
Associate Professor of Drama - Costume Design and Devised Theater
Dartmouth College Department of Theater
6204 Hopkins Center, Hanover, NH 03755

EDUCATION, CERTIFICATION, AFFILIATION

MFA: Mason Gross School of the Arts – Rutgers University, 1994 Costume Design

BA: Bloomsburg University, 1991 Theater

Member: Guest Artist with STRIKE ANYWHERE PERFORMANCE ENSEMBLE, NYC
USA829 - United Scenic Artists, Local 829

DEVISED THEATER PARTICIPATION 2019 - 2024

Sept 23 – Apr 24 **Costume Designer and Deviser** on POP UP Bethlehem, with STRIKE ANYWHERE PERFORMANCE ENSEMBLE – POP UP is an artistic treasure hunt, where short apparitions of music, dance, theater and visual art are inspired by interviews with local Bethlehem residents and business owners.

Nov 23 – Jun 24 **Visual Artist Performer** (using sewing machine and costumes) with STRIKE ANYWHERE in Brooklyn, NY for monthly public shows at YOUNG ETHEL'S

Jan 24 **Visual Artist Performer and Costume Designer** with STRIKE ANYWHERE for a showcase presentation at Bookings Dance, NYC for APAP presenters

Aug 23 **Visual Artist Performer** at NCLA – North American Cultural Laboratory - with STRIKE ANYWHERE. This show was the culmination of a week-long retreat.

Feb 23 **Co-leader and Costume Designer** on AND THUS THEY BEGAN: A DECAMERON with Sarah Cameron Hughes on an original show at Dartmouth

Sept 22 **Co-leader and Costume Designer** on HOPart! - An interdisciplinary collaboration between STRIKE ANYWHERE and my Devised Theater class

Mar 22 VIEWPOINTS workshop with SITI Company

Oct 21 **Performer** with STRIKE ANYWHERE on POP-UP Dartmouth, a public Soundpainting performance at Dartmouth College

Jan 21 PIG IRON THEATRE CO. VIRTUAL DEVISED THEATER ZOOM WORKSHOP – SOMETHING FROM NOTHING - 2-week devising workshop

Feb 21 SCHOOL OF THE ARTS – Philadelphia – Participated in a 2 remote/online performance video art classes

Oct 20 PIG IRON VIRTUAL DEvised THEATER ZOOM WORKSHOP – virtual workshop with my Devised Theater class at Dartmouth College

Nov 20 THE ASSEMBLY VIRTUAL DEvised THEATER ZOOM WORKSHOP

Jan 20 PIG IRON IN PERSON DEvised THEATER WORKSHOP – 2-week intensive - ‘SOMETHING FROM NOTHING - a devised theatre workshop

Feb 19 TEXAS CHRISTIAN UNIVERSITY- Artist in resident with Theater Dept. Courses taught - Devised Theater, Senior Showcase and Professional Seminar

THEATRICAL COSTUME DESIGN 1990 - 2024

BROADWAY

1999 THE PRICE Royal Theater, NYC
Dir: James Naughton

OFF-BROADWAY, REGIONAL & ACADEMIC

2024 4000 MILES Berkshire Theatre Festival, MA
Dir. Lizzie Gottlieb

2024 POP UP Bethlehem, PA Leigh University, PA
Dir. Leese Walker

2024 APAP CONFERENCE Booking Dance, NYC
Dir. Leese Walker

2023 AND THUS THEY BEGAN Dartmouth College, NH
A DECAMERON Dir. Sarah Hughes

2022 PIPPIN Dartmouth College, NH
Dir. Shirley Jo Finney

HOPart! Dartmouth College, NH
Dir. STRIKE ANYWHERE

GRATITUDE Urban Stages – NYC
Dir. Maria Mileaf

RENT Dartmouth College, NH
Dir: Carol Dunne

2021 BRIGHTON BEACH MEMOIRS Dartmouth College, NH
Dir: Reagen Readinger

SAT NIGHT/SUN MORNING Dartmouth College, NH
Dir. Miss Kemati Porter

HOLIDAY MEMORIES Berkshire Theatre Festival, MA
Dir: Eric Hill

2020 THE NAKED LIBRARIAN Northern Stage, VT
Dir: Jess Chayes

HARMFUL EFFECTS TOBACCO Northern Stage, VT
Dir: Jess Chayes

SWEET SCIENCE OF BRUISING Dartmouth College, NH

	WHAT WE MAY	Dir: T. Peter Hackett Berkshire Theatre Festival, MA
2019	BE RICHARD III (associate design)	Dir: Gregg Edelman Shakespeare Theater Co, DC
	THE LIVING	Dir: David Muse Dartmouth College, NH
	NOISES OFF	Dir: Jamie Horton Northern Stage, VT
2018	ECLIPSED	Dir: T. Peter Hackett Dartmouth College, NH
	1984	Dir: Miranda Haymon Dartmouth College, NH
	CABARET	Dir: T. Peter Hackett Dartmouth College, NH
2017	URINETOWN	Dir: Carol Dunne Dartmouth College, NH
	CONSTELLATIONS	Dir: Jamie Horton Berkshire Theatre Festival, MA
2016	WHAT THE BUTLER SAW	Dir: Gregg Edelman Westport Country Playhouse, CT
	INTIMATE APPAREL	Dir: John Tillinger Dartmouth College, NH
	CHICAGO	Dir: Tazewell Thompson Dartmouth College, NH
	BEDROOM FARCE	Dir: Carol Dunne Westport Country Playhouse, CT
2015	OUR TOWN	Dir: John Tillinger Northern Stage, VT
	DON JUAN RETURNS	Dir: Carol Dunne Dartmouth College, NH
	ROMEO AND JULIET	Dir: T. Peter Hackett Dartmouth College
2014	WHAT THE BUTLER SAW	Dir: T. Peter Hackett Mark Taper Forum, CA
	CLYBOURNE PARK	Dir: John Tillinger Northern Stage, VT
	CEDARS	Dir: Chad Larabee Berkshire Theatre Festival, MA
	THINGS WE DO FOR LOVE	Dir: Keira Naughton Westport Country Playhouse, CT
	IN THE NEXT ROOM	Dir: John Tillinger Dartmouth College, NH
	SPRING AWAKENING	Dir: Jamie Horton Dartmouth College, NH
	GOD OF CARNAGE	Dir: Jamie Horton Northern Stage, VT
2013	TUESDAYS WITH MORRIE	Dir: Catherine Doherty St. Michael's Playhouse, VT
	NO SEX, WE'RE BRITISH	Dir: Kenneth Kimmins Northern Stage, VT

	DUTCH MASTERS	Dir: Catherine Doherty Berkshire Theatre Festival, MA
	BIG LOVE	Dir: Brian Roff Dartmouth College, NH
	GLENGARRY GLEN ROSS	Dir: Tazewell Thompson Dartmouth College, NH
	ANGELS IN AMERICA	Dir: Max Gustard Dartmouth College, NH
2012	HAIRSPRAY	Dir: Carol Dunne Dartmouth College, NH
2011	DUTCH MASTERS	Dir: Carol Dunne Berkshire Theatre Festival, MA
	IN THE MOOD	Dir: Brian Roff Berkshire Theatre Festival, MA
	BREAKING E.D.E.N.	Dir: Marc Bruni Dartmouth College, NH
	EURYDICE	Dir: Chris Kohn Dartmouth College, NH
	IT MUST BE HIM	Dir: Carol Dunne Playwrights Horizons NYC
2010	THE LAST 5 YEARS	Dir: Daniel Kutner Berkshire Theatre Festival, MA
	K2	Dir: Anders Cato Berkshire Theatre Festival, MA
	TIME OF MY LIFE	Dir: Wes Granton Pittsburgh Public Theater, PA
	THE PRICE	Dir: John Tillinger Syracuse Stage, Syracuse NY
	THE PRICE	Dir: Tim Bond Geva Theater, Rochester, NY
	MAZELTOV COCKTAIL	Dir: Tim Bond Second Stage, NYC
	TWO GENTLEMAN OF VERONA	Dir: Maria Mileaf Dartmouth College, NH
	'VOX CLAMANTIS' CABARET	Dir: T. Peter Hackett Dartmouth College, NH
	LADY FROM THE SEA	Dir: Chris Kohn Dartmouth College, NH
	VISCERA	Dir: Jamie Horton Dartmouth College, NH
2009	HOW THE OTHER HALF LOVES	Dir: T. Peter Hackett Westport Country Playhouse, CT
	PRISONER OF 2nd AVENUE	Dir: John Tillinger Berkshire Theatre Festival, MA
	THE ROCKY HORROR SHOW	Dir: Warner Shook Dartmouth College, NH
	THE GRAPES OF WRATH	Dir: Carol Dunne Dartmouth College, NH
	STOP KISS	Dir: T. Peter Hackett Dartmouth College, NH

2008	SHAKESPEARE WON WEST	Dir: T. Peter Hackett Huntington Theater, Boston, MA
	CRY OF THE REED	Dir: Jon Moscone Huntington Theater, Boston, MA
	SIGHT UNSEEN	Dir: Danny Goldstein The Old Globe, San Diego, CA
	THE BOOK CLUB PLAY	Dir: Esther Emery Berkshire Theatre Festival, MA
	HOT 'N COLE	Dir: Nick Olcott Westport Country Playhouse, CT
	THE PAVILION	Dir: James Naughton Westport Country Playhouse, CT
	A VIEW FROM THE BRIDGE	Dir: Chad Rabinovitz Arena Stage, Washington DC
	DEATH OF A SALESMAN	Dir: Daniel Aukin Arena Stage, Washington DC
		Dir: Tim Bond
2007	LOVE! VALOUR! COMPASSION!	Berkshire Theatre Festival, CT
	RELATIVELY SPEAKING	Dir: Anders Cato Westport Country Playhouse, CT
	SURFACE TO AIR	Dir: John Tillinger Symphony Space, NYC
	THE DRAWER BOY	Dir: James Naughton Westport Country Playhouse, CT
2006	RABBIT HOLE	Dir: John Tillinger Huntington Theater, Boston, MA
	COASTAL DISTURBANCES	Dir: John Tillinger Berkshire Theatre Festival, MA
	MEMBER OF THE WEDDING	Dir: Mark Nelson Westport Country Playhouse, CT
2005	AMOUR	Dir: Joanne Woodward Goodspeed Opera House, CT
	COMEDY OF ERRORS	Dir: Darko Tresnjak The Old Globe, San Diego, CA
	THE TRICKY PART	Dir: Darko Tresnjak Second Stage, NYC
2004	THEY WROTE THAT	Dir: Seth Barrish Second Stage, NYC
	THE OLD SETTLER	Dir: Richard Maltby Westport Country Playhouse, CT
	OUR FATHERS	Dir: Tazwell Thompson Beckett Theater, NYC
2003	PRIVATE, PUBLIC PLACES	Dir: Stephen Jobes A/A Theater, NYC
	THE THREEPENNY OPERA	Dir: Maria Mileaf Williamstown Theater Festival, MA
	MASTER HAROLD & THE BOYS	Dir: Peter Hunt Westport Country Playhouse, CT
	SOMETHING OLD, NEW	Dir: Walter Dallas Mazur Theater, NYC

		Dir: R. Alexander
2002	LOOT	Williamstown Theater Festival, MA
		Dir: John Tillinger
	BUFFALO GAL	Studio Arena, Buffalo, NY
		Dir: John Tillinger
	BUFFALO GAL	Williamstown Theater Festival, MA
		Dir: John Tillinger
2000	SPUNK	Barrington Stage Company, MA
		Dir: Rob Ruggiero
	THE PENIS RESPONDS	Blue Heron Arts Center, NYC
		Dir: Ernest Thompson
1999	THE PRICE	Williamstown Theater Festival
		Dir: James Naughton
	THE SEAGULL	Bluelight Theater Company, NYC
		Dir: Austin Pendleton
1998	ONE ACTS	Ensemble Studio Theater, NYC
		Director: Various Directors
	FOUR	Theaterworks, CT
		Dir: Rob Ruggiero
	JOHNNY ON A SPOT	Williamstown Theater Festival, MA
		Dir: James Naughton
1997	WAITING FOR LEFTY	Bluelight Theater Company, NYC
		Dir: Joanne Woodward
	TIBET DOES NOT EXIST	Tribeca Performing Arts Center
		Dir: Brian Luedloff
	CREAUDEAUX CANVAS	Theaterworks, CT
		Dir: Rob Ruggiero
1996	FAMILY MAN	Ohio Theater, NYC
		Dir: Troy Hollar
	TREASURE ISLAND	Ohio Theater, NYC
		Dir: BH Barry
	900 ONEONTA	Circle Repertory Co, NYC
		Dir: David Beard
	ONE ACTS	Drama League, NYC
		Dir: Various Directors
	GOLDEN BOY	Bluelight Theater Company, NYC
		Dir: Joanne Woodward
1995	SNAKEPIT	Theaterworks, CT
		Dir: Rob Ruggiero
	KING GORDOGAN	Ohio Theater, NYC
		Dir: Andrew Frank
	LOOT	Gallery Players, NYC
		Dir: Dominic Cuskern
	ARSENIC AND OLD LACE	Gallery Players, NYC
		Dir: David Christopher
1994	HORSE HEAVENS	Williamstown Theater Festival, MA
		Dir: Peter Hunt
	WEST SIDE STORY	Plays in the Park, Edison, NJ
		Dir: Gary Cohen

PROFESSIONAL TELEVISION/ FILM COSTUME DESIGN 1997 - 2014

Costume Designer

- Saturday Night Live Commercial Parodies 1997-2008
Costume designer for 18 commercial parodies aired on NBC for live broadcast and syndication. Modern clothing, custom made ape suits; baby cloths and many other genres were developed and gathered for these commercials.
- Saturday Night Live short films 2000-2005
Costume designer for 6 short films aired on NBC for live broadcast and syndication.
- PBS - Live at Lincoln Center
James Naughton: The Songs of Randy Newman 2014
- White lies, Blue Dreams – independent film, Chris Ivanyi, director 2013

Designer/Stylist

- Saturday Night Live photo shoot - Will Farrell 2005
Modern clothes and character looks procured.
- The Caroline Rhea Show band, NBC 2002-2003
Styled the Caroline Rhea band.

Assistant Costume Designer

- Saturday Night Live, NBC 1997-2008
Design, research period and modern clothes as well as elaborate parody and caricature costumes. Fabric swatching, dyeing, organizing, problem solving and shopping, accomplished under deadline to live broadcast.
- 30 Rock, NBC 2006-2007
Assisted costume designer in developing cast closets and gathering appropriate pieces for each show.
- Ground Zero, directed by Oliver Stone 2005
Duties included fabric swatching, clothing and jewelry shopping, organizing and garment fittings on this feature film.

SERVICE TO PROFESSIONAL COSTUME INDUSTRY 2022 - 2024

- 2023 External tenure reviewer for scenic design candidate at Barnard/Columbia University
- 2022 Routledge - manuscript editor for *Teaching Costume Design and Costume Rendering*
- 2022 External tenure reviewer for costume design candidate at NYU, Tisch school of the Arts
- 2022 External tenure reviewer for scenic design candidate at Texas Christian University

GRANTS AWARDED

2020 - 2024

- 2022 Leslie Center Grant – Dartmouth College – invited STRIKE ANYWHERE PERFORMANCE ENSEMBLE to collaborate on an Soundpainting workshop in my THEA90 – Contemporary Theater Practice class. \$15,000
- 2021 Anonymous Grant – Co-wrote with Dr. Monica White Ndounou and invited the CRAFT Institute to assess the eco-systems and culture within the Dartmouth Theater Department as they pertain to institutional racism, white supremacy, and anti-Blackness - \$15,000
- 2020 Leslie Center Grant – Dartmouth College – PIG IRON THEATRE CO. - Invited PIG IRON THEATRE COMPANY to co-teach Contemporary Theater Practice - \$5,000

PRODUCTIONS DESIGNED AT DARTMOUTH COLLEGE

2008 - 2024

* Each mainstage design at Dartmouth counts as 2/3 of a teaching credit

- 2023 AND THUS THEY BEGAN – A DECAMERON
 AN ORPHAN PLAY
- 2022 PIPPIN
 RENT
 HOPart!
- 2021 BRIGHTON BEACH MEMOIRS
 THE RADICAL JOY PROJECT
- 2020 THE SWEET SCIENCE OF BRUISING
- 2019 THE LIVING
- 2018 ECLIPSED
 1984
- 2017 CABARET
 URINETOWN
- 2016 INTIMATE APPAREL
 CHICAGO
- 2015 DON JUAN RETURNS FROM THE WAR
 ROMEO AND JULIET
- 2014 IN THE NEXT ROOM OR THE VIBRATOR PLAY
 SPRING AWAKENING
- 2013 BIG LOVE
 GLENGARRY GLEN ROSS
- 2012 ANGELS IN AMERICA
 HAIRSPRAY
- 2011 BREAKING E.D.E.N.
 EURYDICE
- 2010 TWO GENTLEMEN OF VERONA
 THE GOOD REVEREND WHEELOCK’S “VOX CLAMANTIS IN DESERTO”
 CABARET
 VISCERA
 LADY FROM THE SEA
- 2009 THE ROCKY HORROR SHOW

THE GRAPES OF WRATH
STOP KISS

ADMINISTRATION AND SERVICE AT DARTMOUTH COLLEGE
2008 - 2024

2023	Title IX Council and Ad Hoc Hearing Committee	Member
2023	Casting Committee	Member
2023	Frost Dodd Playwrighting Festival Committee	Juror
2023	Guest Artist Committee	Member
2022 - 2023	Season Selection Committee	Chair
2022 - 2023	Frost-Dodd playwriting Committee	Member
2022 - 2023	Nominating Committee	Member
2022 - 2023	Casting Support Committee	Member
2022	Search Committee - Administrative Assistant	Member
2021	Departmental Anti-Racist Committee	Member
2020 - 2022	Committee on Senior Fellowships	Chair
2020	Season Selection Philosophical Committee	Member
2021	New York Theater Workshop Playwright Search	Member
2021	Search committee - Costume Shop Manager	Chair
2018 - 2021	Season Selection Committee	Member
2018	Interim Director of Theater	
2018	Neukom Playwriting Contest	Juror
2015 - 2019	Committee of off-campus activities	Member
2017	Frost/Dodd playwriting selection Committee	Juror
2017	Production credit Committee	Member
2015	Search Committee	Member
	Production Manager position	
2015	Search Committee	Member
	Tenure-track scenic design professor	
2012 - 2015	COSO – Dartmouth Fashion Council	Faculty Advisor
2015	Senior major packet Committee	Member
2015	Frost/Dodd playwriting selection Committee	Judge
2014	Guest lecturer – Theater I	
2013	Guest lecturer – Theater I	
2013	Search Committee	Chair
	Theater Dept. Staff: Cutter/Draper	
2013	Search Committee	Member
	Theater Dept. Staff: Academic Assistant	
2011 - 2013	Production Manager	
2011 - 2013	COSO – Arts and Entertainment Network	Faculty Advisor
2008 - 2013	Guest Lecturer: Drama 1	Lecturer
2012	Search Committee	Chair
	Theater Dept. Staff: Costume Shop Manager	
2012	Senior Culminating Committee	Member
2011	Search Committee	Chair
	Theater Dept. Staff: Master Carpenter/Assist. Tech Director	
2011	Frost/Dodd Playwrighting selection Committee	Juror
2011	SAS restructuring Committee	Member

2010	Frost/Dodd Playwriting selection Committee	Chair
2009	Advising Committee	Member
2009	Marketing Committee	Member

TEACHING 1993 - 2024

Dartmouth College

2023	Contemporary Theater Practice – Devised Theater THEA 90 Costume Design THEA 48 Independent Study – Costume Production – Aryma Moore and Sarah Storms
2022	Contemporary Theater Practice - Devised Theater THEA 90 STRIKE ANYWHERE Soundpainting workshop was held in this class Costume Design THEA 48 Independent Study – Costume Design for LIZZIE – Lila Hovey
2021	Contemporary Theater Practice – Devised Theater THEA 90 STRIKE ANYWHERE Soundpainting workshop was held in this class Costume Design THEA 48 Co-taught remotely with Quinn Bauriedel from PIG IRON THEATRE CO Independent Study – Costume production and Millinery - Ezinne Anozie
2020	Contemporary Theater Practice – Devised Theater THEA 90 Co-taught with Jess Chayes from THE ASSEMBLY devised theater co. Costume Design THEA 48
2019	Contemporary Theater Practice - Devised Theater THEA 90
2018	Contemporary Theater Practice - Devised Theater THEA 90 Co-taught with Miranda Hamon – NYC director Costume Design THEA 48
2017	Contemporary Theater Practice - Devised Theater THEA 90 Costume Design THEA 48 Independent Study - Fashion design – Anne Duff
2016	Contemporary Theater Practice - Devised Theater THEA 90 Co-taught with Sarah Cameron Hughes – NYC director Costume Design THEA 48
2015	Contemporary Theater Practice - Devised Theater THEA 90 Independent Study - Costume Design II – Celeste Jennings Independent Study – Mentor to Nicole Allen on Merrily We Roll Along Independent Study - Costume Production - Hannah Collman and Randi Young Costume Design THEA 48
2014	Contemporary Theater Practice - Devised Theater THEA 90 Costume Design THEA 48
2013	Contemporary Theater Practice - Devised Theater THEA 90 Contemporary Theater Practice - Devised Theater THEA 90
2012	Costume Design THEA 48 Independent Study - Millinery – Maggie Flanagan From Head to Toe and Beyond - costume production THEA 46
2011	Costume Design THEA 48 Independent Study - Fashion Forecasting Independent Study - Costume Design II – Alex Maceda

- 2010 Costume Design THEA 48
Independent Study - Costume Design II – C. Malonzo, A. Wsciubiak
Costume Design THEA 48
Independent Study - Corset building – 5 students
- 2009 Costume Design THEA 48
Independent Study - Costume Design II – K. Herman, A. Schumacher
Costume Design THEA 48

Texas Christian University

- 2019 Devised/Experimental Theater - workshop Wearable Electronics - workshop
Guest Lecturer – Senior Showcase and Professional Seminar

Berkshire Theatre Festival

- 2006 – 2020 Guest lecturer – Intern design seminar

Rutgers University, Mason Gross School of the Arts

- 2001-2004 Guest Lecturer
1992-1994 Stage Makeup & Live Figure Drawing

Westport Country Playhouse

- 2005-2008 Guest lecturer – Intern design seminar

**MENTORING COSTUME DESIGN STUDENTS - DARTMOUTH COLLEGE
2008 – 2024**

* Costume design mentoring counts as 2/3 of a teaching credit

- 2023 NOON PANIR - Aryma Moore
PRETTY FILTHY – Lila Hovey
ANATOMICAL HEARTS – Lila Hovey
- 2022 FOOL FOR LOVE – Aryma Moore
LIZZIE – Lila Hovey
- 2020 GALLERY – Alice Bennett
THE CANDIDATE – Mychaela Anderson
- 2019 RED SPEEDO - Mychaela Anderson
- 2018 HAIR - Armando Ortiz
CITRUS - Celeste Jennings
PROOF - Claire Feuille
- 2017 MEDEA - Celeste Jennings
JULIE SOLOMON’S HONOR’S THESIS - Celeste Jennings
- 2016 CIRCLE, MIRROR, TRANSFORMATION - Anne Duff
MILLINER’S DAUGHTERS - Nicolle Allen
- 2015 BALTIMORE WALTZ - Nicolle Allen DYING CITIES - Nicolle Allen
LIVING SCULPTURES - Hannah Collman MUD - Nicolle Allen
TO SLAY A DEMON - Hannah Collman
- 2014 BLUE STOCKINGS - Randi Young
GENEVIEVE DANCE PIECE - Jasmine Young
THE PILLOWMAN - Jasmine Young
A CENTURY OF LONELY HEARTS - Nicolle Allen
GRUESOME PLAYGROUND INJURIES - Diane Chen
ALTERNATIVES - Gaia and Chiara Santiago
THE ALCHEMIST - Gaia and Chiara Santiago
- 2013 THE REAL INSPECTOR HOUND - Gaia and Chiara Santiago
DARTMOUTH DANCE ENSEMBLE - Emily Adams
- 2012 I NEVER GET DRESSED ‘TIL AFTER DARK ON SUNDAYS - Emily Adams

	RUSSIAN ROMANCE - Susan Hakes
2011	DEAD MAN'S CELLPHONE - Ginna Roach
	WOMAN IN BLACK - Susan Hakes
	TIS PITY SHE'S A WHORE/BIOGRAPHY OF CONSTELLATION - Grace Johnson
2010	THE MARRIAGE OF BETTE AND BOO - AJ Kuhr
	LAUNDRY AND BOURBON - Alex Maceda
	THE 25TH ANNUAL PUTNAM SPELLING BEE - Tess Mattraw
2009	ANTIGONE - Tess Mattraw
	POOL (NO WATER) - Anna Schumacher
	FOLD THE CLOSE - Joie Cooper
	MISS JULIE - Anna Schumacher
	LITTLE SHOP OF HORRORS - Katie Herman
2008	URINETOWN - Elle Anderson

STUDENT ADVISING – DARTMOUTH COLLEGE 2009 – 2024

Honors Thesis

2022 - 2023 Lila Hovey's primary advisor – playwrighting and costume design

ANATOMICAL.HEARTS

2020 - 2021 Kate Budney's primary advisor – DEvised PIECE

2015 - 2016 Nicolle Allen's primary advisor - THE MILLINERS DAUGHTER

Senior fellowship

Jordan McDonald digital component advisor TRUST AND BELIEVE- 2021

Celeste Jennings' primary advisor – CITRUS 2017 - 2018

Student Productions - advisor

ANATOMICAL HEARTS – Lila Hovey, playwright, and costume designer - 2023

LIZZIE – Lila Hovey, costume designer and performer - 2022

LIVING SCULPTURES - Hannah Coleman, creator - 2015

ALTERNATIVES - Walker Fisher, creator - 2014

DEAD MAN'S CELLPHONE - Maria Carolan, director - 2012

Student design portfolio and graduate school advising

Celeste Jennings - 2017 - 2018

Nicolle Allen - 2015 - 2016

Nick O'Leary – 2012

Tess Mattraw - 2010

Lauren Dowling, Elle Anderson - 2010

Anna Schumacher, Katie Herman – 2009

EXHIBITS 2008 - 2009

Costume Design work was displayed in:

Curtain Call: Celebrating a Century of Women Designing for Live Performance

New York Public Library for the Performing Arts - Oenslager Gallery 2008-2009

“A collaboration with the League of Professional Theatre Women, this exhibition features works by 110 distinguished designers of scenery, costumes, lighting, props, and projections from various performing arts disciplines, including dance, theater, and opera, from the 1890s to the present. It focuses on women designers as participants in the major artistic movements of the period, from experimental theater through the development of modern and, later, postmodern, dance. The exhibition also illuminates women’s roles in developing new technologies and materials for performance: for example, women took the lead in the new field of lighting design, from turn-of-the-19th-century experiments to the computerization of cues in the 20th century. The exhibition also investigates the connections among women designers and women-run businesses. This exhibition is made possible in part by an award from the National Endowment for the Arts.”

PROFESSIONAL ACTIVITIES

1994 - 2024

Clothing designer under the label Ann R. Key	2017 - 2018
Professional Draper/Tailor/Seamstress	
Freelance	1995 - present
Berkshire Theatre Festival, Stockbridge, MA	2004 - 2007
Eric Winterling Inc., New York, NY	1994 - 1997
Studio Rouge, New York, NY	1994
Williamstown Theater Festival, Williamstown, MA	1994
Plays in the Park, Edison, NJ	1992 - 1993
Professional Milliner (Hat maker)	
Freelance	1995 - present
Lynne Mackey Studio, Inc., New York, NY	1995 - 2007
Professional Mask maker	
Freelance	1995 - present
Berkshire Theater Festival, Stockbridge, MA	1997
Plays in the Park, Edison, NJ	1993

AWARDS AND HONORS

Tony Nomination: The Price (costume designer)
Best revival of a Play – 2000

Emmy Award: Saturday Night Live: The 25th Anniversary Special
Outstanding Variety, Music, or Comedy special - 2000

Emmy Nominations: Saturday Night Live Costume Department
Outstanding Costumes for a Variety or Music Program – Tom Broecker, costume designer
2003 – Robert DiNiro - host
2002 – Ian McKellen - host
2001 – Laura Flynn Boyle - host
2000 – Christopher Walken - host
1999 – Vince Vaughn – host

Promotion to Associate Professor of Theater

Dartmouth College 2014

Sony Music Fellowship
Awarded to selected tenured or promoted faculty

Dartmouth College 2014

Junior Faculty Fellowship – The Lost Character Project
Granted in Spring 2013 term

Dartmouth College 2011