

Laurie Churba

costume designer/theater maker
lauriechurba.com

CURRICULUM VITAE 2020

Associate Professor of Drama - Dartmouth College - <https://theater.dartmouth.edu/>

Courses taught:

- Costume Design
- Contemporary Theater Practice

Dartmouth College
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Hanover, NH 03755
laurie.churba@dartmouth.edu

EDUCATION, CERTIFICATION, AFFILIATION

MFA: Mason Gross School of the Arts – Rutgers University, 1994, cum laude
Costume Design

BA: Bloomsburg University, 1991
Theater

Member: USA829 - United Scenic Artists, Local 829
USITT - United States Institute for Theatre Technology
TCG - Theatre Communications Group

THEATRICAL COSTUME DESIGN 1990 - 2020

Broadway

1999-2000	Venue	Director
THE PRICE	Royal Theater, NYC	James Naughton

Off-Broadway/Regional & Academic Theater

2020		
POOR CLARE (upcoming)	Dartmouth College	Peter Hackett
CONSTELLATIONS (upcoming)	Northern Stage	Jess Chayes
BROKEN CODE BIRD SWITCHING	Berkshire Theatre Festival	Rayna Campbell
THE SWEET SCIENCE OF BRUISING	Dartmouth College	Peter Hackett
2019		
WHAT WE MAY BE	Berkshire Theatre Festival	Gregg Edelman
RICHARD III (design associate)	Shakespeare Theatre Co, DC	David Muse
THE LIVING	Dartmouth College	Jamie Horton
2018		
NOISES OFF	Northern Stage	Peter Hackett
ECLIPSED	Dartmouth College	Miranda Haymon
1984	Dartmouth College	Peter Hackett
2017		
CABARET	Dartmouth College	Carol Dunne

URINETOWN	Dartmouth College	Jamie Horton
2016		
CONSTALLATIONS	Berkshire Theatre Festival	Gregg Edelman
WHAT THE BUTLER SAW	Westport Country Playhouse	John Tillinger
BEDROOM FARCE	Westport Country Playhouse	John Tillinger
INTIMATE APPAREL	Dartmouth College	Tazewell Thompson
CHICAGO	Dartmouth College	Carol Dunne
2015		
OUR TOWN	Northern Stage	Carol Dunne
DON JUAN RETURNS FROM WAR	Dartmouth College	Peter Hackett
ROMEO AND JULIET	Dartmouth College	Peter Hackett
2014		
WHAT THE BUTLER SAW	Mark Taper Forum	John Tillinger
CLYBOURNE PARK	Northern Stage	Chad Larabee
CEDARS (world premier)	Berkshire Theatre Festival	Keira Naughton
THINGS WE DO FOR LOVE	Westport Country Playhouse	John Tillinger
IN THE NEXT ROOM	Dartmouth College	Jamie Horton
SPRING AWAKENING	Dartmouth College	Jamie Horton
2013		
GOD OF CARNAGE	Northern Stage	Catherine Doherty
TUESDAYS WITH MORRIE	St. Michael's Playhouse	Kenneth Kimmins
NO SEX PLEASE, WE'RE BRITISH	Northern Stage	Catherine Doherty
DUTCH MASTERS (world premier)	Berkshire Theatre Festival	Brian Roff
BIG LOVE	Dartmouth College	Tazewell Thompson
GLENGARRY GLEN ROSS	Dartmouth College	Max Gottschall
2012		
ANGELS IN AMERICA	Dartmouth College	Carol Dunne
HAIRSPRAY	Dartmouth College	Carol Dunne
2011		
IN THE MOOD (world premier)	Berkshire Theatre Festival	Marc Bruni
BREAKING E.D.E.N	Dartmouth College	Chris Kohn & Jamie Horton
EURYDICE	Dartmouth College	Carol Dunne
2010		
IT MUST BE HIM (world premier)	Playwrights Horizons NYC	Daniel Kutner
THE LAST 5 YEARS	Berkshire Theatre Festival	Anders Cato
K2	Berkshire Theatre Festival	Wes Granton
TIME OF MY LIFE	Pittsburgh Public Theater	John Tillinger
THE PRICE	Syracuse Stage, Syracuse	Tim Bond
THE PRICE	Geva Theater, Rochester, NY	Tim Bond
MAZELTOV COCKTAIL	Second Stage, NYC	Maria Mileaf
TWO GENTLEMAN OF VERONA	Dartmouth College	Peter Hackett
'VOX CLAMANTIS' CABARET	Dartmouth College	Chris Kohn
LADY FROM THE SEA	Dartmouth College	Jamie Horton
VISCERA	Dartmouth College	Peter Hackett
2009		
HOW THE OTHER HALF LOVES	Westport Country Playhouse	John Tillinger
PRISONER OF SECOND AVENUE	Berkshire Theatre Festival	Warner Shook
THE ROCKY HORROR SHOW	Dartmouth College	Carol Dunne
THE GRAPES OF WRATH	Dartmouth College	Peter Hackett
STOP KISS	Dartmouth College	Jamie Horton

2008	SHAKESPEARE WON THE WEST CRY OF THE REED (world premier) SIGHT UNSEEN THE BOOK CLUB PLAY HOT 'N COLE THE PAVILION A VIEW FROM THE BRIDGE DEATH OF A SALESMAN	Huntington Theater, Boston Huntington Theater, Boston The Old Globe, San Diego Berkshire Theatre Festival Westport Country Playhouse Westport Country Playhouse Arena Stage Arena Stage	Jon Moscone Danny Goldstein Esther Emery Nick Olcott James Naughton Chad Rabinovitz Daniel Aukin Tim Bond
2007	LOVE! VALOUR! COMPASSION! RELATIVELY SPEAKING SURFACE TO AIR (world premier)	Berkshire Theatre Festival Westport Country Playhouse Symphony Space, NYC	Anders Cato John Tillinger James Naughton
2006	THE DRAWER BOY RABBIT HOLE COASTAL DISTURBANCES	Westport Country Playhouse Huntington Theater Berkshire Theatre Festival	John Tillinger John Tillinger Mark Nelson
2005	MEMBER OF THE WEDDING AMOUR COMEDY OF ERRORS	Westport Country Playhouse Goodspeed Opera House The Old Globe	Joanne Woodward Darko Tresnjak Darko Tresnjak
2004	THE TRICKY PART THEY WROTE THAT THE OLD SETTLER	Second Stage, NYC Second Stage, NYC Westport Country Playhouse	Seth Barrish Richard Maltby Tazwell Thompson
2003	OUR FATHERS PRIVATE JOKES, PUBLIC PLACES THE THREEPENNY OPERA MASTER HAROLD AND THE BOYS	Beckett Theater, NYC A/A Theater, NYC Williamstown Theater Festival Westport Country Playhouse	Stephen Jobs Maria Mileaf Peter Hunt Walter Dallas
2002	SOMETHING OLD, SOMETHING NEW LOOT BUFFALO GAL	Mazur Theater, NYC Williamstown Theater Festival Studio Arena	R. Alexander John Tillinger John Tillinger
2000	BUFFALO GAL SPUNK THE PENIS RESPONDS	Williamstown Theater Festival Barrington Stage Company Blue Heron Arts Center	John Tillinger Rob Ruggiero Ernest Thompson
1999	THE PRICE	Williamstown Theater Festival	James Naughton
1998	THE SEAGULL ONE ACTS FOUR	Bluelight Theater Company, NYC Ensemble Studio Theater, NYC Theaterworks, CT	Austin Pendleton Various Directors Rob Ruggiero
1997	JOHNNY ON A SPOT WAITING FOR LEFTY TIBET DOES NOT EXIST	Williamstown Theater Festival Bluelight Theater Company, NYC Tribeca Performing Arts Center	James Naughton Joanne Woodward Brian Luedloff

1996

CREAUDEAUX CANVAS	Theaterworks, CT	Rob Ruggiero
FAMILY MAN	Ohio Theater, NYC	Troy Hollar
TREASURE ISLAND	Ohio Theater, NYC	BH Barry
900 ONEONTA	Circle Repertory Co, NYC	David Beard
ONE ACTS	Drama League, NYC	Various Directors

1995

GOLDEN BOY	Bluelight Theater Company, NYC	Joanne Woodward
SNAKEPIT	Theaterworks, CT	Rob Ruggiero
KING GORDOGAN	Ohio Theater, NYC	Andrew Frank
LOOT	Gallery Players, NYC	Dominic Cuskern

1994

ARSENIC AND OLD LACE	Gallery Players, NYC	David Christopher
HORSE HEAVENS	Williamstown Theater Festival	Peter Hunt
WEST SIDE STORY	Plays in the Park, Edison, NJ	Gary Cohen

1992

UP THE DOWN STAIRCASE	Stagedoor Manor, NY	George Supper
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COSTUME DESIGN FOR TV & FILM

1997 - 2014

COSTUME DESIGNER

- Saturday Night Live Commercial Parodies 1997-2008
Costume designer for 18 commercial parodies aired on NBC for live broadcast and syndication. Modern clothing, custom made ape suits, baby cloths and many other genres were developed and gathered for these commercials.
- Saturday Night Live short films 2000-2005
Costume designer for 6 short films aired on NBC for live broadcast and syndication.
- PBS - Live at Lincoln Center
James Naughton: The Songs of Randy Newman 2014
- WHITE LIES, BLUE DREAMS – indie film, Chris Ivanyi – director 2013

DESIGNER/STYLIST

- Saturday Night Live photo shoot - Will Farrell 2005
Modern clothes and character looks procured
- The Caroline Rhea Show band, NBC 2002-2003
Stylist for the Caroline Rhea band

ASSISTANT COSTUME DESIGNER

- Saturday Night Live, NBC 1997-2008
Design, research period and modern clothes as well as elaborate parody and caricature costumes. Fabric swatching, dyeing, organizing, problem solving and shopping, accomplished under deadline to live broadcast.
*Tom Broecker – Costume Designer
- 30 Rock, NBC 2006-2007
Assisted costume designer in developing cast closets and gathering appropriate pieces for the show.
*Tom Broecker – Costume Designer

- GROUND ZERO, directed by Oliver Stone 2005
Duties included fabric swatching, clothing and jewelry shopping, organizing and garment fittings on this feature film.
*Ann Roth – Costume Designer

EXHIBITS

2008 - 2009

Costume Design work was displayed in:

Curtain Call: Celebrating a Century of Women Designing for Live Performance

New York Public Library for the Performing Arts - Oenslager Gallery 2008-2009

“A collaboration with the League of Professional Theatre Women, this exhibition features works by 110 distinguished designers of scenery, costumes, lighting, props, and projections from various performing arts disciplines, including dance, theater, and opera, from the 1890s to the present. It focuses on women designers as participants in the major artistic movements of the period, from experimental theater through the development of modern and, later, postmodern, dance. The exhibition also illuminates women’s roles in developing new technologies and materials for performance: for example, women took the lead in the new field of lighting design, from turn-of-the-19th-century experiments to the computerization of cues in the 20th century. The exhibition also investigates the connections among women designers and women-run businesses. This exhibition is made possible in part by an award from the National Endowment for the Arts.”

PROFESSIONAL ACTIVITIES

1994 - 2020

Clothing designer under the label <i>Ann R. Key</i>	2017 - 2018
Draper/Tailor/Seamstress	
Freelance	1995 - present
Berkshire Theatre Festival, Stockbridge, MA	2004 - 2007
Eric Winterling Inc., New York, NY	1994 - 1997
Studio Rouge, New York, NY	1994
Williamstown Theater Festival, Williamstown, MA	1994
Plays in the Park, Edison, NJ	1992 - 1993
Milliner (Hat maker)	
Freelance	1995 - present
Lynne Mackey Studio, Inc., New York, NY	1995 - 2007
Mask maker	
Freelance	1995 - present
Berkshire Theater Festival, Stockbridge, MA	1997
Plays in the Park, Edison, NJ	1993

ARTISTIC WORKSHOPS/RESIDENCIES

2019

Texas Christian University

ARTIST IN RESIDENCY with the Department of Theater – March 2019

Courses taught:

- Devised theater workshop
- Guest lecturer
 - Senior Showcase
 - Professional Seminar

- Artist in residence – wearable electronics
 - Continued work on my ‘Lost Characters’ project - specifically began planning/sewing LED lights into Ant Colony’s costume (her tunic) and began programming those lights with the LiliPad computer board series used for electronic wearables. The lights will be designed to simulate the frenetic movement of ants.

PROFESSIONAL DEVELOPMENT

2020

Pig Iron physical theatre school, Philadelphia, PA

SOMETHING FROM NOTHING WORKSHOP attendee

I participated in this 2-week intensive devised/physical theater workshop in January 2020.

Below is a description from the Pig Iron website:

‘SOMETHING FROM NOTHING is a workshop on devised theatre, tracing the journey from a single impulse to a full performance. This workshop emphasizes generating original material, physicalizing characters and theatrical ideas, structuring group improvisations into finished pieces and the role music and rhythm play in theatrical creation. Participants will work on taking material developed through improvisation and turning it into pieces that are precise, full, exuberant, and moving.’

COSTUME DESIGN ON THE MAINSTAGE - DARTMOUTH COLLEGE

2008 – 2020

* Each mainstage design at Dartmouth counts as 2/3 of a teaching credit

2020 - THE SWEET SCIENCE OF BRUISING

2019 - THE LIVING

2018 - ECLIPSED and 1984

2017 - CABARET and URINETOWN

2016 - INTIMATE APPAREL and CHICAGO

2015 - DON JUAN RETURNS FROM THE WAR and ROMEO AND JULIET

2014 - IN THE NEXT ROOM OR THE VIBRATOR PLAY and SPRING AWAKENING

2013 - BIG LOVE and GLENGARRY GLEN ROSS

2012 - ANGELS IN AMERICA and HAIRSPRAY

2011 - BREAKING E.D.E.N. and EURYDICE

2010 - TWO GENTLEMEN OF VERONA, THE GOOD REVEREND WHEELLOCK’S “VOX CLAMANTIS IN DESERTO” CABARET, VISCERA and LADY FROM THE SEA

2009 - THE ROCKY HORROR SHOW, THE GRAPES OF WRATH and STOP KISS

ADMINISTRATION AND SERVICE - DARTMOUTH COLLEGE

2008 - 2020

2020	Search committee	Chair
	Costume Shop Manager	
2018 - 2020	Season Selection Committee	Member
2018 - 2019	Neukom Playwriting Contest	Juror
2015 - 2019	Committee of off-campus activities	Member
2018	Frost/Dodd playwriting selection committee – Theater Dept.	Juror
2018	Interim Director of Theater	
2018	Faculty Advising Committee	Member
2017	Frost/Dodd playwriting selection committee – Theater Dept.	Juror
2017	Production credit sub-committee	Member

2015	Search committee Production Manager position	Member
2015	Search committee Tenure-track scenic design professor	Member
2012 - 2015	COSO – Dartmouth Fashion Council	Faculty Advisor
2015	Senior major packet committee – Theater Dept.	Member
2015	Frost/Dodd playwriting selection committee – Theater Dept.	Judge
2014	Guest lecturer – Theater I	
2013	Guest lecturer – Theater I	
2013	Search committee – Theater Dept. Staff: Cutter/Draper	Chair
2013	Search committee Theater Dept. Staff: Academic Assistant	Member
2011 - 2013	Production Manager: Theater Dept. Coordinate and manage schedules and personnel for all mainstage, student and visitor productions. Oversee specific elements of production budgets. Plan and run all production meetings. Mentor and advise students through the production process for student shows. Supervise production staff.	
2011 - 2013	COSO – Arts and Entertainment Network	Faculty Advisor
2008 - 2013	Guest Lecturer: Drama I	Lecturer
2012	Search committee Theater Dept. Staff: Costume Shop Manager	Chair
2012	Senior Culminating committee – Theater Dept.	Member
2011	Search committee Theater Dept. Staff: Master Carpenter/Assist. Tech Director	Chair
2011	Frost/Dodd Playwriting selection committee - Theater Dept.	Juror
2011	SAS restructuring committee - Theater Dept.	Member
2010	Frost/Dodd Playwriting selection committee - Theater Dept.	Chair
2009	Advising Committee - Theater Dept.	Member
2009	Marketing Committee – Theater Dept.	Member

TEACHING 1992 - 2020

Dartmouth College

2020	Costume Design THEA 48
2019	Contemporary Theater Practice THEA 90
2018	Contemporary Theater Practice THEA 90 Costume Design THEA 48
2017	Contemporary Theater Practice THEA 90 Costume Design THEA 48 Independent Study - Fashion design – Anne Duff
2016	Contemporary Theater Practice THEA 90 Costume Design THEA 48
2015	Contemporary Theater Practice THEA 90 Independent Study - Costume Design II – Celeste Jennings Independent Study – Mentor to Nicole Allen on Merrily We Roll Along Independent Study - Costume Production - Hannah Collman and Randi Young Costume Design THEA 48
2014	Contemporary Theater Practice THEA 90 Costume Design THEA 48

- 2013 Contemporary Theater Practice THEA 90
Contemporary Theater Practice THEA 90
- 2012 Costume Design THEA 48
Independent Study - Millinery – Maggie Flanagan
From Head to Toe and Beyond - costume production THEA 46
- 2011 Costume Design THEA 48
Independent Study - Fashion Forecasting
Independent Study - Costume Design II – Alex Maceda
- 2010 Costume Design THEA 48
Independent Study - Costume Design II – C. Malonzo, A. Wsciubiak
Costume Design THEA 48
Independent Study - Corset building – 5 students
- 2009 Costume Design THEA 48
Independent Study - Costume Design II – K. Herman, A. Schumacher
Costume Design THEA 48

Texas Christian University

- 2019 Devised/Experimental Theater - workshop
Wearable Electronics - workshop
Guest Lecturer – Senior Showcase and Professional Seminar

Berkshire Theatre Festival

- 2006 – 2020 Guest lecturer – Intern design seminar

Rutgers University, Mason Gross School of the Arts

- 2001-2004 Guest Lecturer
- 1992-1994 Stage Makeup & Live Figure Drawing

Westport Country Playhouse

- 2005-2008 Guest lecturer – Intern design seminar

**MENTORING STUDENT DESIGNERS- DARTMOUTH COLLEGE
2008 – 2020**

* Costume design mentoring counts as 2/3 of a teaching credit

- 2020 THE CANDIDATE – Mychaela Anderson
- 2019 RED SPEEDO - Mychaela Anderson
- 2018 HAIR - Armando Ortiz
CITRUS - Celeste Jennings
PROOF - Claire Feuille
- 2017 MEDEA - Celeste Jennings
JULIE SOLOMON’S HONOR’S THESIS - Celeste Jennings
- 2016 CIRCLE, MIRROR, TRANSFORMATION - Anne Duff
MILLINER’S DAUGHTERS - Nicolle Allen
- 2015 BALTIMORE WALTZ - Nicolle Allen
DYING CITIES - Nicolle Allen
LIVING SCULPTURES - Hannah Collman
MUD - Nicolle Allen
TO SLAY A DEMON - Hannah Collman

- 2014 BLUE STOCKINGS - Randi Young
 GENEVIEVE DANCE PIECE - Jasmine Young
 THE PILLOWMAN - Jasmine Young
 A CENTURY OF LONELY HEARTS - Nicolle Allen
 GRUESOME PLAYGROUND INJURIES - Diane Chen
 ALTERNATIVES - Gaia and Chiara Santiago
 THE ALCHEMIST - Gaia and Chiara Santiago
- 2013 THE REAL INSPECTOR HOUND - Gaia and Chiara Santiago
 DARTMOUTH DANCE ENSEMBLE - Emily Adams
- 2012 I NEVER GET DRESSED 'TIL AFTER DARK ON SUNDAYS - Emily Adams
 RUSSIAN ROMANCE - Susan Hakes
- 2011 DEAD MAN'S CELLPHONE - Ginna Roach
 WOMAN IN BLACK - Susan Hakes
 'TIS PITY SHE'S A WHORE/BIOGRAPHY OF A CONSTELLATION - Grace Johnson
- 2010 THE MARRIAGE OF BETTE AND BOO - AJ Kuhr
 LAUNDRY AND BOURBON - Alex Maceda
 THE 25TH ANNUAL PUTNAM SPELLING BEE - Tess Mattraw
- 2009 ANTIGONE - Tess Mattraw
 POOL (NO WATER) - Anna Schumacher
 FOLD THE CLOSE - Joie Cooper
 MISS JULIE - Anna Schumacher
 LITTLE SHOP OF HORRORS - Katie Herman
- 2008 URINETOWN - Elle Anderson

STUDENT ADVISING – DARTMOUTH COLLEGE

2009 - 2020

- Senior fellowship - 2017 - 2018
 Celeste Jennings' primary advisor - CITRUS
- Honors thesis - 2015 - 2016
 Nicolle Allen's primary advisor - THE MILLINERS DAUGHTER
- Student Productions - advisor
 LIVING SCULPTURES - Hannah Collman , creator - 2015
 ALTERNATIVES - Walker Fisher, creator - 2014
 DEAD MAN'S CELLPHONE - Maria Carolan, director - 2012
- Student design portfolio and graduate school advising
 Celeste Jennings - 2017 - 2018
 Nicolle Allen - 2015 - 2016
 Nick O'Leary - 2012
 Tess Mattraw - 2010
 Lauren Dowling, Elle Anderson - 2010
 Anna Schumacher, Katie Herman - 2009

AWARDS AND HONORS

- | | |
|--|------|
| Promotion to Associate Professor of Theater - Dartmouth College | 2014 |
| Sony Music Fellowship - Dartmouth College
Awarded to selected tenured or promoted faculty | 2014 |
| Junior Faculty Fellowship -THE LOST CHARACTER PROJECT - Dartmouth College
Granted in Spring 2013 term | 2011 |

Emmy Award: Saturday Night Live: The 25th Anniversary Special
Outstanding Variety, Music or Comedy special

2000

Emmy Nominations: Saturday Night Live Costume Department
Outstanding Costumes for a Variety or Music Program

* Tom Broecker - Costume Designer

2003 - Robert DiNiro - host

2002 - Ian McKellen - host

2001 - Laura Flynn Boyle - host

2000 - Christopher Walken - host

1999 - Vince Vaughn – host

Tony Nomination: Best revival of a play - THE PRICE (costume designer) Royal Theater, NYC 2000