

BIO

Born in Barcelona in 1967, Tomás Casademunt learned photography working as a journalist in a regional daily newspaper in Cataluña, covering all kind of events, achieving skill with 35 mm camera and lab photochemical lab process. He performed his first series of portraits in the Cuba of 1990's, six months photographing the most important musician faces. "Son de Cuba" was his first book, published in Barcelona in 1992. It was relaunched a new versión of this book in Mexico, country where he lives from 1995. From then he has developed his work with the final purpose of a book publication like the best expressive médium to translate his stories.

In 2000 he published the "Factory of Saints" book, essay around religious imagery in Spain and Mexico. In 2006 he shot the zapotec tomb of Mitla, dazzled by the old stone glow under the Moon light. For eight years he was doing a research in several states of Mexican Republic looking for Day of Death offerings, collected in a book titled "Death on the Altar" in 2008. One year later he published "Maya Puuc", big format pictures of the mayan palaces in a long night exposure times. He has been visiting buildings under construction for years, working around architecture. He published "Obra Negra" in 2013. Today he is preparing the edition of the book "Spectrografías", a story of the dramatic transformation of the urban landscape in Mexico City. He is member of the Sistema Nacional de Creadores de Arte FONCA from 2006, 2011, 2019 and 2022. He is actually working with wet collodion process on SATURNO, a big and portable camera/lab made by himself.

STATEMENT

In my photographs the stone emanates a spiritual dimension. The ancient Mexico ruins radiate a powerful energy that attracts in a very profound way. And is with my big format camera that I seek for these energies, existential flares and tracks of ancient life in order to imagine how life was in the mesoamerican territory, two thousand years ago... Also I work exploring the transformation power of the rain.

I build my own cameras, I personalize to the maximum my working process. And by listening the movement of the stones, catching the moonlight in long exposures I achieve the maximum of my spiritual and alchemist desire. I envision the silver as an electricity receptor in a latent state; that lies in the hidden temples with their dimensional doors. Today I work with multiple exposures over the same photographic plate, capable to resume the space-time spiral in a single visual impact.

Every big glass plate I shoot outside nature is unique

CV

TOMÁS CASADEMUNT (Barcelona, 1967) has a B. A. in Communication Sciences from Universidad Autónoma de Barcelona (1993), and studied at the Instituto de Estudios Fotográficos de Cataluña (Barcelona, 1988) and Gris Art School, Barcelona (1990)

PROFESSIONAL EXPERIENCE

He worked from 1986 to 1991 as a photojournalist for *El Punt* newspaper (Gerona, Spain).

In the Eighties he traveled widely through Central America, doing reportage work for several Spanish magazines.

In 1989 he spent six months in Havana, working on a series of portraits of Cuban musicians, published in his book *Son de Cuba* (1992).

From 1992 to 1996 he worked for Cover photo agency, both in Spain and in Mexico.

Since 1995, Mr. Casademunt resides in Mexico City, where he works as an independent photographer. His work encompasses different domains and themes: journalism, advertisement, industrial, editorial photography and architecture.

In 2006, he was awarded with a three year fellowship from the Sistema Nacional de Creadores of the Mexican Cultural Ministry. (2006-2009, 2012-2014, 2016-2019)

Actually he is working on "Teotihuacan" book (Ed. RM México) and develops a long term Project with "Sectrografías" in Mexico City, preparing a book with ARQUINE + RM, a show in CENTRO DE LA IMAGEN, CDMX 2019

BOOKS

- **32980**, puesta en página de un fotolibro en tiempo real en la aplicación Instagram (MOR4S, Cuernavaca, México, 2022)
- **Spectrografías**, investigación visual sobre el espacio y el tiempo frente a edificios en construcción en CDMX, (editorial Arquine, México, 2020)
- **Negra Palma**, palmeras de México y el mundo (editorial MOR4S, 2019)
- **Obra Negra**, a photo essay on constructions in Mexico, (ARQUINE, Mexico City, 2013)
- **Maya Puuc**, mayan palaces of Yucatan under moon light, (Editorial RM/INAH, Mexico City, 2009)
- **Death on the Altar**, Death offerings around Mexico (Editorial RM, Mexico City, 2008)
- **Mitla**, night pictures of Zapotecan ruins (Editorial RM/IMAH, Mexico City, 2006)
- **Fábrica de Santos**, religious imagery from Spain and Mexico (Artes de México, Mexico City, 2000)
- **Son de Cuba**, portraits of Cuban musicians around the world (Focal Editor, Barcelona, 1992)
- **Son de Cuba**, portraits of Cuban musicians (Trilce Ediciones, Mexico City, 1999)

SOLO EXHIBITIONS

Popocatepetl: Curaduría de Mariana Rubio

Museo Regional de Querétaro, noviembre 2023-febrero 2024

Centro Fotográfico Manuel Alvarez Bravo, Oaxaca, febrero-mayo 2023

Diluvio: Curaduría Clemente Delmar

Galería CIRCA, Tetela del Monte, Cuernavaca, Morelos, diciembre 2021- febrero 2022

Spectrografías: Curaduría de Guillermo Santamarina

Museo de la Ciudad de Querétaro, México, mayo-julio 2021

Centro de la Imagen, CDMX, México, marzo 2020-marzo 2021

Maco Foto, Le Laboratoire, CDMX 2017

Zona Maco 2018 "MACO SOLO" (Le Laboratoire)

Centro Banamex, CDMX, 2018

El ensanchamiento de los grandes silencios:

- Galería le Laboratoire, CDMX, México 2013

Death on the Altar:

Museo de la Ciudad de México, Mexico City, 2008

Museo de El Carmen, Mexico City, 2009

Centro de Artes, Tradiciones y Culturas Populares, Antigua Casa de Gobierno, La Paz, BCS, Mexico, 2010

Jardín Borda, Cuernavaca, Morelos, 2012

Museo Anahuacalli, Mexico City, 2014 + Cihuateteo intervention on Diego Rivera´s studio large window.

Mexican Embassy in, Iran, 2015

Hollywood Forever Cemetery, Los Angeles, USA, oct 2018

Maya Puuc :

Museo de Antropología, Mexico City, 2010

Citius, altius, citius:

Galería le Laboratoire, Mexico City, April 2009

Mitla:

Galería Torre del Reloj, Mexico City, 2007

La Casona Spencer, Fotografest Cuernavaca, 2008

Obra Negra:

work in progress, Hotel Hábita, México DF, marzo 2007

MACO FOTO, Galería Le Laboratoire, septiembre 2015

Son de Cuba:

Fundación Luis Cernuda (Seville, Spain, 1992)

Galería Casa de América (Madrid, 1994)

Sala Nezhuatcoyotl, Fotoseptiembre (Mexico City, 1996)

Casa de las Imágenes y la Palabra, Universidad Autónoma de Guadalajara

(Guadalajara, 1999)

Instituto Veracruzano de Cultura (Veracruz, Mexico, 2000)

Centro Cultural ICI, Embassy of Spain in Argentina (Buenos Aires, 2003)

Museo de Ciudad de Cuernavaca, MUCIC, Cuernavaca (Morelos, Mexico, 2017)

Fábrica de Santos:

Museo Comarcal de la Garrotxa (Olot, Spain, 1994)

Blue Sky Gallery (Portland, USA, 1996)

Photo Forum - The Museum of Fine Arts (Houston, USA, 1996)

Galveston Arts Center (Galveston, USA, 1997)

Guadalupe Arts Center (San Antonio, USA, 1997)
Centro de la Imagen - Fotoseptiembre Latinoamericano (Mexico City, 2000)
Centro Fotográfico Álvarez Bravo (Oaxaca, México, 2001)
Museo de Arte Contemporáneo (Aguascalientes, Mexico, 2002)
Embassy of Mexico in Argentina (Buenos Aires, Argentina, 2003)

Umbrales :

The Art Photo Gallery, Trieste, Italia, 2014
Le Laboratoire, Mexico City, 2016
UNAM Gallery, San Antonio TX, 2017

GROUP EXHIBITIONS

Brutalismo Arquitectónico en México, Museo de Arte Moderno, CDMX, 2023-2024

Gastronómica, MMAC Juan Soriano, Cuernavaca, México, 2023-2024

Mexichrome, Museo Palacio Bellas Artes, CDMX, 2023-2024

Helio Tm, Sede Común, Madrid, España, feb 2023

Helio, DD47, Venecia, Italia 2022

Neomaya, Galería Chic By Accident, CDMX, 2022

Insula, Galería Le Laboratoire, CDMX, 2020

Bioceno, Museo de la Cancillería, CDMX, 2020

La invención de la Memoria, Museo Nacional de Antropología e Historia, CDMX, 2020

Los Rituales del Caos, 10 aniversario Le Laboratoire, Centro Cultural el Rule, CDMX, 2018

Formalismo Estructural, Galería le Laboratoire, CDMX, 2018

Zona Maco Foto, "Spectrografías" (*Le Laboratoire*)
Centro Banamex CDMX abril 2017

Zona Maco Foto, "Maya Puuc", Fundación Televisa, CDMX, 2016

Zona Maco 2014

Centro Banamex, CDMX, feb 2014

El mar en el cual un mosquito puede beber y un elefante puede bañarse
Le Laboratoire, Mexico City, nov 2014

El ensanchamiento de los grandes silencios
Galería le Laboratoire, Mexico City, aug 2013

Cabinet de Curiosités

Le Laboratoire CDMX 2013

Arquitectura en México 1900-2010

Palacio de la Cultura Banamex CDMX 2013

Zona Maco 2013

Centro Banamex CDMX april 2013

Una vez terminado el juego el rey y el peón vuelven a la misma caja

Le Laboratoire, CDMX feb 2012

Cultivemos Nuestro jardín

Le Laboratoire CDMX march 2011

Hot Art Basel

Claramatte Parkhaus, Klingentalstrasse, 25, Basel, Suiza, june 2010

Obra sobre papel Le Laboratoire, CDMX, sept 2009