
ALEX LOUISE H.

illustrator

CORE COMPETENCIES

- Character design
- Storyboarding
- Detail oriented
- Attuned to social media/trends
- Prop design
- Colour theory
- Ability to maintain overlapping schedules
- Effective team player
- Layout design
- 2D animation principles
- Excellent written/verbal communication skills
- Ability to adapt to any given art style

Adobe Photoshop



Adobe InDesign



Adobe Illustrator



WORK EXPERIENCE

Mainframe Studios – *Junior 2D Designer*

MAY 2020 – PRESENT

TransLink – *Freelance Illustrator*

JANUARY 2020, Freelance

- Designed a large vector illustration to advertise/decorate TransLink bike parkades.
- Responsive to detailed instruction, and constructive criticism.

DestinAsian Media Group – *Freelance Illustrator*

OCTOBER 2019 – JANUARY 2020, Freelance

- Created splash illustrations and full spread illustrations that corresponded to featured stories in several issues of the publication.
- Met high pressure deadlines and adapted quickly to a highly professional setting.

Rainwishing, Independent Film – *Visual Development Artist*

SEPTEMBER 2019 – JANUARY 2020, Vancouver

- Re-designed pre existing characters to further improve them.
- Created several new characters and characters sheets with 10+ alternative design options.
- Designed layouts and colour keys for backgrounds.

Uprooted, Independent Film – *Visual Development Artist*

SEPTEMBER 2019 – JANUARY 2020, Vancouver

- Re-designed pre-existing characters and created turnaround sheets.
- Designed layouts for various settings within the film.

The Shadow Chronicles, Independent Film – *Character Artist*

JULY 2019 – SEPTEMBER 2019, Freelance

- Designed 2 unique characters based on moodboards and instruction provided by producer.
- Created character expression sheets and turnarounds.
- Received criticism and carried out revisions with a positive attitude.

PUBLICATION FEATURES

Woo Publication, Fall 2019 Issue “Extra”

DECEMBER 2019, Vancouver

Raincity Illustration Annual Calendar

January 2020, Vancouver

EXHIBITIONS/ARTIST FAIRS

Emily Carr Student Art Sale – *The Michael O'Brian Exhibition Commons*

NOVEMBER 2018, Vancouver

Foundation Art Show – *Concourse Gallery*

APRIL 2017, Vancouver

Vancouver Comic Arts Festival – *Yaletown Roundhouse*

MAY 2020, Vancouver (rescheduled to MAY 2021 due to COVID-19)

EDUCATION

Emily Carr University of Art + Design – *BFA in Illustration*

SEPTEMBER 2016 – MAY 2020, Vancouver

Relevant completed classes include:

- Printmaking
- Colour Theory
- Ideation + Sequence
- Concept Art
- Drawing for Animation
- 2D Animation 1
- Renaissance Art History
- History Theories: Illustration
- Publication Design
- Professional Practices/Applications

AWARDS

3x3 Magazine – *Gold Award – 17th Annual Student Show*

June, 2020

3x3 Magazine is the first publication devoted entirely to the art of contemporary illustration. It is published in the United States and distributed worldwide, sharing the latest trends in international illustration.

Interscholastic Association of Southeast Asian Schools – *Art Delegate Award*

April 2017, Taipei

IASAS consists of six private schools in and around Southeast Asia. Competitions between IASAS schools are held throughout the school year in areas of sports, or culture and arts. The art delegate is selected based upon the quality of their artwork to represent their school throughout these competitive events.

VOLUNTEER WORK

Artbreakers Illustration Society – *Art Market Volunteer*

OCTOBER 2019, Vancouver

Informed customers about the market, and assisted exhibiting artists with sales at their booths.

House of Hope Art Auction – *Artwork Contributor*

MARCH 2016, Jakarta

Donated artworks to annual art auction; proceeds went to Indonesian orphanages.