

LAURIE CHURBA

917-364-0464

Costume Design/Devised Theater

Curriculum Vitae 2022

Associate Professor of Drama - Dartmouth College Department of Theater

6204 Hopkins Center

Hanover, NH 03755

Courses taught - Costume Design and Devised Theater

EDUCATION, CERTIFICATION, AFFILIATION

MFA: Mason Gross School of the Arts – Rutgers University, 1994 Costume Design

BA: Bloomsburg University, 1991 Theater

Member: USA829 - United Scenic Artists, Local 829
USITT - United States Institute for Theatre Technology
TCG - Theatre Communications Group

DEVISED THEATER PARTICIPATION

2019-2022

DEVISED THEATER RESIDENCY

Texas Christian University 2019 - Artist in residency with the Department of Theater
Wearable electronics - continued work on my 'Lost Characters' project - began planning/sewing LED lights into Ant Colony's costume (her tunic) and began programming those lights with the LiliPad computer board series used for electronic wearables. The lights will be designed to simulate the frenetic movement of ants

Courses taught - Devised Theater Workshop, Senior Showcase and Professional Seminar

DEVISED THEATER WORKSHOPS ATTENDED

STRIKE ANYWHERE soundpainting workshop and performance at Dartmouth 2021

PIG IRON two week virtual devised theater zoom workshop 2021

PIG IRON one week virtual devised theater zoom workshop 2020

THE ASSEMBLY virtual devised theater zoom workshop 2020

PIG IRON two week in person devised theater workshop 2020

THEATRICAL COSTUME DESIGN

1990 - 2022

Costume Designer
1999-2000

THE PRICE

Broadway

Royal Theater, NYC
Dir: James Naughton

Off-Broadway, Regional & Academic

Costume Designer	RENT	Dartmouth College, NH Dir: Carol Dunne
2022	BRIGHTON BEACH MEMOIRS	Dartmouth College, NH Dir: Reagen Readinger
	SAT NIGHT/SUN MORNING	Dartmouth College, NH Dir: Miss Kemati Porter
2021	HOLIDAY MEMORIES	Berkshire Theatre Festival, MA Dir: Eric Hill
2020	THE NAKED LIBRARIAN	Northern Stage, VT Dir: Jess Chayes
	HARMFUL EFFECTS TOBACCO	Northern Satage, VT Dir: Jess Chayes
	SWEET SCIENCE OF BRUISING	Dartmouth College, NH Dir: T. Peter Hackett
2019	WHAT WE MAY	Berkshire Theatre Festival, MA Dir: Gregg Edekman
	BE RICHARD III (associate design)	Shakespeare Theater Co, DC Dir: David Muse
	THE LIVING	Dartmouth College, NH Dir: Jamie Horton
2018	NOISES OFF	Northern Stage, VT Dir: T. Peter Hackett
	ECLIPSED	Dartmouth College, NH Dir: Miranda Haymon
	1984	Dartmouth College, NH Dir: T. Peter Hacke
2017	CABARET	Dartmouth College, NH Dir: Carol Dunne
	URINETOWN	Dartmouth College, NH Dir: Jamie Horton
2016	CONSTELLATIONS	Berkshire Theatre Festival, MA Dir: Gregg Edelman
	WHAT THE BUTLER SAW	Westport Country Playhouse, CT Dir: John Tillinger
	INTIMATE APPAREL	Dartmouth College, NH Dir: Tazewell Thompson
	CHICAGO	Dartmouth College, NH Dir: Carol Dunne
2015	BEDROOM FARCE	Westport Country Playhouse, CT Dir: John Tillinger
	OUR TOWN	Northern Stage, VT Dir: Carol Dunne
	DON JUAN RETURNS	Dartmouth College, NH Dir: T. Peter Hackett
	ROMEO AND JULIET	Dartmouth College Dir: T. Peter Hackett

Costume Designer 2014	WHAT THE BUTLER SAW	Mark Taper Forum, CA Dir: John Tillinger	
	CLYBOURNE PARK	Northern Stage, VT Dir: Chad Larabee	
	CEDARS	Berkshire Theatre Festival, MA Dir: Keira Naughton	
	THINGS WE DO FOR LOVE	Westport Country Playhouse, CT Dir: John Tillinger	
	IN THE NEXT ROOM	Dartmouth College, NH Dir: Jamie Horton	
	SPRING AWAKENING	Dartmouth College, NH dir: Jamie Horton	
	2013	GOD OF CARNAGE	Northern Stage, VT Dir: Catherine Doherty
		TUESDAYS WITH MORRIE	St. Michael's Playhouse, VT Dir: Kenneth Kimmins
		NO SEX, WE'RE BRITISH	Northern Stage, VT Dir: Catherine Doherty
		DUTCH MASTERS	Berkshire Theatre Festival, MA Dir: Brian Roff
BIG LOVE		Dartmouth Collge, NH Dir: Tazewell Thompson	
GLENGARRY GLEN ROSS		Dartmouth College, NH	
2012		ANGELS IN AMERICA	Dartmouth College, NH Dir: Carol Dunne
	HAIRSPRAY	Dartmouth College, NH Dir: Carol Dunne	
2011	DUTCH MASTERS	Berkshire Theatre Festival, MA Dir: Brian Roff	
	IN THE MOOD	Berkshire Theatre Festival, MA Dir: Marc Bruni	
	BREAKING E.D.E.N.	Dartmouth College, NH Dir: Chris Kohn	
2010	EURYDICE	Dartmouth College, NH Dir: Carol Dunne	
	IT MUST BE HIM	Playwrights Horizons NYC Dir: Daniel Kutner	
	THE LAST 5 YEARS	Berkshire Theatre Festival, MA Dir: Anders Cato	
	K2	Berkshire Theatre Festival, MA Dir: Wes Granton	
	TIME OF MY LIFE	Pittsburgh Public Theater, PA Dir: John Tillinger	
	THE PRICE	Syracuse Stage, Syracuse NY Dir: Tim Bond	
	THE PRICE	Geva Theater, Rochester, NY Dir: Tim Bond	
	MAZELTOV COCKTAIL	Second Stage, NYC Dir: Maria Mileaf	

Costume Designer 2010	TWO GENTLEMAN OF VERONA	Dartmouth College, NH Dir: T. Peter Hackett
	'VOX CLAMANTIS' CABARET	Dartmouth College, NH Dir: Chris Kohn
	LADY FROM THE SEA	Dartmouth College, NH Dir: Jamie Horton
	VISCERA	Dartmouth College, NH Dir: T. Peter Hackett
2009	HOW THE OTHER HALF LOVES	Westport Country Playhouse, CT Dir: John Tillinger
	PRISONER OF 2nd AVENUE	Berkshire Theatre Festival, MA Dir: Warner Shook
	THE ROCKY HORROR SHOW	Dartmouth College, NH Dir: Carol Dunne
	THE GRAPES OF WRATH	Dartmouth College, NH Dir: T. Peter Hackett
2008	STOP KISS	Dartmouth College, NH Dir: T. Peter Hackett
	SHAKESPEARE WON WEST	Huntington Theater, Boston, MA Dir: Jon Moscone
	CRY OF THE REED	Huntington Theater, Boston, MA Dir: Danny Goldstein
	SIGHT UNSEEN	The Old Globe, San Diego, CA Dir: Esther Emery
	THE BOOK CLUB PLAY	Berkshire Theatre Festival, MA Dir: Nick Olcott
	HOT 'N COLE	Westport Country Playhouse, CT Dir: James Naughton
	THE PAVILION	Westport Country Playhouse, CT Dir: Chad Rabinovitz
	A VIEW FROM THE BRIDGE	Arena Stage, Washington DC Dir: Daniel Aukin
2007	DEATH OF A SALESMAN	Arena Stage, Washington DC Dir: Tim Bond
	LOVE! VALOUR! COMPASSION!	Berkshire Theatre Festival, CT Dir: Anders Cato
	RELATIVELY SPEAKING	Westport Country Playhouse, CT Dir: John Tillinger
	SURFACE TO AIR	Symphony Space, NYC Dir: James Naughton
2006	THE DRAWER BOY	Westport Country Playhouse, CT Dir: John Tillinger
	RABBIT HOLE	Huntington Theater, Boston, MA Dir: John Tillinger
	COASTAL DISTURBANCES	Berkshire Theatre Festival, MA Dir: Mark Nelson
2005	MEMBER OF THE WEDDING	Westport Country Playhouse, CT Dir: Joanne Woodward
	AMOUR	Goodspeed Opera House, CT Dir: Darko Tresnjak

	COMEDY OF ERRORS	The Old Globe, San Diego, CA Dir: Darko Tresnjak
Costume Designer 2004	THE TRICKY PART	Second Stage, NYC Dir: Seth Barrish
	THEY WROTE THAT	Second Stage, NYC Dir: Richard Maltby
	THE OLD SETTLER	Westport Country Playhouse, CT Dir: Tazwell Thompson
2003	OUR FATHERS	Beckett Theater, NYC Dir: Stephen Jobs
	PRIVATE, PUBLIC PLACES	A/A Theater, NYC Dir: Maria Mileaf
	THE THREEPENNY OPERA	Williamstown Theater Festival, MA Dir: Peter Hunt
	MASTER HAROLD & THE BOYS	Westport Country Playhouse, CT Dir: Walter Dallas
2002	SOMETHING OLD, NEW	Mazur Theater, NYC Dir: R. Alexander
	LOOT	Williamstown Theater Festival, MA Dir: John Tillinger
	BUFFALO GAL	Studio Arena, Buffalo, NY Dir: John Tillinger
2000	BUFFALO GAL	Williamstown Theater Festival, MA Dir: John Tillinger
	SPUNK	Barrington Stage Company, MA Dir: Rob Ruggiero
	THE PENIS RESPONDS	Blue Heron Arts Center, NYC Dir: Ernest Thompson
1999	THE PRICE	Williamstown Theater Festival Dir: James Naughton
	THE SEAGULL	Bluelight Theater Company, NYC Dir: Austin Pendleton
1998	ONE ACTS	Ensemble Studio Theater, NYC Director: Various Directors
	FOUR	Theaterworks, CT Dir: Rob Ruggiero
1997	JOHNNY ON A SPOT	Williamstown Theater Festival, MA Dir: James Naughton
	WAITING FOR LEFTY	Bluelight Theater Company, NYC Dir: Joanne Woodward
	TIBET DOES NOT EXIST	Tribeca Performing Arts Center, NY Dir: Brian Luedloff
1996	CREAUDEAUX CANVAS	Theaterworks, CT Dir: Rob Ruggiero
	FAMILY MAN	Ohio Theater, NYC Dir: Troy Hollar
	TREASURE ISLAND	Ohio Theater, NYC Dir: BH Barry
	900 ONEONTA	Circle Repertory Co, NYC Dir: David Beard

	ONE ACTS	Drama League, NYC Dir: Various Directors
Costume Designer 1995	GOLDEN BOY	Bluelight Theater Company, NYC Dir: Joanne Woodward
	SNAKEPIT	Theaterworks, CT Dir: Rob Ruggiero
	KING GORDOGAN	Ohio Theater, NYC Dir: Andrew Frank
	LOOT	Gallery Players, NYC Dir: Dominic Cuskern
1994	ARSENIC AND OLD LACE	Gallery Players, NYC Dir: David Christopher
	HORSE HEAVENS	Williamstown Theater Festival, MA Dir: Peter Hunt
1993	WEST SIDE STORY	Plays in the Park, Edison, NJ Dir: Gary Cohen
	UP THE DOWN STAIRCASE	Stagedoor Manor, NY Dir: George Spelvine

PROFESSIONAL TELEVISION/ FILM COSTUME DESIGN 1997 - 2014

Costume Designer

- Saturday Night Live Commercial Parodies 1997-2008
Costume designer for 18 commercial parodies aired on NBC for live broadcast and syndication. Modern clothing, custom made ape suits; baby cloths and many other genres were developed and gathered for these commercials.
- Saturday Night Live short films 2000-2005
Costume designer for 6 short films aired on NBC for live broadcast and syndication.
- PBS - Live at Lincoln Center
James Naughton: The Songs of Randy Newman 2014
- White lies, Blue Dreams – independent film, Chris Ivanyi, director 2013

Designer/Stylist

- Saturday Night Live photo shoot - Will Farrell 2005
Modern clothes and character looks procured.
- The Caroline Rhea Show band, NBC 2002-2003
Styled the Caroline Rhea band.

Assistant Costume Designer

- Saturday Night Live, NBC 1997-2008
Design, research period and modern clothes as well as elaborate parody and caricature costumes. Fabric swatching, dyeing, organizing, problem solving and shopping, accomplished under deadline to live broadcast.
- 30 Rock, NBC 2006-2007
Assisted costume designer in developing cast closets and gathering appropriate pieces for each show.

- Ground Zero, directed by Oliver Stone 2005
Duties included fabric swatching, clothing and jewelry shopping, organizing and garment fittings on this feature film.

EXHIBITS

2008 - 2009

Costume Design work was displayed in:

Curtain Call: Celebrating a Century of Women Designing for Live Performance

New York Public Library for the Performing Arts - Oenslager Gallery 2008-2009

“A collaboration with the League of Professional Theatre Women, this exhibition features works by 110 distinguished designers of scenery, costumes, lighting, props, and projections from various performing arts disciplines, including dance, theater, and opera, from the 1890s to the present. It focuses on women designers as participants in the major artistic movements of the period, from experimental theater through the development of modern and, later, postmodern, dance. The exhibition also illuminates women’s roles in developing new technologies and materials for performance: for example, women took the lead in the new field of lighting design, from turn-of-the-19th-century experiments to the computerization of cues in the 20th century. The exhibition also investigates the connections among women designers and women-run businesses. This exhibition is made possible in part by an award from the National Endowment for the Arts.”

PROFESSIONAL ACTIVITIES

1994 - 2022

Clothing designer under the label Ann R. Key	2017 - 2018
Professional Draper/Tailor/Seamstress	
Freelance	1995 - present
Berkshire Theatre Festival, Stockbridge, MA	2004 - 2007
Eric Winterling Inc., New York, NY	1994 - 1997
Studio Rouge, New York, NY	1994
Williamstown Theater Festival, Williamstown, MA	1994
Plays in the Park, Edison, NJ	1992 - 1993
Professional Milliner (Hat maker)	
Freelance	1995 - present
Lynne Mackey Studio, Inc., New York, NY	1995 - 2007
Professional Mask maker	
Freelance	1995 - present
Berkshire Theater Festival, Stockbridge, MA	1997
Plays in the Park, Edison, NJ	1993

PRODUCTIONS DESIGNED AT DARTMOUTH COLLEGE

2008 - 2022

* Each mainstage design at Dartmouth counts as 2/3 of a teaching credit

2022	RENT and BRIGHTON BEACH MEMOIRS
2021	THE RADICAL JOY PROJECT
2020	THE SWEET SCIENCE OF BRUISING
2019	THE LIVING
2018	ECLIPSED and 1984
2017	CABARET and URINETOWN

2016	INTIMATE APPAREL and CHICAGO
2015	DON JUAN RETURNS FROM THE WAR and ROMEO AND JULIET
2014	IN THE NEXT ROOM OR THE VIBRATOR PLAY and SPRING AWAKENING
2013	BIG LOVE and GLENGARRY GLEN ROSS
2012	ANGELS IN AMERICA and HAIRSPRAY
2011	BREAKING E.D.E.N. and EURYDICE
2010	TWO GENTLEMEN OF VERONA, THE GOOD REVEREND WHEELOCK'S "VOX CLAMANTIS IN DESERTO" CABARET, VISCERA and LADY FROM THE SEA
2009	THE ROCKY HORROR SHOW, THE GRAPES OF WRATH and STOP KISS

ADMINISTRATION AND SERVICE AT DARTMOUTH COLLEGE

2008 - 2022

2022	Search Committee - Administrative Assistant	Member
2022	Season Selection Committee	Chair
2021 – 2022	Departmental Anti-Racist Committee	Member
2020 – 2022	Committee on Senior Fellowships	Chair
2020 – 2021	Search Season Selection Philosophical Committee	Member
2021	New York Theater Workshop Playwright Search	Member
2021	Search committee - Costume Shop Manager	Chair
2018 - 2021	Season Selection Committee	Member
2018	Interim Director of Theater	
2018 - 2019	Neukom Playwriting Contest	Juror
2015 - 2019	Committee of off-campus activities	Member
2017	Frost/Dodd playwriting selection committee – Theater Dept.	Juror
2017	Production credit sub-committee	Member
2015	Search committee	Member
	Production Manager position	
2015	Search committee	Member
	Tenure-track scenic design professor	
2012 - 2015	COSO – Dartmouth Fashion Council	Faculty Advisor
2015	Senior major packet committee – Theater Dept.	Member
2015	Frost/Dodd playwriting selection committee – Theater Dept.	Judge
2014	Guest lecturer – Theater I	
2013	Guest lecturer – Theater I	
2013	Search committee –	Chair
	Theater Dept. Staff: Cutter/Draper	
2013	Search committee	Member
	Theater Dept. Staff: Academic Assistant	
2011 - 2013	Production Manager: Theater Dept. Coordinate and manage schedules and personnel for all mainstage, student and visitor productions. Oversee specific elements of production budgets. Plan and run all production meetings. Mentor and advise students through the production process for student shows. Supervise production staff	
2011 - 2013	COSO – Arts and Entertainment Network	Faculty Advisor
2008 - 2013	Guest Lecturer: Drama 1	Lecturer
2012	Search committee	Chair
	Theater Dept. Staff: Costume Shop Manager	
2012	Senior Culminating committee – Theater Dept.	Member

2011	Search committee Theater Dept. Staff: Master Carpenter/Assist. Tech Director	Chair
2011	Frost/Dodd Playwriting selection committee - Theater Dept.	Juror
2011	SAS restructuring committee - Theater Dept.	Member
2010	Frost/Dodd Playwriting selection committee - Theater Dept.	Chair
2009	Advising Committee - Theater Dept.	Member
2009	Marketing Committee – Theater Dept.	Member

TEACHING 1993 - 2022

Dartmouth College

2021	Contemporary Theater Practice – Devised Theater THEA 90 Costume Design THEA 48 Independent Study – Costume production and Millinery - Ezinne Anozie
2020	Contemporary Theater Practice – Devised Theater THEA 90 Costume Design THEA 48
2019	Contemporary Theater Practice - Devised Theater THEA 90
2018	Contemporary Theater Practice - Devised Theater THEA 90 Costume Design THEA 48
2017	Contemporary Theater Practice - Devised Theater THEA 90 Costume Design THEA 48 Independent Study - Fashion design – Anne Duff
2016	Contemporary Theater Practice - Devised Theater THEA 90 Costume Design THEA 48
2015	Contemporary Theater Practice - Devised Theater THEA 90 Independent Study - Costume Design II – Celeste Jennings Independent Study – Mentor to Nicole Allen on Merrily We Roll Along Independent Study - Costume Production - Hannah Collman and Randi Young Costume Design THEA 48
2014	Contemporary Theater Practice - Devised Theater THEA 90 Costume Design THEA 48
2013	Contemporary Theater Practice - Devised Theater THEA 90 Contemporary Theater Practice - Devised Theater THEA 90
2012	Costume Design THEA 48 Independent Study - Millinery – Maggie Flanagan From Head to Toe and Beyond - costume production THEA 46
2011	Costume Design THEA 48 Independent Study - Fashion Forecasting Independent Study - Costume Design II – Alex Maceda
2010	Costume Design THEA 48 Independent Study - Costume Design II – C. Malonzo, A. Wsciubiak Costume Design THEA 48 Independent Study - Corset building – 5 students
2009	Costume Design THEA 48 Independent Study - Costume Design II – K. Herman, A. Schumacher Costume Design THEA 48

Texas Christian University

2019	Devised/Experimental Theater - workshop Wearable Electronics - workshop Guest Lecturer – Senior Showcase and Professional Seminar
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Berkshire Theatre Festival

2006 – 2020 Guest lecturer – Intern design seminar
Rutgers University, Mason Gross School of the Arts
 2001-2004 Guest Lecturer
 1992-1994 Stage Makeup & Live Figure Drawing
Westport Country Playhouse
 2005-2008 Guest lecturer – Intern design seminar

MENTORING DESIGN STUDENTS - DARTMOUTH COLLEGE

2008 – 2022

* Costume design mentoring counts as 2/3 of a teaching credit

2020	GALLERY – Alice Bennett
2020	THE CANDIDATE – Mychaela Anderson
2019	RED SPEEDO - Mychaela Anderson
2018	HAIR - Armando Ortiz
	CITRUS - Celeste Jennings
	PROOF - Claire Feuille
2017	MEDEA - Celeste Jennings
	JULIE SOLOMON’S HONOR’S THESIS - Celeste Jennings
2016	CIRCLE, MIRROR, TRANSFORMATION - Anne Duff
	MILLINER’S DAUGHTERS - Nicolle Allen
2015	BALTIMORE WALTZ - Nicolle Allen DYING CITIES - Nicolle Allen
	LIVING SCULPTURES - Hannah Collman MUD - Nicolle Allen
	TO SLAY A DEMON - Hannah Collman
2014	BLUE STOCKINGS - Randi Young
	GENEVIEVE DANCE PIECE - Jasmine Young
	THE PILLOWMAN - Jasmine Young
	A CENTURY OF LONELY HEARTS - Nicolle Allen
	GRUESOME PLAYGROUND INJURIES - Diane Chen
	ALTERNATIVES - Gaia and Chiara Santiago
	THE ALCHEMIST - Gaia and Chiara Santiago
2013	THE REAL INSPECTOR HOUND - Gaia and Chiara Santiago
	DARTMOUTH DANCE ENSEMBLE - Emily Adams
2012	I NEVER GET DRESSED ‘TIL AFTER DARK ON SUNDAYS - Emily Adams
	RUSSIAN ROMANCE - Susan Hakes
2011	DEAD MAN’S CELLPHONE - Ginna Roach
	WOMAN IN BLACK - Susan Hakes
	‘TIS PITY SHE’S A WHORE/BIOGRAPHY OF A CONSTELLATION - Grace Johnson
2010	THE MARRIAGE OF BETTE AND BOO - AJ Kuhr
	LAUNDRY AND BOURBON - Alex Maceda
	THE 25TH ANNUAL PUTNAM SPELLING BEE - Tess Mattraw
2009	ANTIGONE - Tess Mattraw
	POOL (NO WATER) - Anna Schumacher
	FOLD THE CLOSE - Joie Cooper
	MISS JULIE - Anna Schumacher
	LITTLE SHOP OF HORRORS - Katie Herman
2008	URINETOWN - Elle Anderson

STUDENT ADVISING – DARTMOUTH COLLEGE 2009 – 2022

Honors Thesis – 2020-2021

Kate Budney’s primary advisor – DEVISED PIECE

Senior fellowship

Jordan McDonald digital component advisor TRUST AND BELIEVE- 2021

Celeste Jennings’ primary advisor – CITRUS 2017 - 2018

Honors thesis - 2015 - 2016

Nicolle Allen’s primary advisor - THE MILLINERS DAUGHTER

Student Productions - advisor

LIVING SCULPTURES - Hannah Collman , creator - 2015

ALTERNATIVES - Walker Fisher, creator - 2014

DEAD MAN’S CELLPHONE - Maria Carolan, director - 2012

Student design portfolio and graduate school advising

Celeste Jennings - 2017 - 2018

Nicolle Allen - 2015 - 2016

Nick O’Leary – 2012

Tess Mattraw - 2010

Lauren Dowling, Elle Anderson - 2010

Anna Schumacher, Katie Herman – 2009

AWARDS AND HONORS

Emmy Award: Saturday Night Live: The 25th Anniversary Special

Outstanding Variety, Music or Comedy special - 2000

Emmy Nominations: Saturday Night Live Costume Department

Outstanding Costumes for a Variety or Music Program – Tom Broecker, costume designer

2003 – Robert DiNiro - host

2002 – Ian McKellen - host

2001 – Laura Flynn Boyle - host

2000 – Christopher Walken - host

1999 – Vince Vaughn – host

Tony Nomination: The Price (costume designer)

Best revival of a Play – 2000

Promotion to Associate Professor of Theater

Dartmouth College 2014

Sony Music Fellowship

Dartmouth College 2014

Awarded to selected tenured or promoted faculty

Junior Faculty Fellowship – The Lost Character Project

Dartmouth College 2011

Granted in Spring 2013 term