
Curriculum Vitae 2019

Associate Professor of Drama - Costume Design/Contemporary Theater

Dartmouth College

laurie.churba@dartmouth.edu

lauriechurba.com

Department of Theater

6204 Hopkins Center

Hanover, NH 03755

theater.dartmouth.edu

Education and Certification

MFA: Mason Gross School of the Arts – Rutgers University, 1994
Major: Costume Design, graduated cum laude

BA: Bloomsburg University, 1991
Major: Theater

Member: United Scenic Artists, Local 829
Theater Design Union, 1996 – present

Member: USITT – United States Institute for Theatre Technology

Professional Theatrical Costume Design

1990 - present

Broadway

1999-2000

The Price

Venue

Royal Theater, NYC

Director

James Naughton

Off-Broadway/Regional Theater

2019

What We May Be (world premiere)

Richard III (Design Associate)

Berkshire Theatre Festival

Shakespeare Theatre Co, DC

Gregg Edelman

David Muse

2018

Noises Off

Northern Stage

Peter Hackett

2016

Constellations

What the Butler Saw

Bedroom Farce

Berkshire Theatre Festival

Westport Country Playhouse

Westport Country Playhouse

Gregg Edelman

John Tillinger

John Tillinger

2015

Our Town

Northern Stage

Carol Dunne

2014

What the Butler Saw

Clybourne Park

Cedars (world premier)

Things We Do for Love

Mark Taper Forum

Northern Stage

Berkshire Theatre Festival

Westport Country Playhouse

John Tillinger

Chad Larabee

Keira Naughton

John Tillinger

2013

God of Carnage

Tuesdays with Morrie

No Sex Please, We're British

Dutch Masters (world premier)

Northern Stage

St. Michael's Playhouse

Northern Stage

Berkshire Theatre Festival

Catherine Doherty

Kenneth Kimmins

Catherine Doherty

Brian Roff

2011		
	<i>In the Mood</i> (world premier)	Berkshire Theatre Festival Marc Bruni
2010		
	<i>It Must Be Him</i> (world premier)	Playwrights Horizons NYC Daniel Kutner
	<i>The Last 5 Years</i>	Berkshire Theatre Festival Anders Cato
	<i>K2</i>	Berkshire Theatre Festival Wes Granton
	<i>Time of My Life</i>	Pittsburgh Public Theater John Tillinger
	<i>The Price</i>	Syracuse Stage, Syracuse Tim Bond
	<i>The Price</i>	Geva Theater, Rochester, NY Tim Bond
	<i>MazelTov Cocktail</i>	Second Stage, NYC Maria Mileaf
2009		
	<i>How the Other Half Loves</i>	Westport Country Playhouse John Tillinger
	<i>Prisoner of Second Avenue</i>	Berkshire Theatre Festival Warner Shook
2008		
	<i>How Shakespeare Won the West</i>	Huntington Theater, Boston Jon Moscone
	<i>Cry of the Reed</i> (world premier)	Huntington Theater, Boston Danny Goldstein
	<i>Sight Unseen</i>	The Old Globe, San Diego Esther Emery
	<i>The Book Club Play</i>	Berkshire Theatre Festival Nick Olcott
	<i>Hot 'N Cole</i>	Westport Country Playhouse James Naughton
	<i>The Pavilion</i>	Westport Country Playhouse Chad Rabinovitz
	<i>A View from the Bridge</i>	Arena Stage Daniel Aukin
	<i>Death of a Salesman</i>	Arena Stage Tim Bond
2007		
	<i>Love! Valour! Compassion!</i>	Berkshire Theatre Festival Anders Cato
	<i>Relatively Speaking</i>	Westport Country Playhouse John Tillinger
	<i>Surface to Air</i> (world premier)	Symphony Space, NYC James Naughton
2006		
	<i>The Drawer Boy</i>	Westport Country Playhouse John Tillinger
	<i>Rabbit Hole</i>	Huntington Theater John Tillinger
	<i>Coastal Disturbances</i>	Berkshire Theatre Festival Mark Nelson
2005		
	<i>Member of the Wedding</i>	Westport Country Playhouse Joanne Woodward
	<i>Amour</i>	Goodspeed Opera House Darko Tresnjak
	<i>Comedy of Errors</i>	The Old Globe Darko Tresnjak
2004		
	<i>The Tricky Part</i>	Second Stage, NYC Seth Barrish
	<i>They Wrote That</i>	Second Stage, NYC Richard Maltby
	<i>The Old Settler</i>	Westport Country Playhouse Tazwell Thompson
2003		
	<i>Our Fathers</i>	Beckett Theater, NYC Stephen Jobs
	<i>Private Jokes, Public Places</i>	A/A Theater, NYC Maria Mileaf
	<i>The Threepenny Opera</i>	Williamstown Theater Festival Peter Hunt
	<i>Master Harold and the Boys</i>	Westport Country Playhouse Walter Dallas
2002		
	<i>Something Old, Something New</i>	Mazur Theater, NYC R. Alexander
	<i>Loot</i>	Williamstown Theater Festival John Tillinger
	<i>Buffalo Gal</i>	Studio Arena John Tillinger

2000	<i>Buffalo Gal</i>	Williamstown Theater Festival	John Tillinger
	<i>Spunk</i>	Barrington Stage Company	Rob Ruggiero
	<i>The Penis Responds</i>	Blue Heron Arts Center	Ernest Thompson
1999	<i>The Price</i>	Williamstown Theater Festival	James Naughton
1998	<i>The Seagull</i>	Bluelight Theater Company, NYC	Austin Pendleton
	<i>One Acts</i>	Ensemble Studio Theater, NYC	Various Directors
	<i>Four</i>	Theaterworks, CT	Rob Ruggiero
1997	<i>Johnny on a Spot</i>	Williamstown Theater Festival	James Naughton
	<i>Waiting for Lefty</i>	Bluelight Theater Company, NYC	Joanne Woodward
	<i>Tibet does not Exist</i>	Tribeca Performing Arts Center	Brian Luedloff
1996	<i>Creaudeaux Canvas</i>	Theaterworks, CT	Rob Ruggiero
	<i>Family Man</i>	Ohio Theater, NYC	Troy Hollar
	<i>Treasure Island</i>	Ohio Theater, NYC	BH Barry
	<i>900 Oneonta</i>	Circle Repertory Co, NYC	David Beard
	<i>One Acts</i>	Drama League, NYC	Various Directors
1995	<i>Golden Boy</i>	Bluelight Theater Company, NYC	Joanne Woodward
	<i>Snakepit</i>	Theaterworks, CT	Rob Ruggiero
	<i>King Gordogan</i>	Ohio Theater, NYC	Andrew Frank
	<i>Loot</i>	Gallery Players, NYC	Dominic Cuskern
1994	<i>Arsenic and Old Lace</i>	Gallery Players, NYC	David Christopher
	<i>Horse Heavens</i>	Williamstown Theater Festival	Peter Hunt
	<i>West Side Story</i>	Plays in the Park, Edison, NJ	Gary Cohen
1992	<i>Up the Down Staircase</i>	Stagedoor Manor, NY	George Spelvine

Professional Television/ Film Costume Design

1997 - 2014

Costume Designer

- **Saturday Night Live** Commercial Parodies 1997-2008
Costume designer for 18 commercial parodies aired on NBC for live broadcast and syndication. Modern clothing, custom made ape suits; baby cloths and many other genres were developed and gathered for these commercials.
- **Saturday Night Live** short films 2000-2005
Costume designer for 6 short films aired on NBC for live broadcast and syndication.
- **PBS - Live at Lincoln Center**
James Naughton: The Songs of Randy Newman 2014
- *White lies, Blue Dreams* – independent film, Chris Ivanyi, director 2013

Designer/Stylist

- **Saturday Night Live** photo shoot - Will Farrell 2005
Modern clothes and character looks procured.
- **The Caroline Rhea Show** band, NBC 2002-2003
Styled the Caroline Rhea band.

Assistant Costume Designer

- **Saturday Night Live**, NBC 1997-2008
Design, research period and modern clothes as well as elaborate parody and caricature costumes. Fabric swatching, dyeing, organizing, problem solving and shopping, accomplished under deadline to live broadcast.
- **30 Rock**, NBC 2006-2007
Assisted costume designer in developing cast closets and gathering appropriate pieces for each show.
- **Ground Zero**, directed by Oliver Stone 2005
Duties included fabric swatching, clothing and jewelry shopping, organizing and garment fittings on this feature film.

Exhibits

2008 - 2009

Costume Design work was displayed in:

Curtain Call: Celebrating a Century of Women Designing for Live Performance

New York Public Library for the Performing Arts - Oenslager Gallery 2008-2009

“A collaboration with the League of Professional Theatre Women, this exhibition features works by 110 distinguished designers of scenery, costumes, lighting, props, and projections from various performing arts disciplines, including dance, theater, and opera, from the 1890s to the present. It focuses on women designers as participants in the major artistic movements of the period, from experimental theater through the development of modern and, later, postmodern, dance. The exhibition also illuminates women’s roles in developing new technologies and materials for performance: for example, women took the lead in the new field of lighting design, from turn-of-the-19th-century experiments to the computerization of cues in the 20th century. The exhibition also investigates the connections among women designers and women-run businesses. This exhibition is made possible in part by an award from the National Endowment for the Arts.”

Professional Activities

1994 - present

Clothing designer under the label <i>Ann R. Key</i>	2017 - 2018
Professional Draper/Tailor/Seamstress	
Freelance	1995 - present
Berkshire Theatre Festival, Stockbridge, MA	2004 - 2007
Eric Winterling Inc., New York, NY	1994 - 1997
Studio Rouge, New York, NY	1994
Williamstown Theater Festival, Williamstown, MA	1994
Plays in the Park, Edison, NJ	1992 - 1993
Professional Milliner (Hat maker)	
Freelance	1995 - present
Lynne Mackey Studio, Inc., New York, NY	1995 - 2007
Professional Mask maker	
Freelance	1995 - present
Berkshire Theater Festival, Stockbridge, MA	1997
Plays in the Park, Edison, NJ	1993

Workshops and Residencies

2019

Texas Christian University

2019

Artist in residency with the Department of Theater

- Taught a devised theater workshop to theater students at TCU
- Taught an electronic wearables workshop to theater students
- Guest lecturer
 - Senior Showcase
 - Professional Seminar
- Artist in residence – wearable electronics
 - Continued work on my ‘Lost Characters’ project - specifically began planning/sewing LED lights into Ant Colony’s costume (her tunic) and began programming those lights with the LiliPad computer board series used for electronic wearables. The lights will be designed to simulate the frenetic movement of ants.

Mainstage productions designed at Dartmouth College

2008 - present

* Each mainstage design at Dartmouth counts as 2/3 of a teaching credit

2018 – *Eclipsed* and *1984*

2017 - *Cabaret* and *Urinetown*

2016 - *Intimate Apparel* and *Chicago*

2015 - *Don Juan Returns from the War* and *Romeo and Juliet*

2014 - *In the Next Room or the Vibrator Play* and *Spring Awakening*

2013 - *Big Love* and *Glengarry Glen Ross*

2012 - *Angels in America* and *Hairspray*

2011 - *Breaking E.D.E.N.* and *Eurydice*

2010 - *Two Gentlemen of Verona*, *The Good Reverend Wheelock’s “Vox Clamantis in Deserto” Cabaret*, *Viscera* and *Lady from the Sea*

2009 - *The Rocky Horror Show*, *The Grapes of Wrath* and *Stop Kiss*

Administration and Service at Dartmouth College

2008 - present

2018 - 2019	Neukom Playwriting Contest	Juror
2015 - 2019	Committee of off-campus activities	Member
2018-2019	Season Selection Committee	Member
2018	Frost/Dodd playwriting selection committee – Theater Dept.	Juror
2018	Interim Director of Theater	
2018	Faculty Advising Committee	Member
2017	Frost/Dodd playwriting selection committee – Theater Dept.	Juror
2017	Production credit sub-committee	Member
2015	Search committee	Member
	Production Manager position	
2015	Search committee	Member
	Tenure-track scenic design professor	
2012 - 2015	COSO – Dartmouth Fashion Council	Faculty Advisor
2015	Senior major packet committee – Theater Dept.	Member
2015	Frost/Dodd playwriting selection committee – Theater Dept.	Judge
2014	Guest lecturer – Theater I	
2013	Guest lecturer – Theater I	

2013	Search committee – Theater Dept. Staff: Cutter/Draper	Chair
2013	Search committee Theater Dept. Staff: Academic Assistant	Member
2011 - 2013	Production Manager: Theater Dept. Coordinate and manage schedules and personnel for all mainstage, student and visitor productions. Oversee specific elements of production budgets. Plan and run all production meetings. Mentor and advise students through the production process for student shows. Supervise production staff.	
2011 - 2013	COSO – Arts and Entertainment Network	Faculty Advisor
2008 - 2013	Guest Lecturer: Drama 1	Lecturer
2012	Search committee Theater Dept. Staff: Costume Shop Manager	Chair
2012	Senior Culminating committee – Theater Dept.	Member
2011	Search committee Theater Dept. Staff: Master Carpenter/Assist. Tech Director	Chair
2011	Frost/Dodd Playwriting selection committee - Theater Dept.	Juror
2011	SAS restructuring committee - Theater Dept.	Member
2010	Frost/Dodd Playwriting selection committee - Theater Dept.	Chair
2009	Advising Committee - Theater Dept.	Member
2009	Marketing Committee – Theater Dept.	Member

Teaching

1992 - present

Dartmouth College

2018	Theater 90, Contemporary American Theater Practice Theater 48, Costume Design
2017	Theater 90, Contemporary American Theater Practice Theater 48, Costume Design Theater 80, Independent Study Fashion design – Anne Duff
2016	Theater 90, Contemporary American Theater Practice Theater 48, Costume Design
2015	Theater 90, Contemporary American Theater Practice Theater 80, Independent Study Costume Design II – Celeste Jennings Theater 80, Independent Study – Student costume design mentor <i>Merrily We Roll Along</i> Theater 80, Independent Study - Costume Production Hannah Collman, Randi Young Theater 48, Costume Design I
2014	Theater 90, Contemporary American Theater Practice Theater 48, Costume Design I
2013	Theater 90, Contemporary American Theater Practice Theater 90, Contemporary American Theater Practice
2012	Theater 48, Costume Design I Theater 80, Independent Study Millinery – Maggie Flanagan Theater 46, From Head to Toe and Beyond (costume production)

- 2011 Theater 48, Costume Design I
Theater 80, Independent Study, Fashion Forecasting
2012 President's Undergraduate Research Symposium
Theater 80, Independent Study
Costume Design II – Alex Maceda
- 2010 Theater 48, Costume Design I
Theater 80, Independent Study
Costume Design II – C. Malonzo, A. Wsciubiak
Theater 48, Costume Design I
Theater 80, Independent Study
Corset building – 5 students
- 2009 Theater 48, Costume Design I
Theater 80, Independent Study
Costume Design II – K. Herman, A. Schumacher
Theater 48, Costume Design I

Texas Christian University

- 2019 Devised/Experimental Theater workshop
Wearable Electronics workshop
Guest Lecturer – Senior Showcase and Professional Seminar

Berkshire Theatre Festival

- 2006 – 2019 Guest lecturer – Intern design seminar

Rutgers University, Mason Gross School of the Arts

- 2001-2004 Guest Lecturer
1992-1994 Stage Makeup
Live Figure Drawing

Westport Country Playhouse

- 2005-2008 Guest lecturer – Intern design seminar

Mentoring Design Students - Dartmouth College

2008 – present

*costume design mentoring counts as 2/3 of a teaching credit per year

- 2018 *Hair* – Armando Ortiz
Citrus – Celeste Jennings
Proof – Claire Feuille
- 2017 *Medea* – Celeste Jennings
Julie Solomon's Honor's thesis – Celeste Jennings
- 2016 *Circle, Mirror, Transformation* – Anne Duff
Milliner's Daughters – Nicolle Allen
- 2015 *Baltimore Waltz* – Nicolle Allen
Dying Cities – Nicolle Allen
Living Sculptures – Hannah Collman
Mud – Nicolle Allen
To Slay a Demon – Hannah Collman
- 2014 *Blue Stockings* – Randi Young
Genevieve dance piece – Jasmine Young
The Pillowman – Jasmine Young
A Century of Lonely Hearts – Nicolle Allen
Gruesome Playground Injuries – Diane Chen
alterNatives - Gaia and Chiara Santiago
The Alchemist – Gaia and Chiara Santiago
- 2013 *The Real Inspector Hound* – Gaia and Chiara Santiago
Dartmouth Dance Ensemble – Emily Adams

- 2012 *I Never Get Dressed 'til after Dark on Sundays* – Emily Adams
Russian Romance – Susan Hakes
- 2011 *Dead Man's Cellphone* – Ginna Roach
Woman in Black - Susan Hakes
'Tis Pity She's a Whore/Biography of a Constellation – Grace Johnson
- 2010 *The Marriage of Bette and Boo* – AJ Kuhr
Laundry and Bourbon – Alex Maceda
The 25th Annual Putnam Spelling Bee – Tess Mattraw
- 2009 *Antigone* – Tess Mattraw
Pool (no water) – Anna Schumacher
Fold the Close – Joie Cooper
Miss Julie – Anna Schumacher
Little Shop of Horrors – Katie Herman
- 2008 *Urinetown* – Elle Anderson
- Mentoring counts as 2/3 of a teaching credit per year

Student Advising – Dartmouth College

2009 - present

- Senior fellowship - 2017 - 2018
 Celeste Jennings' primary advisor – *Citrus*
- Honors thesis - 2015 - 2016
 Nicolle Allen's primary advisor *The Milliners Daughter*
- Student Productions
Living Sculptures – Hannah Collman , creator - 2015
alterNatives – Walker Fisher, creator - 2014
Dead Man's Cellphone – Maria Carolan, director - 2012
- Student design portfolio and graduate school advising
 Celeste Jennings – 2017 - 2018
 Nicolle Allen – 2015 - 2016
 Nick O'Leary - 2012
 Tess Mattraw - 2010
 Lauren Dowling, Elle Anderson - 2010
 Anna Schumacher, Katie Herman - 2009

Awards and Honors

- Emmy Award: Saturday Night Live: The 25th Anniversary Special**
 Outstanding Variety, Music or Comedy special - 2000
- Emmy Nominations: Saturday Night Live Costume Department**
 Outstanding Costumes for a Variety or Music Program – Tom Broecker, costume designer
 2003 – Robert DiNiro - host
 2002 – Ian McKellen - host
 2001 – Laura Flynn Boyle - host
 2000 – Christopher Walken - host
 1999 – Vince Vaughn – host
- Tony Nomination: *The Price*** (costume designer) Royal Theater, NYC 2000
- Promotion to Associate Professor of Theater – Costume Design** Dartmouth College 2014
- Sony Music Fellowship** Dartmouth College 2014
 Awarded to selected tenured or promoted faculty
- Junior Faculty Fellowship – *The Lost Character Project*** Dartmouth College 2011
 Granted in Spring 2013 term