

Curriculum Vitae 2019

Associate Professor of Drama - Dartmouth College

- Costume Design
- Contemporary Theater Practice

Dartmouth College
6204 Hopkins Center
Hanover, NH 03755

<https://theater.dartmouth.edu/>

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Education, Certification, Affiliation

MFA: Mason Gross School of the Arts – Rutgers University, 1994
Major: Costume Design, graduated cum laude

BA: Bloomsburg University, 1991
Major: Theater

Member: USA829 - United Scenic Artists, Local 829
USITT - United States Institute for Theatre Technology
TCG - Theatre Communications Group

Costume Design for Theater

1990 - 2019**Broadway**

1999-2000

*The Price***Venue**

Royal Theater, NYC

Director

James Naughton

Off-Broadway/Regional Theater

2019

What We May Be (world premiere)

Berkshire Theatre Festival

Gregg Edelman

Richard III (Design Associate)

Shakespeare Theatre Co, DC

David Muse

2018

Noises Off

Northern Stage

Peter Hackett

2016

Constellations

Berkshire Theatre Festival

Gregg Edelman

What the Butler Saw

Westport Country Playhouse

John Tillinger

Bedroom Farce

Westport Country Playhouse

John Tillinger

2015

Our Town

Northern Stage

Carol Dunne

2014

What the Butler Saw

Mark Taper Forum

John Tillinger

Clybourne Park

Northern Stage

Chad Larabee

Cedars (world premier)

Berkshire Theatre Festival

Keira Naughton

Things We Do for Love

Westport Country Playhouse

John Tillinger

2013

God of Carnage

Northern Stage

Catherine Doherty

<i>Tuesdays with Morrie</i>	St. Michael's Playhouse	Kenneth Kimmins
<i>No Sex Please, We're British</i>	Northern Stage	Catherine Doherty
<i>Dutch Masters</i> (world premier)	Berkshire Theatre Festival	Brian Roff
2011		
<i>In the Mood</i> (world premier)	Berkshire Theatre Festival	Marc Bruni
2010		
<i>It Must Be Him</i> (world premier)	Playwrights Horizons NYC	Daniel Kutner
<i>The Last 5 Years</i>	Berkshire Theatre Festival	Anders Cato
<i>K2</i>	Berkshire Theatre Festival	Wes Granton
<i>Time of My Life</i>	Pittsburgh Public Theater	John Tillinger
<i>The Price</i>	Syracuse Stage, Syracuse	Tim Bond
<i>The Price</i>	Geva Theater, Rochester, NY	Tim Bond
<i>MazelTov Cocktail</i>	Second Stage, NYC	Maria Mileaf
2009		
<i>How the Other Half Loves</i>	Westport Country Playhouse	John Tillinger
<i>Prisoner of Second Avenue</i>	Berkshire Theatre Festival	Warner Shook
2008		
<i>How Shakespeare Won the West</i>	Huntington Theater, Boston	Jon Moscone
<i>Cry of the Reed</i> (world premier)	Huntington Theater, Boston	Danny Goldstein
<i>Sight Unseen</i>	The Old Globe, San Diego	Esther Emery
<i>The Book Club Play</i>	Berkshire Theatre Festival	Nick Olcott
<i>Hot 'N Cole</i>	Westport Country Playhouse	James Naughton
<i>The Pavilion</i>	Westport Country Playhouse	Chad Rabinovitz
<i>A View from the Bridge</i>	Arena Stage	Daniel Aukin
<i>Death of a Salesman</i>	Arena Stage	Tim Bond
2007		
<i>Love! Valour! Compassion!</i>	Berkshire Theatre Festival	Anders Cato
<i>Relatively Speaking</i>	Westport Country Playhouse	John Tillinger
<i>Surface to Air</i> (world premier)	Symphony Space, NYC	James Naughton
2006		
<i>The Drawer Boy</i>	Westport Country Playhouse	John Tillinger
<i>Rabbit Hole</i>	Huntington Theater	John Tillinger
<i>Coastal Disturbances</i>	Berkshire Theatre Festival	Mark Nelson
2005		
<i>Member of the Wedding</i>	Westport Country Playhouse	Joanne Woodward
<i>Amour</i>	Goodspeed Opera House	Darko Tresnjak
<i>Comedy of Errors</i>	The Old Globe	Darko Tresnjak
2004		
<i>The Tricky Part</i>	Second Stage, NYC	Seth Barrish
<i>They Wrote That</i>	Second Stage, NYC	Richard Maltby
<i>The Old Settler</i>	Westport Country Playhouse	Tazwell Thompson
2003		
<i>Our Fathers</i>	Beckett Theater, NYC	Stephen Jobs
<i>Private Jokes, Public Places</i>	A/A Theater, NYC	Maria Mileaf
<i>The Threepenny Opera</i>	Williamstown Theater Festival	Peter Hunt
<i>Master Harold and the Boys</i>	Westport Country Playhouse	Walter Dallas
2002		
<i>Something Old, Something New</i>	Mazur Theater, NYC	R. Alexander

<i>Loot</i>	Williamstown Theater Festival	John Tillinger
<i>Buffalo Gal</i>	Studio Arena	John Tillinger
2000		
<i>Buffalo Gal</i>	Williamstown Theater Festival	John Tillinger
<i>Spunk</i>	Barrington Stage Company	Rob Ruggiero
<i>The Penis Responds</i>	Blue Heron Arts Center	Ernest Thompson
1999		
<i>The Price</i>	Williamstown Theater Festival	James Naughton
1998		
<i>The Seagull</i>	Bluelight Theater Company, NYC	Austin Pendleton
<i>One Acts</i>	Ensemble Studio Theater, NYC	Various Directors
<i>Four</i>	Theaterworks, CT	Rob Ruggiero
1997		
<i>Johnny on a Spot</i>	Williamstown Theater Festival	James Naughton
<i>Waiting for Lefty</i>	Bluelight Theater Company, NYC	Joanne Woodward
<i>Tibet does not Exist</i>	Tribeca Performing Arts Center	Brian Luedloff
1996		
<i>Creaudeaux Canvas</i>	Theaterworks, CT	Rob Ruggiero
<i>Family Man</i>	Ohio Theater, NYC	Troy Hollar
<i>Treasure Island</i>	Ohio Theater, NYC	BH Barry
<i>900 Oneonta</i>	Circle Repertory Co, NYC	David Beard
<i>One Acts</i>	Drama League, NYC	Various Directors
1995		
<i>Golden Boy</i>	Bluelight Theater Company, NYC	Joanne Woodward
<i>Snakepit</i>	Theaterworks, CT	Rob Ruggiero
<i>King Gordogan</i>	Ohio Theater, NYC	Andrew Frank
<i>Loot</i>	Gallery Players, NYC	Dominic Cuskern
1994		
<i>Arsenic and Old Lace</i>	Gallery Players, NYC	David Christopher
<i>Horse Heavens</i>	Williamstown Theater Festival	Peter Hunt
<i>West Side Story</i>	Plays in the Park, Edison, NJ	Gary Cohen
1992		
<i>Up the Down Staircase</i>	Stagedoor Manor, NY	George Supper

Costume Design for TV & Film

1997 - 2014

Costume Designer

- **Saturday Night Live** Commercial Parodies 1997-2008
Costume designer for 18 commercial parodies aired on NBC for live broadcast and syndication. Modern clothing, custom made ape suits; baby cloths and many other genres were developed and gathered for these commercials.
- **Saturday Night Live** short films 2000-2005
Costume designer for 6 short films aired on NBC for live broadcast and syndication.
- **PBS - Live at Lincoln Center**
James Naughton: The Songs of Randy Newman 2014
- **White lies, Blue Dreams** – independent film, Chris Ivanyi - director 2013

Designer/Stylist

- **Saturday Night Live** photo shoot - Will Farrell 2005

Modern clothes and character looks procured

- **The Caroline Rhea Show** band, NBC 2002-2003
Stylist for the Caroline Rhea band

Assistant Costume Designer

- **Saturday Night Live**, NBC 1997-2008
Design, research period and modern clothes as well as elaborate parody and caricature costumes. Fabric swatching, dyeing, organizing, problem solving and shopping, accomplished under deadline to live broadcast.
*Tom Broecker – Costume Designer
- **30 Rock**, NBC 2006-2007
Assisted costume designer in developing cast closets and gathering appropriate pieces for the show.
*Tom Broecker – Costume Designer
- **Ground Zero**, directed by Oliver Stone 2005
Duties included fabric swatching, clothing and jewelry shopping, organizing and garment fittings on this feature film.
*Ann Roth – Costume Designer

Exhibits

2008 - 2009

Costume Design work was displayed in:

Curtain Call: Celebrating a Century of Women Designing for Live Performance

New York Public Library for the Performing Arts - Oenslager Gallery 2008-2009

“A collaboration with the League of Professional Theatre Women, this exhibition features works by 110 distinguished designers of scenery, costumes, lighting, props, and projections from various performing arts disciplines, including dance, theater, and opera, from the 1890s to the present. It focuses on women designers as participants in the major artistic movements of the period, from experimental theater through the development of modern and, later, postmodern, dance. The exhibition also illuminates women’s roles in developing new technologies and materials for performance: for example, women took the lead in the new field of lighting design, from turn-of-the-19th-century experiments to the computerization of cues in the 20th century. The exhibition also investigates the connections among women designers and women-run businesses. This exhibition is made possible in part by an award from the National Endowment for the Arts.”

Professional Activities

1994 - 2019

Clothing designer under the label <i>Ann R. Key</i>	2017 - 2018
Professional Draper/Tailor/Seamstress	
Freelance	1995 - present
Berkshire Theatre Festival, Stockbridge, MA	2004 - 2007
Eric Winterling Inc., New York, NY	1994 - 1997
Studio Rouge, New York, NY	1994
Williamstown Theater Festival, Williamstown, MA	1994
Plays in the Park, Edison, NJ	1992 - 1993
Professional Milliner (Hat maker)	
Freelance	1995 - present
Lynne Mackey Studio, Inc., New York, NY	1995 - 2007
Professional Mask maker	
Freelance	1995 - present

Berkshire Theater Festival, Stockbridge, MA
Plays in the Park, Edison, NJ

1997
1993

Workshops and Residencies

2019

Texas Christian University

Artist in residency with the Department of Theater

- Taught a devised theater workshop to theater students
- Taught an electronic wearables workshop to theater students
- Guest lecturer
 - Senior Showcase
 - Professional Seminar
- Artist in residence – wearable electronics
 - Continued work on my ‘Lost Characters’ project - specifically began planning/sewing LED lights into Ant Colony’s costume (her tunic) and began programming those lights with the LiliPad computer board series used for electronic wearables. The lights will be designed to simulate the frenetic movement of ants.

Costume Design on the Mainstage - Dartmouth College

2008 – 2019

* Each mainstage design at Dartmouth counts as 2/3 of a teaching credit

2018 – *Eclipsed* and *1984*

2017 - *Cabaret* and *Urinetown*

2016 - *Intimate Apparel* and *Chicago*

2015 - *Don Juan Returns from the War* and *Romeo and Juliet*

2014 - *In the Next Room or the Vibrator Play* and *Spring Awakening*

2013 - *Big Love* and *Glengarry Glen Ross*

2012 - *Angels in America* and *Hairspray*

2011 - *Breaking E.D.E.N.* and *Eurydice*

2010 - *Two Gentlemen of Verona*, *The Good Reverend Wheelock’s “Vox Clamantis in Deserto”*
Cabaret, *Viscera* and *Lady from the Sea*

2009 - *The Rocky Horror Show*, *The Grapes of Wrath* and *Stop Kiss*

Administration and Service - Dartmouth College

2008 - 2019

2018 - 2019	Neukom Playwriting Contest	Juror
2015 - 2019	Committee of off-campus activities	Member
2018-2019	Season Selection Committee	Member
2018	Frost/Dodd playwriting selection committee – Theater Dept.	Juror
2018	Interim Director of Theater	
2018	Faculty Advising Committee	Member
2017	Frost/Dodd playwriting selection committee – Theater Dept.	Juror
2017	Production credit sub-committee	Member
2015	Search committee	Member
	Production Manager position	
2015	Search committee	Member
	Tenure-track scenic design professor	
2012 - 2015	COSO – Dartmouth Fashion Council	Faculty Advisor
2015	Senior major packet committee – Theater Dept.	Member
2015	Frost/Dodd playwriting selection committee – Theater Dept.	Judge
2014	Guest lecturer – Theater I	
2013	Guest lecturer – Theater I	

2013	Search committee – Theater Dept. Staff: Cutter/Draper	Chair
2013	Search committee Theater Dept. Staff: Academic Assistant	Member
2011 - 2013	Production Manager: Theater Dept. Coordinate and manage schedules and personnel for all mainstage, student and visitor productions. Oversee specific elements of production budgets. Plan and run all production meetings. Mentor and advise students through the production process for student shows. Supervise production staff.	
2011 - 2013	COSO – Arts and Entertainment Network	Faculty Advisor
2008 - 2013	Guest Lecturer: Drama 1	Lecturer
2012	Search committee Theater Dept. Staff: Costume Shop Manager	Chair
2012	Senior Culminating committee – Theater Dept.	Member
2011	Search committee Theater Dept. Staff: Master Carpenter/Assist. Tech Director	Chair
2011	Frost/Dodd Playwriting selection committee - Theater Dept.	Juror
2011	SAS restructuring committee - Theater Dept.	Member
2010	Frost/Dodd Playwriting selection committee - Theater Dept.	Chair
2009	Advising Committee - Theater Dept.	Member
2009	Marketing Committee – Theater Dept.	Member

Teaching

1992 - 2019

Dartmouth College

2018	Contemporary American Theater Practice THEA 90 Costume Design THEA 48
2017	Contemporary American Theater Practice THEA 90 Costume Design THEA 48 Independent Study - Fashion design – Anne Duff
2016	Contemporary American Theater Practice THEA 90 Costume Design THEA 48
2015	Contemporary American Theater Practice THEA 90 Independent Study - Costume Design II – Celeste Jennings Independent Study – Mentor to Nicole Allen on Merrily We Roll Along Independent Study - Costume Production - Hannah Collman and Randi Young Costume Design THEA 48
2014	Contemporary American Theater Practice THEA 90 Costume Design THEA 48
2013	Contemporary American Theater Practice THEA 90 Contemporary American Theater Practice THEA 90
2012	Costume Design THEA 48 Independent Study - Millinery – Maggie Flanagan From Head to Toe and Beyond - costume production THEA 46
2011	Costume Design THEA 48 Independent Study - Fashion Forecasting Independent Study - Costume Design II – Alex Maceda
2010	Costume Design THEA 48 Independent Study - Costume Design II – C. Malonzo, A. Wsciubiak Costume Design THEA 48 Independent Study - Corset building – 5 students
2009	Costume Design THEA 48

Independent Study - Costume Design II – K. Herman, A. Schumacher
Costume Design THEA 48

Texas Christian University

2019 **Devised/Experimental Theater** - workshop
Wearable Electronics - workshop
Guest Lecturer – Senior Showcase and Professional Seminar

Berkshire Theatre Festival

2006 – 2019 **Guest lecturer** – Intern design seminar

Rutgers University, Mason Gross School of the Arts

2001-2004 **Guest Lecturer**
1992-1994 **Stage Makeup & Live Figure Drawing**

Westport Country Playhouse

2005-2008 **Guest lecturer** – Intern design seminar

Design Mentoring - Dartmouth College

2008 – 2019

* Costume design mentoring counts as 2/3 of a teaching credit

2018 **Hair** – Armando Ortiz
Citrus – Celeste Jennings
Proof – Claire Feuille
2017 **Medea** – Celeste Jennings
Julie Solomon's Honor's thesis – Celeste Jennings
2016 **Circle, Mirror, Transformation** – Anne Duff
Milliner's Daughters – Nicolle Allen
2015 **Baltimore Waltz** – Nicolle Allen
Dying Cities – Nicolle Allen
Living Sculptures – Hannah Collman
Mud – Nicolle Allen
To Slay a Demon – Hannah Collman
2014 **Blue Stockings** – Randi Young
Genevieve dance piece – Jasmine Young
The Pillowman – Jasmine Young
A Century of Lonely Hearts – Nicolle Allen
Gruesome Playground Injuries – Diane Chen
alterNatives - Gaia and Chiara Santiago
The Alchemist – Gaia and Chiara Santiago
2013 **The Real Inspector Hound** – Gaia and Chiara Santiago
Dartmouth Dance Ensemble – Emily Adams
2012 **I Never Get Dressed 'til after Dark on Sundays** – Emily Adams
Russian Romance – Susan Hakes
2011 **Dead Man's Cellphone** – Ginna Roach
Woman in Black - Susan Hakes
'Tis Pity She's a Whore/Biography of a Constellation – Grace Johnson
2010 **The Marriage of Bette and Boo** – AJ Kuhr
Laundry and Bourbon – Alex Maceda
The 25th Annual Putnam Spelling Bee – Tess Mattraw
2009 **Antigone** – Tess Mattraw
Pool (no water) – Anna Schumacher

Fold the Close – Joie Cooper
Miss Julie – Anna Schumacher
Little Shop of Horrors – Katie Herman
2008 *Urinetown* – Elle Anderson

Student Advising – Dartmouth College

2009 - 2019

Senior fellowship - 2017 - 2018
Celeste Jennings' primary advisor – *Citrus*
Honors thesis - 2015 - 2016
Nicolle Allen's primary advisor *The Milliners Daughter*
Student Productions
Living Sculptures – Hannah Collman, creator - 2015
alterNatives – Walker Fisher, creator - 2014
Dead Man's Cellphone – Maria Carolan, director - 2012
Student design portfolio and graduate school advising
Celeste Jennings – 2017 - 2018
Nicolle Allen – 2015 - 2016
Nick O'Leary - 2012
Tess Mattraw - 2010
Lauren Dowling, Elle Anderson - 2010
Anna Schumacher, Katie Herman - 2009

Awards and Honors

Emmy Award: Saturday Night Live: The 25th Anniversary Special
Outstanding Variety, Music or Comedy special - 2000

Emmy Nominations: Saturday Night Live Costume Department
Outstanding Costumes for a Variety or Music Program
* Tom Broecker - Costume Designer
2003 – Robert DiNiro - host
2002 – Ian McKellen - host
2001 – Laura Flynn Boyle - host
2000 – Christopher Walken - host
1999 – Vince Vaughn – host

Tony Nomination: Best revival of a play - *The Price* (costume designer) Royal Theater, NYC 2000

Promotion to Associate Professor of Theater – Dartmouth College 2014

Sony Music Fellowship - Dartmouth College 2014
Awarded to selected tenured or promoted faculty

Junior Faculty Fellowship – *The Lost Character Project* - Dartmouth College 2011
Granted in Spring 2013 term