

Laurie Churba

costume designer/theater maker
lauriechurba.com

Curriculum Vitae 2019

Associate Professor of Drama - Dartmouth College - <https://theater.dartmouth.edu/>

Courses taught:

- Costume Design
- Contemporary Theater Practice

Dartmouth College
6204 Hopkins Center
Hanover, NH 03755
laurie.churba@dartmouth.edu

Education, Certification, Affiliation

MFA: Mason Gross School of the Arts – Rutgers University, 1994
Major: Costume Design, graduated cum laude

BA: Bloomsburg University, 1991
Major: Theater

Member: USA829 - United Scenic Artists, Local 829
USITT - United States Institute for Theatre Technology
TCG - Theatre Communications Group

Costume Design for Theater

1990 - 2019

Broadway

1999-2000

The Price

Venue

Royal Theater, NYC

Director

James Naughton

Off-Broadway/Regional & Academic Theater

2019

What We May Be (world premiere)

Richard III (design associate)

The Living

Berkshire Theatre Festival

Shakespeare Theatre Co, DC

Dartmouth College

Gregg Edelman

David Muse

Jamie Horton

2018

Noises Off

Eclipsed

1984

Northern Stage

Dartmouth College

Dartmouth College

Peter Hackett

Miranda Haymon

Peter Hackett

2017

Cabaret

Urinetown

Dartmouth College

Dartmouth College

Carol Dunne

Jamie Horton

2016

Constellations

What the Butler Saw

Bedroom Farce

Intimate Apparel

Chicago

Berkshire Theatre Festival

Westport Country Playhouse

Westport Country Playhouse

Dartmouth College

Dartmouth College

Gregg Edelman

John Tillinger

John Tillinger

Tazewell Thompson

| | | |
|------|---|-----------------------------|
| 2015 | | |
| | <i>Our Town</i> | Northern Stage |
| | <i>Don Juan Returns from the War</i> | Dartmouth College |
| | <i>Romeo and Juliet</i> | Dartmouth College |
| 2014 | | |
| | <i>What the Butler Saw</i> | Mark Taper Forum |
| | <i>Clybourne Park</i> | Northern Stage |
| | <i>Cedars</i> (world premier) | Berkshire Theatre Festival |
| | <i>Things We Do for Love</i> | Westport Country Playhouse |
| | <i>In the Next Room (vibrator play)</i> | Dartmouth College |
| | <i>Spring Awakening</i> | Dartmouth College |
| 2013 | | |
| | <i>God of Carnage</i> | Northern Stage |
| | <i>Tuesdays with Morrie</i> | St. Michael's Playhouse |
| | <i>No Sex Please, We're British</i> | Northern Stage |
| | <i>Dutch Masters</i> (world premier) | Berkshire Theatre Festival |
| | <i>Big Love</i> | Dartmouth College |
| | <i>Glengarry Glen Ross</i> | Dartmouth College |
| 2012 | | |
| | <i>Angels in America</i> | Dartmouth College |
| | <i>Hairspray</i> | Dartmouth College |
| 2011 | | |
| | <i>In the Mood</i> (world premier) | Berkshire Theatre Festival |
| | <i>Breaking E.D.E.N</i> | Dartmouth College |
| | <i>Eurydice</i> | Dartmouth College |
| 2010 | | |
| | <i>It Must Be Him</i> (world premier) | Playwrights Horizons NYC |
| | <i>The Last 5 Years</i> | Berkshire Theatre Festival |
| | <i>K2</i> | Berkshire Theatre Festival |
| | <i>Time of My Life</i> | Pittsburgh Public Theater |
| | <i>The Price</i> | Syracuse Stage, Syracuse |
| | <i>The Price</i> | Geva Theater, Rochester, NY |
| | <i>MazelTov Cocktail</i> | Second Stage, NYC |
| | <i>Two Gentleman of Verona</i> | Dartmouth College |
| | <i>'Vox Clamantis' cabaret</i> | Dartmouth College |
| | <i>Lady From the Sea</i> | Dartmouth College |
| | <i>Viscera</i> | Dartmouth College |
| 2009 | | |
| | <i>How the Other Half Loves</i> | Westport Country Playhouse |
| | <i>Prisoner of Second Avenue</i> | Berkshire Theatre Festival |
| | <i>The Rocky Horror Show</i> | Dartmouth College |
| | <i>The Grapes of Wrath</i> | Dartmouth College |
| | <i>Stop Kiss</i> | Dartmouth College |
| 2008 | | |
| | <i>How Shakespeare Won the West</i> | Huntington Theater, Boston |
| | <i>Cry of the Reed</i> (world premier) | Huntington Theater, Boston |
| | <i>Sight Unseen</i> | The Old Globe, San Diego |
| | <i>The Book Club Play</i> | Berkshire Theatre Festival |
| | <i>Hot 'N Cole</i> | Westport Country Playhouse |
| | <i>The Pavilion</i> | Westport Country Playhouse |
| | | Carol Dunne |
| | | Peter Hackett |
| | | Peter Hackett |
| | | John Tillinger |
| | | Chad Larabee |
| | | Keira Naughton |
| | | John Tillinger |
| | | Jamie Horton |
| | | Jamie Horton |
| | | Catherine Doherty |
| | | Kenneth Kimmins |
| | | Catherine Doherty |
| | | Brian Roff |
| | | Tazewell Thompson |
| | | Max Gottschall |
| | | Carol Dunne |
| | | Carol Dunne |
| | | Marc Bruni |
| | | Chris Kohn & Jamie Horton |
| | | Carol Dunne |
| | | Daniel Kutner |
| | | Anders Cato |
| | | Wes Granton |
| | | John Tillinger |
| | | Tim Bond |
| | | Tim Bond |
| | | Maria Mileaf |
| | | Peter Hackett |
| | | Chris Kohn |
| | | Jamie Horton |
| | | Peter Hackett |
| | | John Tillinger |
| | | Warner Shook |
| | | Carol Dunne |
| | | Peter Hackett |
| | | Jamie Horton |
| | | Jon Moscone |
| | | Danny Goldstein |
| | | Esther Emery |
| | | Nick Olcott |
| | | James Naughton |
| | | Chad Rabinovitz |

| | | |
|---------------------------------------|--------------------------------|-------------------|
| <i>A View from the Bridge</i> | Arena Stage | Daniel Aukin |
| <i>Death of a Salesman</i> | Arena Stage | Tim Bond |
| 2007 | | |
| <i>Love! Valour! Compassion!</i> | Berkshire Theatre Festival | Anders Cato |
| <i>Relatively Speaking</i> | Westport Country Playhouse | John Tillinger |
| <i>Surface to Air</i> (world premier) | Symphony Space, NYC | James Naughton |
| 2006 | | |
| <i>The Drawer Boy</i> | Westport Country Playhouse | John Tillinger |
| <i>Rabbit Hole</i> | Huntington Theater | John Tillinger |
| <i>Coastal Disturbances</i> | Berkshire Theatre Festival | Mark Nelson |
| 2005 | | |
| <i>Member of the Wedding</i> | Westport Country Playhouse | Joanne Woodward |
| <i>Amour</i> | Goodspeed Opera House | Darko Tresnjak |
| <i>Comedy of Errors</i> | The Old Globe | Darko Tresnjak |
| 2004 | | |
| <i>The Tricky Part</i> | Second Stage, NYC | Seth Barrish |
| <i>They Wrote That</i> | Second Stage, NYC | Richard Maltby |
| <i>The Old Settler</i> | Westport Country Playhouse | Tazwell Thompson |
| 2003 | | |
| <i>Our Fathers</i> | Beckett Theater, NYC | Stephen Jobs |
| <i>Private Jokes, Public Places</i> | A/A Theater, NYC | Maria Mileaf |
| <i>The Threepenny Opera</i> | Williamstown Theater Festival | Peter Hunt |
| <i>Master Harold and the Boys</i> | Westport Country Playhouse | Walter Dallas |
| 2002 | | |
| <i>Something Old, Something New</i> | Mazur Theater, NYC | R. Alexander |
| <i>Loot</i> | Williamstown Theater Festival | John Tillinger |
| <i>Buffalo Gal</i> | Studio Arena | John Tillinger |
| 2000 | | |
| <i>Buffalo Gal</i> | Williamstown Theater Festival | John Tillinger |
| <i>Spunk</i> | Barrington Stage Company | Rob Ruggiero |
| <i>The Penis Responds</i> | Blue Heron Arts Center | Ernest Thompson |
| 1999 | | |
| <i>The Price</i> | Williamstown Theater Festival | James Naughton |
| 1998 | | |
| <i>The Seagull</i> | Bluelight Theater Company, NYC | Austin Pendleton |
| <i>One Acts</i> | Ensemble Studio Theater, NYC | Various Directors |
| <i>Four</i> | Theaterworks, CT | Rob Ruggiero |
| 1997 | | |
| <i>Johnny on a Spot</i> | Williamstown Theater Festival | James Naughton |
| <i>Waiting for Lefty</i> | Bluelight Theater Company, NYC | Joanne Woodward |
| <i>Tibet does not Exist</i> | Tribeca Performing Arts Center | Brian Luedloff |
| 1996 | | |
| <i>Creaudeaux Canvas</i> | Theaterworks, CT | Rob Ruggiero |
| <i>Family Man</i> | Ohio Theater, NYC | Troy Hollar |
| <i>Treasure Island</i> | Ohio Theater, NYC | BH Barry |
| <i>900 Oneonta</i> | Circle Repertory Co, NYC | David Beard |
| <i>One Acts</i> | Drama League, NYC | Various Directors |

| | | | |
|------|------------------------------|--------------------------------|-------------------|
| 1995 | <i>Golden Boy</i> | Bluelight Theater Company, NYC | Joanne Woodward |
| | <i>Snakepit</i> | Theaterworks, CT | Rob Ruggiero |
| | <i>King Gordogan</i> | Ohio Theater, NYC | Andrew Frank |
| | <i>Loot</i> | Gallery Players, NYC | Dominic Cuskern |
| 1994 | <i>Arsenic and Old Lace</i> | Gallery Players, NYC | David Christopher |
| | <i>Horse Heavens</i> | Williamstown Theater Festival | Peter Hunt |
| | <i>West Side Story</i> | Plays in the Park, Edison, NJ | Gary Cohen |
| 1992 | <i>Up the Down Staircase</i> | Stagedoor Manor, NY | George Supper |

Costume Design for TV & Film

1997 - 2014

Costume Designer

- **Saturday Night Live** Commercial Parodies 1997-2008
Costume designer for 18 commercial parodies aired on NBC for live broadcast and syndication. Modern clothing, custom made ape suits, baby cloths and many other genres were developed and gathered for these commercials.
- **Saturday Night Live** short films 2000-2005
Costume designer for 6 short films aired on NBC for live broadcast and syndication.
- **PBS - Live at Lincoln Center**
James Naughton: The Songs of Randy Newman 2014
- *White lies, Blue Dreams* – independent film, Chris Ivanyi - director 2013

Designer/Stylist

- **Saturday Night Live** photo shoot - Will Farrell 2005
Modern clothes and character looks procured
- **The Caroline Rhea Show** band, NBC 2002-2003
Stylist for the Caroline Rhea band

Assistant Costume Designer

- **Saturday Night Live, NBC** 1997-2008
Design, research period and modern clothes as well as elaborate parody and caricature costumes. Fabric swatching, dyeing, organizing, problem solving and shopping, accomplished under deadline to live broadcast.
*Tom Broecker – Costume Designer
- **30 Rock, NBC** 2006-2007
Assisted costume designer in developing cast closets and gathering appropriate pieces for the show.
*Tom Broecker – Costume Designer
- **Ground Zero**, directed by Oliver Stone 2005
Duties included fabric swatching, clothing and jewelry shopping, organizing and garment fittings on this feature film.
*Ann Roth – Costume Designer

Costume Design work was displayed in:***Curtain Call: Celebrating a Century of Women Designing for Live Performance***

New York Public Library for the Performing Arts - Oenslager Gallery 2008-2009

“A collaboration with the League of Professional Theatre Women, this exhibition features works by 110 distinguished designers of scenery, costumes, lighting, props, and projections from various performing arts disciplines, including dance, theater, and opera, from the 1890s to the present. It focuses on women designers as participants in the major artistic movements of the period, from experimental theater through the development of modern and, later, postmodern, dance. The exhibition also illuminates women’s roles in developing new technologies and materials for performance: for example, women took the lead in the new field of lighting design, from turn-of-the-19th-century experiments to the computerization of cues in the 20th century. The exhibition also investigates the connections among women designers and women-run businesses. This exhibition is made possible in part by an award from the National Endowment for the Arts.”

Professional Activities**1994 - 2019**

| | |
|---|----------------|
| Clothing designer under the label <i>Ann R. Key</i> | 2017 - 2018 |
| Draper/Tailor/Seamstress | |
| Freelance | 1995 - present |
| Berkshire Theatre Festival, Stockbridge, MA | 2004 - 2007 |
| Eric Winterling Inc., New York, NY | 1994 - 1997 |
| Studio Rouge, New York, NY | 1994 |
| Williamstown Theater Festival, Williamstown, MA | 1994 |
| Plays in the Park, Edison, NJ | 1992 - 1993 |
| Milliner (Hat maker) | |
| Freelance | 1995 - present |
| Lynne Mackey Studio, Inc., New York, NY | 1995 - 2007 |
| Mask maker | |
| Freelance | 1995 - present |
| Berkshire Theater Festival, Stockbridge, MA | 1997 |
| Plays in the Park, Edison, NJ | 1993 |

Workshops and Residencies**2019**

Texas Christian University

Artist in residency with the Department of Theater

Courses taught:

- Devised theater workshop
- Guest lecturer
 - Senior Showcase
 - Professional Seminar
- Artist in residence – wearable electronics
 - Continued work on my ‘Lost Characters’ project - specifically began planning/sewing LED lights into Ant Colony’s costume (her tunic) and began programming those lights with the LiliPad computer board series used for electronic wearables. The lights will be designed to simulate the frenetic movement of ants.

* Each mainstage design at Dartmouth counts as 2/3 of a teaching credit

- 2020 – *The Sweet Science of Bruising*
- 2019 – *The Living*
- 2018 – *Eclipsed* and *1984*
- 2017 - *Cabaret* and *Urinetown*
- 2016 - *Intimate Apparel* and *Chicago*
- 2015 - *Don Juan Returns from the War* and *Romeo and Juliet*
- 2014 - *In the Next Room or the Vibrator Play* and *Spring Awakening*
- 2013 - *Big Love* and *Glengarry Glen Ross*
- 2012 - *Angels in America* and *Hairspray*
- 2011 - *Breaking E.D.E.N.* and *Eurydice*
- 2010 - *Two Gentlemen of Verona*, *The Good Reverend Wheelock’s “Vox Clamantis in Deserto”*
Cabaret, *Viscera* and *Lady from the Sea*
- 2009 - *The Rocky Horror Show*, *The Grapes of Wrath* and *Stop Kiss*

Administration and Service - Dartmouth College

2008 - 2019

| | | |
|-------------|---|-----------------|
| 2018 - 2019 | Neukom Playwriting Contest | Juror |
| 2015 - 2019 | Committee of off-campus activities | Member |
| 2018 - 2020 | Season Selection Committee | Member |
| 2018 | Frost/Dodd playwriting selection committee – Theater Dept. | Juror |
| 2018 | Interim Director of Theater | |
| 2018 | Faculty Advising Committee | Member |
| 2017 | Frost/Dodd playwriting selection committee – Theater Dept. | Juror |
| 2017 | Production credit sub-committee | Member |
| 2015 | Search committee | Member |
| | Production Manager position | |
| 2015 | Search committee | Member |
| | Tenure-track scenic design professor | |
| 2012 - 2015 | COSO – Dartmouth Fashion Council | Faculty Advisor |
| 2015 | Senior major packet committee – Theater Dept. | Member |
| 2015 | Frost/Dodd playwriting selection committee – Theater Dept. | Judge |
| 2014 | Guest lecturer – Theater I | |
| 2013 | Guest lecturer – Theater I | |
| 2013 | Search committee – | Chair |
| | Theater Dept. Staff: Cutter/Draper | |
| 2013 | Search committee | Member |
| | Theater Dept. Staff: Academic Assistant | |
| 2011 - 2013 | Production Manager: Theater Dept. | |
| | Coordinate and manage schedules and personnel for all mainstage, student and visitor productions. Oversee specific elements of production budgets. Plan and run all production meetings. Mentor and advise students through the production process for student shows. Supervise production staff. | |
| 2011 - 2013 | COSO – Arts and Entertainment Network | Faculty Advisor |
| 2008 - 2013 | Guest Lecturer: Drama 1 | Lecturer |
| 2012 | Search committee | Chair |
| | Theater Dept. Staff: Costume Shop Manager | |
| 2012 | Senior Culminating committee – Theater Dept. | Member |
| 2011 | Search committee | Chair |
| | Theater Dept. Staff: Master Carpenter/Assist. Tech Director | |
| 2011 | Frost/Dodd Playwriting selection committee - Theater Dept. | Juror |

| | | |
|------|---|--------|
| 2011 | SAS restructuring committee - Theater Dept. | Member |
| 2010 | Frost/Dodd Playwriting selection committee - Theater Dept. | Chair |
| 2009 | Advising Committee - Theater Dept. | Member |
| 2009 | Marketing Committee – Theater Dept. | Member |

Teaching

1992 - 2019

Dartmouth College

| | |
|------|--|
| 2019 | Contemporary Theater Practice THEA 90 |
| 2018 | Contemporary Theater Practice THEA 90 Costume Design THEA 48 |
| 2017 | Contemporary Theater Practice THEA 90 Costume Design THEA 48 Independent Study - Fashion design – Anne Duff |
| 2016 | Contemporary Theater Practice THEA 90 Costume Design THEA 48 |
| 2015 | Contemporary Theater Practice THEA 90 Independent Study - Costume Design II – Celeste Jennings Independent Study – Mentor to Nicole Allen on Merrily We Roll Along Independent Study - Costume Production - Hannah Collman and Randi Young Costume Design THEA 48 |
| 2014 | Contemporary Theater Practice THEA 90 Costume Design THEA 48 |
| 2013 | Contemporary Theater Practice THEA 90 Contemporary Theater Practice THEA 90 |
| 2012 | Costume Design THEA 48 Independent Study - Millinery – Maggie Flanagan From Head to Toe and Beyond - costume production THEA 46 |
| 2011 | Costume Design THEA 48 Independent Study - Fashion Forecasting Independent Study - Costume Design II – Alex Maceda |
| 2010 | Costume Design THEA 48 Independent Study - Costume Design II – C. Malonzo, A. Wsciubiak Costume Design THEA 48 Independent Study - Corset building – 5 students |
| 2009 | Costume Design THEA 48 Independent Study - Costume Design II – K. Herman, A. Schumacher Costume Design THEA 48 |

Texas Christian University

| | |
|------|--|
| 2019 | Devised/Experimental Theater - workshop Wearable Electronics - workshop Guest Lecturer – Senior Showcase and Professional Seminar |
|------|--|

Berkshire Theatre Festival

| | |
|-------------|---|
| 2006 – 2019 | Guest lecturer – Intern design seminar |
|-------------|---|

Rutgers University, Mason Gross School of the Arts

| | |
|-----------|---|
| 2001-2004 | Guest Lecturer |
| 1992-1994 | Stage Makeup & Live Figure Drawing |

Mentoring Student designers- Dartmouth College

2008 – 2019

* Costume design mentoring counts as 2/3 of a teaching credit

- 2019 *Red Speedo* – Mychaela Anderson
- 2018 *Hair* – Armando Ortiz
Citrus – Celeste Jennings
Proof – Claire Feuille
- 2017 *Medea* – Celeste Jennings
Julie Solomon's Honor's thesis – Celeste Jennings
- 2016 *Circle, Mirror, Transformation* – Anne Duff
Milliner's Daughters – Nicolle Allen
- 2015 *Baltimore Waltz* – Nicolle Allen
Dying Cities – Nicolle Allen
Living Sculptures – Hannah Collman
Mud – Nicolle Allen
To Slay a Demon – Hannah Collman
- 2014 *Blue Stockings* – Randi Young
Genevieve dance piece – Jasmine Young
The Pillowman – Jasmine Young
A Century of Lonely Hearts – Nicolle Allen
Gruesome Playground Injuries – Diane Chen
alterNatives - Gaia and Chiara Santiago
The Alchemist – Gaia and Chiara Santiago
- 2013 *The Real Inspector Hound* – Gaia and Chiara Santiago
Dartmouth Dance Ensemble – Emily Adams
- 2012 *I Never Get Dressed 'til after Dark on Sundays* – Emily Adams
Russian Romance – Susan Hakes
- 2011 *Dead Man's Cellphone* – Ginna Roach
Woman in Black - Susan Hakes
'Tis Pity She's a Whore/Biography of a Constellation – Grace Johnson
- 2010 *The Marriage of Bette and Boo* – AJ Kuhr
Laundry and Bourbon – Alex Maceda
The 25th Annual Putnam Spelling Bee – Tess Mattraw
- 2009 *Antigone* – Tess Mattraw
Pool (no water) – Anna Schumacher
Fold the Close – Joie Cooper
Miss Julie – Anna Schumacher
Little Shop of Horrors – Katie Herman
- 2008 *Urinetown* – Elle Anderson

Student Advising – Dartmouth College

2009 - 2019

- Senior fellowship - 2017 - 2018
Celeste Jennings' primary advisor – *Citrus*
- Honors thesis - 2015 - 2016
Nicolle Allen's primary advisor *The Milliners Daughter*
- Student Productions
Living Sculptures – Hannah Collman , creator - 2015
alterNatives – Walker Fisher, creator - 2014
Dead Man's Cellphone – Maria Carolan, director - 2012

Student design portfolio and graduate school advising
Celeste Jennings – 2017 - 2018
Nicolle Allen – 2015 - 2016
Nick O’Leary - 2012
Tess Mattraw - 2010
Lauren Dowling, Elle Anderson - 2010
Anna Schumacher, Katie Herman - 2009

Awards and Honors

Emmy Award: Saturday Night Live: The 25th Anniversary Special
Outstanding Variety, Music or Comedy special - 2000

Emmy Nominations: Saturday Night Live Costume Department
Outstanding Costumes for a Variety or Music Program
* Tom Broecker - Costume Designer
2003 – Robert DiNiro - host
2002 – Ian McKellen - host
2001 – Laura Flynn Boyle - host
2000 – Christopher Walken - host
1999 – Vince Vaughn – host

Tony Nomination: Best revival of a play - *The Price* (costume designer) Royal Theater, NYC 2000

Promotion to Associate Professor of Theater – Dartmouth College 2014

Sony Music Fellowship - Dartmouth College 2014
Awarded to selected tenured or promoted faculty

Junior Faculty Fellowship – *The Lost Character Project* - Dartmouth College 2011
Granted in Spring 2013 term