Michael Quinn

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Literary Representation:
Aevitas Creative Management - Jane Von Mehren

Online Portfolio/Reel: https://michaeljquinn.carbonmade.com/

Objective

To explore a variety of new projects, to exist in a creative and collaborative environment, and to develop work as a Creative Director, Director, Writer or as a facilitator of other people's endeavors.

Blue Man Productions **1993-2012**

- Director/Co-Director of Live Productions
    - Director on multiple productions including Live at the Venetian Las Vegas, Live at Universal Studios Orlando, The Complex Live Tour, Amsterdam, and the How to Be a Megastar Tour. Associate Director in London, Toronto, and Berlin
- Creative Director of Marketing
    - Wrote directed, edited, and designed multiple advertising campaigns including all television, radio, print, and online.
    - Creative Director for promotional partnerships with companies such as Swatch International, Panasonic Japan, Telecom Italia, RTL in Germany, M&Ms, McDonalds, Department of Environmental Protection, TEDx, Gremio, and many more.
    - Oversaw social media presence from conception thru execution
    - Spokesperson and lead creative for miscellaneous live promotional events, keynote addresses, and on camera interviews as well as consultant and writer for other spokespeople.
- Creative Director of Writing & Special Appearances
    - Writer, Director, and Creative Director on national television appearances including The Tonight Show with Jay Leno, The Today Show, Good Morning America, Ellen, Night of Too Many Stars, the Drew Carey Show, Live with Regis and Kathie Lee/Kelly, CNN, Fox News, and many more. International appearances include Star Academy in France, Schlag den Raab, TV Total, Top of the Pops, and Wetten Daas in Germany, Gouden Loeki in Holland, Blue Peter and Top of the Pops in the UK, Wowwow in Japan, Caldeirao du Houck in Brazil, and many more.
    - Writer, Director, and Creative Director for live promotional appearances, nationally and internationally, including The Grammys with Moby and Jill Scott, The Emmys, The Latin Grammys with Ricky Martin, The Hollywood Bowl, Electric Daisy Carnival with Steve Aoki, WHFStival, Wango Tango Festival, Coachella, The Love Parade, Art Rio, Carnival Rio de Janeiro with Monobloco, Carnival Salvador with Carlinhos Brown, and many more.
    - Writer, Director, Art Director, and Creative Director for corporate and industrial events around the world. Experience includes presentation coaching, onstage content development, speech writing, thematic design, and media development. Companies I have worked with on events include Intel, PepsiCo, CBS, PBS, TEDx, Travel Planners International, Percussive Arts International, Telecom Italia, Swatch, and many more.

Writing **2012-Present**

- Regular humor columnist for The Kingston Wire, a digital publication based in Upstate NY.

- Head Writer for Blue Man Group Live at the Hollywood Bowl, an all-new, full length, live production in conjunction with Blue Man Group, The Hollywood Bowl, and The LA Philharmonic.
- Creative Consultant-Provided content for the 2016 Olympic Opening Ceremonies. Wrote voice over dialogue, copy, comedic material, and special content. Developed multiple characters, stunts, and bits used throughout the performance.
- Co-wrote and co-developed 1-hour, episodic, dramatic treatment for The Weinstein Company and Executive Producer, Bryan Cranston
- Article, blog, and short form humor writer for wide variety of websites and publications including Slackjaw, Frazzled, MobileRVing.com, ClassicRockHistory.com, Campstake.com, and Divingtales.com

Live Productions **2014-Present**

- *Maxwell, Miranda, Parsley Series*: Producer, Writer, and Director for a series of live music and comedy productions in partnership with Upstate Films and EyeKnee Records. Wrote and Directed video content for stage and social media.
- *The Fallen Saint*: Director and Co-Writer of an interactive, immersive theatrical experience based on the birth of Jazz in turn-of-the-century New Orleans.
- *Decrepit Ghouls Variety Show*: Produced, Wrote, Co-Designed, and Co-Directed an immersive, comedic Halloween experience featuring live music, comedy, and elaborate scenic design.
- Television: Developed, Co-Wrote, and Directed pilots for The Walk Show starring Dan Finnerty and Eat Rock with Chef Lauren Radel.

Events Consultant **2013-Present**

- Oito Zero Oito/OKE - Consultant focusing on live and corporate events. Created and developed content for projects ranging from interactive experiences to keynote addresses to major brand initiatives and various promotional events.
- Space Management LLC- Client Facing consultant/producer/director for projects and events ranging from trade shows, movie premiers, and pop-up stores to brand activations and corporate meetings.
- CC Group- Director and Production Specialist for various corporate events, brand activations, and live functions.

Saint Louis University

Bachelor's Degree in Communications-Advertising and Promotions

Certificate of Music

Candidate for Masters of Arts in Fiction from The Johns Hopkins University

References Available upon Request