

LAURIE CHURBA

Costume Design/ Devised Theater

lauriechurba.com

917-364-0464

Curriculum Vitae 2025

EDUCATION, CERTIFICATION, AFFILIATION 1991 - 2025

CURRENT EMPLOYER:	Dartmouth College Department of Theater (2008 – present) Associate Drama Professor in Costume Design & Devised Theater 4 East Wheelock Street, Hanover, NH 03755
MFA:	Mason Gross School of the Arts – Rutgers University, 1994 Costume Design
BA:	Bloomsburg University, 1991 Theater
MEMBER WITH:	Visual Artist with STRIKE ANYWHERE PERFORMANCE ENSEMBLE USA829 - United Scenic Artists, Local 829

THEATRICAL COSTUME DESIGN 1990-2025

Broadway		(directors)	
1999	THE PRICE	Royal Theater, NYC	James Naughton
Off-Broadway, Regional & Academic			
2026 (upcoming)	LEGACY OF LIGHT	Dartmouth College	Sarah Wansley
(upcoming)	MAMA MIA	Dartmouth College	Keith Coughlin
2025 (upcoming)	DYING IS NO EXCUSE	Berkshire Theatre Festival	Elaine May
(upcoming)	COME FROM AWAY	Northern Stage	Carol Dunne
2024	HAMLET	Dartmouth College	Myxolydia Tyler
	4000 MILES	Berkshire Theatre Festival	Lizzie Gottlieb
	POP UP Bethlehem, PA	Leigh University	Leese Walker
	APAP CONFERENCE	Booking Dance	Leese Walker
2023	A DECAMERON	Dartmouth College	Sarah Hughes
2022	PIPPIN	Dartmouth College	Shirley Jo Finney
	HOPart!	Dartmouth College	Leese Walker
	GRATITUDE	Urban Stages	Maria Mileaf
	RENT	Dartmouth College	Carol Dunne
2021	BRIGHTON BEACH MEMOIRS	Dartmouth College	Reagen Readinger
	SAT NIGHT/SUN MORNING	Dartmouth College	Miss Kemati Porter
	HOLIDAY MEMORIES	Berkshire Theatre Festival	Eric Hill
2020	THE NAKED LIBRARIAN	Northern Stage	Jess Chayes
	HARMFUL EFFECTS TOBACCO	Northern Stage	Jess Chayes
	SWEET SCIENCE OF BRUISING	Dartmouth College	T. Peter Hackett
	WHAT WE MAY BE	Berkshire Theatre Festival	Gregg Edelman
2019	RICHARD III (associate design)	Shakespeare Theater Co.	David Muse
	THE LIVING	Dartmouth College	Jamie Horton

2018	NOISES OFF	Northern Stage	T. Peter Hackett
	ECLIPSED	Dartmouth College	Miranda Haymon
2017	1984	Dartmouth College	T. Peter Hackett
	CABARET	Dartmouth College	Carol Dunne
2016	URINETOWN	Dartmouth College	Jamie Horton
	CONSTELLATIONS	Berkshire Theatre Festival	Gregg Edelman
2015	WHAT THE BUTLER SAW	Westport Country Playhouse	John Tillinger
	INTIMATE APPAREL	Dartmouth College	Tazewell Thompson
2014	CHICAGO	Dartmouth College	Carol Dunne
	BEDROOM FARCE	Westport Country Playhouse	John Tillinger
2013	OUR TOWN	Northern Stage	Carol Dunne
	DON JUAN RETURNS	Dartmouth College	T. Peter Hackett
2012	ROMEO AND JULIET	Dartmouth College	T. Peter Hackett
	WHAT THE BUTLER SAW	Mark Taper Forum	John Tillinger
2011	CLYBOURNE PARK	Northern Stage	Chad Larabee
	CEDARS	Berkshire Theatre Festival	Keira Naughton
2010	THINGS WE DO FOR LOVE	Westport Country Playhouse	John Tillinger
	IN THE NEXT ROOM	Dartmouth College	Jamie Horton
2009	SPRING AWAKENING	Dartmouth College	Jamie Horton
	GOD OF CARNAGE	Northern Stage	Catherine Doherty
2008	TUESDAYS WITH MORRIE	St. Michael's Playhouse	Kenneth Kimmins
	NO SEX, WE'RE BRITISH	Northern Stage	Catherine Doherty
2007	DUTCH MASTERS	Berkshire Theatre Festival	Brian Roff
	BIG LOVE	Dartmouth College	Tazewell Thompson
2006	GLENGARRY GLEN ROSS	Dartmouth College	Max Gustard
	ANGELS IN AMERICA	Dartmouth College	Carol Dunne
2005	HAIRSPRAY	Dartmouth College	Carol Dunne
	DUTCH MASTERS	Berkshire Theatre Festival	Brian Roff
2004	IN THE MOOD	Berkshire Theatre Festival	Marc Bruni
	BREAKING E.D.E.N.	Dartmouth College	Chris Kohn
2003	EURYDICE	Dartmouth College	Carol Dunne
	IT MUST BE HIM	Playwrights Horizons	Daniel Kutner
2002	THE LAST 5 YEARS	Berkshire Theatre Festival	Anders Cato
	K2	Berkshire Theatre Festival	Wes Granton
2001	TIME OF MY LIFE	Pittsburgh Public Theater	John Tillinger
	THE PRICE	Syracuse Stage	Tim Bond
2000	THE PRICE	Geva Theater	Tim Bond
	MAZELTOV COCKTAIL	Second Stage	Maria Mileaf
1999	TWO GENTLEMAN OF VERONA	Dartmouth College	T. Peter Hackett
	VOX CLAMANTIS CABARET	Dartmouth College	Chris Kohn
1998	LADY FROM THE SEA	Dartmouth College	Jamie Horton
	VISCERA	Dartmouth College	T. Peter Hackett
1997	HOW THE OTHER HALF LOVES	Westport Country Playhouse	John Tillinger
	PRISONER OF 2nd AVENUE	Berkshire Theatre Festival	Warner Shook
1996	THE ROCKY HORROR SHOW	Dartmouth College	Carol Dunne
	THE GRAPES OF WRATH	Dartmouth College	T. Peter Hackett
1995	STOP KISS	Dartmouth College	T. Peter Hackett
	SHAKESPEARE WON WEST	Huntington Theater	Jon Moscone
1994	CRY OF THE REED	Huntington Theater	Danny Goldstein
	SIGHT UNSEEN	The Old Globe	Esther Emery

	THE BOOK CLUB PLAY	Berkshire Theatre Festival	Nick Olcott
	HOT 'N COLE	Westport Country Playhouse	James Naughton
	THE PAVILION	Westport Country Playhouse	Chad Rabinovitz
	A VIEW FROM THE BRIDGE	Arena Stage	Daniel Aukin
	DEATH OF A SALESMAN	Arena Stage	Tim Bond
2007	LOVE! VALOUR! COMPASSION!	Berkshire Theatre Festival	Anders Cato
	RELATIVELY SPEAKING	Westport Country Playhouse	John Tillinger
	SURFACE TO AIR	Symphony Space	James Naughton
	THE DRAWER BOY	Westport Country Playhouse	John Tillinger
2006	RABBIT HOLE	Huntington Theater, Boston	John Tillinger
	COASTAL DISTURBANCES	Berkshire Theatre Festival	Mark Nelson
	MEMBER OF THE WEDDING	Westport Country Playhouse	Joanne Woodward
2005	AMOUR	Goodspeed Opera House	Darko Tresnjak
	COMEDY OF ERRORS	The Old Globe	Darko Tresnjak
	THE TRICKY PART	Second Stage	Seth Barrish
2004	THEY WROTE THAT	Second Stage	Richard Maltby
	THE OLD SETTLER	Westport Country Playhouse	Tazwell Thompson
	OUR FATHERS	Beckett Theater	Stephen Jobes
2003	PRIVATE, PUBLIC PLACES	A/A Theater	Maria Mileaf
	THE THREEPENNY OPERA	Williamstown Theater Festival	Peter Hunt
	MASTER HAROLD & THE BOYS	Westport Country Playhouse	Walter Dallas
	SOMETHING OLD, NEW	Mazur Theater	R. Alexander
2002	LOOT	Williamstown Theater Festival	John Tillinger
	BUFFALO GAL	Studio Arena, Buffalo	John Tillinger
	BUFFALO GAL	Williamstown Theater Festival	John Tillinger
2000	SPUNK	Barrington Stage Company	Rob Ruggiero
	THE PENIS RESPONDS	Blue Heron Arts Center	Ernest Thompson
1999	THE PRICE	Williamstown Theater Festival	James Naughton
	THE SEAGULL	Bluelight Theater Company	Austin Pendleton
1998	ONE ACTS	Ensemble Studio Theater	Various Directors
	FOUR	Theaterworks	Rob Ruggiero
	JOHNNY ON A SPOT	Williamstown Theater Festival	James Naughton
1997	WAITING FOR LEFTY	Bluelight Theater Company	Joanne Woodward
	TIBET DOES NOT EXIST	Tribeca Performing Arts Center	Brian Luedloff
	CREAUDEAUX CANVAS	Theaterworks	Rob Ruggiero
1996	FAMILY MAN	Ohio Theater	Troy Hollar
	TREASURE ISLAND	Ohio Theater	BH Barry
	900 ONEONTA	Circle Repertory Co	David Beard
	ONE ACTS	Drama League	Various Directors
	GOLDEN BOY	Bluelight Theater Company	Joanne Woodward
1995	SNAKEPIT	Theaterworks	Rob Ruggiero
	KING GORDOGAN	Ohio Theater	Andrew Frank
	LOOT	Gallery Players	Dominic Cuskern
	ARSENIC AND OLD LACE	Gallery Players	David Christopher
1994	HORSE HEAVENS	Williamstown Theater Festival	Peter Hunt
	WEST SIDE STORY	Plays in the Park, NJ	Gary Cohen
1993	UP THE DOWN STAIRCASE	Stagedoor Manor	George Spelvine

DEVISED THEATER PARTICIPATION**2019 - 2025****STRIKE ANYWHERE PERFORMANCE ENSEMBLE, NYC**

2026 (<i>upcoming</i>)	Visual Artist Performer – TELL ME SOMETHING – Brooklyn, NYC
2025 (<i>upcoming</i>)	Visual Artist Performer/Costume Designer, North American Cultural Laboratory
2025	Visual Artist Performer/Costume Designer - Live Composition Fest, NYC
2023 – 25	Visual Artist Performer – TELL ME SOMETHING – Brooklyn, NYC
2023 – 24	Deviser/Costume Designer on POP UP Bethlehem, PA
2024	Visual Artist Performer/Costume Designer Bookings Dance, NYC
2023	Visual Artist Performer - North American Cultural Laboratory
2022	Co-leader/Costume Designer on HOPart! – with THEA90 - Devised Theater
2021	Performer with my Devised Theater class on POP-UP Dartmouth
2023	Co-leader and Costume Designer on AND THUS THEY BEGAN: A DECAMERON with Sarah Cameron Hughes on an original show at Dartmouth

PIG IRON THEATRE COMPANY, Philadelphia, PA

2021	Virtual 2-week Devised Theater Zoom Workshop – Something from Nothing
2021	Enrolled in 2 remote/online performance video art classes
2020	Pig Iron's Quinn Bauriedel co-taught my Devised Theater class at Dartmouth
2020	In-person 2-week Devised Theater Workshop - Something from Nothing

OTHER DEVISED THEATER PARTICIPATION

2022	VIEWPOINTS workshop with SITI Company
2020	The Assembly Virtual Devised Theater Zoom Workshop
2019	Texas Christian University - Devised Theater Artist in Resident

SERVICE TO PROFESSIONAL COSTUME INDUSTRY**2022 - 2025**

2023	External tenure reviewer for scenic design candidate at Barnard/Columbia University
2022	Routledge - manuscript editor for <i>Teaching Costume Design and Costume Rendering</i>
2022	External tenure reviewer for costume design candidate at NYU, Tisch school of the Arts
2022	External tenure reviewer for scenic design candidate at Texas Christian University

GRANTS AWARDED**2020 - 2025**

2025	<u>Leslie Center Grant – Dartmouth College</u> – Proposed to co-organize the 28 th International Soundpainting THINK TANK Arts Conference at Dartmouth College, \$30,000. Granted but not used due to scheduling factors.
2022	<u>Leslie Center Grant – Dartmouth College</u> – invited STRIKE ANYWHERE PERFORMANCE ENSEMBLE to collaborate on an Soundpainting workshop in my THEA90 – Contemporary Theater Practice class - \$15,000
2021	<u>Anonymous Grant</u> – Co-wrote with Dr. Monica White Ndounou and invited the CRAFT Institute to assess the eco-systems and culture within the Dartmouth Theater Department as they pertain to institutional racism, white supremacy, and anti-Blackness - \$15,000
2020	<u>Leslie Center Grant – Dartmouth College</u> – PIG IRON THEATRE CO. - Invited PIG IRON THEATRE COMPANY to co-teach Contemporary Theater Practice - \$5,000

PRODUCTIONS DESIGNED AT DARTMOUTH COLLEGE**2008 - 2025**

* Each mainstage design at Dartmouth counts as 2/3 of a teaching credit

2026	LEGACY of LIGHT (<i>upcoming</i>)
	MAMA MIA (<i>upcoming</i>)
2024	HAMLET
2023	AND THUS THEY BEGAN – A DECAMERON

2022	AN ORPHAN PLAY PIPPIN RENT HOPart!
2021	BRIGHTON BEACH MEMOIRS THE RADICAL JOY PROJECT
2020	THE SWEET SCIENCE OF BRUISING
2019	THE LIVING
2018	ECLIPSED 1984
2017	CABARET URINETOWN
2016	INTIMATE APPAREL CHICAGO
2015	DON JUAN RETURNS FROM THE WAR ROMEO AND JULIET
2014	IN THE NEXT ROOM OR THE VIBRATOR PLAY SPRING AWAKENING
2013	BIG LOVE GLENGARRY GLEN ROSS
2012	ANGELS IN AMERICA HAIRSPRAY
2011	BREAKING E.D.E.N. EURYDICE
2010	TWO GENTLEMEN OF VERONA THE GOOD REVEREND WHEELLOCK'S "VOX CLAMANTIS IN DESERTO" CABARET VISCERA
2009	LADY FROM THE SEA THE ROCKY HORROR SHOW THE GRAPES OF WRATH STOP KISS

ADMINISTRATION AND SERVICE AT DARTMOUTH COLLEGE	2008 - 2025
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2025 – 2026	Search Committee – Directing Professor	Chair
2023 - 25	Community Standards & Accountability	Member
	Search Committee – Scenic Design Professor	Member
2023 - 25	Casting Committee	Member
	Frost Dodd Playwrighting Festival Committee	Juror
	Guest Artist Committee	Member
2022 - 23	Season Selection Committee	Chair
	Frost-Dodd playwriting Committee	Member
	Nominating Committee	Member
	Casting Support Committee	Member
2022	Search Committee - Administrative Assistant	Member
2021	Departmental Anti-Racist Committee	Member
2020 - 22	Committee on Senior Fellowships	Chair
2020	Season Selection Philosophical Committee	Member
2021	New York Theater Workshop Playwright Search	Member
2021	Search committee - Costume Shop Manager	Chair

2018 - 21	Season Selection Committee	Member
2018	Interim Director of Theater	
2018	Neukom Playwriting Contest	Juror
2015 - 19	Committee of off-campus activities	Member
2017	Frost/Dodd playwriting selection Committee	Juror
2017	Production credit Committee	Member
2015	Search Committee	Member
	Production Manager position	
2015	Search Committee	Member
	Tenure-track scenic design professor	
2012 - 15	COSO – Dartmouth Fashion Council	Faculty Advisor
2015	Senior major packet Committee	Member
2015	Frost/Dodd playwriting selection Committee	Judge
2014	Guest lecturer – Theater I	
2013	Guest lecturer – Theater I	
2013	Search Committee	Chair
	Theater Dept. Staff: Cutter/Draper	
2013	Search Committee	Member
	Theater Dept. Staff: Academic Assistant	
2011 - 13	Production Manager	
2011 - 13	COSO – Arts and Entertainment Network	Faculty Advisor
2008 - 13	Guest Lecturer: Drama 1	Lecturer
2012	Search Committee	Chair
	Theater Dept. Staff: Costume Shop Manager	
2012	Senior Culminating Committee	Member
2011	Search Committee	Chair
	Theater Dept. Staff: Master Carpenter/Assist. Tech Director	
2011	Frost/Dodd Playwriting selection Committee	Juror
2011	SAS restructuring Committee	Member
2010	Frost/Dodd Playwriting selection Committee	Chair
2009	Advising Committee	Member
2009	Marketing Committee	Member

TEACHING

1993 - 2025

Dartmouth College

2025	Costume Design THEA 48
	Contemporary Theater Practice – Devised Theater THEA 90
2024	Contemporary Theater Practice – Devised Theater THEA 90
2023	Contemporary Theater Practice – Devised Theater THEA 90
	Costume Design THEA 48
	Independent Study – Costume Production – Aryma Moore and Sarah Storms
2022	Contemporary Theater Practice - Devised Theater THEA 90
	STRIKE ANYWHERE Soundpainting workshop was held in this class
	Costume Design THEA 48
	Independent Study – Costume Design for LIZZIE – Lila Hovey
2021	Contemporary Theater Practice – Devised Theater THEA 90
	STRIKE ANYWHERE Soundpainting workshop was held in this class
	Costume Design THEA 48
	Contemporary Theater Practice – Devised Theater THEA 90
	Co-taught remotely with Quinn Bauriedel from PIG IRON THEATRE CO

2020	Independent Study – Costume production and Millinery - Ezinne Anozie Contemporary Theater Practice – Devised Theater THEA 90 Co-taught with Jess Chayes from THE ASSEMBLY devised theater co. Costume Design THEA 48
2019	Contemporary Theater Practice - Devised Theater THEA 90
2018	Contemporary Theater Practice - Devised Theater THEA 90 Co-taught with Miranda Hamon – NYC director Costume Design THEA 48
2017	Contemporary Theater Practice - Devised Theater THEA 90 Costume Design THEA 48 Independent Study - Fashion design – Anne Duff
2016	Contemporary Theater Practice - Devised Theater THEA 90 Co-taught with Sarah Cameron Hughes – NYC director Costume Design THEA 48
2015	Contemporary Theater Practice - Devised Theater THEA 90 Independent Study - Costume Design II – Celeste Jennings Independent Study – Mentor to Nicole Allen on Merrily We Roll Along Independent Study - Costume Production - Hannah Collman and Randi Young Costume Design THEA 48
2014	Contemporary Theater Practice - Devised Theater THEA 90 Costume Design THEA 48
2013	Contemporary Theater Practice - Devised Theater THEA 90 Contemporary Theater Practice - Devised Theater THEA 90
2012	Costume Design THEA 48 Independent Study - Millinery – Maggie Flanagan From Head to Toe and Beyond - costume production THEA 46
2011	Costume Design THEA 48 Independent Study - Fashion Forecasting Independent Study - Costume Design II – Alex Maceda
2010	Costume Design THEA 48 Independent Study - Costume Design II – C. Malonzo, A. Wsciubiak Costume Design THEA 48 Independent Study - Corset building – 5 students
2009	Costume Design THEA 48 Independent Study - Costume Design II – K. Herman, A. Schumacher Costume Design THEA 48
Texas Christian University	
2019	Devised/Experimental Theater - workshop Wearable Electronics - workshop Guest Lecturer – Senior Showcase and Professional Seminar
Berkshire Theatre Festival	
2006 – 2020	Guest lecturer – Intern design seminar
Rutgers University, Mason Gross School of the Arts	
2001-2004	Guest Lecturer
1992-1994	Stage Makeup & Live Figure Drawing
Westport Country Playhouse	
2005-2008	Guest lecturer – Intern design seminar

MENTORING COSTUME DESIGN STUDENTS – DARTMOUTH	2008 - 2025
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* Costume design mentoring counts as 2/3 of a teaching credit

2025	THE LATE WEDDING – Eliza Burke
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2023	NOON PANIR - Aryma Moore
	PRETTY FILTHY – Lila Hovey
	ANATOMICAL HEARTS – Lila Hovey
2022	FOOL FOR LOVE – Aryma Moore
	LIZZIE – Lila Hovey
2020	GALLERY – Alice Bennett
	THE CANDIDATE – Mychaela Anderson
2019	RED SPEEDO - Mychaela Anderson
2018	HAIR - Armando Ortiz
	CITRUS - Celeste Jennings
	PROOF - Claire Feuille
2017	MEDEA - Celeste Jennings
	JULIE SOLOMON’S HONOR’S THESIS - Celeste Jennings
2016	CIRCLE, MIRROR, TRANSFORMATION - Anne Duff
	MILLINER’S DAUGHTERS - Nicolle Allen
2015	BALTIMORE WALTZ - Nicolle Allen DYING CITIES - Nicolle Allen
	LIVING SCULPTURES - Hannah Collman MUD - Nicolle Allen
	TO SLAY A DEMON - Hannah Collman
2014	BLUE STOCKINGS - Randi Young
	GENEVIEVE DANCE PIECE - Jasmine Young
	THE PILLOWMAN - Jasmine Young
	A CENTURY OF LONELY HEARTS - Nicolle Allen
	GRUESOME PLAYGROUND INJURIES - Diane Chen
	ALTERNATIVES - Gaia and Chiara Santiago
	THE ALCHEMIST - Gaia and Chiara Santiago
2013	THE REAL INSPECTOR HOUND - Gaia and Chiara Santiago
	DARTMOUTH DANCE ENSEMBLE - Emily Adams
2012	I NEVER GET DRESSED ‘TIL AFTER DARK ON SUNDAYS - Emily Adams
	RUSSIAN ROMANCE - Susan Hakes
2011	DEAD MAN’S CELLPHONE - Ginna Roach
	WOMAN IN BLACK - Susan Hakes
	TIS PITY SHE’S A WHORE/BIOGRAPHY OF CONSTELLATION - Grace Johnson
2010	THE MARRIAGE OF BETTE AND BOO - AJ Kuhr
	LAUNDRY AND BOURBON - Alex Maceda
	THE 25TH ANNUAL PUTNAM SPELLING BEE - Tess Mattraw
2009	ANTIGONE - Tess Mattraw
	POOL (NO WATER) - Anna Schumacher
	FOLD THE CLOSE - Joie Cooper
	MISS JULIE - Anna Schumacher
	LITTLE SHOP OF HORRORS - Katie Herman
2008	URINETOWN - Elle Anderson

STUDENT ADVISING – DARTMOUTH COLLEGE

2009 - 2025

Honors Thesis

2022/23 Lila Hovey’s advisor, playwrighting and costumes on ANATOMICAL HEARTS

2020 - 2021 Kate Budney’s primary advisor – DEvised PIECE

2015 - 2016 Nicolle Allen’s primary advisor - THE MILLINERS DAUGHTER

Senior fellowship

Jordan McDonald digital component advisor TRUST AND BELIEVE- 2021

Celeste Jennings' primary advisor – CITRUS 2017 - 2018

Student Productions - advisor

ANATOMICAL HEARTS – Lila Hovey, playwright, and costume designer - 2023

LIZZIE – Lila Hovey, costume designer and performer - 2022

LIVING SCULPTURES - Hannah Coleman, creator - 2015

ALTERNATIVES - Walker Fisher, creator - 2014

DEAD MAN'S CELLPHONE - Maria Carolan, director - 2012

Student design portfolio and graduate school advising

Celeste Jennings - 2017 - 2018

Nicolle Allen - 2015 - 2016

Nick O'Leary – 2012

Tess Matraw - 2010

Lauren Dowling, Elle Anderson - 2010

Anna Schumacher, Katie Herman – 2009

PROFESSIONAL TELEVISION/ FILM COSTUME DESIGN 1997 - 2014

Costume Designer

- Saturday Night Live Commercial Parodies 1997-2008
Costume designer for 18 commercial parodies aired on NBC for live broadcast and syndication. Modern clothing, custom made ape suits; baby cloths and many other genres were developed and gathered for these commercials.
- Saturday Night Live short films 2000-2005
Costume designer for 6 short films aired on NBC for live broadcast and syndication.
- PBS - Live at Lincoln Center
James Naughton: The Songs of Randy Newman 2014
- White lies, Blue Dreams – independent film, Chris Ivanyi, director 2013

Designer/Stylist

- Saturday Night Live photo shoot - Will Farrell 2005
Modern clothes and character looks procured.
- The Caroline Rhea Show band, NBC 2002-2003
Styled the Caroline Rhea band.

Assistant Costume Designer

- Saturday Night Live, NBC 1997-2008
Design, research period and modern clothes as well as elaborate parody and caricature costumes. Fabric swatching, dyeing, organizing, problem solving and shopping, accomplished under deadline to live broadcast.
- 30 Rock, NBC 2006-2007
Assisted costume designer in developing cast closets and gathering appropriate pieces for each show.
- Ground Zero, directed by Oliver Stone 2005
Duties included fabric swatching, clothing and jewelry shopping, organizing and garment fittings on this feature film.

EXHIBITS

2008 - 2009

Costume Design work was displayed in:

Curtain Call: Celebrating a Century of Women Designing for Live Performance

New York Public Library for the Performing Arts - Oenslager Gallery 2008-2009

“A collaboration with the League of Professional Theatre Women, this exhibition features works by 110 distinguished designers of scenery, costumes, lighting, props, and projections from various performing arts disciplines, including dance, theater, and opera, from the 1890s to the present. It focuses on women designers as participants in the major artistic movements of the period, from experimental theater through the development of modern and, later, postmodern, dance. The exhibition also illuminates women’s roles in developing new technologies and materials for performance: for example, women took the lead in the new field of lighting design, from turn-of-the-19th-century experiments to the computerization of cues in the 20th century. The exhibition also investigates the connections among women designers and women-run businesses. This exhibition is made possible in part by an award from the National Endowment for the Arts.”

PROFESSIONAL ACTIVITIES

1994 - 2025

Clothing Designer/Stylist for Nashville Country band <i>AUDAWIND</i>	2025
Clothing designer under the label Ann R. Key	2017 - 2018
Professional Draper/Tailor/Seamstress	1995 - present
Berkshire Theatre Festival, Stockbridge, MA	2004 - 2007
Eric Winterling Inc., New York, NY	1994 - 1997
Studio Rouge, New York, NY	1994
Williamstown Theater Festival, Williamstown, MA	1994
Plays in the Park, Edison, NJ	1992 - 1993
Professional Milliner (Hat maker)	
Freelance	1995 - present
Lynne Mackey Studio, Inc., New York, NY	1995 - 2007
Professional Mask maker	
Freelance	1995 - present
Berkshire Theater Festival, Stockbridge, MA	1997
Plays in the Park, Edison, NJ	1993

AWARDS AND HONORS

1999 - 2025

TONY NOMINATION: The Price (costume designer)

Best revival of a Play – 2000

EMMY AWARD: Saturday Night Live: The 25th Anniversary Special

Outstanding Variety, Music, or Comedy special - 2000

EMMY NOMINATIONS: Saturday Night Live Costume Department

Outstanding Costumes for a Variety or Music Program – Tom Broecker, costume designer

2003 – Robert DiNiro - host

2002 – Ian McKellen - host

2001 – Laura Flynn Boyle - host

2000 – Christopher Walken - host

1999 – Vince Vaughn – host

PROMOTION TO ASSOCIATE PROFESSOR OF THEATER

Dartmouth College 2014

SONY MUSIC FELLOWSHIP

Dartmouth College 2014

JUNIOR FACULTY FELLOWSHIP – *The Lost Character Project*

Dartmouth College 2011