

# Mollie Ong

**Freelance Animator/  
Painter**

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LA, California

Email: [MollieOng@alum.calarts.edu](mailto:MollieOng@alum.calarts.edu)

Instagram: [Instagram.com/mollieong](https://www.instagram.com/mollieong)

Website: [Mollieong.carbonmade.com](http://Mollieong.carbonmade.com)

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## Skills

Familiar with computer programs, including:

**Adobe Photoshop, Dragonframe, Maya, TV Paint, Adobe After Effects, ToonBoom Harmony, Storyboard Pro & Final Draft.**

- Loves to make things, and learn new ways to do so.
  - Able to work well collaboratively, as well as independently.
  - Punctual and reliably efficient.
  - Experienced with troubleshooting/problem solving computer programs.
  - Familiar with animation principles and able to animate in different styles and mediums (including stop motion).
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## Experience

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### ***Toon Boom Harmony 21 Commercial:***

**Art Direction, Animator, and Storyboard Artist**

MAR-APR 2021, TOONBOOM, CANADA

Directed, Designed and Animated 10 seconds of animation on a theme.

### ***"I'm Thinking of Ending Things" by Charlie Kaufman:***

**Art Direction & Animation**

APR 2019 - JAN 2020 NETFLIX, NY, NY

Created and Animated the hybrid live-action pig. Led the artistic direction for the style of the pig.

### ***Cow Informercial: EPIPHEO***

**Concept & Visual Development, Storyboarding & Animation**

MAY-JUN 2021, EPIPHEO, CINCINNATI, OH

Animated Cow walk cycles at 3 different health stages.

### ***Amazon Music's Behind the Hit: Cardi B Interview:***

**Art Direction, Animator, and Storyboard Artist**

AUG 2020, AMAZON MUSIC, NY, NY

Animator, Storyboard Artist, and Designer for a 30 second animated clips about Cardi B's "WAP"

### ***Season 1-3: "Are You Scared?" by Ryan Bergara***

**Illustrator**

MAY-FEB 2021, WATCHER ENTERTAINMENT, LA, CA

### ***Season 3-4: "Puppet History" by Shane Madej***

**Illustrator/ 2D Puppet Maker**

JAN- MAY 2021, WATCHER ENTERTAINMENT, LA, CA

### ***Amazon Music's 2020 Asian Heritage Highlights:***

**Art Direction, Animator, and Storyboard Artist**

APR-MAY 2020, AMAZON MUSIC, NY, NY

Animator, Storyboard Artist, and Designer for eight 30 second animated clips to highlight Asian American musicians.

**HBO Lumos Documentary: Bulgaria & India:**  
Concept & Visual Development, Storyboarding & Animation  
JUL-DEC 2018, STARBURNS INDUSTRIES, BURBANK, CA  
Directed and Animated the Bulgaria and India  
Sequences. About the stories of two orphans.

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## Education

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**Riverside Community College**  
SEPTEMBER 2013 - JUNE 2015, RIVERSIDE, CA

**California Institute of the Arts (CalArts) / BFA Character Animation**  
SEPTEMBER 2015 - MAY 2020, VALENCIA, CA

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## Awards & Events

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2021	Finalist - Portrait Society of America - <i>The Future Generation</i> ToonBoom Harmony Ambassador
2020	Member of Art Department Advisory Committee at RCC Guest Speaker - RCC Animation Alum Day
2019	Princess Grace - Stephen Hillenburg Award Nominee
2015	RCC Student of Distinction: Art department
2014	RCC Art Department Student Honors Exhibition: Honors Award

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## Personal Filmography

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2014	"Stop" - RCC Student Film
2015	"Clock Out" - RCC Student Film
2016	"The Similar, Familiar End" - CalArts Student Film "The World's Best Secretary" - CalArts Student Film
2017	"There's A Dog to Blame" - CalArts Student Film "Speaker Spacker" (In Progress) - CalArts Student Film
2020	"Sorry Man" (In Progress) - CalArts Student Film

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## Gallery Exhibitions

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2018	Group Exhibition: " <i>Homesick for a Place You Can Never Go</i> " CalArts C113, Valencia, CA
2018	Group Exhibition: " <i>Display Visceral</i> " Pain Sugar Gallery, Riverside, CA
2019	Duo Exhibition: " <i>Faces and Other Stuff: 25902</i> " CalArts C113, Valencia, CA
2020	Group Exhibition: " <i>2020 RCC Alumni Show</i> " Quad Gallery, Riverside, CA