Brock Gallagher

2d Animation, Director, 3d Design & Storyboards

Brock Gallagher
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Skills

Toon Boom Harmony, Storyboard Pro, Adobe Flash, Adobe Photoshop, Adobe After Effects, Adobe Premiere, Google Sketchup, Blender, Substance 3d Modeler

Experience

13 years of experience in the Animation Industry

Animaniacs / Storyboards, Animation, and Character Layout

APRIL 2019 - PRESENT, WARNER BROS ANIMATION

Worked with the storyboard team dedicated to Steven Spielberg notes to get episodes done, revised and ready for animatics. I also helped 3 seasons with in-house animation retakes team drawing traditionally in Harmony as well as character layout to assist the overseas animation studios.

Unikitty! / Director

SEPTEMBER 2016 - March 2019, WARNER BROS ANIMATION

Directed 24 episodes of the hit show UNIKITTY! on Cartoon Network. Worked with and supported the storyboard artists to get shows ready to pitch. Collaborated with the art director to keep designs and backgrounds manageable. Worked with the editor to produce animatics and provided direction at voice record sessions.
https://youtu.be/QdWkhFI9BFY

Six Point Harness / Director-Animator-Storyboards-Design

AUGUST 2009 - SEPTEMBER 2016, LOS ANGELES

Created high quality 2d animation under tight deadlines in both Flash and Harmony. I started as an intern and worked my way up as a director, learning everything about the production process along the way.

Notable Projects:

APRIL 2015 -APRIL 2016 / SUPERVISING DIRECTOR/ SPINDO TV

Directed 42 animated shorts from start to finish for potential new IPs for Spin Master Toys. Some examples are
https://www.youtube.com/watch?v=J3JT3Ysh_UE

https://www.youtube.com/watch?v=mfW39AYmpkE
https://www.youtube.com/watch?v=eXtZaI2RcNo

JAN 2016 -MAR 2016 / ANIMATION DIRECTOR/ DARK SOULS III COMERCIAL

Worked with director Eli Roth to make his vision for the project a reality. I was responsible for directing all visual elements. I supervised

storyboards, character and background designs, worked with an in house animation crew and handled retakes, and supervised final compositing. https://www.youtube.com/watch?v=0uH3OGfQpu8

OCT 2010 -MAY 2011 / DIRECTOR/ Mtv's GOOD VIBES

Supervised everything from storyboards, designs, animatics and animation as well as final compositing. Gave notes to the animation crew as well as handled many animation retakes personally. http://www.6pointmedia.com/work/good-vibes-ep-110-open/

Education

Sheridan College / BAA in Animation

Aug 2005 - May 2009, OAKVILLE, ON CANADA

I received world class education in Animation at one of the most prestigious schools for the subject. (I am a USA citizen, however)

University of Nevada Las Vegas

Aug 2001 - May 2004, LAS VEGAS, NV

General Art major with drawing and painting emphasis at UNLV in Las Vegas, NV