

COSTUME DESIGN * DEvised THEATER * SOUNDPAINTING

laurie.churba@dartmouth.edu * (917) 364 - 0464**EDUCATION, CERTIFICATION, AFFILIATION****1991 - 2025**

EMPLOYER:	Dartmouth College Department of Theater (2008 – present) Associate Professor in Drama - Costume Design & Devised Theater 4 East Wheelock Street, Hanover, NH 03755
MFA:	Mason Gross School of the Arts – Rutgers University, 1994, Costume Design
BA:	Bloomsburg University, 1991, Theater
MEMBER WITH:	Visual Artist with STRIKE ANYWHERE PERFORMANCE ENSEMBLE USA829 - United Scenic Artists, Local 829 member TCG - Theater Communications Group member

PROFESSIONAL THEATRICAL COSTUME DESIGN**1990-2025**

BROADWAY			(director)
1999	THE PRICE	Royal Theater, NYC	James Naughton
OFF-BROADWAY & REGIONAL			
2025	TELL ME SOMETHING	Strike Anywhere, NYC	Leese Walker
	DYING IS NO EXCUSE	Berkshire Theatre Festival	Greg Santos
	COME FROM AWAY	Northern Stage	Carol Dunne
	DECENNIA	Live Composition Festival	Leese Walker
2024	TUNE ON A DISTANT HILL	Chandler Arts Center	Leese Walker
	4000 MILES	Berkshire Theatre Festival	Lizzie Gottlieb
	POP UP Bethlehem, PA	Leigh University	Leese Walker
	APAP CONFERENCE	Booking Dance	Leese Walker
2022	GRATITUDE	Urban Stages	Maria Mileaf
2021	HOLIDAY MEMORIES	Berkshire Theatre Festival	Eric Hill
2020	THE NAKED LIBRARIAN	Northern Stage	Jess Chayes
	HARMFUL EFFECTS TOBACCO	Northern Stage	Jess Chayes
2019	WHAT WE MAY BE	Berkshire Theatre Festival	Gregg Edelman
	RICHARD III (associate design)	Shakespeare Theater Co.	David Muse
	NOISES OFF	Northern Stage	T. Peter Hackett
2017	CONSTELLATIONS	Berkshire Theatre Festival	Gregg Edelman
2016	WHAT THE BUTLER SAW	Westport Country Playhouse	John Tillinger
2015	BEDROOM FARCE	Westport Country Playhouse	John Tillinger
	OUR TOWN	Northern Stage	Carol Dunne
2014	WHAT THE BUTLER SAW	Mark Taper Forum	John Tillinger
	CLYBOURNE PARK	Northern Stage	Chad Larabee
	CEDARS	Berkshire Theatre Festival	Keira Naughton

	THINGS WE DO FOR LOVE	Westport Country Playhouse	John Tillinger
	GOD OF CARNAGE	Northern Stage	Catherine Doherty
2013	TUESDAYS WITH MORRIE	St. Michael's Playhouse	Kenneth Kimmins
	NO SEX, WE'RE BRITISH	Northern Stage	Catherine Doherty
	DUTCH MASTERS	Berkshire Theatre Festival	Brian Roff
2011	DUTCH MASTERS	Berkshire Theatre Festival	Brian Roff
	IN THE MOOD	Berkshire Theatre Festival	Marc Bruni
	IT MUST BE HIM	Playwrights Horizons	Daniel Kutner
2010	THE LAST 5 YEARS	Berkshire Theatre Festival	Anders Cato
	K2	Berkshire Theatre Festival	Wes Granton
	TIME OF MY LIFE	Pittsburgh Public Theater	John Tillinger
	THE PRICE	Syracuse Stage	Tim Bond
	THE PRICE	Geva Theater	Tim Bond
	MAZELTOV COCKTAIL	Second Stage	Maria Mileaf
2009	HOW THE OTHER HALF LOVES	Westport Country Playhouse	John Tillinger
	PRISONER OF 2nd AVENUE	Berkshire Theatre Festival	Warner Shook
2008	SHAKESPEARE WON WEST	Huntington Theater	Jon Moscone
	CRY OF THE REED	Huntington Theater	Danny Goldstein
	SIGHT UNSEEN	The Old Globe	Esther Emery
	THE BOOK CLUB PLAY	Berkshire Theatre Festival	Nick Olcott
	HOT 'N COLE	Westport Country Playhouse	James Naughton
	THE PAVILION	Westport Country Playhouse	Chad Rabinovitz
	A VIEW FROM THE BRIDGE	Arena Stage	Daniel Aukin
	DEATH OF A SALESMAN	Arena Stage	Tim Bond
2007	LOVE! VALOUR! COMPASSION!	Berkshire Theatre Festival	Anders Cato
	RELATIVELY SPEAKING	Westport Country Playhouse	John Tillinger
	SURFACE TO AIR	Symphony Space	James Naughton
	THE DRAWER BOY	Westport Country Playhouse	John Tillinger
2006	RABBIT HOLE	Huntington Theater, Boston	John Tillinger
	COASTAL DISTURBANCES	Berkshire Theatre Festival	Mark Nelson
	MEMBER OF THE WEDDING	Westport Country Playhouse	Joanne Woodward
2005	AMOUR	Goodspeed Opera House	Darko Tresnjak
	COMEDY OF ERRORS	The Old Globe	Darko Tresnjak
	THE TRICKY PART	Second Stage	Seth Barrish
2004	THEY WROTE THAT	Second Stage	Richard Maltby
	THE OLD SETTLER	Westport Country Playhouse	Tazwell Thompson
	OUR FATHERS	Beckett Theater	Stephen Jobs
2003	PRIVATE, PUBLIC PLACES	A/A Theater	Maria Mileaf
	THE THREEPENNY OPERA	Williamstown Theater Festival	Peter Hunt
	MASTER HAROLD & THE BOYS	Westport Country Playhouse	Walter Dallas
	SOMETHING OLD, NEW	Mazur Theater	R. Alexander
2002	LOOT	Williamstown Theater Festival	John Tillinger
	BUFFALO GAL	Studio Arena, Buffalo	John Tillinger
	BUFFALO GAL	Williamstown Theater Festival	John Tillinger
2000	SPUNK	Barrington Stage Company	Rob Ruggiero
	THE PENIS RESPONDS	Blue Heron Arts Center	Ernest Thompson
1999	THE PRICE	Williamstown Theater Festival	James Naughton
	THE SEAGULL	Bluelight Theater Company	Austin Pendleton
1998	ONE ACTS	Ensemble Studio Theater	Various Directors

	FOUR	Theaterworks	Rob Ruggiero
	JOHNNY ON A SPOT	Williamstown Theater Festival	James Naughton
1997	WAITING FOR LEFTY	Bluelight Theater Company	Joanne Woodward
	TIBET DOES NOT EXIST	Tribeca Performing Arts Center	Brian Luedloff
	CREAUDEAUX CANVAS	Theaterworks	Rob Ruggiero
1996	FAMILY MAN	Ohio Theater	Troy Hollar
	TREASURE ISLAND	Ohio Theater	BH Barry
	900 ONEONTA	Circle Repertory Co	David Beard
	ONE ACTS	Drama League	Various Directors
	GOLDEN BOY	Bluelight Theater Company	Joanne Woodward
1995	SNAKEPIT	Theaterworks	Rob Ruggiero
	KING GORDOGAN	Ohio Theater	Andrew Frank
	LOOT	Gallery Players	Dominic Cuskern
	ARSENIC AND OLD LACE	Gallery Players	David Christopher
1994	HORSE HEAVENS	Williamstown Theater Festival	Peter Hunt
	WEST SIDE STORY	Plays in the Park, NJ	Gary Cohen
1993	UP THE DOWN STAIRCASE	Stagedoor Manor	George Spelvine

PROFESSIONAL TELEVISION/ FILM COSTUME DESIGN

1997 - 2014

COSTUME DESIGNER

- SATURDAY NIGHT LIVE Commercial Parodies 1997-2008
Costume designer for 18 commercial parodies aired on NBC for live broadcast and syndication. Modern clothing, custom made ape suits, baby cloths and other genres were developed and gathered for these.
- SATURDAY NIGHT LIVE short films 2000-2005
Costume designer for 6 short films aired on NBC for live broadcast and syndication.
- PBS - Live at Lincoln Center 2014
James Naughton: The Songs of Randy Newman
- White lies, Blue Dreams – Independent film, Chris Ivanyi, director 2013

DESIGNER/STYLIST

- SATURDAY NIGHT LIVE photo shoot - Will Farrell 2005
Modern clothes and character looks procured.
- The Caroline Rhea Show band, NBC 2002-2003
Stylist for the Caroline Rhea band.

ASSISTANT COSTUME DESIGNER

- SATURDAY NIGHT LIVE, NBC 1997-2008
Design, research period and modern clothes as well as elaborate parody and caricature costumes. Fabric swatching, dyeing, organizing, problem solving and shopping, accomplished under deadline to live broadcast.
- 30 Rock, NBC 2006-2007
Assisted costume designer in developing cast closets and gathering appropriate pieces for each show.
- Ground Zero, directed by Oliver Stone 2005
Duties included fabric swatching, clothing and jewelry shopping, organizing and garment fittings on this feature film.

PROFESSIONAL SOUNDPAINTING & DEvised THEATER**2019 - 2025****STRIKE ANYWHERE PERFORMANCE ENSEMBLE, NYC**

2023 – 2026	Visual Artist Performer/Costume Designer ‘TELL ME SOMETHING’ NYC
2025	Visual Artist Performer/Costume Designer ‘FESTUS’ North American Cultural Laboratory (NACL), Highland Park, NY
2025	Visual Artist Performer/Costume Designer ‘DECENNIA’ Live Composition Festival, HERE WE ARE, NYC
2023 – 24	Deviser/Costume Designer ‘POP UP: An Artistic Adventure’, Bethlehem, PA
2024	Costume Designer ‘TUNE ON A DISTANT HILL’ Randolph, VT
2024	Visual Artist Performer/Costume Designer - Bookings Dance, NYC
2023	Visual Artist Performer - North American Cultural Laboratory, Highland Park, NY
2022	Co-leader/Costume Designer ‘HOPart!’ with THEA90 - Contemporary Theater
2021	Performer with my Devised Theater class on ‘POP UP: Dartmouth’

DEvised THEATER PARTICIPATION & TRAINING**2019 - 2025****THE SECOND CITY Training Center, Chicago, IL**

2025	Online Improvisation class - Ensemble based, focused on communication, improvisation tools and risk taking
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DARTMOUTH COLLEGE

2023	Co-leader and Costume Designer on AND THUS THEY BEGAN: A DECAMERON with alum Sarah Cameron Hughes on an original, devised show at Dartmouth College
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PIG IRON THEATRE COMPANY, Philadelphia, PA

2021	Virtual 2-week Devised Theater Zoom Workshop – Something from Nothing
2021	Enrolled in 2 remote/online performance video art classes @ School of the Arts
2020	Pig Iron’s Quinn Bauriedel co-taught my Devised Theater class at Dartmouth
2020	In-person 2-week Devised Theater Workshop - Something from Nothing

OTHER DEvised THEATER PARTICIPATION

2022	VIEWPOINTS workshop with SITI Company
2020	The Assembly Virtual Devised Theater Zoom Workshop
2019	Texas Christian University - Devised Theater Artist in Resident

GRANTS AWARDED**2020 - 2025**

2025	<u>Leslie Center Grant – Dartmouth College</u> – Proposed to co-organize the 28 th International Soundpainting THINK TANK Arts Conference at Dartmouth College, with STRIKE ANYWHERE PERFORMANCE ENSEMBLE - \$30,000. Awarded, but cancelled due to scheduling factors with the Hopkins Art Center at Dartmouth College.
2022	<u>Leslie Center Grant – Dartmouth College</u> – invited STRIKE ANYWHERE PERFORMANCE ENSEMBLE to collaborate on an Soundpainting workshop in my THEA90 – Contemporary Theater Practice class - \$15,000
2021	<u>Anonymous Grant</u> – Co-wrote with Dr. Monica White Ndounou a grant which invited the CRAFT Institute to assess the eco-systems and culture within the Dartmouth Theater Department as they pertain to institutional racism, white supremacy, and anti-Blackness - \$15,000
2020	<u>Leslie Center Grant – Dartmouth College</u> – PIG IRON THEATRE CO. - Invited PIG IRON THEATRE COMPANY to co-teach Contemporary Theater Practice - \$5,000

* Costume design mentoring counts as 2/3 of a teaching credit

2025	THE LATE WEDDING – Eliza Burke
2023	NOON PANIR - Aryma Moore
	PRETTY FILTHY – Lila Hovey
	ANATOMICAL HEARTS – Lila Hovey
2022	FOOL FOR LOVE – Aryma Moore
	LIZZIE – Lila Hovey
2020	GALLERY – Alice Bennett
	THE CANDIDATE – Mychaela Anderson
2019	RED SPEEDO - Mychaela Anderson
2018	HAIR - Armando Ortiz
	CITRUS - Celeste Jennings
	PROOF - Claire Feuille
2017	MEDEA - Celeste Jennings
	JULIE SOLOMON’S HONOR’S THESIS - Celeste Jennings
2016	CIRCLE, MIRROR, TRANSFORMATION - Anne Duff
	MILLINER’S DAUGHTERS - Nicolle Allen
2015	BALTIMORE WALTZ - Nicolle Allen DYING CITIES - Nicolle Allen
	LIVING SCULPTURES - Hannah Collman MUD - Nicolle Allen
	TO SLAY A DEMON - Hannah Collman
2014	BLUE STOCKINGS - Randi Young
	GENEVIEVE DANCE PIECE - Jasmine Young
	THE PILLOWMAN - Jasmine Young
	A CENTURY OF LONELY HEARTS - Nicolle Allen
	GRUESOME PLAYGROUND INJURIES - Diane Chen
	ALTERNATIVES - Gaia and Chiara Santiago
	THE ALCHEMIST - Gaia and Chiara Santiago
2013	THE REAL INSPECTOR HOUND - Gaia and Chiara Santiago
	DARTMOUTH DANCE ENSEMBLE - Emily Adams
2012	I NEVER GET DRESSED ‘TIL AFTER DARK ON SUNDAYS - Emily Adams
	RUSSIAN ROMANCE - Susan Hakes
2011	DEAD MAN’S CELLPHONE - Ginna Roach
	WOMAN IN BLACK - Susan Hakes
	TIS PITY SHE’S A WHORE/BIOGRAPHY OF CONSTELLATION - Grace Johnson
2010	THE MARRIAGE OF BETTE AND BOO - AJ Kuhr
	LAUNDRY AND BOURBON - Alex Maceda
	THE 25TH ANNUAL PUTNAM SPELLING BEE - Tess Mattraw
2009	ANTIGONE - Tess Mattraw
	POOL (NO WATER) - Anna Schumacher
	FOLD THE CLOSE - Joie Cooper
	MISS JULIE - Anna Schumacher
	LITTLE SHOP OF HORRORS - Katie Herman
2008	URINETOWN - Elle Anderson

Honors Thesis

ANATOMICAL HEARTS - Lila Hovey, playwright, and costume designer - 2023

DEvised PIECE - Kate Budney's primary advisor - 2020 - 2021

THE MILLINERS DAUGHTER - Nicolle Allen's primary advisor - 2015 - 2016

Senior fellowship

TRUST AND BELIEVE - Jordan McDonald digital component advisor - 2021

CITRUS - Celeste Jennings' primary advisor - 2017 - 2018

Student Productions - advisor

ANATOMICAL HEARTS - Lila Hovey, playwright, and costume designer - 2023

LIZZIE - Lila Hovey, costume designer and performer - 2022

LIVING SCULPTURES - Hannah Coleman, creator - 2015

ALTERNATIVES - Walker Fisher, creator - 2014

DEAD MAN'S CELLPHONE - Maria Carolan, director - 2012

Student design portfolio and graduate school advising

Celeste Jennings - 2017 - 2018

Nicolle Allen - 2015 - 2016

Nick O'Leary - 2012

Tess Mattraw - 2010

Lauren Dowling, Elle Anderson - 2010

Anna Schumacher, Katie Herman - 2009

TEACHING**1993 - 2025****DARTMOUTH**

2025	Contemporary Theater Practice – Devised Theater THEA 90 Costume Design THEA 48
2024	Contemporary Theater Practice – Devised Theater THEA 90 Summer Theater Lab - THEA 65
2023	Contemporary Theater Practice – Devised Theater THEA 90 Costume Design THEA 48
2022	Independent Study – Costume Production – Aryma Moore and Sarah Storms Contemporary Theater Practice - Devised Theater THEA 90 STRIKE ANYWHERE Soundpainting workshop was held in this class Costume Design THEA 48
2021	Independent Study – Costume Design for LIZZIE – Lila Hovey Contemporary Theater Practice – Devised Theater THEA 90 STRIKE ANYWHERE Soundpainting workshop was held in this class Costume Design THEA 48
2020	Contemporary Theater Practice – Devised Theater THEA 90 Independent Study – Costume production and Millinery - Ezinne Anozie Contemporary Theater Practice – Devised Theater THEA 90 Co-taught remotely with Quinn Bauriedel from PIG IRON THEATRE CO Costume Design THEA 48
2019	Contemporary Theater Practice - Devised Theater THEA 90 Co-taught with Jess Chayes from THE ASSEMBLY devised theater co.
2018	Contemporary Theater Practice - Devised Theater THEA 90 Co-taught with Miranda Hamon – NYC director Costume Design THEA 48

2017	Contemporary Theater Practice - Devised Theater THEA 90 Costume Design THEA 48 Independent Study - Fashion design – Anne Duff
2016	Contemporary Theater Practice - Devised Theater THEA 90 Co-taught with Sarah Cameron Hughes – NYC director Costume Design THEA 48
2015	Contemporary Theater Practice - Devised Theater THEA 90 Independent Study - Costume Design II – Celeste Jennings Independent Study – Mentor to Nicole Allen on Merrily We Roll Along Independent Study - Costume Production - Hannah Collman and Randi Young Costume Design THEA 48
2014	Contemporary Theater Practice - Devised Theater THEA 90 Costume Design THEA 48
2013	Contemporary Theater Practice - Devised Theater THEA 90 Contemporary Theater Practice - Devised Theater THEA 90
2012	Costume Design THEA 48 Independent Study - Millinery – Maggie Flanagan From Head to Toe and Beyond - costume production THEA 46
2011	Costume Design THEA 48 Independent Study - Fashion Forecasting Independent Study - Costume Design II – Alex Maceda
2010	Costume Design THEA 48 Independent Study - Costume Design II – C. Malonzo, A. Wsciubiak Costume Design THEA 48 Independent Study - Corset building – 5 students
2009	Costume Design THEA 48 Independent Study - Costume Design II – K. Herman, A. Schumacher Costume Design THEA 48
TEXAS CHRISTIAN UNIVERSITY	
2019	Devised/Experimental Theater - workshop Wearable Electronics - workshop Guest Lecturer – Senior Showcase and Professional Seminar
BERKSHIRE THEATER FESTIVAL	
2006 – 2020	Guest lecturer – Intern design seminar
MASON GROSS SCHOOL OF THE ARTS - RUTGERS U	
2001-2004	Guest Lecturer
1992-1994	Stage Makeup & Live Figure Drawing
WESTPORT COUNTRY PLAYHOUSE	
2005-2008	Guest lecturer – Intern design seminar

COURSES TAUGHT

THEA 90 Contemporary Theater Practice/ Devised Theater * Dartmouth College * 2013 - 2025
Through contemporary play readings and collaboration projects that revolve around scene work and devised theater, students develop an appreciation for the breadth of new work being developed and produced in the field. Course materials include articles, contemporary plays; and live performances.

THEA 48 Costume Design * Dartmouth College * 2008 - 2025
An introductory course in the appreciation of the costume design process as part of the dramatic production. Through weekly projects, students will study the principles of line, texture, and color. Lectures, design projects, and critiques.

THEA 65 Summer Theater Lab * Dartmouth College * 2024

This experiential class is designed to explore the development of new work for the theater. Students participate in three aspects of our summer production season: 1) VoxLab, a one-week festival of new projects initiated by Dartmouth alumni, 2) the Frost and Dodd Student Play Festival, and 3) the New York Theatre Workshop's annual summer residency.

THEA 10 Costume Design II * Dartmouth College * 2015

In this course, students execute costume design projects that span diverse scripts and performance formats, including theater, film, and television. The primary learning objectives are expanding research skills and deepening and contextualizing character analysis to illustrate how a character and the story are revealed through clothing choices.

THEA 46 Costume Production * Dartmouth College * 2015, 2023

The class provides a technical study of the processes involved in creating theatrical costumes. The course examines the technical side of costume production and covers the following topics: Construction: Techniques for sewing and assembling costumes. Draping: Shaping fabric on a dress form to create a garment pattern. Creating patterns from measurements. The use of different fabrics and materials.

THEA 10 Millinery * Dartmouth College * 2012, 2021

This course introduces the core and fundamental aspects of millinery design and the making process. Students begin by working with paper and wire to create experimental structures and forms that explore the aesthetics and engineering issues of placement. Students are introduced to a variety and range of basic millinery techniques from which to develop their technical skills and competencies.

THEA 10 Fashion Design Forecasting * Dartmouth College * 2011

Students explore and apply various forecast research methods in preparation for developing and planning collections. Trend research is evaluated through the use of forecast service databases, and relevant fashion related business articles and websites to identify opportunities for growth and profitability in fashion businesses.

THEA 10 Fashion Design * Dartmouth College * 2017

An overview of design principles and elements used in fashion to create effective and successful garment designs. Focus is on the recognition, analysis and evaluation of good design in both ready to wear and student's original designs. Other topics include sketching and presentation techniques.

THEA 10 Corset Building * Dartmouth College * 2011

This course guides students through the process of cutting and making a fitted corset. Practical exercises include cutting a traditional corset pattern, precision sewing and learning the key elements to corsetry.

Stage Makeup * Rutgers University * 1992 - 1994

This course focuses on the principles and practice of applying stage makeup as used in theatrical production.

Live Figure Drawing * Rutgers University * 1992 - 1994

This course deals with the human form via the nude model. Assignments are designed to give the students the visual tools needed to accomplish accurate rendering of the figure, with emphasis on anatomy, proportion and the creative interpretation of the human form. A variety of media is explored.

PRODUCTIONS DESIGNED AT DARTMOUTH**2008 - 2025**

* Each mainstage design at Dartmouth counts as 2/3 of a teaching credit

2026	LEGACY of LIGHT (<i>upcoming</i>)
	MAMA MIA (<i>upcoming</i>)
2024	HAMLET
2023	AND THUS THEY BEGAN – A DECAMERON
	AN ORPHAN PLAY
2022	PIPPIN
	RENT
	HOPart!
2021	BRIGHTON BEACH MEMOIRS
	THE RADICAL JOY PROJECT
2020	THE SWEET SCIENCE OF BRUISING
2019	THE LIVING
2018	ECLIPSED
	1984
2017	CABARET
	URINETOWN
2016	INTIMATE APPAREL
	CHICAGO
2015	DON JUAN RETURNS FROM THE WAR
	ROMEO AND JULIET
2014	IN THE NEXT ROOM OR THE VIBRATOR PLAY
	SPRING AWAKENING
2013	BIG LOVE
	GLENGARRY GLEN ROSS
2012	ANGELS IN AMERICA
	HAIRSPRAY
2011	BREAKING E.D.E.N.
	EURYDICE
2010	TWO GENTLEMEN OF VERONA
	THE GOOD REVEREND WHEELLOCK’S “VOX CLAMANTIS IN DESERTO”
	CABARET
	VISCERA
	LADY FROM THE SEA
2009	THE ROCKY HORROR SHOW
	THE GRAPES OF WRATH
	STOP KISS

ADMINISTRATION AND SERVICE AT DARTMOUTH**2008 - 2025**

2025 - 2026	Season Selection Committee	Chair
2025 - 2026	Search Committee – Directing Professor	Member
2023 - 26	Casting Committee	Member
	Frost Dodd Playwriting Festival Committee	Juror
	Guest Artist Committee	Member
2025	Search Committee - Costume Shop Assistant Manager	Member
2023 - 25	Community Standards & Accountability	Member
	Search Committee – Scenic Design Professor	Member
2022 - 23	Season Selection Committee	Chair

	Frost-Dodd playwriting Committee	Member
	Nominating Committee	Member
	Casting Support Committee	Member
2022	Search Committee - Administrative Assistant	Member
2021	Departmental Anti-Racist Committee	Member
2020 - 22	Committee on Senior Fellowships	Chair
2020	Season Selection Philosophical Committee	Member
2021	New York Theater Workshop Playwright Search	Member
2021	Search committee - Costume Shop Manager	Chair
2018 - 21	Season Selection Committee	Member
2018	Interim Director of Theater	
2018	Neukom Playwriting Contest	Juror
2015 - 19	Committee of off-campus activities	Member
2017	Frost/Dodd playwriting selection Committee	Juror
2017	Production credit Committee	Member
2015	Search Committee	Member
	Production Manager position	
2015	Search Committee	Member
	Tenure-track scenic design professor	
2012 - 15	COSO – Dartmouth Fashion Council	Faculty Advisor
2015	Senior major packet Committee	Member
2015	Frost/Dodd playwriting selection Committee	Judge
2014	Guest lecturer – Theater I	
2013	Guest lecturer – Theater I	
2013	Search Committee	Chair
	Theater Dept. Staff: Cutter/Draper	
2013	Search Committee	Member
	Theater Dept. Staff: Academic Assistant	
2011 - 13	Production Manager	
2011 - 13	COSO – Arts and Entertainment Network	Faculty Advisor
2008 - 13	Guest Lecturer: Drama 1	Lecturer
2012	Search Committee	Chair
	Theater Dept. Staff: Costume Shop Manager	
2012	Senior Culminating Committee	Member
2011	Search Committee	Chair
	Theater Dept. Staff: Master Carpenter/Assist. Tech Director	
2011	Frost/Dodd Playwriting selection Committee	Juror
2011	SAS restructuring Committee	Member
2010	Frost/Dodd Playwriting selection Committee	Chair
2009	Advising Committee	Member
2009	Marketing Committee	Member

SERVICE TO PROFESSIONAL COSTUME INDUSTRY

2022 - 2025

2023	External tenure reviewer for scenic design candidate at Barnard/Columbia University
2022	Routledge - manuscript editor for <i>Teaching Costume Design and Costume Rendering</i>
2022	External tenure reviewer for costume design candidate at NYU, Tisch school of the Arts
2022	External tenure reviewer for scenic design candidate at Texas Christian University

Costume Design work was displayed in:

Curtain Call: Celebrating a Century of Women Designing for Live Performance

New York Public Library for the Performing Arts - Oenslager Gallery 2008-2009

“A collaboration with the League of Professional Theatre Women, this exhibition features works by 110 distinguished designers of scenery, costumes, lighting, props, and projections from various performing arts disciplines, including dance, theater, and opera, from the 1890s to the present. It focuses on women designers as participants in the major artistic movements of the period, from experimental theater through the development of modern and, later, postmodern, dance. The exhibition also illuminates women’s roles in developing new technologies and materials for performance: for example, women took the lead in the new field of lighting design, from turn-of-the-19th-century experiments to the computerization of cues in the 20th century. The exhibition also investigates the connections among women designers and women-run businesses. This exhibition is made possible in part by an award from the National Endowment for the Arts.”

PROFESSIONAL ACTIVITIES

1994 - 2025

Clothing Designer/Stylist for Nashville Country band <i>AUDAWIND</i>	2025
Clothing designer under the label Ann R. Key	2017 - 2018
Professional Draper/Tailor/Seamstress	1995 - present
Berkshire Theatre Festival, Stockbridge, MA	2004 - 2007
Eric Winterling Inc., New York, NY	1994 - 1997
Studio Rouge, New York, NY	1994
Williamstown Theater Festival, Williamstown, MA	1994
Plays in the Park, Edison, NJ	1992 - 1993
Professional Milliner (Hat maker)	
Freelance	1995 - present
Lynne Mackey Studio, Inc., New York, NY	1995 - 2007
Professional Mask maker	
Freelance	1995 - present
Berkshire Theater Festival, Stockbridge, MA	1997
Plays in the Park, Edison, NJ	1993

AWARDS AND HONORS

1999 - 2025

TONY NOMINATION: The Price (costume designer)

Best revival of a Play – 2000

EMMY AWARD: Saturday Night Live: The 25th Anniversary Special

Outstanding Variety, Music, or Comedy special - 2000

EMMY NOMINATIONS: Saturday Night Live Costume Department

Outstanding Costumes for a Variety or Music Program – Tom Broecker, costume designer

2003 – Robert DiNiro - host

2002 – Ian McKellen - host

2001 – Laura Flynn Boyle - host

2000 – Christopher Walken - host

1999 – Vince Vaughn – host

PROMOTION TO ASSOCIATE PROFESSOR OF THEATER

Dartmouth College 2014

SONY MUSIC FELLOWSHIP

Dartmouth College 2014

JUNIOR FACULTY FELLOWSHIP – *The Lost Character Project*

Dartmouth College 2011