Laurie Churba

lauriechurba.com

costume designer/theater maker

Curriculum Vitae 2019

Associate Professor of Drama - Costume Design/Contemporary Theater

Dartmouth College Department of Theater
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Education, Certification, Affiliation

MFA: Mason Gross School of the Arts – Rutgers University, 1994
Major: Costume Design, graduated cum laude

BA: Bloomsburg University, 1991
Major: Theater

Member: USA829 - United Scenic Artists, Local 829
USITT - United States Institute for Theatre Technology
TCG - Theatre Communications Group

Costume Design for Theater 1990 - 2019

Broadway

	Venue	Director
1999-2000		
The Price	Royal Theater, NYC	James Naughton

Off-Broadway/Regional Theater

2019		
What We May Be (world premiere)	Berkshire Theatre Festival	Gregg Edelman
Richard III (Design Associate)	Shakespeare Theatre Co, DC	David Muse
2018		
Noises Off	Northern Stage	Peter Hackett
2016		
Constellations	Berkshire Theatre Festival	Gregg Edelman
What the Butler Saw	Westport Country Playhouse	John Tillinger
Bedroom Farce	Westport Country Playhouse	John Tillinger
2015		
Our Town	Northern Stage	Carol Dunne
2014		
What the Butler Saw	Mark Taper Forum	John Tillinger
Clybourne Park	Northern Stage	Chad Larabee
Cedars (world premier)	Berkshire Theatre Festival	Keira Naughton
Things We Do for Love	Westport Country Playhouse	John Tillinger
2013		
God of Carnage	Northern Stage	Catherine Doherty
Tuesdays with Morrie	St. Michael's Playhouse	Kenneth Kimmins
No Sex Please, We're British	Northern Stage	Catherine Doherty
Dutch Masters (world premier)	Berkshire Theatre Festival	Brian Roff

2011		
In the Mood (world premier)	Berkshire Theatre Festival	Marc Bruni
2010		
It Must Be Him (world premier)	Playwrights Horizons NYC	Daniel Kutner
The Last 5 Years	Berkshire Theatre Festival	Anders Cato
K2	Berkshire Theatre Festival	Wes Granton
Time of My Life	Pittsburgh Public Theater	John Tillinger
The Price	Syracuse Stage, Syracuse	Tim Bond
The Price	Geva Theater, Rochester, NY	Tim Bond
MazelTov Cocktail	Second Stage, NYC	Maria Mileaf
2009		
How the Other Half Loves	Westport Country Playhouse	John Tillinger
Prisoner of Second Avenue	Berkshire Theatre Festival	Warner Shook
2008		
How Shakespeare Won the West	Huntington Theater, Boston	Jon Moscone
Cry of the Reed (world premier)	Huntington Theater, Boston	Danny Goldstein
Sight Unseen	The Old Globe, San Diego	Esther Emery
The Book Club Play	Berkshire Theatre Festival	Nick Olcott
Hot 'N Cole	Westport Country Playhouse	James Naughton
The Pavilion	Westport Country Playhouse	Chad Rabinovitz
A View from the Bridge	Arena Stage	Daniel Aukin
Death of a Salesman	Arena Stage	Tim Bond
2007		
Love! Valour! Compassion!	Berkshire Theatre Festival	Anders Cato
Relatively Speaking	Westport Country Playhouse	John Tillinger
Surface to Air (world premier)	Symphony Space, NYC	James Naughton
2006		
The Drawer Boy	Westport Country Playhouse	John Tillinger
Rabbit Hole	Huntington Theater	John Tillinger
Coastal Disturbances	Berkshire Theatre Festival	Mark Nelson
2005		
Member of the Wedding	Westport Country Playhouse	Joanne Woodward
Amour	Goodspeed Opera House	Darko Tresjnak
Comedy of Errors	The Old Globe	Darko Tresjnak
2004		
The Tricky Part	Second Stage, NYC	Seth Barrish
They Wrote That	Second Stage, NYC	Richard Maltby
The Old Settler	Westport Country Playhouse	Tazwell Thompson
2003		
Our Fathers	Beckett Theater, NYC	Stephen Jobes
Private Jokes, Public Places	A/A Theater, NYC	Maria Mileaf
The Threepenny Opera	Williamstown Theater Festival	Peter Hunt
Master Harold and the Boys	Westport Country Playhouse	Walter Dallas
2002		
Something Old, Something New	Mazur Theater, NYC	R. Alexander
Loot	Williamstown Theater Festival	John Tillinger
Buffalo Gal	Studio Arena	John Tillinger
2000		
Buffalo Gal	Williamstown Theater Festival	John Tillinger

Spunk	Barrington Stage Company	Rob Ruggiero
The Penis Responds	Blue Heron Arts Center	Ernest Thompson
1999		
The Price	Williamstown Theater Festival	James Naughton
1998		
The Seagull	Bluelight Theater Company, NYC	Austin Pendleton
One Acts	Ensemble Studio Theater, NYC	Various Directors
Four	Theaterworks, CT	Rob Ruggiero
1997		
Johnny on a Spot	Williamstown Theater Festival	James Naughton
Waiting for Lefty	Bluelight Theater Company, NYC	Joanne Woodward
Tibet does not Exist	Tribeca Performing Arts Center	Brian Luedloff
1996		
Creaudeaux Canvas	Theaterworks, CT	Rob Ruggiero
Family Man	Ohio Theater, NYC	Troy Hollar
Treasure Island	Ohio Theater, NYC	BH Barry
900 Oneonta	Circle Repertory Co, NYC	David Beard
One Acts	Drama League, NYC	Various Directors
1995		
Golden Boy	Bluelight Theater Company, NYC	Joanne Woodward
Snakepit	Theaterworks, CT	Rob Ruggiero
King Gordogan	Ohio Theater, NYC	Andrew Frank
Loot	Gallery Players, NYC	Dominic Cuskern
1994		
Arsenic and Old Lace	Gallery Players, NYC	David Christopher
Horse Heavens	Williamstown Theater Festival	Peter Hunt
West Side Story	Plays in the Park, Edison, NJ	Gary Cohen
1992		
Up the Down Staircase	Stagedoor Manor, NY	George Supper

Costume Design for TV & Film 1997 - 2014

Costume Designer

- **Saturday Night Live** Commercial Parodies 1997-2008
  Costume designer for 18 commercial parodies aired on NBC for live broadcast and syndication. Modern clothing, custom made ape suits; baby cloths and many other genres were developed and gathered for these commercials.
- **Saturday Night Live** short films 2000-2005
  Costume designer for 6 short films aired on NBC for live broadcast and syndication.
- **PBS - Live at Lincoln Center**
  James Naughton: The Songs of Randy Newman 2014
- ***White lies, Blue Dreams*** – independent film, Chris Ivanyi - director 2013

Designer/Stylist

- **Saturday Night Live** photo shoot - Will Farrell 2005
  Modern clothes and character looks procured
- **The Caroline Rhea Show** band, NBC 2002-2003
  Stylist for the Caroline Rhea band

Assistant Costume Designer

- **Saturday Night Live,** NBC 1997-2008
  Design, research period and modern clothes as well as elaborate parody and caricature costumes. Fabric swatching, dyeing, organizing, problem solving and shopping, accomplished under deadline to live broadcast.
  *Tom Broecker – Costume Designer
- **30 Rock,** NBC 2006-2007
  Assisted costume designer in developing cast closets and gathering appropriate pieces for the show.
  *Tom Broecker – Costume Designer
- **Ground Zero**, directed by Oliver Stone 2005
  Duties included fabric swatching, clothing and jewelry shopping, organizing and garment fittings on this feature film.
  *Ann Roth – Costume Designer

Exhibits 2008 - 2009

Costume Design work was displayed in:
Curtain Call: Celebrating a Century of Women Designing for Live Performance
New York Public Library for the Performing Arts - Oenslager Gallery 2008-2009
"A collaboration with the League of Professional Theatre Women, this exhibition features works by 110 distinguished designers of scenery, costumes, lighting, props, and projections from various performing arts disciplines, including dance, theater, and opera, from the 1890s to the present. It focuses on women designers as participants in the major artistic movements of the period, from experimental theater through the development of modern and, later, postmodern, dance. The exhibition also illuminates women's roles in developing new technologies and materials for performance: for example, women took the lead in the new field of lighting design, from turn-of-the-19th-century experiments to the computerization of cues in the 20th century. The exhibition also investigates the connections among women designers and women-run businesses. This exhibition is made possible in part by an award from the National Endowment for the Arts."

Professional Activities 1994 - 2019

Clothing designer under the label *Ann R. Key*	2017 - 2018
Professional Draper/Tailor/Seamstress	
Freelance	1995 - present
Berkshire Theatre Festival, Stockbridge, MA	2004 - 2007
Eric Winterling Inc., New York, NY	1994 - 1997
Studio Rouge, New York, NY	1994
Williamstown Theater Festival, Williamstown, MA	1994
Plays in the Park, Edison, NJ	1992 - 1993
Professional Milliner (Hat maker)	
Freelance	1995 - present
Lynne Mackey Studio, Inc., New York, NY	1995 - 2007
Professional Mask maker	
Freelance	1995 - present
Berkshire Theater Festival, Stockbridge, MA	1997
Plays in the Park, Edison, NJ	1993

Workshops and Residencies 2019

Texas Christian University

Artist in residency with the Department of Theater

- Taught a devised theater workshop to theater students
- Taught an electronic wearables workshop to theater students
- Guest lecturer
  - Senior Showcase
  - Professional Seminar
- Artist in residence – wearable electronics
  - Continued work on my 'Lost Characters' project - specifically began planning/sewing LED lights into Ant Colony's costume (her tunic) and began programming those lights with the LiliPad computer board series used for electronic wearables. The lights will be designed to simulate the frenetic movement of ants.

Costume Design on the Mainstage - Dartmouth College 2008 – 2019

* Each mainstage design at Dartmouth counts as 2/3 of a teaching credit

2018 – ***Eclipsed*** and ***1984***
2017 - ***Cabaret*** and ***Urinetown***
2016 - ***Intimate Apparel*** and ***Chicago***
2015 - ***Don Juan Returns from the War*** and ***Romeo and Juliet***
2014 - ***In the Next Room or the Vibrator Play*** and ***Spring Awakening***
2013 - ***Big Love*** and ***Glengarry Glen Ross***
2012 - ***Angels in America*** and ***Hairspray***
2011 - ***Breaking E.D.E.N.*** and ***Eurydice***
2010 - ***Two Gentlemen of Verona, The Good Reverend Wheelock's "Vox Clamantis in Deserto" Cabaret, Viscera*** and ***Lady from the Sea***
2009 - ***The Rocky Horror Show***, ***The Grapes of Wrath*** and ***Stop Kiss***

Administration and Service - Dartmouth College 2008 - 2019

2018 - 2019	**Neukom Playwriting Contest**	Juror
2015 - 2019	**Committee of off-campus activities**	Member
2018-2019	**Season Selection Committee**	Member
2018	**Frost/Dodd playwriting selection committee** – Theater Dept.	Juror
2018	**Interim Director of Theater**	
2018	**Faculty Advising Committee**	Member
2017	**Frost/Dodd playwriting selection committee** – Theater Dept.	Juror
2017	**Production credit sub-committee**	Member
2015	**Search committee**	Member
	Production Manager position	
2015	**Search committee**	Member
	Tenure-track scenic design professor	
2012 - 2015	**COSO – Dartmouth Fashion Council**	Faculty Advisor
2015	**Senior major packet committee** – Theater Dept.	Member
2015	**Frost/Dodd playwriting selection committee** – Theater Dept.	Judge
2014	**Guest lecturer** – Theater I	
2013	**Guest lecturer** – Theater I	
2013	**Search committee** –	Chair
	Theater Dept. Staff: Cutter/Draper	

2013	**Search committee**	Member
	Theater Dept. Staff: Academic Assistant	
2011 - 2013	**Production Manager**: Theater Dept.	
	Coordinate and manage schedules and personnel for all mainstage, student and visitor productions. Oversee specific elements of production budgets. Plan and run all production meetings. Mentor and advise students through the production process for student shows. Supervise production staff.	
2011 - 2013	**COSO – Arts and Entertainment Network**	Faculty Advisor
2008 - 2013	**Guest Lecturer**: Drama 1	Lecturer
2012	**Search committee**	Chair
	Theater Dept. Staff: Costume Shop Manager	
2012	**Senior Culminating committee** – Theater Dept.	Member
2011	**Search committee**	Chair
	Theater Dept. Staff: Master Carpenter/Assist. Tech Director	
2011	**Frost/Dodd Playwriting selection committee** - Theater Dept.	Juror
2011	**SAS restructuring committee** - Theater Dept.	Member
2010	F**rost/Dodd Playwriting selection committee** - Theater Dept.	Chair
2009	**Advising Committee** - Theater Dept.	Member
2009	**Marketing Committee** – Theater Dept.	Member

Teaching 1992 - 2019

Dartmouth College

2018	**Contemporary American Theater Practice** THEA 90
	Costume Design THEA 48
2017	**Contemporary American Theater Practice** THEA 90
	Costume Design THEA 48
	Independent Study - Fashion design – Anne Duff
2016	**Contemporary American Theater Practice** THEA 90
	Costume Design THEA 48
2015	**Contemporary American Theater Practice** THEA 90
	Independent Study - Costume Design II – Celeste Jennings
	Independent Study – Mentor to Nicole Allen on Merrily We Roll Along
	Independent Study - Costume Production - Hannah Collman and Randi Young
	Costume Design THEA 48
2014	**Contemporary American Theater Practice** THEA 90
	Costume Design THEA 48
2013	**Contemporary American Theater Practice** THEA 90
	Contemporary American Theater Practice THEA 90
2012	**Costume Design** THEA 48
	Independent Study - Millinery – Maggie Flanagan
	From Head to Toe and Beyond - costume production THEA 46
2011	**Costume Design** THEA 48
	Independent Study - Fashion Forecasting
	Independent Study - Costume Design II – Alex Maceda
2010	**Costume Design** THEA 48
	Independent Study - Costume Design II – C. Malonzo, A. Wsciubiak
	Costume Design THEA 48
	Independent Study - Corset building – 5 students
2009	**Costume Design** THEA 48
	Independent Study - Costume Design II – K. Herman, A. Schumacher
	Costume Design THEA 48

Texas Christian University

2019 **Devised/Experimental Theater -** workshop
Wearable Electronics - workshop
Guest Lecturer – Senior Showcase and Professional Seminar

Berkshire Theatre Festival

2006 – 2019 **Guest lecturer** – Intern design seminar

Rutgers University, Mason Gross School of the Arts

2001-2004 **Guest Lecturer**
1992-1994 **Stage Makeup** & **Live Figure Drawing**

Westport Country Playhouse

2005-2008 **Guest lecturer** – Intern design seminar

Design Mentoring - Dartmouth College 2008 – 2019

* Costume design mentoring counts as 2/3 of a teaching credit

2018 ***Hair*** – Armando Ortiz
Citrus – Celeste Jennings
Proof – Claire Feuille

2017 ***Medea*** – Celeste Jennings
Julie Solomon's Honor's thesis – Celeste Jennings

2016 ***Circle, Mirror, Transformation*** – Anne Duff
Milliner's Daughters – Nicolle Allen

2015 ***Baltimore Waltz*** – Nicolle Allen
Dying Cities – Nicolle Allen
Living Sculptures – Hannah Collman
Mud – Nicolle Allen
To Slay a Demon – Hannah Collman

2014 ***Blue Stockings*** – Randi Young
Genevieve dance piece – Jasmine Young
The Pillowman – Jasmine Young
A Century of Lonely Hearts – Nicolle Allen
Gruesome Playground Injuries – Diane Chen
alterNatives - Gaia and Chiara Santiago
The Alchemist – Gaia and Chiara Santiago

2013 ***The Real Inspector Hound*** – Gaia and Chiara Santiago
Dartmouth Dance Ensemble – Emily Adams

2012 ***I Never Get Dressed 'til after Dark on Sundays*** – Emily Adams
Russian Romance – Susan Hakes

2011 ***Dead Man's Cellphone*** – Ginna Roach
Woman in Black - Susan Hakes
'***Tis Pity She's a Whore/Biography of a Constellation*** – Grace Johnson

2010 ***The Marriage of Bette and Boo*** – AJ Kuhr
Laundry and Bourbon – Alex Maceda
The 25th Annual Putnam Spelling Bee – Tess Mattraw

2009 ***Antigone*** – Tess Mattraw
Pool (no water) – Anna Schumacher
Fold the Close – Joie Cooper
Miss Julie – Anna Schumacher
Little Shop of Horrors – Katie Herman

2008 ***Urinetown*** – Elle Anderson

Student Advising – Dartmouth College 2009 - 2019

Senior fellowship - 2017 - 2018
Celeste Jennings' primary advisor – ***Citrus***
Honors thesis - 2015 - 2016
Nicolle Allen's primary advisor ***The Milliners Daughter***
Student Productions
Living Sculptures – Hannah Collman , creator - 2015
alterNatives – Walker Fisher, creator - 2014
Dead Man's Cellphone – Maria Carolan, director - 2012
Student design portfolio and graduate school advising
Celeste Jennings – 2017 - 2018
Nicolle Allen – 2015 - 2016
Nick O'Leary - 2012
Tess Mattraw - 2010
Lauren Dowling, Elle Anderson - 2010
Anna Schumacher, Katie Herman - 2009

Awards and Honors

Emmy Award: Saturday Night Live: The 25th Anniversary Special
Outstanding Variety, Music or Comedy special - 2000

Emmy Nominations: Saturday Night Live Costume Department
Outstanding Costumes for a Variety or Music Program
* Tom Broecker - Costume Designer
2003 – Robert DiNiro - host
2002 – Ian McKellen - host
2001 – Laura Flynn Boyle - host
2000 – Christopher Walken - host
1999 – Vince Vaughn – host

Tony Nomination: Best revival of a play - *The Price* (costume designer) Royal Theater, NYC 2000

Promotion to Associate Professor of Theater – Dartmouth College 2014

Sony Music Fellowship - Dartmouth College 2014
Awarded to selected tenured or promoted faculty

Junior Faculty Fellowship – *The Lost Character Project* - Dartmouth College 2011
Granted in Spring 2013 term