

# Laurie Churba

costume designer/theater maker

lauriechurba.com

## CURRICULUM VITAE

2020

Associate Professor of Drama - Dartmouth College  
6204 Hopkins Center, Hanover, NH 03755.

[https://theater.dartmouth.edu/  
laurie.churba@dartmouth.edu](https://theater.dartmouth.edu/laurie.churba@dartmouth.edu)

Courses taught:

- o Costume Design
- o Contemporary Theater Practice

## EDUCATION, CERTIFICATION, AFFILIATION

MFA: Mason Gross School of the Arts – Rutgers University, 1994, cum laude  
Costume Design

BA: Bloomsburg University, 1991  
Theater

Member: USA829 - United Scenic Artists, Local 829  
USITT - United States Institute for Theatre Technology  
TCG - Theatre Communications Group

## THEATRICAL COSTUME DESIGN

1990 - 2020

### Broadway

1999-2000	Venue	Director
THE PRICE	Royal Theater, NYC	James Naughton

### Off-Broadway/Regional & Academic Theater

2020

HOLIDAY MEMORIES	Berkshire Theatre Festival	Eric Hill
THE NAKED LIBRARIAN	Northern Stage virtual theater	Jess Chayes
HARMFUL EFFECTS OF TOBACCO	Northern Stage virtual theater	Peter Hackett
THE SWEET SCIENCE OF BRUISING	Dartmouth College	Peter Hackett

2019

WHAT WE MAY BE	Berkshire Theatre Festival	Gregg Edelman
RICHARD III (design associate)	Shakespeare Theatre Co, DC	David Muse
THE LIVING	Dartmouth College	Jamie Horton

2018

NOISES OFF	Northern Stage	Peter Hackett
ECLIPSED	Dartmouth College	Miranda Haymon
1984	Dartmouth College	Peter Hackett

2017

CABARET	Dartmouth College	Carol Dunne
URINETOWN	Dartmouth College	Jamie Horton

2016

CONSTALLATIONS	Berkshire Theatre Festival	Gregg Edelman
WHAT THE BUTLER SAW	Westport Country Playhouse	John Tillinger

BEDROOM FARCE INTIMATE APPAREL CHICAGO	Westport Country Playhouse Dartmouth College Dartmouth College	John Tillinger Tazewell Thompson Carol Dunne
2015		
OUR TOWN DON JUAN RETURNS FROM WAR ROMEO AND JULIET	Northern Stage Dartmouth College Dartmouth College	Carol Dunne Peter Hackett Peter Hackett
2014		
WHAT THE BUTLER SAW CLYBOURNE PARK CEDARS (world premier) THINGS WE DO FOR LOVE IN THE NEXT ROOM SPRING AWAKENING	Mark Taper Forum Northern Stage Berkshire Theatre Festival Westport Country Playhouse Dartmouth College Dartmouth College	John Tillinger Chad Larabee Keira Naughton John Tillinger Jamie Horton Jamie Horton
2013		
GOD OF CARNAGE TUESDAYS WITH MORRIE NO SEX PLEASE, WE'RE BRITISH DUTCH MASTERS (world premier) BIG LOVE GLENGARRY GLEN ROSS	Northern Stage St. Michael's Playhouse Northern Stage Berkshire Theatre Festival Dartmouth College Dartmouth College	Catherine Doherty Kenneth Kimmins Catherine Doherty Brian Roff Tazewell Thompson Max Gottschall
2012		
ANGELS IN AMERICA HAIRSPRAY	Dartmouth College Dartmouth College	Carol Dunne Carol Dunne
2011		
IN THE MOOD (world premier) BREAKING E.D.E.N EURYDICE	Berkshire Theatre Festival Dartmouth College Dartmouth College	Marc Bruni Chris Kohn & Jamie Horton Carol Dunne
2010		
IT MUST BE HIM (world premier) THE LAST 5 YEARS K2 TIME OF MY LIFE THE PRICE THE PRICE MAZELTOV COCKTAIL TWO GENTLEMAN OF VERONA 'VOX CLAMANTIS' CABARET LADY FROM THE SEA VISCERA	Playwrights Horizons NYC Berkshire Theatre Festival Berkshire Theatre Festival Pittsburgh Public Theater Syracuse Stage, Syracuse Geva Theater, Rochester, NY Second Stage, NYC Dartmouth College Dartmouth College Dartmouth College Dartmouth College	Daniel Kutner Anders Cato Wes Granton John Tillinger Tim Bond Tim Bond Maria Mileaf Peter Hackett Chris Kohn Jamie Horton Peter Hackett
2009		
HOW THE OTHER HALF LOVES PRISONER OF SECOND AVENUE THE ROCKY HORROR SHOW THE GRAPES OF WRATH STOP KISS	Westport Country Playhouse Berkshire Theatre Festival Dartmouth College Dartmouth College Dartmouth College	John Tillinger Warner Shook Carol Dunne Peter Hackett Jamie Horton
2008		
SHAKESPEARE WON THE WEST CRY OF THE REED (world premier) SIGHT UNSEEN	Huntington Theater, Boston Huntington Theater, Boston The Old Globe, San Diego	Jon Moscone Danny Goldstein Esther Emery

THE BOOK CLUB PLAY	Berkshire Theatre Festival	Nick Olcott
HOT 'N COLE	Westport Country Playhouse	James Naughton
THE PAVILION	Westport Country Playhouse	Chad Rabinovitz
A VIEW FROM THE BRIDGE	Arena Stage	Daniel Aukin
DEATH OF A SALESMAN	Arena Stage	Tim Bond
<b>2007</b>		
LOVE! VALOUR! COMPASSION!	Berkshire Theatre Festival	Anders Cato
RELATIVELY SPEAKING	Westport Country Playhouse	John Tillinger
SURFACE TO AIR (world premier)	Symphony Space, NYC	James Naughton
<b>2006</b>		
THE DRAWER BOY	Westport Country Playhouse	John Tillinger
RABBIT HOLE	Huntington Theater	John Tillinger
COASTAL DISTURBANCES	Berkshire Theatre Festival	Mark Nelson
<b>2005</b>		
MEMBER OF THE WEDDING	Westport Country Playhouse	Joanne Woodward
AMOUR	Goodspeed Opera House	Darko Tresnjak
COMEDY OF ERRORS	The Old Globe	Darko Tresnjak
<b>2004</b>		
THE TRICKY PART	Second Stage, NYC	Seth Barrish
THEY WROTE THAT	Second Stage, NYC	Richard Maltby
THE OLD SETTLER	Westport Country Playhouse	Tazwell Thompson
<b>2003</b>		
OUR FATHERS	Beckett Theater, NYC	Stephen Jobs
PRIVATE JOKES, PUBLIC PLACES	A/A Theater, NYC	Maria Mileaf
THE THREEPENNY OPERA	Williamstown Theater Festival	Peter Hunt
MASTER HAROLD AND THE BOYS	Westport Country Playhouse	Walter Dallas
<b>2002</b>		
SOMETHING OLD, SOMETHING NEW	Mazur Theater, NYC	R. Alexander
LOOT	Williamstown Theater Festival	John Tillinger
BUFFALO GAL	Studio Arena	John Tillinger
<b>2000</b>		
BUFFALO GAL	Williamstown Theater Festival	John Tillinger
SPUNK	Barrington Stage Company	Rob Ruggiero
THE PENIS RESPONDS	Blue Heron Arts Center	Ernest Thompson
<b>1999</b>		
THE PRICE	Williamstown Theater Festival	James Naughton
<b>1998</b>		
THE SEAGULL	Bluelight Theater Company, NYC	Austin Pendleton
ONE ACTS	Ensemble Studio Theater, NYC	Various Directors
FOUR	Theaterworks, CT	Rob Ruggiero
<b>1997</b>		
JOHNNY ON A SPOT	Williamstown Theater Festival	James Naughton
WAITING FOR LEFTY	Bluelight Theater Company, NYC	Joanne Woodward
TIBET DOES NOT EXIST	Tribeca Performing Arts Center	Brian Luedloff
<b>1996</b>		
CREAUDEAUX CANVAS	Theaterworks, CT	Rob Ruggiero
FAMILY MAN	Ohio Theater, NYC	Troy Hollar
TREASURE ISLAND	Ohio Theater, NYC	BH Barry
900 ONEONTA	Circle Repertory Co, NYC	David Beard

ONE ACTS 1995	Drama League, NYC	Various Directors
GOLDEN BOY	Bluelight Theater Company, NYC	Joanne Woodward
SNAKEPIT	Theaterworks, CT	Rob Ruggiero
KING GORDOGAN	Ohio Theater, NYC	Andrew Frank
LOOT	Gallery Players, NYC	Dominic Cuskern
1994		
ARSENIC AND OLD LACE	Gallery Players, NYC	David Christopher
HORSE HEAVENS	Williamstown Theater Festival	Peter Hunt
WEST SIDE STORY	Plays in the Park, Edison, NJ	Gary Cohen
1992		
UP THE DOWN STAIRCASE	Stagedoor Manor, NY	George Supper

## **COSTUME DESIGN FOR TV & FILM**

**1997 - 2014**

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### **COSTUME DESIGNER**

- Saturday Night Live Commercial Parodies 1997-2008  
Costume designer for 18 commercial parodies aired on NBC for live broadcast and syndication. Modern clothing, custom made ape suits, baby cloths and many other genres were developed and gathered for these commercials.
- Saturday Night Live short films 2000-2005  
Costume designer for 6 short films aired on NBC for live broadcast and syndication.
- PBS - Live at Lincoln Center  
James Naughton: The Songs of Randy Newman 2014
- WHITE LIES, BLUE DREAMS – indie film, Chris Ivanyi – director 2013

### **DESIGNER/STYLIST**

- Saturday Night Live photo shoot - Will Farrell 2005  
Modern clothes and character looks procured
- The Caroline Rhea Show band, NBC 2002-2003  
Stylist for the Caroline Rhea band

### **ASSISTANT COSTUME DESIGNER**

- Saturday Night Live, NBC 1997-2008  
Design, research period and modern clothes as well as elaborate parody and caricature costumes. Fabric swatching, dyeing, organizing, problem solving and shopping, accomplished under deadline to live broadcast.  
\*Tom Broecker – Costume Designer
- 30 Rock, NBC 2006-2007  
Assisted costume designer in developing cast closets and gathering appropriate pieces for the show.  
\*Tom Broecker – Costume Designer
- GROUND ZERO, directed by Oliver Stone 2005  
Duties included fabric swatching, clothing and jewelry shopping, organizing and garment fittings on this feature film.  
\*Ann Roth – Costume Designer

## EXHIBITS

### 2008 - 2009

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Costume Design work was displayed in:

*Curtain Call: Celebrating a Century of Women Designing for Live Performance*

New York Public Library for the Performing Arts - Oenslager Gallery 2008-2009

“A collaboration with the League of Professional Theatre Women, this exhibition features works by 110 distinguished designers of scenery, costumes, lighting, props, and projections from various performing arts disciplines, including dance, theater, and opera, from the 1890s to the present. It focuses on women designers as participants in the major artistic movements of the period, from experimental theater through the development of modern and, later, postmodern, dance. The exhibition also illuminates women’s roles in developing new technologies and materials for performance: for example, women took the lead in the new field of lighting design, from turn-of-the-19th-century experiments to the computerization of cues in the 20th century. The exhibition also investigates the connections among women designers and women-run businesses. This exhibition is made possible in part by an award from the National Endowment for the Arts.”

## PROFESSIONAL ACTIVITIES

### 1994 - 2020

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Clothing designer under the label <i>Ann R. Key</i>	2017 - 2018
Draper/Tailor/Seamstress	
Freelance	1995 - present
Berkshire Theatre Festival, Stockbridge, MA	2004 - 2007
Eric Winterling Inc., New York, NY	1994 - 1997
Studio Rouge, New York, NY	1994
Williamstown Theater Festival, Williamstown, MA	1994
Plays in the Park, Edison, NJ	1992 - 1993
Milliner (Hat maker)	
Freelance	1995 - present
Lynne Mackey Studio, Inc., New York, NY	1995 - 2007
Mask maker	
Freelance	1995 - present
Berkshire Theater Festival, Stockbridge, MA	1997
Plays in the Park, Edison, NJ	1993

## DEvised THEATER PROFESSIONAL DEVELOPMENT

### 2020

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#### Devised theater residencies

##### Texas Christian University

Artist in residency with the Department of Theater – March 2019

- Artist in residence – wearable electronics  
Continued work on my ‘Lost Characters’ project - began planning/sewing LED lights into Ant Colony’s costume (her tunic) and began programming those lights with the LiliPad computer board series used for electronic wearables. The lights will be designed to simulate the frenetic movement of ants
- Courses taught:
  - Devised theater workshop
  - Senior Showcase
  - Professional Seminar

### **Devised Theater workshops attended:**

- Oct 2020 Pig Iron virtual workshop – 6-hour virtual intensive with a group of 9
- Nov 2020 The Assembly virtual workshop – 6-hour virtual intensive with a group of 8
- Jan 2020 Pig Iron physical theatre school – 2-week in-person intensive with a group of 9  
‘SOMETHING FROM NOTHING is a workshop on devised theatre, tracing the journey from a single impulse to a full performance. This workshop emphasizes generating original material, physicalizing characters and theatrical ideas, structuring group improvisations into finished pieces and the role music and rhythm play in theatrical creation. Participants will work on taking material developed through improvisation and turning it into pieces that are precise, full, exuberant, and moving.’

### **COSTUME DESIGN ON THE MAINSTAGE - DARTMOUTH COLLEGE**

#### **2008 – 2020**

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\* Each mainstage design at Dartmouth counts as 2/3 of a teaching credit

- 2020 - THE SWEET SCIENCE OF BRUISING  
2019 - THE LIVING  
2018 - ECLIPSED and 1984  
2017 - CABARET and URINETOWN  
2016 - INTIMATE APPAREL and CHICAGO  
2015 - DON JUAN RETURNS FROM THE WAR and ROMEO AND JULIET  
2014 - IN THE NEXT ROOM OR THE VIBRATOR PLAY and SPRING AWAKENING  
2013 - BIG LOVE and GLENGARRY GLEN ROSS  
2012 - ANGELS IN AMERICA and HAIRSPRAY  
2011 - BREAKING E.D.E.N. and EURYDICE  
2010 - TWO GENTLEMEN OF VERONA, THE GOOD REVEREND WHEELOCK’S “VOX CLAMANTIS IN DESERTO” CABARET, VISCERA and LADY FROM THE SEA  
2009 - THE ROCKY HORROR SHOW, THE GRAPES OF WRATH and STOP KISS

### **ADMINISTRATION AND SERVICE - DARTMOUTH COLLEGE**

#### **2008 - 2020**

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2020 – 2021	Committee on Senior Fellowships	Member
2021	Search committee	Chair
	Costume Shop Manager	
2018 - 2021	Season Selection Committee	Member
2018 - 2019	Neukom Playwriting Contest	Juror
2015 - 2019	Committee of Off-campus activities	Member
2018	Frost/Dodd playwriting selection committee – Theater Dept.	Juror
2018	Interim Director of Theater	
2018	Faculty Advising Committee	Member
2017	Frost/Dodd playwriting selection committee – Theater Dept.	Juror
2017	Production credit sub-committee	Member
2015	Search committee	Member
	Production Manager position	
2015	Search committee	Member
	Tenure-track scenic design professor	
2012 - 2015	COSO – Dartmouth Fashion Council	Faculty Advisor
2015	Senior major packet committee – Theater Dept.	Member

2015	Frost/Dodd playwriting selection committee – Theater Dept.	Judge
2014	Guest lecturer – Theater I	
2013	Guest lecturer – Theater I	
2013	Search committee – Theater Dept. Staff: Cutter/Draper	Chair
2013	Search committee Theater Dept. Staff: Academic Assistant	Member
2011 - 2013	Production Manager: Theater Dept. Coordinate and manage schedules and personnel for all mainstage, student and visitor productions. Oversee specific elements of production budgets. Plan and run all production meetings. Mentor and advise students through the production process for student shows. Supervise production staff.	
2011 - 2013	COSO – Arts and Entertainment Network	Faculty Advisor
2008 - 2013	Guest Lecturer: Drama 1	Lecturer
2012	Search committee Theater Dept. Staff: Costume Shop Manager	Chair
2012	Senior Culminating committee – Theater Dept.	Member
2011	Search committee Theater Dept. Staff: Master Carpenter/Assist. Tech Director	Chair
2011	Frost/Dodd Playwriting selection committee - Theater Dept.	Juror
2011	SAS restructuring committee - Theater Dept.	Member
2010	Frost/Dodd Playwriting selection committee - Theater Dept.	Chair
2009	Advising Committee - Theater Dept.	Member
2009	Marketing Committee – Theater Dept.	Member

## **TEACHING**

### **1992 - 2020**

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#### **Dartmouth College**

2020	Contemporary Theater Practice THEA 90 Costume Design THEA 48
2019	Contemporary Theater Practice THEA 90
2018	Contemporary Theater Practice THEA 90 Costume Design THEA 48
2017	Contemporary Theater Practice THEA 90 Costume Design THEA 48 Independent Study - Fashion design – Anne Duff
2016	Contemporary Theater Practice THEA 90 Costume Design THEA 48
2015	Contemporary Theater Practice THEA 90 Independent Study - Costume Design II – Celeste Jennings Independent Study – Mentor to Nicole Allen on Merrily We Roll Along Independent Study - Costume Production - Hannah Collman and Randi Young Costume Design THEA 48
2014	Contemporary Theater Practice THEA 90 Costume Design THEA 48
2013	Contemporary Theater Practice THEA 90 Contemporary Theater Practice THEA 90
2012	Costume Design THEA 48 Independent Study - Millinery – Maggie Flanagan From Head to Toe and Beyond - costume production THEA 46
2011	Costume Design THEA 48

- 2010 Independent Study - Fashion Forecasting  
Independent Study - Costume Design II – Alex Maceda  
Costume Design THEA 48
- Independent Study - Costume Design II – C. Malonzo, A. Wsciubiak  
Costume Design THEA 48
- 2009 Independent Study - Corset building – 5 students  
Costume Design THEA 48  
Independent Study - Costume Design II – K. Herman, A. Schumacher  
Costume Design THEA 48

**Texas Christian University**

- 2019 Devised/Experimental Theater - workshop  
Wearable Electronics - workshop  
Guest Lecturer – Senior Showcase and Professional Seminar

**Berkshire Theatre Festival**

- 2006 – 2020 Guest lecturer – Intern design seminar

**Rutgers University, Mason Gross School of the Arts**

- 2001-2004 Guest Lecturer
- 1992-1994 Stage Makeup & Live Figure Drawing

**Westport Country Playhouse**

- 2005-2008 Guest lecturer – Intern design seminar

**MENTORING STUDENT DESIGNERS- DARTMOUTH COLLEGE  
2008 – 2020**

\* Costume design mentoring counts as 2/3 of a teaching credit

- 2020 THE CANDIDATE – Mychaela Anderson
- 2019 RED SPEEDO - Mychaela Anderson
- 2018 HAIR - Armando Ortiz  
CITRUS - Celeste Jennings  
PROOF - Claire Feuille
- 2017 MEDEA - Celeste Jennings  
JULIE SOLOMON’S HONOR’S THESIS - Celeste Jennings
- 2016 CIRCLE, MIRROR, TRANSFORMATION - Anne Duff  
MILLINER’S DAUGHTERS - Nicolle Allen
- 2015 BALTIMORE WALTZ - Nicolle Allen  
DYING CITIES - Nicolle Allen  
LIVING SCULPTURES - Hannah Collman  
MUD - Nicolle Allen  
TO SLAY A DEMON - Hannah Collman
- 2014 BLUE STOCKINGS - Randi Young  
GENEVIEVE DANCE PIECE - Jasmine Young  
THE PILLOWMAN - Jasmine Young  
A CENTURY OF LONELY HEARTS - Nicolle Allen  
GRUESOME PLAYGROUND INJURIES - Diane Chen  
ALTERNATIVES - Gaia and Chiara Santiago  
THE ALCHEMIST - Gaia and Chiara Santiago
- 2013 THE REAL INSPECTOR HOUND - Gaia and Chiara Santiago  
DARTMOUTH DANCE ENSEMBLE - Emily Adams



- 2012 I NEVER GET DRESSED 'TIL AFTER DARK ON SUNDAYS - Emily Adams  
 RUSSIAN ROMANCE - Susan Hakes
- 2011 DEAD MAN'S CELLPHONE - Ginna Roach  
 WOMAN IN BLACK - Susan Hakes  
 'TIS PITY SHE'S A WHORE/BIOGRAPHY OF A CONSTELLATION - Grace Johnson
- 2010 THE MARRIAGE OF BETTE AND BOO - AJ Kuhr  
 LAUNDRY AND BOURBON - Alex Maceda  
 THE 25<sup>TH</sup> ANNUAL PUTNAM SPELLING BEE - Tess Mattraw
- 2009 ANTIGONE - Tess Mattraw  
 POOL (NO WATER) - Anna Schumacher  
 FOLD THE CLOSE - Joie Cooper  
 MISS JULIE - Anna Schumacher  
 LITTLE SHOP OF HORRORS - Katie Herman
- 2008 URINETOWN - Elle Anderson

## STUDENT ADVISING – DARTMOUTH COLLEGE

### 2009 - 2020

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- Senior fellowship - 2017 - 2018  
 Celeste Jennings' primary advisor - CITRUS
- Honors thesis - 2015 - 2016  
 Nicolle Allen's primary advisor - THE MILLINERS DAUGHTER
- Student Productions - advisor  
 LIVING SCULPTURES - Hannah Collman , creator - 2015  
 ALTERNATIVES - Walker Fisher, creator - 2014  
 DEAD MAN'S CELLPHONE - Maria Carolan, director - 2012
- Student design portfolio and graduate school advising  
 Celeste Jennings - 2017 - 2018  
 Nicolle Allen - 2015 - 2016  
 Nick O'Leary - 2012  
 Tess Mattraw - 2010  
 Lauren Dowling, Elle Anderson - 2010  
 Anna Schumacher, Katie Herman - 2009

## AWARDS AND HONORS

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|---|------|
| Promotion to Associate Professor of Theater - Dartmouth College                           | 2014 |
| Sony Music Fellowship - Dartmouth College   | 2014 |
| Awarded to selected tenured or promoted faculty   |      |
| Junior Faculty Fellowship -THE LOST CHARACTER PROJECT - Dartmouth College                 | 2011 |
| Granted in Spring 2013 term   |      |
| Emmy Award: Saturday Night Live: The 25 <sup>th</sup> Anniversary Special                 |      |
| Outstanding Variety, Music or Comedy special  | 2000 |
| Emmy Nominations: Saturday Night Live Costume Department                                  |      |
| Outstanding Costumes for a Variety or Music Program                                       |      |
| * Tom Broecker - Costume Designer   |      |
| 2003 - Robert DiNiro - host   |      |
| 2002 - Ian McKellen - host  |      |
| 2001 - Laura Flynn Boyle - host   |      |
| 2000 - Christopher Walken - host  |      |
| 1999 - Vince Vaughn – host  |      |
| Tony Nomination: Best revival of a play - THE PRICE (costume designer) Royal Theater, NYC | 2000 |