

CURRICULUM VITAE

2021

Associate Professor of Drama - Dartmouth College
6204 Hopkins Center, Hanover, NH 03755.

[https://theater.dartmouth.edu/
laurie.churba@dartmouth.edu](https://theater.dartmouth.edu/laurie.churba@dartmouth.edu)

Courses taught:

- Costume Design
- Contemporary Theater Practice/Devised Theater

EDUCATION, CERTIFICATION, AFFILIATION

MFA: Mason Gross School of the Arts – Rutgers University, 1994
Costume Design

BA: Bloomsburg University, 1991
Theater

Member: USA829 - United Scenic Artists, Local 829
USITT - United States Institute for Theatre Technology
TCG - Theatre Communications Group

DEVISED THEATER

DEVISED THEATER RESIDENCIES

Texas Christian University

Artist in residency with the Department of Theater – March 2019

- Artist in residence – wearable electronics
Continued work on my ‘Lost Characters’ project - began planning/sewing LED lights into Ant Colony’s costume (her tunic) and began programming those lights with the LiliPad computer board series used for electronic wearables. The lights will be designed to simulate the frenetic movement of ants
- Courses taught:
Devised theater workshop
Senior Showcase
Professional Seminar

DEVISED THEATER WORKSHOPS ATTENDED

Jan 2021 PIG IRON VIRTUAL DEVISED THEATER ZOOM WORKSHOP – 2-week virtual intensive with group of 15
‘For the first time on Zoom: One of Pig Iron's signature intensives, a space to begin, a space to create. SOMETHING FROM NOTHING is a workshop on devising, tracing the journey from a single impulse to a full performance’
<https://pigironschool.org/>

Oct 2020 PIG IRON VIRTUAL DEVISED THEATER ZOOM WORKSHOP – 6-hour virtual intensive with a group of 9

Nov 2020 THE ASSEMBLY VIRTUAL DEVISED THEATER ZOOM WORKSHOP – 6-hour virtual intensive with a group of 8 <https://www.assemblytheater.org/>

Jan 2020

PIG IRON IN PERSON DEVISED THEATER WORKSHOP – 2-week intensive with a group of 9

‘SOMETHING FROM NOTHING is a workshop on devised theatre, tracing the journey from a single impulse to a full performance. This workshop emphasizes generating original material, physicalizing characters and theatrical ideas, structuring group improvisations into finished pieces and the role music and rhythm play in theatrical creation. Participants will work on taking material developed through improvisation and turning it into pieces that are precise, full, exuberant, and moving.’

THEATRICAL COSTUME DESIGN

1990 - 2021

Broadway

1999-2000
THE PRICE

Venue
Royal Theater, NYC

Director
James Naughton

Off-Broadway/Regional & Academic Theater

2020

HOLIDAY MEMORIES
THE NAKED LIBRARIAN
HARMFUL EFFECTS OF TOBACCO
THE SWEET SCIENCE OF BRUISING

Berkshire Theatre Festival
Northern Stage virtual theater
Northern Stage virtual theater
Dartmouth College

Eric Hill
Jess Chayes
Peter Hackett
Peter Hackett

2019

WHAT WE MAY BE
RICHARD III (design associate)
THE LIVING

Berkshire Theatre Festival
Shakespeare Theatre Co, DC
Dartmouth College

Gregg Edelman
David Muse
Jamie Horton

2018

NOISES OFF
ECLIPSED
1984

Northern Stage
Dartmouth College
Dartmouth College

Peter Hackett
Miranda Haymon
Peter Hackett

2017

CABARET
URINETOWN

Dartmouth College
Dartmouth College

Carol Dunne
Jamie Horton

2016

CONSTALLATIONS
WHAT THE BUTLER SAW
BEDROOM FARCE
INTIMATE APPAREL
CHICAGO

Berkshire Theatre Festival
Westport Country Playhouse
Westport Country Playhouse
Dartmouth College
Dartmouth College

Gregg Edelman
John Tillinger
John Tillinger
Tazewell Thompson
Carol Dunne

2015

OUR TOWN
DON JUAN RETURNS FROM WAR
ROMEO AND JULIET

Northern Stage
Dartmouth College
Dartmouth College

Carol Dunne
Peter Hackett
Peter Hackett

2014

WHAT THE BUTLER SAW
CLYBOURNE PARK
CEDARS (world premier)
THINGS WE DO FOR LOVE

Mark Taper Forum
Northern Stage
Berkshire Theatre Festival
Westport Country Playhouse

John Tillinger
Chad Larabee
Keira Naughton
John Tillinger

IN THE NEXT ROOM	Dartmouth College	Jamie Horton
SPRING AWAKENING	Dartmouth College	Jamie Horton
2013		
GOD OF CARNAGE	Northern Stage	Catherine Doherty
TUESDAYS WITH MORRIE	St. Michael's Playhouse	Kenneth Kimmins
NO SEX PLEASE, WE'RE BRITISH	Northern Stage	Catherine Doherty
DUTCH MASTERS (world premier)	Berkshire Theatre Festival	Brian Roff
BIG LOVE	Dartmouth College	Tazewell Thompson
GLENGARRY GLEN ROSS	Dartmouth College	Max Gottschall
2012		
ANGELS IN AMERICA	Dartmouth College	Carol Dunne
HAIRSPRAY	Dartmouth College	Carol Dunne
2011		
IN THE MOOD (world premier)	Berkshire Theatre Festival	Marc Bruni
BREAKING E.D.E.N	Dartmouth College	Chris Kohn & Jamie Horton
EURYDICE	Dartmouth College	Carol Dunne
2010		
IT MUST BE HIM (world premier)	Playwrights Horizons NYC	Daniel Kutner
THE LAST 5 YEARS	Berkshire Theatre Festival	Anders Cato
K2	Berkshire Theatre Festival	Wes Granton
TIME OF MY LIFE	Pittsburgh Public Theater	John Tillinger
THE PRICE	Syracuse Stage, Syracuse	Tim Bond
THE PRICE	Geva Theater, Rochester, NY	Tim Bond
MAZELTOV COCKTAIL	Second Stage, NYC	Maria Mileaf
TWO GENTLEMAN OF VERONA	Dartmouth College	Peter Hackett
'VOX CLAMANTIS' CABARET	Dartmouth College	Chris Kohn
LADY FROM THE SEA	Dartmouth College	Jamie Horton
VISCERA	Dartmouth College	Peter Hackett
2009		
HOW THE OTHER HALF LOVES	Westport Country Playhouse	John Tillinger
PRISONER OF SECOND AVENUE	Berkshire Theatre Festival	Warner Shook
THE ROCKY HORROR SHOW	Dartmouth College	Carol Dunne
THE GRAPES OF WRATH	Dartmouth College	Peter Hackett
STOP KISS	Dartmouth College	Jamie Horton
2008		
SHAKESPEARE WON THE WEST	Huntington Theater, Boston	Jon Moscone
CRY OF THE REED (world premier)	Huntington Theater, Boston	Danny Goldstein
SIGHT UNSEEN	The Old Globe, San Diego	Esther Emery
THE BOOK CLUB PLAY	Berkshire Theatre Festival	Nick Olcott
HOT 'N COLE	Westport Country Playhouse	James Naughton
THE PAVILION	Westport Country Playhouse	Chad Rabinovitz
A VIEW FROM THE BRIDGE	Arena Stage	Daniel Aukin
DEATH OF A SALESMAN	Arena Stage	Tim Bond
2007		
LOVE! VALOUR! COMPASSION!	Berkshire Theatre Festival	Anders Cato
RELATIVELY SPEAKING	Westport Country Playhouse	John Tillinger
SURFACE TO AIR (world premier)	Symphony Space, NYC	James Naughton
2006		
THE DRAWER BOY	Westport Country Playhouse	John Tillinger
RABBIT HOLE	Huntington Theater	John Tillinger

COASTAL DISTURBANCES	Berkshire Theatre Festival	Mark Nelson
2005		
MEMBER OF THE WEDDING	Westport Country Playhouse	Joanne Woodward
AMOUR	Goodspeed Opera House	Darko Tresnjak
COMEDY OF ERRORS	The Old Globe	Darko Tresnjak
2004		
THE TRICKY PART	Second Stage, NYC	Seth Barrish
THEY WROTE THAT	Second Stage, NYC	Richard Maltby
THE OLD SETTLER	Westport Country Playhouse	Tazwell Thompson
2003		
OUR FATHERS	Beckett Theater, NYC	Stephen Jobs
PRIVATE JOKES, PUBLIC PLACES	A/A Theater, NYC	Maria Mileaf
THE THREEPENNY OPERA	Williamstown Theater Festival	Peter Hunt
MASTER HAROLD AND THE BOYS	Westport Country Playhouse	Walter Dallas
2002		
SOMETHING OLD, SOMETHING NEW	Mazur Theater, NYC	R. Alexander
LOOT	Williamstown Theater Festival	John Tillinger
BUFFALO GAL	Studio Arena	John Tillinger
2000		
BUFFALO GAL	Williamstown Theater Festival	John Tillinger
SPUNK	Barrington Stage Company	Rob Ruggiero
THE PENIS RESPONDS	Blue Heron Arts Center	Ernest Thompson
1999		
THE PRICE	Williamstown Theater Festival	James Naughton
1998		
THE SEAGULL	Bluelight Theater Company, NYC	Austin Pendleton
ONE ACTS	Ensemble Studio Theater, NYC	Various Directors
FOUR	Theaterworks, CT	Rob Ruggiero
1997		
JOHNNY ON A SPOT	Williamstown Theater Festival	James Naughton
WAITING FOR LEFTY	Bluelight Theater Company, NYC	Joanne Woodward
TIBET DOES NOT EXIST	Tribeca Performing Arts Center	Brian Luedloff
1996		
CREAUDEAUX CANVAS	Theaterworks, CT	Rob Ruggiero
FAMILY MAN	Ohio Theater, NYC	Troy Hollar
TREASURE ISLAND	Ohio Theater, NYC	BH Barry
900 ONEONTA	Circle Repertory Co, NYC	David Beard
ONE ACTS	Drama League, NYC	Various Directors
1995		
GOLDEN BOY	Bluelight Theater Company, NYC	Joanne Woodward
SNAKEPIT	Theaterworks, CT	Rob Ruggiero
KING GORDOGAN	Ohio Theater, NYC	Andrew Frank
LOOT	Gallery Players, NYC	Dominic Cuskern
1994		
ARSENIC AND OLD LACE	Gallery Players, NYC	David Christopher
HORSE HEAVENS	Williamstown Theater Festival	Peter Hunt
WEST SIDE STORY	Plays in the Park, Edison, NJ	Gary Cohen
1992		
UP THE DOWN STAIRCASE	Stagedoor Manor, NY	George Supper

COSTUME DESIGN FOR TV & FILM

1997 - 2014

COSTUME DESIGNER

- Saturday Night Live Commercial Parodies 1997-2008
Costume designer for 18 commercial parodies aired on NBC for live broadcast and syndication. Modern clothing, custom made ape suits, baby cloths and many other genres were developed and gathered for these commercials.
- Saturday Night Live short films 2000-2005
Costume designer for 6 short films aired on NBC for live broadcast and syndication.
- PBS - Live at Lincoln Center
James Naughton: The Songs of Randy Newman 2014
- WHITE LIES, BLUE DREAMS – indie film, Chris Ivanyi – director 2013

DESIGNER/STYLIST

- Saturday Night Live photo shoot - Will Farrell 2005
Modern clothes and character looks procured
- The Caroline Rhea Show band, NBC 2002-2003
Stylist for the Caroline Rhea band

ASSISTANT COSTUME DESIGNER

- Saturday Night Live, NBC 1997-2008
Design, research period and modern clothes as well as elaborate parody and caricature costumes. Fabric swatching, dyeing, organizing, problem solving and shopping, accomplished under deadline to live broadcast.
*Tom Broecker – Costume Designer
- 30 Rock, NBC 2006-2007
Assisted costume designer in developing cast closets and gathering appropriate pieces for the show.
*Tom Broecker – Costume Designer
- GROUND ZERO, directed by Oliver Stone 2005
Duties included fabric swatching, clothing and jewelry shopping, organizing and garment fittings on this feature film.
*Ann Roth – Costume Designer

EXHIBITS

2008 - 2009

Costume Design work was displayed in:

Curtain Call: Celebrating a Century of Women Designing for Live Performance

New York Public Library for the Performing Arts - Oenslager Gallery 2008-2009

“A collaboration with the League of Professional Theatre Women, this exhibition features works by 110 distinguished designers of scenery, costumes, lighting, props, and projections from various performing arts disciplines, including dance, theater, and opera, from the 1890s to the present. It focuses on women designers as participants in the major artistic movements of the period, from experimental theater through the development of modern and, later, postmodern, dance. The exhibition also illuminates women’s roles in developing new technologies and materials for performance: for example, women took the lead in the new field

of lighting design, from turn-of-the-19th-century experiments to the computerization of cues in the 20th century. The exhibition also investigates the connections among women designers and women-run businesses. This exhibition is made possible in part by an award from the National Endowment for the Arts.”

PROFESSIONAL ACTIVITIES

1994 - 2021

Clothing designer under the label <i>Ann R. Key</i>	2017 - 2018
Draper/Tailor/Seamstress	
Freelance	1995 - present
Berkshire Theatre Festival, Stockbridge, MA	2004 - 2007
Eric Winterling Inc., New York, NY	1994 - 1997
Studio Rouge, New York, NY	1994
Williamstown Theater Festival, Williamstown, MA	1994
Plays in the Park, Edison, NJ	1992 - 1993
Milliner (Hat maker)	
Freelance	1995 - present
Lynne Mackey Studio, Inc., New York, NY	1995 - 2007
Mask maker	
Freelance	1995 - present
Berkshire Theater Festival, Stockbridge, MA	1997
Plays in the Park, Edison, NJ	1993

COSTUME DESIGN - DARTMOUTH COLLEGE

2008 – 2021

* Each mainstage design at Dartmouth counts as 2/3 of a teaching credit

2021 – THE RADICAL JOY PROJECT
2020 - THE SWEET SCIENCE OF BRUISING
2019 - THE LIVING
2018 - ECLIPSED and 1984
2017 - CABARET and URINETOWN
2016 - INTIMATE APPAREL and CHICAGO
2015 - DON JUAN RETURNS FROM THE WAR and ROMEO AND JULIET
2014 - IN THE NEXT ROOM OR THE VIBRATOR PLAY and SPRING AWAKENING
2013 - BIG LOVE and GLENGARRY GLEN ROSS
2012 - ANGELS IN AMERICA and HAIRSPRAY
2011 - BREAKING E.D.E.N. and EURYDICE
2010 - TWO GENTLEMEN OF VERONA, THE GOOD REVEREND WHEELOCK’S “VOX CLAMANTIS IN DESERTO” CABARET, VISCERA and LADY FROM THE SEA
2009 - THE ROCKY HORROR SHOW, THE GRAPES OF WRATH and STOP KISS

ADMINISTRATION AND SERVICE - DARTMOUTH COLLEGE

2008 - 2021

2021	New York Theater Workshop Playwright Search	Member
2021 – 2021	Departmental Anti-Racist Committee	Member
2020 – 2021	Season Selection Philosophical Committee	Member
2020 – 2021	Committee on Senior Fellowships	Member
2021	Search committee	Chair
	Costume Shop Manager	
2018 - 2021	Season Selection Committee	Member

2018 - 2019	Neukom Playwriting Contest	Juror
2015 - 2019	Committee of Off-campus activities	Member
2018	Frost/Dodd playwriting selection committee – Theater Dept.	Juror
2018	Interim Director of Theater	
2018	Faculty Advising Committee	Member
2017	Frost/Dodd playwriting selection committee – Theater Dept.	Juror
2017	Production credit sub-committee	Member
2015	Search committee	Member
	Production Manager position	
2015	Search committee	Member
	Tenure-track scenic design professor	
2012 - 2015	COSO – Dartmouth Fashion Council	Faculty Advisor
2015	Senior major packet committee – Theater Dept.	Member
2015	Frost/Dodd playwriting selection committee – Theater Dept.	Judge
2014	Guest lecturer – Theater I	
2013	Guest lecturer – Theater I	
2013	Search committee –	Chair
	Theater Dept. Staff: Cutter/Draper	
2013	Search committee	Member
	Theater Dept. Staff: Academic Assistant	
2011 - 2013	Production Manager: Theater Dept. Coordinate and manage schedules and personnel for all mainstage, student and visitor productions. Oversee specific elements of production budgets. Plan and run all production meetings. Mentor and advise students through the production process for student shows. Supervise production staff.	
2011 - 2013	COSO – Arts and Entertainment Network	Faculty Advisor
2008 - 2013	Guest Lecturer: Drama 1	Lecturer
2012	Search committee	Chair
	Theater Dept. Staff: Costume Shop Manager	
2012	Senior Culminating committee – Theater Dept.	Member
2011	Search committee	Chair
	Theater Dept. Staff: Master Carpenter/Assist. Tech Director	
2011	Frost/Dodd Playwriting selection committee - Theater Dept.	Juror
2011	SAS restructuring committee - Theater Dept.	Member
2010	Frost/Dodd Playwriting selection committee - Theater Dept.	Chair
2009	Advising Committee - Theater Dept.	Member
2009	Marketing Committee – Theater Dept.	Member

TEACHING

1992 - 2021

Dartmouth College

2020	Contemporary Theater Practice – Devised Theater THEA 90 Costume Design THEA 48
2019	Contemporary Theater Practice - Devised Theater THEA 90
2018	Contemporary Theater Practice - Devised Theater THEA 90 Costume Design THEA 48
2017	Contemporary Theater Practice - Devised Theater THEA 90 Costume Design THEA 48 Independent Study - Fashion design – Anne Duff
2016	Contemporary Theater Practice - Devised Theater THEA 90 Costume Design THEA 48

- 2015 Contemporary Theater Practice - Devised Theater THEA 90
Independent Study - Costume Design II – Celeste Jennings
Independent Study – Mentor to Nicole Allen on Merrily We Roll Along
Independent Study - Costume Production - Hannah Collman and Randi Young
Costume Design THEA 48
- 2014 Contemporary Theater Practice - Devised Theater THEA 90
Costume Design THEA 48
- 2013 Contemporary Theater Practice - Devised Theater THEA 90
Contemporary Theater Practice - Devised Theater THEA 90
- 2012 Costume Design THEA 48
Independent Study - Millinery – Maggie Flanagan
From Head to Toe and Beyond - costume production THEA 46
- 2011 Costume Design THEA 48
Independent Study - Fashion Forecasting
Independent Study - Costume Design II – Alex Maceda
- 2010 Costume Design THEA 48
Independent Study - Costume Design II – C. Malonzo, A. Wsciubiak
Costume Design THEA 48
Independent Study - Corset building – 5 students
- 2009 Costume Design THEA 48
Independent Study - Costume Design II – K. Herman, A. Schumacher
Costume Design THEA 48

Texas Christian University

- 2019 Devised/Experimental Theater - workshop
Wearable Electronics - workshop
Guest Lecturer – Senior Showcase and Professional Seminar

Berkshire Theatre Festival

- 2006 – 2020 Guest lecturer – Intern design seminar

Rutgers University, Mason Gross School of the Arts

- 2001-2004 Guest Lecturer
- 1992-1994 Stage Makeup & Live Figure Drawing

Westport Country Playhouse

- 2005-2008 Guest lecturer – Intern design seminar

**MENTORING STUDENT DESIGNERS- DARTMOUTH COLLEGE
2008 – 2021**

* Costume design mentoring counts as 2/3 of a teaching credit

- 2020 GALLERY – Alice Bennett
- 2020 THE CANDIDATE – Mychaela Anderson
- 2019 RED SPEEDO - Mychaela Anderson
- 2018 HAIR - Armando Ortiz
CITRUS - Celeste Jennings
PROOF - Claire Feuille
- 2017 MEDEA - Celeste Jennings
JULIE SOLOMON’S HONOR’S THESIS - Celeste Jennings
- 2016 CIRCLE, MIRROR, TRANSFORMATION - Anne Duff
MILLINER’S DAUGHTERS - Nicolle Allen

- 2015 BALTIMORE WALTZ - Nicolle Allen
 DYING CITIES - Nicolle Allen
 LIVING SCULPTURES - Hannah Collman
 MUD - Nicolle Allen
 TO SLAY A DEMON - Hannah Collman
- 2014 BLUE STOCKINGS - Randi Young
 GENEVIEVE DANCE PIECE - Jasmine Young
 THE PILLOWMAN - Jasmine Young
 A CENTURY OF LONELY HEARTS - Nicolle Allen
 GRUESOME PLAYGROUND INJURIES - Diane Chen
 ALTERNATIVES - Gaia and Chiara Santiago
 THE ALCHEMIST - Gaia and Chiara Santiago
- 2013 THE REAL INSPECTOR HOUND - Gaia and Chiara Santiago
 DARTMOUTH DANCE ENSEMBLE - Emily Adams
- 2012 I NEVER GET DRESSED 'TIL AFTER DARK ON SUNDAYS - Emily Adams
 RUSSIAN ROMANCE - Susan Hakes
- 2011 DEAD MAN'S CELLPHONE - Ginna Roach
 WOMAN IN BLACK - Susan Hakes
 'TIS PITY SHE'S A WHORE/BIOGRAPHY OF A CONSTELLATION - Grace Johnson
- 2010 THE MARRIAGE OF BETTE AND BOO - AJ Kuhr
 LAUNDRY AND BOURBON - Alex Maceda
 THE 25TH ANNUAL PUTNAM SPELLING BEE - Tess Mattraw
- 2009 ANTIGONE - Tess Mattraw
 POOL (NO WATER) - Anna Schumacher
 FOLD THE CLOSE - Joie Cooper
 MISS JULIE - Anna Schumacher
 LITTLE SHOP OF HORRORS - Katie Herman
- 2008 URINETOWN - Elle Anderson

STUDENT ADVISING – DARTMOUTH COLLEGE 2009 - 2021

- Honors Thesis – 2020-2021
 Kate Budney's primary advisor – DEVISED PIECE
- Senior fellowship
 Jordan McDonald digital component advisor TRUST AND BELIEVE- 2021
 Celeste Jennings' primary advisor – CITRUS 2017 - 2018
- Honors thesis - 2015 - 2016
 Nicolle Allen's primary advisor - THE MILLINERS DAUGHTER
- Student Productions - advisor
 LIVING SCULPTURES - Hannah Collman , creator - 2015
 ALTERNATIVES - Walker Fisher, creator - 2014
 DEAD MAN'S CELLPHONE - Maria Carolan, director - 2012
- Student design portfolio and graduate school advising
 Celeste Jennings - 2017 - 2018
 Nicolle Allen - 2015 - 2016
 Nick O'Leary - 2012
 Tess Mattraw - 2010
 Lauren Dowling, Elle Anderson - 2010
 Anna Schumacher, Katie Herman – 2009

AWARDS AND HONORS

Promotion to Associate Professor of Theater - Dartmouth College	2014
Sony Music Fellowship - Dartmouth College	2014
Awarded to selected tenured or promoted faculty	
Junior Faculty Fellowship -THE LOST CHARACTER PROJECT - Dartmouth College	2011
Granted in Spring 2013 term	
Emmy Award: Saturday Night Live: The 25 th Anniversary Special	
Outstanding Variety, Music or Comedy special	2000
Emmy Nominations: Saturday Night Live Costume Department	
Outstanding Costumes for a Variety or Music Program	
* Tom Broecker - Costume Designer	
2003 - Robert DiNiro - host	
2002 - Ian McKellen - host	
2001 - Laura Flynn Boyle - host	
2000 - Christopher Walken - host	
1999 - Vince Vaughn – host	
Tony Nomination: Best revival of a play - THE PRICE (costume designer) Royal Theater, NYC	2000