

LAURIE CHURBA Multihyphenate theater maker

costume design - devised theater - milliner - mask maker - playwriting
video performance art – photography - academia

CURRICULUM VITAE 2023

Associate Professor of Drama - Dartmouth College Department of Theater 2008 - 2023
Courses taught - Costume Design and Devised Theater
6204 Hopkins Center
Hanover, NH 03755

EDUCATION, CERTIFICATION, AFFILIATION

MFA: Mason Gross School of the Arts – Rutgers University, 1994 Costume Design
BA: Bloomsburg University, 1991 Theater
Member: USA829 - United Scenic Artists, Local 829
USITT - United States Institute for Theatre Technology
TCG - Theatre Communications Group

DEVISED THEATER PARTICIPATION 2019 - 2023

2023 Feb AND THUS THEY BEGAN: A DECAMERON Co-leader and Costume Designer with NYC based devised theater director Sarah Cameron Hughes '07 on a devised mainstage show at Dartmouth College. The script was generated from the process.

2022 Sept HOPart! – Co-leader and Costume Designer - An interdisciplinary collaboration process/performance between STRIKE ANYWHERE PERFORMANCE ENSEMBLE and the Devised Theater class I teach (THEA90) at Dartmouth College on a Soundpainting project about the HOP Art center closing for renovations.

2022 Mar VIEWPOINTS workshop with SITI Company <https://siti.org/events/workshops/>

2021 Oct STRIKE ANYWHERE PERFORMANCE ENSEMBLE POP-UP – participated in a POP-UP public soundpainting performance at Dartmouth College <https://www.strikeanywhere.info/>

2021 Jan PIG IRON THEATRE CO. VIRTUAL DEVISED THEATER ZOOM WORKSHOP – SOMETHING FROM NOTHING - a 2-week workshop on devising, tracing the journey from a single impulse to a full performance <https://pigironschool.org/>

2021 Feb UNIVERSITY OF THE ARTS – Philadelphia – Participated in a 2 remote/online performance video art classes

- 2020 fall CO-TAUGHT Contemporary Theater Practice at Dartmouth college with Quinn Bauriedel (co-founder and co-Artistic Director of PIG IRON Theatre Co. and Program Director of the PIG IRON school at University of the Arts, Philadelphia)
- 2020 Oct PIG IRON VIRTUAL DEvised THEATER ZOOM WORKSHOP – 6-hour virtual intensive workshop with the Devised Theater class I teach at Dartmouth College
- 2020 Nov THE ASSEMBLY VIRTUAL DEvised THEATER ZOOM WORKSHOP – 6-hour virtual intensive <https://www.assemblytheater.org/>
- 2020 Jan PIG IRON IN PERSON DEvised THEATER WORKSHOP – 2-week intensive with a group of 9 - ‘SOMETHING FROM NOTHING is a workshop on devised theatre, tracing the journey from a single impulse to a full performance.
- 2019 Feb TEXAS CHRISTIAN UNIVERSITY- Artist in residency with the Theater Dept. Wearable electronics - continued work on my ‘Lost Characters’ project. Courses taught - Devised Theater Workshop, Senior Showcase and Professional Seminar

THEATRICAL COSTUME DESIGN 1990 - 2023

BROADWAY

1999	THE PRICE	Royal Theater, NYC Dir: James Naughton
------	-----------	---

OFF-BROADWAY, REGIONAL & ACADEMIC

2023	AND THUS THEY BEGAN A DECAMERON	Dartmouth College, NH Dir. Sarah Hughes
2022	PIPPIN	Dartmouth College, NH Dir. Shirley Jo Finney
	HOPart!	Dartmouth College, NH Dir. STRIKE ANYWHERE
	GRATITUDE	Urban Stages – NYC Dir. Maria Mileaf
	RENT	Dartmouth College, NH Dir: Carol Dunne
2021	BRIGHTON BEACH MEMOIRS	Dartmouth College, NH Dir: Reagen Readinger
	SAT NIGHT/SUN MORNING	Dartmouth College, NH Dir. Miss Kemati Porter
	HOLIDAY MEMORIES	Berkshire Theatre Festival, MA Dir: Eric Hill
2020	THE NAKED LIBRARIAN	Northern Stage, VT Dir: Jess Chayes
	HARMFUL EFFECTS TOBACCO	Northern Stage, VT Dir: Jess Chayes
	SWEET SCIENCE OF BRUISING	Dartmouth College, NH Dir: T. Peter Hackett

	WHAT WE MAY	Berkshire Theatre Festival, MA Dir: Gregg Edelman
2019	BE RICHARD III (associate design)	Shakespeare Theater Co, DC Dir: David Muse
	THE LIVING	Dartmouth College, NH Dir: Jamie Horton
	NOISES OFF	Northern Stage, VT Dir: T. Peter Hackett
2018	ECLIPSED	Dartmouth College, NH Dir: Miranda Haymon
	1984	Dartmouth College, NH Dir: T. Peter Hackett
	CABARET	Dartmouth College, NH Dir: Carol Dunne
2017	URINETOWN	Dartmouth College, NH Dir: Jamie Horton
	CONSTELLATIONS	Berkshire Theatre Festival, MA Dir: Gregg Edelman
2016	WHAT THE BUTLER SAW	Westport Country Playhouse, CT Dir: John Tillinger
	INTIMATE APPAREL	Dartmouth College, NH Dir: Tazewell Thompson
	CHICAGO	Dartmouth College, NH Dir: Carol Dunne
	BEDROOM FARCE	Westport Country Playhouse, CT Dir: John Tillinger
2015	OUR TOWN	Northern Stage, VT Dir: Carol Dunne
	DON JUAN RETURNS	Dartmouth College, NH Dir: T. Peter Hackett
	ROMEO AND JULIET	Dartmouth College Dir: T. Peter Hackett
2014	WHAT THE BUTLER SAW	Mark Taper Forum, CA Dir: John Tillinger
	CLYBOURNE PARK	Northern Stage, VT Dir: Chad Larabee
	CEDARS	Berkshire Theatre Festival, MA Dir: Keira Naughton
	THINGS WE DO FOR LOVE	Westport Country Playhouse, CT Dir: John Tillinger
	IN THE NEXT ROOM	Dartmouth College, NH Dir: Jamie Horton
	SPRING AWAKENING	Dartmouth College, NH Dir: Jamie Horton
	GOD OF CARNAGE	Northern Stage, VT Dir: Catherine Doherty
2013	TUESDAYS WITH MORRIE	St. Michael's Playhouse, VT Dir: Kenneth Kimmins
	NO SEX, WE'RE BRITISH	Northern Stage, VT Dir: Catherine Doherty

	DUTCH MASTERS	Berkshire Theatre Festival, MA Dir: Brian Roff
	BIG LOVE	Dartmouth College, NH Dir: Tazewell Thompson
	GLENGARRY GLEN ROSS	Dartmouth College, NH Dir: Max Gustard
	ANGELS IN AMERICA	Dartmouth College, NH Dir: Carol Dunne
2012	HAIRSPRAY	Dartmouth College, NH Dir: Carol Dunne
2011	DUTCH MASTERS	Berkshire Theatre Festival, MA Dir: Brian Roff
	IN THE MOOD	Berkshire Theatre Festival, MA Dir: Marc Bruni
	BREAKING E.D.E.N.	Dartmouth College, NH Dir: Chris Kohn
	EURYDICE	Dartmouth College, NH Dir: Carol Dunne
	IT MUST BE HIM	Playwrights Horizons NYC Dir: Daniel Kutner
2010	THE LAST 5 YEARS	Berkshire Theatre Festival, MA Dir: Anders Cato
	K2	Berkshire Theatre Festival, MA Dir: Wes Granton
	TIME OF MY LIFE	Pittsburgh Public Theater, PA Dir: John Tillinger
	THE PRICE	Syracuse Stage, Syracuse NY Dir: Tim Bond
	THE PRICE	Geva Theater, Rochester, NY Dir: Tim Bond
	MAZELTOV COCKTAIL	Second Stage, NYC Dir: Maria Mileaf
	TWO GENTLEMAN OF VERONA	Dartmouth College, NH Dir: T. Peter Hackett
	'VOX CLAMANTIS' CABARET	Dartmouth College, NH Dir: Chris Kohn
	LADY FROM THE SEA	Dartmouth College, NH Dir: Jamie Horton
	VISCERA	Dartmouth College, NH Dir: T. Peter Hackett
2009	HOW THE OTHER HALF LOVES	Westport Country Playhouse, CT Dir: John Tillinger
	PRISONER OF 2nd AVENUE	Berkshire Theatre Festival, MA Dir: Warner Shook
	THE ROCKY HORROR SHOW	Dartmouth College, NH Dir: Carol Dunne
	THE GRAPES OF WRATH	Dartmouth College, NH Dir: T. Peter Hackett
	STOP KISS	Dartmouth College, NH Dir: T. Peter Hackett

2008	SHAKESPEARE WON WEST	Huntington Theater, Boston, MA Dir: Jon Moscone
	CRY OF THE REED	Huntington Theater, Boston, MA Dir: Danny Goldstein
	SIGHT UNSEEN	The Old Globe, San Diego, CA Dir: Esther Emery
	THE BOOK CLUB PLAY	Berkshire Theatre Festival, MA Dir: Nick Olcott
	HOT 'N COLE	Westport Country Playhouse, CT Dir: James Naughton
	THE PAVILION	Westport Country Playhouse, CT Dir: Chad Rabinovitz
	A VIEW FROM THE BRIDGE	Arena Stage, Washington DC Dir: Daniel Aukin
	DEATH OF A SALESMAN	Arena Stage, Washington DC Dir: Tim Bond
2007	LOVE! VALOUR! COMPASSION!	Berkshire Theatre Festival, CT Dir: Anders Cato
	RELATIVELY SPEAKING	Westport Country Playhouse, CT Dir: John Tillinger
	SURFACE TO AIR	Symphony Space, NYC Dir: James Naughton
	THE DRAWER BOY	Westport Country Playhouse, CT Dir: John Tillinger
2006	RABBIT HOLE	Huntington Theater, Boston, MA Dir: John Tillinger
	COASTAL DISTURBANCES	Berkshire Theatre Festival, MA Dir: Mark Nelson
	MEMBER OF THE WEDDING	Westport Country Playhouse, CT Dir: Joanne Woodward
2005	AMOUR	Goodspeed Opera House, CT Dir: Darko Tresnjak
	COMEDY OF ERRORS	The Old Globe, San Diego, CA Dir: Darko Tresnjak
	THE TRICKY PART	Second Stage, NYC Dir: Seth Barrish
2004	THEY WROTE THAT	Second Stage, NYC Dir: Richard Maltby
	THE OLD SETTLER	Westport Country Playhouse, CT Dir: Tazwell Thompson
	OUR FATHERS	Beckett Theater, NYC Dir: Stephen Jobs
2003	PRIVATE, PUBLIC PLACES	A/A Theater, NYC Dir: Maria Mileaf
	THE THREEPENNY OPERA	Williamstown Theater Festival, MA Dir: Peter Hunt
	MASTER HAROLD & THE BOYS	Westport Country Playhouse, CT Dir: Walter Dallas
	SOMETHING OLD, NEW	Mazur Theater, NYC Dir: R. Alexander

2002	LOOT	Williamstown Theater Festival, MA Dir: John Tillinger
	BUFFALO GAL	Studio Arena, Buffalo, NY Dir: John Tillinger
	BUFFALO GAL	Williamstown Theater Festival, MA Dir: John Tillinger
2000	SPUNK	Barrington Stage Company, MA Dir: Rob Ruggiero
	THE PENIS RESPONDS	Blue Heron Arts Center, NYC Dir: Ernest Thompson
1999	THE PRICE	Williamstown Theater Festival Dir: James Naughton
	THE SEAGULL	Bluelight Theater Company, NYC Dir: Austin Pendleton
1998	ONE ACTS	Ensemble Studio Theater, NYC Director: Various Directors
	FOUR	Theaterworks, CT Dir: Rob Ruggiero
	JOHNNY ON A SPOT	Williamstown Theater Festival, MA Dir: James Naughton
1997	WAITING FOR LEFTY	Bluelight Theater Company, NYC Dir: Joanne Woodward
	TIBET DOES NOT EXIST	Tribeca Performing Arts Center Dir: Brian Luedloff
	CREAUDEAUX CANVAS	Theaterworks, CT Dir: Rob Ruggiero
1996	FAMILY MAN	Ohio Theater, NYC Dir: Troy Hollar
	TREASURE ISLAND	Ohio Theater, NYC Dir: BH Barry
	900 ONEONTA	Circle Repertory Co, NYC Dir: David Beard
	ONE ACTS	Drama League, NYC Dir: Various Directors
	GOLDEN BOY	Bluelight Theater Company, NYC Dir: Joanne Woodward
1995	SNAKEPIT	Theaterworks, CT Dir: Rob Ruggiero
	KING GORDOGAN	Ohio Theater, NYC Dir: Andrew Frank
	LOOT	Gallery Players, NYC Dir: Dominic Cuskern
	ARSENIC AND OLD LACE	Gallery Players, NYC Dir: David Christopher
1994	HORSE HEAVENS	Williamstown Theater Festival, MA Dir: Peter Hunt
	WEST SIDE STORY	Plays in the Park, Edison, NJ Dir: Gary Cohen
1993	UP THE DOWN STAIRCASE	Stagedoor Manor, NY Dir: George Spelvine

PROFESSIONAL TELEVISION/ FILM COSTUME DESIGN 1997 - 2014

Costume Designer

- Saturday Night Live Commercial Parodies 1997-2008
Costume designer for 18 commercial parodies aired on NBC for live broadcast and syndication. Modern clothing, custom made ape suits; baby cloths and many other genres were developed and gathered for these commercials.
- Saturday Night Live short films 2000-2005
Costume designer for 6 short films aired on NBC for live broadcast and syndication.
- PBS - Live at Lincoln Center
James Naughton: The Songs of Randy Newman 2014
- White lies, Blue Dreams – independent film, Chris Ivanyi, director 2013

Designer/Stylist

- Saturday Night Live photo shoot - Will Farrell 2005
Modern clothes and character looks procured.
- The Caroline Rhea Show band, NBC 2002-2003
Styled the Caroline Rhea band.

Assistant Costume Designer

- Saturday Night Live, NBC 1997-2008
Design, research period and modern clothes as well as elaborate parody and caricature costumes. Fabric swatching, dyeing, organizing, problem solving and shopping, accomplished under deadline to live broadcast.
- 30 Rock, NBC 2006-2007
Assisted costume designer in developing cast closets and gathering appropriate pieces for each show.
- Ground Zero, directed by Oliver Stone 2005
Duties included fabric swatching, clothing and jewelry shopping, organizing and garment fittings on this feature film.

SERVICE TO PROFESSIONAL COSTUME/DEvised THEATER INDUSTRY 2022 - 2023

- | | |
|------|--|
| 2022 | Routledge - manuscript editor for <i>Teaching Costume Design and Costume Rendering</i> |
| 2022 | External tenure reviewer for costume design candidate at NYU, Tisch school of the arts |
| 2022 | External tenure reviewer for scenic design candidate at Texas Christian University |

PRODUCTIONS DESIGNED AT DARTMOUTH COLLEGE 2008 - 2023

* Each mainstage design at Dartmouth counts as 2/3 of a teaching credit

- | | |
|------|-----------------------------------|
| 2023 | AND THUS THEY BEGAN – A DECAMERON |
| 2022 | PIPPIN |
| | RENT |
| | HOPart! |
| 2021 | BRIGHTON BEACH MEMOIRS |

	THE RADICAL JOY PROJECT
2020	THE SWEET SCIENCE OF BRUISING
2019	THE LIVING
2018	ECLIPSED
	1984
2017	CABARET
	URINETOWN
2016	INTIMATE APPAREL
	CHICAGO
2015	DON JUAN RETURNS FROM THE WAR
	ROMEO AND JULIET
2014	IN THE NEXT ROOM OR THE VIBRATOR PLAY
	SPRING AWAKENING
2013	BIG LOVE
	GLENGARRY GLEN ROSS
2012	ANGELS IN AMERICA
	HAIRSPRAY
2011	BREAKING E.D.E.N.
	EURYDICE
2010	TWO GENTLEMEN OF VERONA
	THE GOOD REVEREND WHEELLOCK'S "VOX CLAMANTIS IN DESERTO"
	CABARET,
	VISCERA
	LADY FROM THE SEA
2009	THE ROCKY HORROR SHOW
	THE GRAPES OF WRATH
	STOP KISS

ADMINISTRATION AND SERVICE AT DARTMOUTH COLLEGE 2008 - 2023

2022 - 2023	Season Selection Committee	Chair
2022 - 2023	Frost-Dodd playwriting committee	Member
2022 - 2023	Nominating Committee	Member
2022 - 2023	Casting Support Committee	Member
2022	Search Committee - Administrative Assistant	Member
2021	Departmental Anti-Racist Committee	Member
2020 - 2022	Committee on Senior Fellowships	Chair
2020	Season Selection Philosophical Committee	Member
2021	New York Theater Workshop Playwright Search	Member
2021	Search committee - Costume Shop Manager	Chair
2018 - 2021	Season Selection Committee	Member
2018	Interim Director of Theater	
2018	Neukom Playwriting Contest	Juror
2015 - 2019	Committee of off-campus activities	Member
2017	Frost/Dodd playwriting selection committee – Theater Dept.	Juror
2017	Production credit sub-committee	Member
2015	Search committee	Member
	Production Manager position	
2015	Search committee	Member
	Tenure-track scenic design professor	

2012 - 2015	COSO – Dartmouth Fashion Council	Faculty Advisor
2015	Senior major packet committee – Theater Dept.	Member
2015	Frost/Dodd playwriting selection committee – Theater Dept.	Judge
2014	Guest lecturer – Theater I	
2013	Guest lecturer – Theater I	
2013	Search committee – Theater Dept. Staff: Cutter/Draper	Chair
2013	Search committee Theater Dept. Staff: Academic Assistant	Member
2011 - 2013	Production Manager: Theater Dept. Coordinate and manage schedules and personnel for all mainstage, student and visitor productions. Oversee specific elements of production budgets. Plan and run all production meetings. Mentor and advise students through the production process for student shows. Supervise production staff	
2011 - 2013	COSO – Arts and Entertainment Network	Faculty Advisor
2008 - 2013	Guest Lecturer: Drama 1	Lecturer
2012	Search committee Theater Dept. Staff: Costume Shop Manager	Chair
2012	Senior Culminating committee – Theater Dept.	Member
2011	Search committee Theater Dept. Staff: Master Carpenter/Assist. Tech Director	Chair
2011	Frost/Dodd Playwriting selection committee - Theater Dept.	Juror
2011	SAS restructuring committee - Theater Dept.	Member
2010	Frost/Dodd Playwriting selection committee - Theater Dept.	Chair
2009	Advising Committee - Theater Dept.	Member
2009	Marketing Committee – Theater Dept.	Member

TEACHING

1993 - 2023

Dartmouth College

2023	Costume Design THEA 48 Independent Study – Costume Production Independent Study - Playwriting	
2022	Contemporary Theater Practice - Devised Theater THEA 90 STRIKE ANYWHERE Soundpainting workshop was held in this class Costume Design THEA 48 Independent Study – Costume Design for LIZZIE	
2021	Contemporary Theater Practice – Devised Theater THEA 90 STRIKE ANYWHERE Soundpainting workshop was held in this class Costume Design THEA 48 Co-taught remotely with Quinn Bauriedel from PIG IRON THEATRE CO	
2020	Independent Study – Costume production and Millinery Contemporary Theater Practice – Devised Theater THEA 90 Co-taught with Jess Chayes from THE ASSEMBLY devised theater co. Costume Design THEA 48	
2019	Contemporary Theater Practice - Devised Theater THEA 90	
2018	Contemporary Theater Practice - Devised Theater THEA 90 Co-taught with Miranda Hamon – NYC director Costume Design THEA 48	

- 2017 Contemporary Theater Practice - Devised Theater THEA 90
Costume Design THEA 48
Independent Study - Fashion design
- 2016 Contemporary Theater Practice - Devised Theater THEA 90
Co-taught with Sarah Cameron Hughes – NYC director
Costume Design THEA 48
- 2015 Contemporary Theater Practice - Devised Theater THEA 90
Independent Study - Costume Design II
Independent Study – Mentor to Nicole Allen on Merrily We Roll Along
Independent Study - Costume Production
Costume Design THEA 48
- 2014 Contemporary Theater Practice - Devised Theater THEA 90
Costume Design THEA 48
- 2013 Contemporary Theater Practice - Devised Theater THEA 90
Contemporary Theater Practice - Devised Theater THEA 90
- 2012 Costume Design THEA 48
Independent Study - Millinery
From Head to Toe and Beyond - costume production THEA 46
- 2011 Costume Design THEA 48
Independent Study - Fashion Forecasting
Independent Study - Costume Design II
- 2010 Costume Design THEA 48
Independent Study - Costume Design II
Costume Design THEA 48
Independent Study - Corset building
- 2009 Costume Design THEA 48
Independent Study - Costume Design II
Costume Design THEA 48

Texas Christian University

- 2019 Devised/Experimental Theater - workshop Wearable Electronics - workshop
Guest Lecturer – Senior Showcase and Professional Seminar

Berkshire Theatre Festival

- 2006 – 2020 Guest lecturer – Intern design seminar

Rutgers University, Mason Gross School of the Arts

- 2001-2004 Guest Lecturer
- 1992-1994 Stage Makeup & Live Figure Drawing

Westport Country Playhouse

- 2005-2008 Guest lecturer – Intern design seminar

**MENTORING COSTUME DESIGN STUDENTS - DARTMOUTH COLLEGE
2008 – 2023**

* Costume design mentoring counts as 2/3 of a teaching credit

- 2023 PRETTY FILTHY – Lila Hovey
ANATOMICAL HEARTS – Lila Hovey
- 2022 FOOL FOR LOVE – Aryma Moore
LIZZIE – Lila Hovey
- 2020 GALLERY – Alice Bennett
THE CANDIDATE – Mychaela Anderson
- 2019 RED SPEEDO - Mychaela Anderson
- 2018 HAIR - Armando Ortiz

	CITRUS - Celeste Jennings
	PROOF - Claire Feuille
2017	MEDEA - Celeste Jennings
	JULIE SOLOMON'S HONOR'S THESIS - Celeste Jennings
2016	CIRCLE, MIRROR, TRANSFORMATION - Anne Duff
	MILLINER'S DAUGHTERS - Nicolle Allen
2015	BALTIMORE WALTZ - Nicolle Allen DYING CITIES - Nicolle Allen
	LIVING SCULPTURES - Hannah Collman MUD - Nicolle Allen
	TO SLAY A DEMON - Hannah Collman
2014	BLUE STOCKINGS - Randi Young
	GENEVIEVE DANCE PIECE - Jasmine Young
	THE PILLOWMAN - Jasmine Young
	A CENTURY OF LONELY HEARTS - Nicolle Allen
	GRUESOME PLAYGROUND INJURIES - Diane Chen
	ALTERNATIVES - Gaia and Chiara Santiago
	THE ALCHEMIST - Gaia and Chiara Santiago
2013	THE REAL INSPECTOR HOUND - Gaia and Chiara Santiago
	DARTMOUTH DANCE ENSEMBLE - Emily Adams
2012	I NEVER GET DRESSED 'TIL AFTER DARK ON SUNDAYS - Emily Adams
	RUSSIAN ROMANCE - Susan Hakes
2011	DEAD MAN'S CELLPHONE - Ginna Roach
	WOMAN IN BLACK - Susan Hakes
	TIS PITY SHE'S A WHORE/BIOGRAPHY OF CONSTELLATION - Grace Johnson
2010	THE MARRIAGE OF BETTE AND BOO - AJ Kuhr
	LAUNDRY AND BOURBON - Alex Maceda
	THE 25TH ANNUAL PUTNAM SPELLING BEE - Tess Mattraw
2009	ANTIGONE - Tess Mattraw
	POOL (NO WATER) - Anna Schumacher
	FOLD THE CLOSE - Joie Cooper
	MISS JULIE - Anna Schumacher
	LITTLE SHOP OF HORRORS - Katie Herman
2008	URINETOWN - Elle Anderson

STUDENT ADVISING – DARTMOUTH COLLEGE 2009 – 2023

Honors Thesis

2022 - 2023 Lila Hovey's primary advisor – playwriting and costume design

ANATOMICAL.HEARTS

2020 - 2021 Kate Budney's primary advisor – DEVISED PIECE

2015 - 2016 Nicolle Allen's primary advisor - THE MILLINERS DAUGHTER

Senior fellowship

Jordan McDonald digital component advisor TRUST AND BELIEVE- 2021

Celeste Jennings' primary advisor – CITRUS 2017 - 2018

Student Productions - advisor

ANATOMICAL HEARTS – Lila Hovey, playwright, and costume designer - 2023

LIZZIE – Lila Hovey, costume designer and performer - 2022

LIVING SCULPTURES - Hannah Coleman, creator - 2015

ALTERNATIVES - Walker Fisher, creator - 2014
DEAD MAN'S CELLPHONE - Maria Carolan, director - 2012

Student design portfolio and graduate school advising
Celeste Jennings - 2017 - 2018
Nicolle Allen - 2015 - 2016
Nick O'Leary - 2012
Tess Matraw - 2010
Lauren Dowling, Elle Anderson - 2010
Anna Schumacher, Katie Herman - 2009

GRANTS AWARDED

- 2022 Leslie Center Grant – Dartmouth College – STRIKE ANYWHERE PERFORMANCE ENSEMBLE - invited Strike Anywhere Performance Ensemble to collaborate on an interdisciplinary Soundpainting workshop in my THEA90 – Contemporary Theater Practice class. \$15,000
- 2021 Anonymous Grant – CRAFT Institute - Co-wrote a grant with Dr. Monica White Ndounou, which invited the CRAFT Institute to come to Dartmouth's Theater Department with the goal of assessing the eco-systems and culture within the department as they pertain to institutional racism, white supremacy, and anti-Blackness. \$15,000
- 2020 Leslie Center Grant – Dartmouth College – PIG IRON THEATRE CO. - Invited Quinn Bauriedel from PIG IRON THEATRE COMPANY to co-teach THEA90 – Contemporary Theater Practice class with me during remote/ZOOM teaching. \$5,000

EXHIBITS 2008 - 2009

Costume Design work was displayed in:
Curtain Call: Celebrating a Century of Women Designing for Live Performance
New York Public Library for the Performing Arts - Oenslager Gallery 2008-2009
“A collaboration with the League of Professional Theatre Women, this exhibition features works by 110 distinguished designers of scenery, costumes, lighting, props, and projections from various performing arts disciplines, including dance, theater, and opera, from the 1890s to the present. It focuses on women designers as participants in the major artistic movements of the period, from experimental theater through the development of modern and, later, postmodern, dance. The exhibition also illuminates women's roles in developing new technologies and materials for performance: for example, women took the lead in the new field of lighting design, from turn-of-the-19th-century experiments to the computerization of cues in the 20th century. The exhibition also investigates the connections among women designers and women-run businesses. This exhibition is made possible in part by an award from the National Endowment for the Arts.”

AWARDS AND HONORS

Tony Nomination: The Price (costume designer)
Best revival of a Play – 2000

Emmy Award: Saturday Night Live: The 25th Anniversary Special
Outstanding Variety, Music, or Comedy special - 2000

Emmy Nominations: Saturday Night Live Costume Department
 Outstanding Costumes for a Variety or Music Program – Tom Broecker, costume designer
 2003 – Robert DiNiro - host
 2002 – Ian McKellen - host
 2001 – Laura Flynn Boyle - host
 2000 – Christopher Walken - host
 1999 – Vince Vaughn – host

Promotion to Associate Professor of Theater Dartmouth College 2014

Sony Music Fellowship Dartmouth College 2014
 Awarded to selected tenured or promoted faculty

Junior Faculty Fellowship – The Lost Character Project Dartmouth College 2011
 Granted in Spring 2013 term

PROFESSIONAL ACTIVITIES

1994 - 2023

Clothing designer under the label Ann R. Key	2017 - 2018
Professional Draper/Tailor/Seamstress	
Freelance	1995 - present
Berkshire Theatre Festival, Stockbridge, MA	2004 - 2007
Eric Winterling Inc., New York, NY	1994 - 1997
Studio Rouge, New York, NY	1994
Williamstown Theater Festival, Williamstown, MA	1994
Plays in the Park, Edison, NJ	1992 - 1993
Professional Milliner (Hat maker)	
Freelance	1995 - present
Lynne Mackey Studio, Inc., New York, NY	1995 - 2007
Professional Mask maker	
Freelance	1995 - present
Berkshire Theater Festival, Stockbridge, MA	1997
Plays in the Park, Edison, NJ	1993