

LAURIE CHURBA

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Costume Design/Devised Theater

Curriculum Vitae 2022

Associate Professor of Drama - Dartmouth College Department of Theater
Courses taught - Costume Design and Devised Theater
6204 Hopkins Center
Hanover, NH 03755

EDUCATION, CERTIFICATION, AFFILIATION

MFA: Mason Gross School of the Arts – Rutgers University, 1994 Costume Design

BA: Bloomsburg University, 1991 Theater

Member: USA829 - United Scenic Artists, Local 829
USITT - United States Institute for Theatre Technology
TCG - Theatre Communications Group

DEVISED THEATER PARTICIPATION

2019 - 2023

2023 Feb Collaborator with Sarah Hughes on an upcoming devised show at Dartmouth College

2022 Sept !HOPart! – an interdisciplinary collaboration performance between STRIKE ANYWHERE PERFORMANCE ENSEMBLE and Dartmouth arts district

2022 Mar VIEWPOINTS workshop with SITI Company <https://siti.org/events/workshops/>

2021 Oct STRIKE ANYWHERE PERFORMANCE ENSEMBLE POP-UP – POP-UP public soundpainting performance at Dartmouth College <https://www.strikeanywhere.info/>

2021 Jan PIG IRON VIRTUAL DEVISED THEATER ZOOM WORKSHOP – 2-week virtual intensive with group of 15 - SOMETHING FROM NOTHING is a workshop on devising, tracing the journey from a single impulse to a full performance’
<https://pigironschool.org/>

2021 Feb SCHOOL OF THE ARTS – Philadelphia – Participated in a performance video art class

2020 Oct PIG IRON VIRTUAL DEVISED THEATER ZOOM WORKSHOP – 6-hour virtual intensive

2020 Nov THE ASSEMBLY VIRTUAL DEVISED THEATER ZOOM WORKSHOP – 6-hour virtual intensive <https://www.assemblytheater.org/>

- 2020 Jan PIG IRON IN PERSON DEVISED THEATER WORKSHOP – 2-week intensive with a group of 9 - ‘SOMETHING FROM NOTHING is a workshop on devised theatre, tracing the journey from a single impulse to a full performance.
- 2019 Feb **Texas Christian University 2019** - Artist in residency with the Theater Dept.
Wearable electronics - continued work on my ‘Lost Characters’ project.
Courses taught - Devised Theater Workshop, Senior Showcase and Professional Seminar

THEATRICAL COSTUME DESIGN

1990 - 2022

BROADWAY

1999

THE PRICE

Royal Theater, NYC

Dir: James Naughton

OFF-BROADWAY, REGIONAL & ACADEMIC

2022

PIPPIN

Dartmouth College, NH

Dir: Shirley Jo Finney

GRATITUDE

Urban Stages – NYC

Dir: Maria Mileaf

RENT

Dartmouth College, NH

Dir: Carol Dunne

2021

BRIGHTON BEACH MEMOIRS

Dartmouth College, NH

Dir: Reagen Readinger

SAT NIGHT/SUN MORNING

Dartmouth College, NH

Dir: Miss Kemati Porter

HOLIDAY MEMORIES

Berkshire Theatre Festival, MA

Dir: Eric Hill

2020

THE NAKED LIBRARIAN

Northern Stage, VT

Dir: Jess Chayes

HARMFUL EFFECTS TOBACCO

Northern Stage, VT

Dir: Jess Chayes

SWEET SCIENCE OF BRUISING

Dartmouth College, NH

Dir: T. Peter Hackett

WHAT WE MAY

Berkshire Theatre Festival, MA

Dir: Gregg Edelman

2019

BE RICHARD III (associate design)

Shakespeare Theater Co, DC

Dir: David Muse

THE LIVING

Dartmouth College, NH

Dir: Jamie Horton

NOISES OFF

Northern Stage, VT

Dir: T. Peter Hackett

2018

ECLIPSED

Dartmouth College, NH

Dir: Miranda Haymon

1984

Dartmouth College, NH

Dir: T. Peter Hackett

CABARET

Dartmouth College, NH

2017	URINETOWN	Dir: Carol Dunne Dartmouth College, NH
	CONSTELLATIONS	Dir: Jamie Horton Berkshire Theatre Festival, MA
2016	WHAT THE BUTLER SAW	Dir: Gregg Edelman Westport Country Playhouse, CT
	INTIMATE APPAREL	Dir: John Tillinger Dartmouth College, NH
	CHICAGO	Dir: Tazewell Thompson Dartmouth College, NH
	BEDROOM FARCE	Dir: Carol Dunne Westport Country Playhouse, CT
2015	OUR TOWN	Dir: John Tillinger Northern Stage, VT
	DON JUAN RETURNS	Dir: Carol Dunne Dartmouth College, NH
	ROMEO AND JULIET	Dir: T. Peter Hackett Dartmouth College
2014	WHAT THE BUTLER SAW	Dir: T. Peter Hackett Mark Taper Forum, CA
	CLYBOURNE PARK	Dir: John Tillinger Northern Stage, VT
	CEDARS	Dir: Chad Larabee Berkshire Theatre Festival, MA
	THINGS WE DO FOR LOVE	Dir: Keira Naughton Westport Country Playhouse, CT
	IN THE NEXT ROOM	Dir: John Tillinger Dartmouth College, NH
	SPRING AWAKENING	Dir: Jamie Horton Dartmouth College, NH
	GOD OF CARNAGE	Dir: Jamie Horton Northern Stage, VT
2013	TUESDAYS WITH MORRIE	Dir: Catherine Doherty St. Michael's Playhouse, VT
	NO SEX, WE'RE BRITISH	Dir: Kenneth Kimmins Northern Stage, VT
	DUTCH MASTERS	Dir: Catherine Doherty Berkshire Theatre Festival, MA
	BIG LOVE	Dir: Brian Roff Dartmouth College, NH
	GLENGARRY GLEN ROSS	Dir: Tazewell Thompson Dartmouth College, NH
	ANGELS IN AMERICA	Dir: Max Gustard Dartmouth College, NH
2012	HAIRSPRAY	Dir: Carol Dunne Dartmouth College, NH
2011	DUTCH MASTERS	Dir: Carol Dunne Berkshire Theatre Festival, MA
	IN THE MOOD	Dir: Brian Roff Berkshire Theatre Festival, MA

	BREAKING E.D.E.N.	Dir: Marc Bruni Dartmouth College, NH
	EURYDICE	Dir: Chris Kohn Dartmouth College, NH
	IT MUST BE HIM	Dir: Carol Dunne Playwrights Horizons NYC
2010	THE LAST 5 YEARS	Dir: Daniel Kutner Berkshire Theatre Festival, MA
	K2	Dir: Anders Cato Berkshire Theatre Festival, MA
	TIME OF MY LIFE	Dir: Wes Granton Pittsburgh Public Theater, PA
	THE PRICE	Dir: John Tillinger Syracuse Stage, Syracuse NY
	THE PRICE	Dir: Tim Bond Geva Theater, Rochester, NY
	MAZELTOV COCKTAIL	Dir: Tim Bond Second Stage, NYC
	TWO GENTLEMAN OF VERONA	Dir: Maria Mileaf Dartmouth College, NH
	'VOX CLAMANTIS' CABARET	Dir: T. Peter Hackett Dartmouth College, NH
	LADY FROM THE SEA	Dir: Chris Kohn Dartmouth College, NH
	VISCERA	Dir: Jamie Horton Dartmouth College, NH
2009	HOW THE OTHER HALF LOVES	Dir: T. Peter Hackett Westport Country Playhouse, CT
	PRISONER OF 2nd AVENUE	Dir: John Tillinger Berkshire Theatre Festival, MA
	THE ROCKY HORROR SHOW	Dir: Warner Shook Dartmouth College, NH
	THE GRAPES OF WRATH	Dir: Carol Dunne Dartmouth College, NH
	STOP KISS	Dir: T. Peter Hackett Dartmouth College, NH
2008	SHAKESPEARE WON WEST	Dir: T. Peter Hackett Huntington Theater, Boston, MA
	CRY OF THE REED	Dir: Jon Moscone Huntington Theater, Boston, MA
	SIGHT UNSEEN	Dir: Danny Goldstein The Old Globe, San Diego, CA
	THE BOOK CLUB PLAY	Dir: Esther Emery Berkshire Theatre Festival, MA
	HOT 'N COLE	Dir: Nick Olcott Westport Country Playhouse, CT
	THE PAVILION	Dir: James Naughton Westport Country Playhouse, CT
	A VIEW FROM THE BRIDGE	Dir: Chad Rabinovitz Arena Stage, Washington DC

	DEATH OF A SALESMAN	Dir: Daniel Aukin Arena Stage, Washington DC
2007	LOVE! VALOUR! COMPASSION!	Dir: Tim Bond Berkshire Theatre Festival, CT
	RELATIVELY SPEAKING	Dir: Anders Cato Westport Country Playhouse, CT
	SURFACE TO AIR	Dir: John Tillinger Symphony Space, NYC
	THE DRAWER BOY	Dir: James Naughton Westport Country Playhouse, CT
2006	RABBIT HOLE	Dir: John Tillinger Huntington Theater, Boston, MA
	COASTAL DISTURBANCES	Dir: John Tillinger Berkshire Theatre Festival, MA
	MEMBER OF THE WEDDING	Dir: Mark Nelson Westport Country Playhouse, CT
2005	AMOUR	Dir: Joanne Woodward Goodspeed Opera House, CT
	COMEDY OF ERRORS	Dir: Darko Tresnjak The Old Globe, San Diego, CA
	THE TRICKY PART	Dir: Darko Tresnjak Second Stage, NYC
2004	THEY WROTE THAT	Dir: Seth Barrish Second Stage, NYC
	THE OLD SETTLER	Dir: Richard Maltby Westport Country Playhouse, CT
	OUR FATHERS	Dir: Tazwell Thompson Beckett Theater, NYC
2003	PRIVATE, PUBLIC PLACES	Dir: Stephen Jobs A/A Theater, NYC
	THE THREEPENNY OPERA	Dir: Maria Mileaf Williamstown Theater Festival, MA
	MASTER HAROLD & THE BOYS	Dir: Peter Hunt Westport Country Playhouse, CT
	SOMETHING OLD, NEW	Dir: Walter Dallas Mazur Theater, NYC
2002	LOOT	Dir: R. Alexander Williamstown Theater Festival, MA
	BUFFALO GAL	Dir: John Tillinger Studio Arena, Buffalo, NY
	BUFFALO GAL	Dir: John Tillinger Williamstown Theater Festival, MA
2000	SPUNK	Dir: John Tillinger Barrington Stage Company, MA
	THE PENIS RESPONDS	Dir: Rob Ruggiero Blue Heron Arts Center, NYC
1999	THE PRICE	Dir: Ernest Thompson Williamstown Theater Festival
	THE SEAGULL	Dir: James Naughton Bluelight Theater Company, NYC

1998	ONE ACTS	Dir: Austin Pendleton Ensemble Studio Theater, NYC
	FOUR	Director: Various Directors Theaterworks, CT
	JOHNNY ON A SPOT	Dir: Rob Ruggiero Williamstown Theater Festival, MA
1997	WAITING FOR LEFTY	Dir: James Naughton Bluelight Theater Company, NYC
	TIBET DOES NOT EXIST	Dir: Joanne Woodward Tribeca Performing Arts Center
	CREAUDEAUX CANVAS	Dir: Brian Luedloff Theaterworks, CT
1996	FAMILY MAN	Dir: Rob Ruggiero Ohio Theater, NYC
	TREASURE ISLAND	Dir: Troy Hollar Ohio Theater, NYC
	900 ONEONTA	Dir: BH Barry Circle Repertory Co, NYC
	ONE ACTS	Dir: David Beard Drama League, NYC
	GOLDEN BOY	Dir: Various Directors Bluelight Theater Company, NYC
		Dir: Joanne Woodward
1995	SNAKEPIT	Theaterworks, CT
		Dir: Rob Ruggiero
	KING GORDOGAN	Ohio Theater, NYC
		Dir: Andrew Frank
1994	LOOT	Gallery Players, NYC
		Dir: Dominic Cuskern
	ARSENIC AND OLD LACE	Gallery Players, NYC
		Dir: David Christopher
	HORSE HEAVENS	Williamstown Theater Festival, MA
1994		Dir: Peter Hunt
	WEST SIDE STORY	Plays in the Park, Edison, NJ
1993		Dir: Gary Cohen
	UP THE DOWN STAIRCASE	Stagedoor Manor, NY Dir: George Spelvine

PROFESSIONAL TELEVISION/ FILM COSTUME DESIGN 1997 - 2014

Costume Designer

- Saturday Night Live Commercial Parodies 1997-2008
Costume designer for 18 commercial parodies aired on NBC for live broadcast and syndication. Modern clothing, custom made ape suits; baby cloths and many other genres were developed and gathered for these commercials.
- Saturday Night Live short films 2000-2005
Costume designer for 6 short films aired on NBC for live broadcast and syndication.

- PBS - Live at Lincoln Center
James Naughton: The Songs of Randy Newman 2014
- White lies, Blue Dreams – independent film, Chris Ivanyi, director 2013

Designer/Stylist

- Saturday Night Live photo shoot - Will Farrell 2005
Modern clothes and character looks procured.
- The Caroline Rhea Show band, NBC 2002-2003
Styled the Caroline Rhea band.

Assistant Costume Designer

- Saturday Night Live, NBC 1997-2008
Design, research period and modern clothes as well as elaborate parody and caricature costumes. Fabric swatching, dyeing, organizing, problem solving and shopping, accomplished under deadline to live broadcast.
- 30 Rock, NBC 2006-2007
Assisted costume designer in developing cast closets and gathering appropriate pieces for each show.
- Ground Zero, directed by Oliver Stone 2005
Duties included fabric swatching, clothing and jewelry shopping, organizing and garment fittings on this feature film.

SERVICE TO PROFESSIONAL COSTUME/DEvised THEATER INDUSTRY

2022 - 2023

2022	Routledge - manuscript editor for <i>Teaching Costume Design and Costume Rendering: A</i>
2022	Middletown Springs (VT) Historical Society presentation - history of costumes 1850-1950
2022	External tenure reviewer for costume design candidate at NYU, Tisch school of the arts
2022	External tenure reviewer for scenic design candidate at Texas Christian University

PRODUCTIONS DESIGNED AT DARTMOUTH COLLEGE

2008 - 2023

* Each mainstage design at Dartmouth counts as 2/3 of a teaching credit

2023	Upcoming devised production – title TBD
2022	PIPPIN, RENT and BRIGHTON BEACH MEMOIRS
2021	THE RADICAL JOY PROJECT
2020	THE SWEET SCIENCE OF BRUISING
2019	THE LIVING
2018	ECLIPSED and 1984
2017	CABARET and URINETOWN
2016	INTIMATE APPAREL and CHICAGO
2015	DON JUAN RETURNS FROM THE WAR and ROMEO AND JULIET
2014	IN THE NEXT ROOM OR THE VIBRATOR PLAY and SPRING AWAKENING
2013	BIG LOVE and GLENGARRY GLEN ROSS
2012	ANGELS IN AMERICA and HAIRSPRAY
2011	BREAKING E.D.E.N. and EURYDICE
2010	TWO GENTLEMEN OF VERONA, THE GOOD REVEREND WHEELLOCK’S “VOX CLAMANTIS IN DESERTO” CABARET, VISCERA and LADY FROM THE SEA

2009 THE ROCKY HORROR SHOW, THE GRAPES OF WRATH and STOP KISS
ADMINISTRATION AND SERVICE AT DARTMOUTH COLLEGE
2008 - 2023

2022 - 2023	Frost-Dodd playwriting committee	Member
2022 - 2023	Nominating Committee	Member
2022 - 2023	Casting Support Committee	Member
2022 - 2023	Search Committee - Administrative Assistant	Member
2022 - 2023	Season Selection Committee	Chair
2021 - 2022	Departmental Anti-Racist Committee	Member
2020 - 2022	Committee on Senior Fellowships	Chair
2020 - 2021	Season Selection Philosophical Committee	Member
2021	New York Theater Workshop Playwright Search	Member
2021	Search committee - Costume Shop Manager	Chair
2018 - 2021	Season Selection Committee	Member
2018	Interim Director of Theater	
2018 - 2019	Neukom Playwriting Contest	Juror
2015 - 2019	Committee of off-campus activities	Member
2017	Frost/Dodd playwriting selection committee – Theater Dept.	Juror
2017	Production credit sub-committee	Member
2015	Search committee	Member
	Production Manager position	
2015	Search committee	Member
	Tenure-track scenic design professor	
2012 - 2015	COSO – Dartmouth Fashion Council	Faculty Advisor
2015	Senior major packet committee – Theater Dept.	Member
2015	Frost/Dodd playwriting selection committee – Theater Dept.	Judge
2014	Guest lecturer – Theater I	
2013	Guest lecturer – Theater I	
2013	Search committee –	Chair
	Theater Dept. Staff: Cutter/Draper	
2013	Search committee	Member
	Theater Dept. Staff: Academic Assistant	
2011 - 2013	Production Manager: Theater Dept. Coordinate and manage schedules and personnel for all mainstage, student and visitor productions. Oversee specific elements of production budgets. Plan and run all production meetings. Mentor and advise students through the production process for student shows. Supervise production staff	
2011 - 2013	COSO – Arts and Entertainment Network	Faculty Advisor
2008 - 2013	Guest Lecturer: Drama 1	Lecturer
2012	Search committee	Chair
	Theater Dept. Staff: Costume Shop Manager	
2012	Senior Culminating committee – Theater Dept.	Member
2011	Search committee	Chair
	Theater Dept. Staff: Master Carpenter/Assist. Tech Director	
2011	Frost/Dodd Playwriting selection committee - Theater Dept.	Juror
2011	SAS restructuring committee - Theater Dept.	Member
2010	Frost/Dodd Playwriting selection committee - Theater Dept.	Chair
2009	Advising Committee - Theater Dept.	Member
2009	Marketing Committee – Theater Dept.	Member

TEACHING 1993 - 2022

Dartmouth College

- 2022 Contemporary Theater Practice – Devised Theater THEA 90
*Soundpainting workshop
Costume Design THEA 48
- 2021 Contemporary Theater Practice – Devised Theater THEA 90
Costume Design THEA 48
Independent Study – Costume production and Millinery - Ezinne Anozie
- 2020 Contemporary Theater Practice – Devised Theater THEA 90
Costume Design THEA 48
- 2019 Contemporary Theater Practice - Devised Theater THEA 90
- 2018 Contemporary Theater Practice - Devised Theater THEA 90
Costume Design THEA 48
- 2017 Contemporary Theater Practice - Devised Theater THEA 90
Costume Design THEA 48
Independent Study - Fashion design – Anne Duff
- 2016 Contemporary Theater Practice - Devised Theater THEA 90
Costume Design THEA 48
- 2015 Contemporary Theater Practice - Devised Theater THEA 90
Independent Study - Costume Design II – Celeste Jennings
Independent Study – Mentor to Nicole Allen on Merrily We Roll Along
Independent Study - Costume Production - Hannah Collman and Randi Young
Costume Design THEA 48
- 2014 Contemporary Theater Practice - Devised Theater THEA 90 Costume Design THEA 48
- 2013 Contemporary Theater Practice - Devised Theater THEA 90
Contemporary Theater Practice - Devised Theater THEA 90
- 2012 Costume Design THEA 48
Independent Study - Millinery – Maggie Flanagan
From Head to Toe and Beyond - costume production THEA 46
- 2011 Costume Design THEA 48
Independent Study - Fashion Forecasting
Independent Study - Costume Design II – Alex Maceda
- 2010 Costume Design THEA 48
Independent Study - Costume Design II – C. Malonzo, A. Wsciubiak
Costume Design THEA 48
Independent Study - Corset building – 5 students
- 2009 Costume Design THEA 48
Independent Study - Costume Design II – K. Herman, A. Schumacher
Costume Design THEA 48

Texas Christian University

- 2019 Devised/Experimental Theater - workshop Wearable Electronics - workshop
Guest Lecturer – Senior Showcase and Professional Seminar

Berkshire Theatre Festival

- 2006 – 2020 Guest lecturer – Intern design seminar

Rutgers University, Mason Gross School of the Arts

- 2001-2004 Guest Lecturer
1992-1994 Stage Makeup & Live Figure Drawing

Westport Country Playhouse

2005-2008 Guest lecturer – Intern design seminar

MENTORING DESIGN STUDENTS - DARTMOUTH COLLEGE

2008 – 2022

* Costume design mentoring counts as 2/3 of a teaching credit

2022	LIZZIE – Lila Hovey
2020	GALLERY – Alice Bennett THE CANDIDATE – Mychaela Anderson
2019	RED SPEEDO - Mychaela Anderson
2018	HAIR - Armando Ortiz CITRUS - Celeste Jennings PROOF - Claire Feuille
2017	MEDEA - Celeste Jennings JULIE SOLOMON'S HONOR'S THESIS - Celeste Jennings
2016	CIRCLE, MIRROR, TRANSFORMATION - Anne Duff MILLINER'S DAUGHTERS - Nicolle Allen
2015	BALTIMORE WALTZ - Nicolle Allen DYING CITIES - Nicolle Allen LIVING SCULPTURES - Hannah Collman MUD - Nicolle Allen TO SLAY A DEMON - Hannah Collman
2014	BLUE STOCKINGS - Randi Young GENEVIEVE DANCE PIECE - Jasmine Young THE PILLOWMAN - Jasmine Young A CENTURY OF LONELY HEARTS - Nicolle Allen GRUESOME PLAYGROUND INJURIES - Diane Chen ALTERNATIVES - Gaia and Chiara Santiago THE ALCHEMIST - Gaia and Chiara Santiago
2013	THE REAL INSPECTOR HOUND - Gaia and Chiara Santiago DARTMOUTH DANCE ENSEMBLE - Emily Adams
2012	I NEVER GET DRESSED 'TIL AFTER DARK ON SUNDAYS - Emily Adams RUSSIAN ROMANCE - Susan Hakes
2011	DEAD MAN'S CELLPHONE - Ginna Roach WOMAN IN BLACK - Susan Hakes 'TIS PITY SHE'S A WHORE/BIOGRAPHY OF A CONSTELLATION - Grace Johnson
2010	THE MARRIAGE OF BETTE AND BOO - AJ Kuhr LAUNDRY AND BOURBON - Alex Maceda THE 25TH ANNUAL PUTNAM SPELLING BEE - Tess Matraw
2009	ANTIGONE - Tess Matraw POOL (NO WATER) - Anna Schumacher FOLD THE CLOSE - Joie Cooper MISS JULIE - Anna Schumacher
2008	LITTLE SHOP OF HORRORS - Katie Herman URINETOWN - Elle Anderson

STUDENT ADVISING – DARTMOUTH COLLEGE

2009 – 2022

Honors Thesis – 2020-2021

Kate Budney's primary advisor – DEVISED PIECE

Senior fellowship

Jordan McDonald digital component advisor TRUST AND BELIEVE- 2021

Celeste Jennings' primary advisor – CITRUS 2017 - 2018

Honors thesis - 2015 - 2016

Nicolle Allen's primary advisor - THE MILLINERS DAUGHTER

Student Productions - advisor

LIZZIE – Lila Hovey, costume designer and performer - 2022

LIVING SCULPTURES - Hannah Coleman, creator - 2015

ALTERNATIVES - Walker Fisher, creator - 2014

DEAD MAN'S CELLPHONE - Maria Carolan, director - 2012

Student design portfolio and graduate school advising

Celeste Jennings - 2017 - 2018

Nicolle Allen - 2015 - 2016

Nick O'Leary – 2012

Tess Matraw - 2010

Lauren Dowling, Elle Anderson - 2010

Anna Schumacher, Katie Herman – 2009

GRANTS RECEIVED

2022	Leslie Center Grant – Dartmouth College - invited and collaborated with Strike Anywhere Performance Ensemble on an interdisciplinary Soundpainting workshop
2020	Leslie Center Grant – Dartmouth College – invited Pig Iron Theatre Co to co-teach THEA90 – Contemporary Theater Practice - with me

EXHIBITS

2008 - 2009

Costume Design work was displayed in:

Curtain Call: Celebrating a Century of Women Designing for Live Performance

New York Public Library for the Performing Arts - Oenslager Gallery 2008-2009

“A collaboration with the League of Professional Theatre Women, this exhibition features works by 110 distinguished designers of scenery, costumes, lighting, props, and projections from various performing arts disciplines, including dance, theater, and opera, from the 1890s to the present. It focuses on women designers as participants in the major artistic movements of the period, from experimental theater through the development of modern and, later, postmodern, dance. The exhibition also illuminates women's roles in developing new technologies and materials for performance: for example, women took the lead in the new field of lighting design, from turn-of-the-19th-century experiments to the computerization of cues in the 20th century. The exhibition also investigates the connections among women designers and women-run businesses. This exhibition is made possible in part by an award from the National Endowment for the Arts.”

AWARDS AND HONORS

Emmy Award: Saturday Night Live: The 25th Anniversary Special
Outstanding Variety, Music or Comedy special - 2000

Emmy Nominations: Saturday Night Live Costume Department

Outstanding Costumes for a Variety or Music Program – Tom Broecker, costume designer
 2003 – Robert DiNiro - host
 2002 – Ian McKellen - host
 2001 – Laura Flynn Boyle - host
 2000 – Christopher Walken - host
 1999 – Vince Vaughn – host

Tony Nomination: The Price (costume designer)
 Best revival of a Play – 2000

Promotion to Associate Professor of Theater Dartmouth College 2014

Sony Music Fellowship Dartmouth College 2014
 Awarded to selected tenured or promoted faculty

Junior Faculty Fellowship – The Lost Character Project Dartmouth College 2011
 Granted in Spring 2013 term

PROFESSIONAL ACTIVITIES

1994 - 2022

Clothing designer under the label Ann R. Key	2017 - 2018
Professional Draper/Tailor/Seamstress	
Freelance	1995 - present
Berkshire Theatre Festival, Stockbridge, MA	2004 - 2007
Eric Winterling Inc., New York, NY	1994 - 1997
Studio Rouge, New York, NY	1994
Williamstown Theater Festival, Williamstown, MA	1994
Plays in the Park, Edison, NJ	1992 - 1993
Professional Milliner (Hat maker)	
Freelance	1995 - present
Lynne Mackey Studio, Inc., New York, NY	1995 - 2007
Professional Mask maker	
Freelance	1995 - present
Berkshire Theater Festival, Stockbridge, MA	1997
Plays in the Park, Edison, NJ	1993