

Curriculum Vitae 2019

Associate Professor of Drama - Dartmouth College - <https://theater.dartmouth.edu/>

Courses taught:

- Costume Design
- Contemporary Theater Practice

Dartmouth College
6204 Hopkins Center
Hanover, NH 03755

laurie.churba@dartmouth.edu

Education, Certification, Affiliation

MFA: Mason Gross School of the Arts – Rutgers University, 1994
Major: Costume Design, graduated cum laude

BA: Bloomsburg University, 1991
Major: Theater

Member: USA829 - United Scenic Artists, Local 829
USITT - United States Institute for Theatre Technology
TCG - Theatre Communications Group

Costume Design for Theater

1990 - 2019

Broadway

1999-2000

The Price

Venue

Royal Theater, NYC

Director

James Naughton

Off-Broadway/Regional & Academic Theater

2019

What We May Be (world premiere)

Berkshire Theatre Festival

Gregg Edelman

Richard III (design associate)

Shakespeare Theatre Co, DC

David Muse

The Living

Dartmouth College

Jamie Horton

2018

Noises Off

Northern Stage

Peter Hackett

Eclipsed

Dartmouth College

Miranda Haymon

1984

Dartmouth College

Peter Hackett

2017

Cabaret

Dartmouth College

Carol Dunne

Urinetown

Dartmouth College

Jamie Horton

2016

Constellations

Berkshire Theatre Festival

Gregg Edelman

What the Butler Saw

Westport Country Playhouse

John Tillinger

Bedroom Farce

Westport Country Playhouse

John Tillinger

Intimate Apparel

Dartmouth College

Tazewell Thompson

Chicago

Dartmouth College

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|------|---|-----------------------------|---------------------------|
| 2015 | <i>Our Town</i> | Northern Stage | Carol Dunne |
| | <i>Don Juan Returns from the War</i> | Dartmouth College | Peter Hackett |
| | <i>Romeo and Juliet</i> | Dartmouth College | Peter Hackett |
| 2014 | <i>What the Butler Saw</i> | Mark Taper Forum | John Tillinger |
| | <i>Clybourne Park</i> | Northern Stage | Chad Larabee |
| | <i>Cedars</i> (world premier) | Berkshire Theatre Festival | Keira Naughton |
| | <i>Things We Do for Love</i> | Westport Country Playhouse | John Tillinger |
| | <i>In the Next Room (vibrator play)</i> | Dartmouth College | Jamie Horton |
| | <i>Spring Awakening</i> | Dartmouth College | Jamie Horton |
| 2013 | <i>God of Carnage</i> | Northern Stage | Catherine Doherty |
| | <i>Tuesdays with Morrie</i> | St. Michael's Playhouse | Kenneth Kimmins |
| | <i>No Sex Please, We're British</i> | Northern Stage | Catherine Doherty |
| | <i>Dutch Masters</i> (world premier) | Berkshire Theatre Festival | Brian Roff |
| | <i>Big Love</i> | Dartmouth College | Tazewell Thompson |
| | <i>Glengarry Glen Ross</i> | Dartmouth College | Max Gottschall |
| 2012 | <i>Angels in America</i> | Dartmouth College | Carol Dunne |
| | <i>Hairspray</i> | Dartmouth College | Carol Dunne |
| 2011 | <i>In the Mood</i> (world premier) | Berkshire Theatre Festival | Marc Bruni |
| | <i>Breaking E.D.E.N</i> | Dartmouth College | Chris Kohn & Jamie Horton |
| | <i>Eurydice</i> | Dartmouth College | Carol Dunne |
| 2010 | <i>It Must Be Him</i> (world premier) | Playwrights Horizons NYC | Daniel Kutner |
| | <i>The Last 5 Years</i> | Berkshire Theatre Festival | Anders Cato |
| | <i>K2</i> | Berkshire Theatre Festival | Wes Granton |
| | <i>Time of My Life</i> | Pittsburgh Public Theater | John Tillinger |
| | <i>The Price</i> | Syracuse Stage, Syracuse | Tim Bond |
| | <i>The Price</i> | Geva Theater, Rochester, NY | Tim Bond |
| | <i>MazelTov Cocktail</i> | Second Stage, NYC | Maria Mileaf |
| | <i>Two Gentleman of Verona</i> | Dartmouth College | Peter Hackett |
| | <i>'Vox Clamantis' cabaret</i> | Dartmouth College | Chris Kohn |
| | <i>Lady From the Sea</i> | Dartmouth College | Jamie Horton |
| | <i>Viscera</i> | Dartmouth College | Peter Hackett |
| 2009 | <i>How the Other Half Loves</i> | Westport Country Playhouse | John Tillinger |
| | <i>Prisoner of Second Avenue</i> | Berkshire Theatre Festival | Warner Shook |
| | <i>The Rocky Horror Show</i> | Dartmouth College | Carol Dunne |
| | <i>The Grapes of Wrath</i> | Dartmouth College | Peter Hackett |
| | <i>Stop Kiss</i> | Dartmouth College | Jamie Horton |
| 2008 | <i>How Shakespeare Won the West</i> | Huntington Theater, Boston | Jon Moscone |
| | <i>Cry of the Reed</i> (world premier) | Huntington Theater, Boston | Danny Goldstein |
| | <i>Sight Unseen</i> | The Old Globe, San Diego | Esther Emery |
| | <i>The Book Club Play</i> | Berkshire Theatre Festival | Nick Olcott |
| | <i>Hot 'N Cole</i> | Westport Country Playhouse | James Naughton |
| | <i>The Pavilion</i> | Westport Country Playhouse | Chad Rabinovitz |

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| <i>A View from the Bridge</i> | Arena Stage | Daniel Aukin |
| <i>Death of a Salesman</i> | Arena Stage | Tim Bond |
| 2007 | | |
| <i>Love! Valour! Compassion!</i> | Berkshire Theatre Festival | Anders Cato |
| <i>Relatively Speaking</i> | Westport Country Playhouse | John Tillinger |
| <i>Surface to Air</i> (world premier) | Symphony Space, NYC | James Naughton |
| 2006 | | |
| <i>The Drawer Boy</i> | Westport Country Playhouse | John Tillinger |
| <i>Rabbit Hole</i> | Huntington Theater | John Tillinger |
| <i>Coastal Disturbances</i> | Berkshire Theatre Festival | Mark Nelson |
| 2005 | | |
| <i>Member of the Wedding</i> | Westport Country Playhouse | Joanne Woodward |
| <i>Amour</i> | Goodspeed Opera House | Darko Tresnjak |
| <i>Comedy of Errors</i> | The Old Globe | Darko Tresnjak |
| 2004 | | |
| <i>The Tricky Part</i> | Second Stage, NYC | Seth Barrish |
| <i>They Wrote That</i> | Second Stage, NYC | Richard Maltby |
| <i>The Old Settler</i> | Westport Country Playhouse | Tazwell Thompson |
| 2003 | | |
| <i>Our Fathers</i> | Beckett Theater, NYC | Stephen Jobs |
| <i>Private Jokes, Public Places</i> | A/A Theater, NYC | Maria Mileaf |
| <i>The Threepenny Opera</i> | Williamstown Theater Festival | Peter Hunt |
| <i>Master Harold and the Boys</i> | Westport Country Playhouse | Walter Dallas |
| 2002 | | |
| <i>Something Old, Something New</i> | Mazur Theater, NYC | R. Alexander |
| <i>Loot</i> | Williamstown Theater Festival | John Tillinger |
| <i>Buffalo Gal</i> | Studio Arena | John Tillinger |
| 2000 | | |
| <i>Buffalo Gal</i> | Williamstown Theater Festival | John Tillinger |
| <i>Spunk</i> | Barrington Stage Company | Rob Ruggiero |
| <i>The Penis Responds</i> | Blue Heron Arts Center | Ernest Thompson |
| 1999 | | |
| <i>The Price</i> | Williamstown Theater Festival | James Naughton |
| 1998 | | |
| <i>The Seagull</i> | Bluelight Theater Company, NYC | Austin Pendleton |
| <i>One Acts</i> | Ensemble Studio Theater, NYC | Various Directors |
| <i>Four</i> | Theaterworks, CT | Rob Ruggiero |
| 1997 | | |
| <i>Johnny on a Spot</i> | Williamstown Theater Festival | James Naughton |
| <i>Waiting for Lefty</i> | Bluelight Theater Company, NYC | Joanne Woodward |
| <i>Tibet does not Exist</i> | Tribeca Performing Arts Center | Brian Luedloff |
| 1996 | | |
| <i>Creaudeaux Canvas</i> | Theaterworks, CT | Rob Ruggiero |
| <i>Family Man</i> | Ohio Theater, NYC | Troy Hollar |
| <i>Treasure Island</i> | Ohio Theater, NYC | BH Barry |
| <i>900 Oneonta</i> | Circle Repertory Co, NYC | David Beard |
| <i>One Acts</i> | Drama League, NYC | Various Directors |

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| 1995 | <i>Golden Boy</i> | Bluelight Theater Company, NYC | Joanne Woodward |
| | <i>Snakepit</i> | Theaterworks, CT | Rob Ruggiero |
| | <i>King Gordogan</i> | Ohio Theater, NYC | Andrew Frank |
| | <i>Loot</i> | Gallery Players, NYC | Dominic Cuskern |
| 1994 | <i>Arsenic and Old Lace</i> | Gallery Players, NYC | David Christopher |
| | <i>Horse Heavens</i> | Williamstown Theater Festival | Peter Hunt |
| | <i>West Side Story</i> | Plays in the Park, Edison, NJ | Gary Cohen |
| 1992 | <i>Up the Down Staircase</i> | Stagedoor Manor, NY | George Supper |

Costume Design for TV & Film

1997 - 2014

Costume Designer

- **Saturday Night Live** Commercial Parodies 1997-2008
Costume designer for 18 commercial parodies aired on NBC for live broadcast and syndication. Modern clothing, custom made ape suits; baby cloths and many other genres were developed and gathered for these commercials.
- **Saturday Night Live** short films 2000-2005
Costume designer for 6 short films aired on NBC for live broadcast and syndication.
- **PBS - Live at Lincoln Center**
James Naughton: The Songs of Randy Newman 2014
- *White lies, Blue Dreams* – independent film, Chris Ivanyi - director 2013

Designer/Stylist

- **Saturday Night Live** photo shoot - Will Farrell 2005
Modern clothes and character looks procured
- **The Caroline Rhea Show** band, NBC 2002-2003
Stylist for the Caroline Rhea band

Assistant Costume Designer

- **Saturday Night Live, NBC** 1997-2008
Design, research period and modern clothes as well as elaborate parody and caricature costumes. Fabric swatching, dyeing, organizing, problem solving and shopping, accomplished under deadline to live broadcast.
*Tom Broecker – Costume Designer
- **30 Rock, NBC** 2006-2007
Assisted costume designer in developing cast closets and gathering appropriate pieces for the show.
*Tom Broecker – Costume Designer
- **Ground Zero**, directed by Oliver Stone 2005
Duties included fabric swatching, clothing and jewelry shopping, organizing and garment fittings on this feature film.
*Ann Roth – Costume Designer

Costume Design work was displayed in:***Curtain Call: Celebrating a Century of Women Designing for Live Performance***

New York Public Library for the Performing Arts - Oenslager Gallery 2008-2009

“A collaboration with the League of Professional Theatre Women, this exhibition features works by 110 distinguished designers of scenery, costumes, lighting, props, and projections from various performing arts disciplines, including dance, theater, and opera, from the 1890s to the present. It focuses on women designers as participants in the major artistic movements of the period, from experimental theater through the development of modern and, later, postmodern, dance. The exhibition also illuminates women’s roles in developing new technologies and materials for performance: for example, women took the lead in the new field of lighting design, from turn-of-the-19th-century experiments to the computerization of cues in the 20th century. The exhibition also investigates the connections among women designers and women-run businesses. This exhibition is made possible in part by an award from the National Endowment for the Arts.”

Professional Activities**1994 - 2019**

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|---|----------------|
| Clothing designer under the label <i>Ann R. Key</i> | 2017 - 2018 |
| Draper/Tailor/Seamstress | |
| Freelance | 1995 - present |
| Berkshire Theatre Festival, Stockbridge, MA | 2004 - 2007 |
| Eric Winterling Inc., New York, NY | 1994 - 1997 |
| Studio Rouge, New York, NY | 1994 |
| Williamstown Theater Festival, Williamstown, MA | 1994 |
| Plays in the Park, Edison, NJ | 1992 - 1993 |
| Milliner (Hat maker) | |
| Freelance | 1995 - present |
| Lynne Mackey Studio, Inc., New York, NY | 1995 - 2007 |
| Mask maker | |
| Freelance | 1995 - present |
| Berkshire Theater Festival, Stockbridge, MA | 1997 |
| Plays in the Park, Edison, NJ | 1993 |

Workshops and Residencies**2019**

Texas Christian University

Artist in residency with the Department of Theater

- Taught a devised theater workshop to theater students
- Taught an electronic wearables workshop to theater students
- Guest lecturer
 - Senior Showcase
 - Professional Seminar
- Artist in residence – wearable electronics
 - Continued work on my ‘Lost Characters’ project - specifically began planning/sewing LED lights into Ant Colony’s costume (her tunic) and began programming those lights with the LiliPad computer board series used for electronic wearables. The lights will be designed to simulate the frenetic movement of ants.

* Each mainstage design at Dartmouth counts as 2/3 of a teaching credit

- 2020 – *The Sweet Science of Bruising*
- 2019 – *The Living*
- 2018 – *Eclipsed* and *1984*
- 2017 - *Cabaret* and *Urinetown*
- 2016 - *Intimate Apparel* and *Chicago*
- 2015 - *Don Juan Returns from the War* and *Romeo and Juliet*
- 2014 - *In the Next Room or the Vibrator Play* and *Spring Awakening*
- 2013 - *Big Love* and *Glengarry Glen Ross*
- 2012 - *Angels in America* and *Hairspray*
- 2011 - *Breaking E.D.E.N.* and *Eurydice*
- 2010 - *Two Gentlemen of Verona*, *The Good Reverend Wheelock’s “Vox Clamantis in Deserto”*
Cabaret, *Viscera* and *Lady from the Sea*
- 2009 - *The Rocky Horror Show*, *The Grapes of Wrath* and *Stop Kiss*

Administration and Service - Dartmouth College

2008 - 2019

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| 2018 - 2019 | Neukom Playwriting Contest | Juror |
| 2015 - 2019 | Committee of off-campus activities | Member |
| 2018 - 2019 | Season Selection Committee | Member |
| 2018 | Frost/Dodd playwriting selection committee – Theater Dept. | Juror |
| 2018 | Interim Director of Theater | |
| 2018 | Faculty Advising Committee | Member |
| 2017 | Frost/Dodd playwriting selection committee – Theater Dept. | Juror |
| 2017 | Production credit sub-committee | Member |
| 2015 | Search committee | Member |
| | Production Manager position | |
| 2015 | Search committee | Member |
| | Tenure-track scenic design professor | |
| 2012 - 2015 | COSO – Dartmouth Fashion Council | Faculty Advisor |
| 2015 | Senior major packet committee – Theater Dept. | Member |
| 2015 | Frost/Dodd playwriting selection committee – Theater Dept. | Judge |
| 2014 | Guest lecturer – Theater I | |
| 2013 | Guest lecturer – Theater I | |
| 2013 | Search committee – | Chair |
| | Theater Dept. Staff: Cutter/Draper | |
| 2013 | Search committee | Member |
| | Theater Dept. Staff: Academic Assistant | |
| 2011 - 2013 | Production Manager: Theater Dept. | |
| | Coordinate and manage schedules and personnel for all mainstage, student and visitor productions. Oversee specific elements of production budgets. Plan and run all production meetings. Mentor and advise students through the production process for student shows. Supervise production staff. | |
| 2011 - 2013 | COSO – Arts and Entertainment Network | Faculty Advisor |
| 2008 - 2013 | Guest Lecturer: Drama 1 | Lecturer |
| 2012 | Search committee | Chair |
| | Theater Dept. Staff: Costume Shop Manager | |
| 2012 | Senior Culminating committee – Theater Dept. | Member |
| 2011 | Search committee | Chair |
| | Theater Dept. Staff: Master Carpenter/Assist. Tech Director | |
| 2011 | Frost/Dodd Playwriting selection committee - Theater Dept. | Juror |

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| 2011 | SAS restructuring committee - Theater Dept. | Member |
| 2010 | Frost/Dodd Playwriting selection committee - Theater Dept. | Chair |
| 2009 | Advising Committee - Theater Dept. | Member |
| 2009 | Marketing Committee – Theater Dept. | Member |

Teaching

1992 - 2019

Dartmouth College

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| 2019 | Contemporary American Theater Practice THEA 90 |
| 2018 | Contemporary American Theater Practice THEA 90 Costume Design THEA 48 |
| 2017 | Contemporary American Theater Practice THEA 90 Costume Design THEA 48 Independent Study - Fashion design – Anne Duff |
| 2016 | Contemporary American Theater Practice THEA 90 Costume Design THEA 48 |
| 2015 | Contemporary American Theater Practice THEA 90 Independent Study - Costume Design II – Celeste Jennings Independent Study – Mentor to Nicole Allen on Merrily We Roll Along Independent Study - Costume Production - Hannah Collman and Randi Young Costume Design THEA 48 |
| 2014 | Contemporary American Theater Practice THEA 90 Costume Design THEA 48 |
| 2013 | Contemporary American Theater Practice THEA 90 Contemporary American Theater Practice THEA 90 |
| 2012 | Costume Design THEA 48 Independent Study - Millinery – Maggie Flanagan From Head to Toe and Beyond - costume production THEA 46 |
| 2011 | Costume Design THEA 48 Independent Study - Fashion Forecasting Independent Study - Costume Design II – Alex Maceda |
| 2010 | Costume Design THEA 48 Independent Study - Costume Design II – C. Malonzo, A. Wsciubiak Costume Design THEA 48 Independent Study - Corset building – 5 students |
| 2009 | Costume Design THEA 48 Independent Study - Costume Design II – K. Herman, A. Schumacher Costume Design THEA 48 |

Texas Christian University

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| 2019 | Devised/Experimental Theater - workshop Wearable Electronics - workshop Guest Lecturer – Senior Showcase and Professional Seminar |
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Berkshire Theatre Festival

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| 2006 – 2019 | Guest lecturer – Intern design seminar |
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Rutgers University, Mason Gross School of the Arts

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| 2001-2004 | Guest Lecturer |
| 1992-1994 | Stage Makeup & Live Figure Drawing |

Westport Country Playhouse

2005-2008 Guest lecturer – Intern design seminar

Mentoring Student designers- Dartmouth College

2008 – 2019

* Costume design mentoring counts as 2/3 of a teaching credit

- 2019 *Red Speedo* – Mychaela Anderson
- 2018 *Hair* – Armando Ortiz
Citrus – Celeste Jennings
Proof – Claire Feuille
- 2017 *Medea* – Celeste Jennings
Julie Solomon's Honor's thesis – Celeste Jennings
- 2016 *Circle, Mirror, Transformation* – Anne Duff
Milliner's Daughters – Nicolle Allen
- 2015 *Baltimore Waltz* – Nicolle Allen
Dying Cities – Nicolle Allen
Living Sculptures – Hannah Collman
Mud – Nicolle Allen
To Slay a Demon – Hannah Collman
- 2014 *Blue Stockings* – Randi Young
Genevieve dance piece – Jasmine Young
The Pillowman – Jasmine Young
A Century of Lonely Hearts – Nicolle Allen
Gruesome Playground Injuries – Diane Chen
alterNatives - Gaia and Chiara Santiago
The Alchemist – Gaia and Chiara Santiago
- 2013 *The Real Inspector Hound* – Gaia and Chiara Santiago
Dartmouth Dance Ensemble – Emily Adams
- 2012 *I Never Get Dressed 'til after Dark on Sundays* – Emily Adams
Russian Romance – Susan Hakes
- 2011 *Dead Man's Cellphone* – Ginna Roach
Woman in Black - Susan Hakes
'Tis Pity She's a Whore/Biography of a Constellation – Grace Johnson
- 2010 *The Marriage of Bette and Boo* – AJ Kuhr
Laundry and Bourbon – Alex Maceda
The 25th Annual Putnam Spelling Bee – Tess Mattraw
- 2009 *Antigone* – Tess Mattraw
Pool (no water) – Anna Schumacher
Fold the Close – Joie Cooper
Miss Julie – Anna Schumacher
Little Shop of Horrors – Katie Herman
- 2008 *Urinetown* – Elle Anderson

Student Advising – Dartmouth College

2009 - 2019

- Senior fellowship - 2017 - 2018
Celeste Jennings' primary advisor – *Citrus*
- Honors thesis - 2015 - 2016
Nicolle Allen's primary advisor *The Milliners Daughter*
- Student Productions
Living Sculptures – Hannah Collman, creator - 2015
alterNatives – Walker Fisher, creator - 2014
Dead Man's Cellphone – Maria Carolan, director - 2012

Student design portfolio and graduate school advising
Celeste Jennings – 2017 - 2018
Nicolle Allen – 2015 - 2016
Nick O’Leary - 2012
Tess Mattraw - 2010
Lauren Dowling, Elle Anderson - 2010
Anna Schumacher, Katie Herman - 2009

Awards and Honors

Emmy Award: Saturday Night Live: The 25th Anniversary Special
Outstanding Variety, Music or Comedy special - 2000

Emmy Nominations: Saturday Night Live Costume Department
Outstanding Costumes for a Variety or Music Program
* Tom Broecker - Costume Designer
2003 – Robert DiNiro - host
2002 – Ian McKellen - host
2001 – Laura Flynn Boyle - host
2000 – Christopher Walken - host
1999 – Vince Vaughn – host

Tony Nomination: Best revival of a play - *The Price* (costume designer) Royal Theater, NYC 2000

Promotion to Associate Professor of Theater – Dartmouth College 2014

Sony Music Fellowship - Dartmouth College 2014
Awarded to selected tenured or promoted faculty

Junior Faculty Fellowship – *The Lost Character Project* - Dartmouth College 2011
Granted in Spring 2013 term