

LAURIE CHURBA

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Costume Design/Devised Theater

Curriculum Vitae 2023

Associate Professor of Drama - Dartmouth College Department of Theater
6204 Hopkins Center
Hanover, NH
03755

EDUCATION, CERTIFICATION, AFFILIATION

MFA: Mason Gross School of the Arts – Rutgers University, 1994 Costume Design

BA: Bloomsburg University, 1991 Theater

Member: USA829 - United Scenic Artists, Local 829
USITT - United States Institute for Theatre Technology
TCG - Theatre Communications Group

DEVISED THEATER PARTICIPATION

2019 - 2023

2023 Feb AND THUS THEY BEGAN: A DECAMERON Co-leader and Costume Designer with NYC based experimental theater director Sarah Cameron Hughes '07 on a Devised Mainstage show at Dartmouth College

2022 Sept HOPart! – An interdisciplinary collaboration performance between STRIKE ANYWHERE PERFORMANCE ENSEMBLE, myself and the Devised Theater class I teach (THEA90) at Dartmouth College

2022 Mar VIEWPOINTS workshop with SITI Company <https://siti.org/events/workshops/>

2021 Oct STRIKE ANYWHERE PERFORMANCE ENSEMBLE POP-UP – participated in a POP-UP public soundpainting performance at Dartmouth College
<https://www.strikeanywhere.info/>

2021 Jan PIG IRON THEATRE CO. VIRTUAL DEVISED THEATER ZOOM WORKSHOP – ‘SOMETHING FROM NOTHING’ - a 2-week workshop on devising, tracing the journey from a single impulse to a full performance <https://pigironschool.org/>

2021 Feb SCHOOL OF THE ARTS – Philadelphia – Participated in a 2 remote/online performance video art classes

2020 Oct PIG IRON VIRTUAL DEVISED THEATER ZOOM WORKSHOP – 6-hour virtual intensive workshop with the Devised Theater class I teach at Dartmouth College

- 2020 Nov THE ASSEMBLY VIRTUAL DEvised THEATER ZOOM WORKSHOP – 6-hour virtual intensive <https://www.assemblytheater.org/>
- 2020 Jan PIG IRON IN-PERSON DEvised THEATER WORKSHOP – 2-week intensive with a group of 9 - ‘SOMETHING FROM NOTHING’ is a workshop on devised theatre, tracing the journey from a single impulse to a full performance.
- 2019 Feb TEXAS CHRISTIAN UNIVERSITY- Artist in residency with the Theater Dept. Wearable electronics - continued work on my ‘Lost Characters’ project. Courses taught - Devised Theater Workshop, Senior Showcase and Professional Seminar

THEATRICAL COSTUME DESIGN 1990 - 2023

BROADWAY

1999 THE PRICE Royal Theater, NYC
Dir: James Naughton

OFF-BROADWAY, REGIONAL & ACADEMIC

2023 AND THUS THEY BEGAN Dartmouth College, NH
Dir. Sarah Hughes

2022 A DECAMERON Dartmouth College, NH
Dir. Shirley Jo Finney

PIPPIN Dartmouth College, NH
Dir. STRIKE ANYWHERE

HOPart! Dartmouth College, NH
Dir. Maria Mileaf

GRATITUDE Urban Stages – NYC
Dir. Maria Mileaf

RENT Dartmouth College, NH
Dir: Carol Dunne

2021 BRIGHTON BEACH MEMOIRS Dartmouth College, NH
Dir: Reagen Readinger

SAT NIGHT/SUN MORNING Dartmouth College, NH
Dir. Miss Kemati Porter

HOLIDAY MEMORIES Berkshire Theatre Festival, MA
Dir: Eric Hill

2020 THE NAKED LIBRARIAN Northern Stage, VT
Dir: Jess Chayes

HARMFUL EFFECTS TOBACCO Northern Stage, VT
Dir: Jess Chayes

SWEET SCIENCE OF BRUISING Dartmouth College, NH
Dir: T. Peter Hackett

WHAT WE MAY Berkshire Theatre Festival, MA
Dir: Gregg Edelman

2019 BE RICHARD III (associate design) Shakespeare Theater Co, DC
Dir: David Muse

THE LIVING Dartmouth College, NH
Dir: Jamie Horton

NOISES OFF Northern Stage, VT
Dir: T. Peter Hackett

2018 ECLIPSED Dartmouth College, NH

		Dir: Miranda Haymon Dartmouth College, NH
	1984	Dir: T. Peter Hackett
	CABARET	Dartmouth College, NH
2017	URINETOWN	Dir: Carol Dunne Dartmouth College, NH
	CONSTELLATIONS	Dir: Jamie Horton Berkshire Theatre Festival, MA
2016	WHAT THE BUTLER SAW	Dir: Gregg Edelman Westport Country Playhouse, CT
	INTIMATE APPAREL	Dir: John Tillinger Dartmouth College, NH
	CHICAGO	Dir: Tazewell Thompson Dartmouth College, NH
	BEDROOM FARCE	Dir: Carol Dunne Westport Country Playhouse, CT
2015	OUR TOWN	Dir: John Tillinger Northern Stage, VT
	DON JUAN RETURNS	Dir: Carol Dunne Dartmouth College, NH
	ROMEO AND JULIET	Dir: T. Peter Hackett Dartmouth College
2014	WHAT THE BUTLER SAW	Dir: T. Peter Hackett Mark Taper Forum, CA
	CLYBOURNE PARK	Dir: John Tillinger Northern Stage, VT
	CEDARS	Dir: Chad Larabee Berkshire Theatre Festival, MA
	THINGS WE DO FOR LOVE	Dir: Keira Naughton Westport Country Playhouse, CT
	IN THE NEXT ROOM	Dir: John Tillinger Dartmouth College, NH
	SPRING AWAKENING	Dir: Jamie Horton Dartmouth College, NH
	GOD OF CARNAGE	Dir: Jamie Horton Northern Stage, VT
2013	TUESDAYS WITH MORRIE	Dir: Catherine Doherty St. Michael's Playhouse, VT
	NO SEX, WE'RE BRITISH	Dir: Kenneth Kimmins Northern Stage, VT
	DUTCH MASTERS	Dir: Catherine Doherty Berkshire Theatre Festival, MA
	BIG LOVE	Dir: Brian Roff Dartmouth College, NH
	GLENGARRY GLEN ROSS	Dir: Tazewell Thompson Dartmouth College, NH
	ANGELS IN AMERICA	Dir: Max Gustard Dartmouth College, NH
2012	HAIRSPRAY	Dir: Carol Dunne Dartmouth College, NH

2011	DUTCH MASTERS	Dir: Carol Dunne Berkshire Theatre Festival, MA
	IN THE MOOD	Dir: Brian Roff Berkshire Theatre Festival, MA
	BREAKING E.D.E.N.	Dir: Marc Bruni Dartmouth College, NH
	EURYDICE	Dir: Chris Kohn Dartmouth College, NH
	IT MUST BE HIM	Dir: Carol Dunne Playwrights Horizons NYC
2010	THE LAST 5 YEARS	Dir: Daniel Kutner Berkshire Theatre Festival, MA
	K2	Dir: Anders Cato Berkshire Theatre Festival, MA
	TIME OF MY LIFE	Dir: Wes Granton Pittsburgh Public Theater, PA
	THE PRICE	Dir: John Tillinger Syracuse Stage, Syracuse NY
	THE PRICE	Dir: Tim Bond Geva Theater, Rochester, NY
	MAZELTOV COCKTAIL	Dir: Tim Bond Second Stage, NYC
	TWO GENTLEMAN OF VERONA	Dir: Maria Mileaf Dartmouth College, NH
	'VOX CLAMANTIS' CABARET	Dir: T. Peter Hackett Dartmouth College, NH
	LADY FROM THE SEA	Dir: Chris Kohn Dartmouth College, NH
	VISCERA	Dir: Jamie Horton Dartmouth College, NH
2009	HOW THE OTHER HALF LOVES	Dir: T. Peter Hackett Westport Country Playhouse, CT
	PRISONER OF 2nd AVENUE	Dir: John Tillinger Berkshire Theatre Festival, MA
	THE ROCKY HORROR SHOW	Dir: Warner Shook Dartmouth College, NH
	THE GRAPES OF WRATH	Dir: Carol Dunne Dartmouth College, NH
	STOP KISS	Dir: T. Peter Hackett Dartmouth College, NH
2008	SHAKESPEARE WON WEST	Dir: T. Peter Hackett Huntington Theater, Boston, MA
	CRY OF THE REED	Dir: Jon Moscone Huntington Theater, Boston, MA
	SIGHT UNSEEN	Dir: Danny Goldstein The Old Globe, San Diego, CA
	THE BOOK CLUB PLAY	Dir: Esther Emery Berkshire Theatre Festival, MA
	HOT 'N COLE	Dir: Nick Olcott Westport Country Playhouse, CT

	THE PAVILION	Dir: James Naughton Westport Country Playhouse, CT
	A VIEW FROM THE BRIDGE	Dir: Chad Rabinovitz Arena Stage, Washington DC
	DEATH OF A SALESMAN	Dir: Daniel Aukin Arena Stage, Washington DC
2007	LOVE! VALOUR! COMPASSION!	Dir: Tim Bond Berkshire Theatre Festival, CT
	RELATIVELY SPEAKING	Dir: Anders Cato Westport Country Playhouse, CT
	SURFACE TO AIR	Dir: John Tillinger Symphony Space, NYC
	THE DRAWER BOY	Dir: James Naughton Westport Country Playhouse, CT
2006	RABBIT HOLE	Dir: John Tillinger Huntington Theater, Boston, MA
	COASTAL DISTURBANCES	Dir: John Tillinger Berkshire Theatre Festival, MA
	MEMBER OF THE WEDDING	Dir: Mark Nelson Westport Country Playhouse, CT
2005	AMOUR	Dir: Joanne Woodward Goodspeed Opera House, CT
	COMEDY OF ERRORS	Dir: Darko Tresnjak The Old Globe, San Diego, CA
	THE TRICKY PART	Dir: Darko Tresnjak Second Stage, NYC
2004	THEY WROTE THAT	Dir: Seth Barrish Second Stage, NYC
	THE OLD SETTLER	Dir: Richard Maltby Westport Country Playhouse, CT
	OUR FATHERS	Dir: Tazwell Thompson Beckett Theater, NYC
2003	PRIVATE, PUBLIC PLACES	Dir: Stephen Jobs A/A Theater, NYC
	THE THREEPENNY OPERA	Dir: Maria Mileaf Williamstown Theater Festival, MA
	MASTER HAROLD & THE BOYS	Dir: Peter Hunt Westport Country Playhouse, CT
	SOMETHING OLD, NEW	Dir: Walter Dallas Mazur Theater, NYC
2002	LOOT	Dir: R. Alexander Williamstown Theater Festival, MA
	BUFFALO GAL	Dir: John Tillinger Studio Arena, Buffalo, NY
	BUFFALO GAL	Dir: John Tillinger Williamstown Theater Festival, MA
2000	SPUNK	Dir: John Tillinger Barrington Stage Company, MA
	THE PENIS RESPONDS	Dir: Rob Ruggiero Blue Heron Arts Center, NYC

1999	THE PRICE	Dir: Ernest Thompson Williamstown Theater Festival
	THE SEAGULL	Dir: James Naughton Bluelight Theater Company, NYC
1998	ONE ACTS	Dir: Austin Pendleton Ensemble Studio Theater, NYC
	FOUR	Director: Various Directors Theaterworks, CT
	JOHNNY ON A SPOT	Dir: Rob Ruggiero Williamstown Theater Festival, MA
1997	WAITING FOR LEFTY	Dir: James Naughton Bluelight Theater Company, NYC
	TIBET DOES NOT EXIST	Dir: Joanne Woodward Tribeca Performing Arts Center
	CREAUDEAUX CANVAS	Dir: Brian Luedloff Theaterworks, CT
1996	FAMILY MAN	Dir: Rob Ruggiero Ohio Theater, NYC
	TREASURE ISLAND	Dir: Troy Hollar Ohio Theater, NYC
	900 ONEONTA	Dir: BH Barry Circle Repertory Co, NYC
	ONE ACTS	Dir: David Beard Drama League, NYC
	GOLDEN BOY	Dir: Various Directors Bluelight Theater Company, NYC
1995	SNAKEPIT	Dir: Joanne Woodward Theaterworks, CT
	KING GORDOGAN	Dir: Rob Ruggiero Ohio Theater, NYC
	LOOT	Dir: Andrew Frank Gallery Players, NYC
	ARSENIC AND OLD LACE	Dir: Dominic Cuskern Gallery Players, NYC
1994	HORSE HEAVENS	Dir: David Christopher Williamstown Theater Festival, MA
	WEST SIDE STORY	Dir: Peter Hunt Plays in the Park, Edison, NJ
1993	UP THE DOWN STAIRCASE	Dir: Gary Cohen Stagedoor Manor, NY
		Dir: George Spelvine

PROFESSIONAL TELEVISION/ FILM COSTUME DESIGN

1997 - 2014

Costume Designer

- Saturday Night Live Commercial Parodies 1997-2008
Costume designer for 18 commercial parodies aired on NBC for live broadcast and syndication. Modern clothing, custom made ape suits; baby

cloths and many other genres were developed and gathered for these commercials.

- Saturday Night Live short films 2000-2005
Costume designer for 6 short films aired on NBC for live broadcast and syndication.
- PBS - Live at Lincoln Center
James Naughton: The Songs of Randy Newman 2014
- White lies, Blue Dreams – independent film, Chris Ivanyi, director 2013

Designer/Stylist

- Saturday Night Live photo shoot - Will Farrell 2005
Modern clothes and character looks procured.
- The Caroline Rhea Show band, NBC 2002-2003
Styled the Caroline Rhea band.

Assistant Costume Designer

- Saturday Night Live, NBC 1997-2008
Design, research period and modern clothes as well as elaborate parody and caricature costumes. Fabric swatching, dyeing, organizing, problem solving and shopping, accomplished under deadline to live broadcast.
- 30 Rock, NBC 2006-2007
Assisted costume designer in developing cast closets and gathering appropriate pieces for each show.
- Ground Zero, directed by Oliver Stone 2005
Duties included fabric swatching, clothing and jewelry shopping, organizing and garment fittings on this feature film.

SERVICE TO PROFESSIONAL COSTUME/DEvised THEATER INDUSTRY

2022 - 2023

2022	Routledge - manuscript editor for <i>Teaching Costume Design and Costume Rendering</i> by Erin Black
2022	External tenure reviewer for costume design candidate at NYU, Tisch school of the arts
2022	External tenure reviewer for scenic design candidate at Texas Christian University

PRODUCTIONS COSTUME DESIGNED AT DARTMOUTH COLLEGE

2008 - 2023

* Each mainstage design at Dartmouth counts as 2/3 of a teaching credit

2023	AND THUS THEY BEGAN – A DECAMERON
2022	PIPPIN RENT HOPart!
2021	BRIGHTON BEACH MEMOIRS THE RADICAL JOY PROJECT
2020	THE SWEET SCIENCE OF BRUISING
2019	THE LIVING
2018	ECLIPSED
	1984
2017	CABARET

2016	URINETOWN INTIMATE APPAREL CHICAGO
2015	DON JUAN RETURNS FROM THE WAR ROMEO AND JULIET
2014	IN THE NEXT ROOM OR THE VIBRATOR PLAY SPRING AWAKENING
2013	BIG LOVE GLENGARRY GLEN ROSS
2012	ANGELS IN AMERICA HAIRSPRAY
2011	BREAKING E.D.E.N. EURYDICE
2010	TWO GENTLEMEN OF VERONA THE GOOD REVEREND WHEELLOCK'S "VOX CLAMANTIS IN DESERTO" CABARET, VISCERA
2009	LADY FROM THE SEA THE ROCKY HORROR SHOW THE GRAPES OF WRATH STOP KISS

ADMINISTRATION AND SERVICE AT DARTMOUTH COLLEGE 2008 - 2023

2022 - 2023	Season Selection Committee	Chair
2022	Frost-Dodd playwriting committee	Member
2022	Nominating Committee	Member
2022	Casting Support Committee	Member
2022	Search Committee - Administrative Assistant	Member
2021	Departmental Anti-Racist Committee	Member
2020 - 2022	Committee on Senior Fellowships	Chair
2020	Season Selection Philosophical Committee	Member
2021	New York Theater Workshop Playwright Search	Member
2021	Search committee - Costume Shop Manager	Chair
2018 - 2021	Season Selection Committee	Member
2018	Interim Director of Theater	
2018	Neukom Playwriting Contest	Juror
2015 - 2019	Committee of off-campus activities	Member
2017	Frost/Dodd playwriting selection committee – Theater Dept.	Juror
2017	Production credit sub-committee	Member
2015	Search committee Production Manager position	Member
2015	Search committee Tenure-track scenic design professor	Member
2012 - 2015	COSO – Dartmouth Fashion Council	Faculty Advisor
2015	Senior major packet committee – Theater Dept.	Member
2015	Frost/Dodd playwriting selection committee – Theater Dept.	Judge
2014	Guest lecturer – Theater I	
2013	Guest lecturer – Theater I	
2013	Search committee –	Chair

2013	Theater Dept. Staff: Cutter/Draper Search committee	Member
2011 - 2013	Theater Dept. Staff: Academic Assistant Production Manager: Theater Dept. Coordinate and manage schedules and personnel for all mainstage, student and visitor productions. Oversee specific elements of production budgets. Plan and run all production meetings. Mentor and advise students through the production process for student shows. Supervise production staff	
2011 - 2013	COSO – Arts and Entertainment Network	Faculty Advisor
2008 - 2013	Guest Lecturer: Drama 1	Lecturer
2012	Search committee	Chair
2012	Theater Dept. Staff: Costume Shop Manager Senior Culminating committee – Theater Dept.	Member
2011	Search committee	Chair
2011	Theater Dept. Staff: Master Carpenter/Assist. Tech Director Frost/Dodd Playwriting selection committee - Theater Dept.	Juror
2011	SAS restructuring committee - Theater Dept.	Member
2010	Frost/Dodd Playwriting selection committee - Theater Dept.	Chair
2009	Advising Committee - Theater Dept.	Member
2009	Marketing Committee – Theater Dept.	Member

TEACHING 1993 - 2023

Dartmouth College

2023	Costume Design THEA 48 Independent Study – Playwrighting – Stacia Nugent Independent Study – Costume Production – Aryma Moore and Sarah Storms
2022	Contemporary Theater Practice – Devised Theater THEA 90 *STRIKE ANYWHERE Soundpainting workshop was held in this class Costume Design THEA 48
2021	Independent Study – Costume Design for LIZZIE – Lila Hovey Contemporary Theater Practice – Devised Theater THEA 90 * STRIKE ANYWHERE Soundpainting workshop was held in this class Costume Design THEA 48 * Co-taught remotely with Quinn Bauriedel from PIG IRON THEATRE CO
2020	Independent Study – Costume production and Millinery - Ezinne Anozie Contemporary Theater Practice – Devised Theater THEA 90 * Co-taught with Jess Chayes from THE ASSEMBLY devised theater co. Costume Design THEA 48
2019	Contemporary Theater Practice - Devised Theater THEA 90
2018	Contemporary Theater Practice - Devised Theater THEA 90 * Co-taught with Miranda Hamon – NYC director Costume Design THEA 48
2017	Contemporary Theater Practice - Devised Theater THEA 90 Costume Design THEA 48 Independent Study - Fashion design – Anne Duff
2016	Contemporary Theater Practice - Devised Theater THEA 90 *Co-taught with Sarah Cameron Hughes – NYC director Costume Design THEA 48

- 2015 Contemporary Theater Practice - Devised Theater THEA 90
 Independent Study - Costume Design II – Celeste Jennings
 Independent Study – Mentor to Nicole Allen on Merrily We Roll Along
 Independent Study - Costume Production - Hannah Collman and Randi Young
 Costume Design THEA 48
- 2014 Contemporary Theater Practice - Devised Theater THEA 90
 Costume Design THEA 48
- 2013 Contemporary Theater Practice - Devised Theater THEA 90
 Contemporary Theater Practice - Devised Theater THEA 90
- 2012 Costume Design THEA 48
 Independent Study - Millinery – Maggie Flanagan
 From Head to Toe and Beyond - costume production THEA 46
- 2011 Costume Design THEA 48
 Independent Study - Fashion Forecasting
 Independent Study - Costume Design II – Alex Maceda
- 2010 Costume Design THEA 48
 Independent Study - Costume Design II – C. Malonzo, A. Wsciubiak
 Costume Design THEA 48
 Independent Study - Corset building – 5 students
- 2009 Costume Design THEA 48
 Independent Study - Costume Design II – K. Herman, A. Schumacher
 Costume Design THEA 48

Texas Christian University

- 2019 Devised/Experimental Theater - workshop Wearable Electronics - workshop
 Guest Lecturer – Senior Showcase and Professional Seminar

Berkshire Theatre Festival

- 2006 – 2020 Guest lecturer – Intern design seminar

Rutgers University, Mason Gross School of the Arts

- 2001-2004 Guest Lecturer
 1992-1994 Stage Makeup & Live Figure Drawing

Westport Country Playhouse

- 2005-2008 Guest lecturer – Intern design seminar

**MENTORING COSTUME DESIGN STUDENTS - DARTMOUTH COLLEGE
 2008 – 2023**

* Costume design mentoring counts as 2/3 of a teaching credit

- 2023 PRETTY FILTHY – Lila Hovey
 ANATOMICAL HEARTS – Lila Hovey
- 2022 FOOL FOR LOVE – Aryma Moore
 LIZZIE – Lila Hovey
- 2020 GALLERY – Alice Bennett
 THE CANDIDATE – Mychaela Anderson
- 2019 RED SPEEDO - Mychaela Anderson
- 2018 HAIR - Armando Ortiz
 CITRUS - Celeste Jennings
 PROOF - Claire Feuille
- 2017 MEDEA - Celeste Jennings
 JULIE SOLOMON’S HONOR’S THESIS - Celeste Jennings
- 2016 CIRCLE, MIRROR, TRANSFORMATION - Anne Duff
 MILLINER’S DAUGHTERS - Nicolle Allen

2015	BALTIMORE WALTZ - Nicolle Allen DYING CITIES - Nicolle Allen LIVING SCULPTURES - Hannah Collman MUD - Nicolle Allen TO SLAY A DEMON - Hannah Collman
2014	BLUE STOCKINGS - Randi Young GENEVIEVE DANCE PIECE - Jasmine Young THE PILLOWMAN - Jasmine Young A CENTURY OF LONELY HEARTS - Nicolle Allen GRUESOME PLAYGROUND INJURIES - Diane Chen ALTERNATIVES - Gaia and Chiara Santiago THE ALCHEMIST - Gaia and Chiara Santiago
2013	THE REAL INSPECTOR HOUND - Gaia and Chiara Santiago DARTMOUTH DANCE ENSEMBLE - Emily Adams
2012	I NEVER GET DRESSED 'TIL AFTER DARK ON SUNDAYS - Emily Adams RUSSIAN ROMANCE - Susan Hakes
2011	DEAD MAN'S CELLPHONE - Ginna Roach WOMAN IN BLACK - Susan Hakes 'TIS PITY SHE'S A WHORE/BIOGRAPHY OF CONSTELLATION - Grace Johnson
2010	THE MARRIAGE OF BETTE AND BOO - AJ Kuhr LAUNDRY AND BOURBON - Alex Maceda THE 25TH ANNUAL PUTNAM SPELLING BEE - Tess Mattraw
2009	ANTIGONE - Tess Mattraw POOL (NO WATER) - Anna Schumacher FOLD THE CLOSE - Joie Cooper MISS JULIE - Anna Schumacher
2008	LITTLE SHOP OF HORRORS - Katie Herman URINETOWN - Elle Anderson

STUDENT ADVISING – DARTMOUTH COLLEGE 2009 – 2023

Honors Thesis

2022 - 2023 Lila Hovey's primary advisor –
ANATOMICAL HEARTS
Playwrighting and Costume Design

2020 - 2021 Kate Budney's primary advisor – DEvised PIECE
2015 - 2016 Nicolle Allen's primary advisor - THE MILLINERS DAUGHTER
Playwrighting and Costume Design

Senior fellowship

2021 Jordan McDonald digital component advisor TRUST AND BELIEVE
2017 – 2018 Celeste Jennings' primary advisor – CITRUS

Student Productions - advisor

ANATOMICAL HEARTS – Lila Hovey, playwright, and costume designer - 2023
LIZZIE – Lila Hovey, costume designer and performer - 2022
LIVING SCULPTURES - Hannah Coleman, creator - 2015
ALTERNATIVES - Walker Fisher, creator - 2014
DEAD MAN'S CELLPHONE - Maria Carolan, director - 2012

Student design portfolio and graduate school advising
Celeste Jennings - 2017 - 2018
Nicolle Allen - 2015 - 2016
Nick O’Leary – 2012
Tess Matraw - 2010
Lauren Dowling, Elle Anderson - 2010
Anna Schumacher, Katie Herman – 2009

GRANTS AWARDED

- 2022 Leslie Center Grant – Dartmouth College – STRIKE ANYWHERE PERFORMANCE ENSEMBLE - invited Strike Anywhere Performance Ensemble to collaborate on an interdisciplinary Soundpainting workshop in my THEA90 – Contemporary Theater Practice class. \$15,000
- 2021 Racial Justice Grant – co-wrote a grant with Dr. Monica White Ndounou, which invited the CRAFT Institute to visit Dartmouth’s Theater Department with the goal of assessing the eco-systems and culture within the department as they pertain to institutional racism, white supremacy and anti-Blackness. \$15,000
- 2020 Leslie Center Grant – Dartmouth College – invited Quinn Bauriedel from PIG IRON THEATRE COMPANY to co-teach THEA90 – Contemporary Theater Practice class with me during remote/COVID teaching. \$5,000

EXHIBITS 2008 - 2009

Costume Design work was displayed in:

Curtain Call: Celebrating a Century of Women Designing for Live Performance

New York Public Library for the Performing Arts - Oenslager Gallery 2008-2009

“A collaboration with the League of Professional Theatre Women, this exhibition features works by 110 distinguished designers of scenery, costumes, lighting, props, and projections from various performing arts disciplines, including dance, theater, and opera, from the 1890s to the present. It focuses on women designers as participants in the major artistic movements of the period, from experimental theater through the development of modern and, later, postmodern, dance. The exhibition also illuminates women’s roles in developing new technologies and materials for performance: for example, women took the lead in the new field of lighting design, from turn-of-the-19th-century experiments to the computerization of cues in the 20th century. The exhibition also investigates the connections among women designers and women-run businesses. This exhibition is made possible in part by an award from the National Endowment for the Arts.”

AWARDS AND HONORS

Tony Nomination: The Price (costume designer)
Best revival of a Play – 2000

Emmy Award: Saturday Night Live: The 25th Anniversary Special
Outstanding Variety, Music, or Comedy special - 2000

Emmy Nominations: Saturday Night Live Costume Department
Outstanding Costumes for a Variety or Music Program – Tom Broecker, costume designer

2003 – Robert DiNiro - host
 2002 – Ian McKellen - host
 2001 – Laura Flynn Boyle - host
 2000 – Christopher Walken - host
 1999 – Vince Vaughn – host

Promotion to Associate Professor of Theater	Dartmouth College 2014
Sony Music Fellowship Awarded to selected tenured or promoted faculty	Dartmouth College 2014
Junior Faculty Fellowship – The Lost Character Project Granted in Spring 2013 term	Dartmouth College 2011

PROFESSIONAL ACTIVITIES

1994 - 2023

Clothing designer under the label Ann R. Key	2017 - 2018
Professional Draper/Tailor/Seamstress	
Freelance	1995 - present
Berkshire Theatre Festival, Stockbridge, MA	2004 - 2007
Eric Winterling Inc., New York, NY	1994 - 1997
Studio Rouge, New York, NY	1994
Williamstown Theater Festival, Williamstown, MA	1994
Plays in the Park, Edison, NJ	1992 - 1993
Professional Milliner (Hat maker)	
Freelance	1995 - present
Lynne Mackey Studio, Inc., New York, NY	1995 - 2007
Professional Mask maker	
Freelance	1995 - present
Berkshire Theater Festival, Stockbridge, MA	1997
Plays in the Park, Edison, NJ	1993