

Curriculum Vitae
Karin Jones, MFA
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Solo Exhibitions

- 2019: *(body of work)*. La Centrale, Montréal, Quebec.
2019: *Precious*. The Reach Gallery, Abbotsford, BC.
2018: *(body of work)*. MFA Thesis Exhibition, Anna Leonowens Gallery, Halifax, Nova Scotia.
2016: *Worn*. Installation, McIntosh Gallery, London, ON.
2015: *Worn: Shaping Black Feminine Identity*. Installation, Royal Ontario Museum, Toronto, ON. (Commission)
2013: *Tributaries*. National Ornamental Metal Museum, Memphis, TN.
2011: *Karin Jones: Works in Damascene Metal*. Circle Craft Gallery, Vancouver.
2008: *Hearts and Nerves*. Craffthouse Gallery, Vancouver. Solo exhibition of gold and silver inlay on steel.

2-Person Exhibitions

- 2022: With Sara Khan. Burrard Arts Foundation, Vancouver, BC.
2020: With Amy Malbeuf. Richmond Art Gallery, Richmond, BC. Curated by Nan Capogna.

Selected Group Exhibitions

- 2022: *Animal, Vegetable, Mineral*. Harbourfront Centre, Toronto, ON. Curated by Melanie Egan.
2022: *The Choir is Speaking*. Campbell River Art Gallery, Campbell River, BC. Curated by Jenelle M Pasiechnik.
2021: *History is Rarely Black or White*. Agnes Etherington Centre, Kingston, ON. Curated By Jason Cyrus.
2020: *Uncommon Language*. Vancouver Art Gallery. Curated by Zoë Chan.
2019: *Something More Than Nothing*. Evergreen Cultural Centre, Coquitlam, BC. Curated by Adrienne Fast.
2019: *Crafting a Legacy*. National Ornamental Metal Museum, Memphis, TN.
2016: *Unexpected*. Craft Council of BC Gallery, Vancouver, BC.
2014: *The Red and the Black (World of Threads Festival 2014)*. The Gallery at Queen Elizabeth Park Community and Cultural Centre. Oakville, ON.
2014: *Fibreworks 2014*. Cambridge Galleries Idea/ Exchange, Cambridge, ON.
2013: *Metallicity: Art Jewellery by the Vancouver Metal Arts Association*. Deer Lake Gallery, Burnaby, BC.
2013: *Pushing Boundaries: Circle Craft 40 Years*. Pendulum Gallery, Vancouver, BC.

- 2013: *Design Sans Frontières: Metal Artists in Collaboration*. Design Exchange, Toronto, ON.
- 2012: *Potluck: MFA Group Show*. Anna Leonowens Gallery, Halifax, NS.
- 2011: *Women Who Work with Metal*. Maple Ridge Art Gallery, Maple Ridge, BC. Curated by Barbara Duncan.
- 2010: *Idyll: a Salt Spring Pastoral*. The Point Gallery, Salt Spring Island, BC. Curated By Margaret Day.
- 2010: *By Hand/ BC and Yukon, The Art of Craft*. Museum of Vancouver.
- 2009: *Unity and Diversity*. Canadian Pavilion, Cheongju International Craft Biennale, South Korea.
- 2009: *Led by Form: Production in Series*. Fiskars, Finland.
- 2003: *Canadian Handmade Products Exhibition*. Canadian Embassy, Tokyo, Japan. Curated by Yukiko Shiina.

Permanent Collections

- 2021: Vancouver Art Gallery
- 2020: Royal Ontario Museum, Toronto, ON
- 2018: National Ornamental Metal Museum, Memphis, TN
- 2016: Royal Ontario Museum, Toronto, ON
- 2014: Cambridge Galleries Idea/Exchange, Cambridge, ON

Artist Residencies

- 2021: Burrard Arts Foundation, Vancouver, BC
- 2007: Fiskars Artist Residency, Fiskars, Finland. Accommodation and studio provided by the Artists' Cooperative of Fiskars. (One month)

Awards and Scholarships

- 2013: Social Sciences and Humanities Research Council (SSHRC) Joseph-Armand Bombardier Canada Graduate Scholarship.
- 2011: Third Prize, Metal Arts Guild of Canada Exhibition in Print.
- 2005: Circle Craft Scholarship, to study classical gold granulation at the Jewelry Arts Institute in New York City.
- 2003: Grace Cameron Rogers Scholarship (awarded by the Crafts Association of BC) to study Damascene inlay in California.
- 2002: Bronze Award for Excellence in Craft, Circle Craft Christmas Market, Vancouver.

Curatorial Work

- 2011: Stefanie Dueck, *Segments*. Craft Council of BC Gallery, Vancouver.
- 2001: *Sticks and Stones*. Object Design Gallery, Vancouver. Group Exhibition of Chopsticks Made by Jewellers.

Education and Professional Development

- 2018: Master of Fine Arts in Craft, NSCAD University, Halifax, Nova Scotia.
- 2008: Private lessons with master blacksmith Tom Latané, Pepin, Wisconsin. Instruction in making an 18th-Century style lock and key.
- 2007: Apprenticeship with blacksmiths Markku Havimo and Upi Anttila, Takopaja Forge, Fiskars, Finland (3 months).
- 2005: Classical Gold Granulation, Jewelry Arts Institute, New York. Scholarship.
- 2003: Damascene (gold inlay on steel) workshop, Mendocino Art Center, California. Scholarship.
- 2000: Self-Employment Program, Entrepreneur Assistance Society of East Vancouver. A 2-month intensive training program in business skills and marketing.
- 1998: Pavé diamond-setting course with goldsmith Carl Torode, Patina Designs, Vancouver.
- 1997: Repoussé workshop with repoussé master Dietmar Ristl, Center for Further Education of German Goldsmiths, Ahlen, Germany.
- 1996-1997: 8-month apprenticeship under goldsmith masters Heinz and Hermann Laatzen, at Laatzen GmbH, Hamburg, Germany.
- 1991-1993: Diploma, Jewellery Art and Design, a 2-year, full-time program at Vancouver Community College.

Professional Experience

- 2007-2012: Ongoing independent art projects, focus on Damascene inlay (precious metals inlaid on steel). Also employed part-time as professional goldsmith, creating custom gold work and repairing jewellery.
- 2004-2007: Senior goldsmith and designer, Stittgen Fine Jewelry, West Vancouver.
- 2000-2004: Self-employed as studio jeweller, supplying silver jewellery to stores across Canada, and creating custom gold jewellery for private clients.
- 1997-2000: Professional goldsmith, L'Atelier Goldsmiths, North Vancouver.
- 1994-1996: Development of "Byzantium" Collection of silver and enamel jewellery.

Teaching and Presentations

- 2021: Presentation, Seattle Metals Guild Northwest Metals Symposium.
- 2013-Present: Instructor, Department Head, Jewellery Art and Design Program, Vancouver Community College.
- 2019: Visiting Artist Talk, Seattle Metals Guild Lecture Series, Seattle, WA.
- 2018: Visiting Artist Talk, Emily Carr University of Art & Design, Vancouver, BC.
- 2016: Artist Talk, Western University, London, ON. Part of *Art Now* series.
- 2015: Presentation, Early Career Artist Series, Society of North American Goldsmiths Annual Conference, Boston.
- 2013: National Ornamental Metal Museum, Memphis, TN. Artist talk.
- 2013: Teaching assistantship, "Jewellery II: Methods" (2000 level studio course),

- NSCAD University.
- 2012: Teaching assistantship, "Introduction to Visual Culture" (Foundation level LAS Course), NSCAD University.
- 2011: Artist Talk, Maple Ridge Art Gallery, Maple Ridge, BC.
- 2011: Series Summer School of the Arts, Red Deer College, Alberta. One-week champ-levé enamel workshop.
- 2008: Residency presentation and artist talk, Pepin Arts Council, Pepin, Wisconsin.
- 2008: Presentation about Fiskars, Finland, as part of a panel discussion on artist residencies, Vancouver Community College.
- 2006: Beginners' jewellery course, North Shore Continuing Education, North Vancouver.
- 2003, 2006, 2010: Champ-levé enamel workshop, Kootenay School of the Arts, Nelson, BC. (One week each session)

Books and Exhibition Catalogues

- 2019: *Crafting a Legacy: 40 Years of Collecting and Exhibiting at the Metal Museum*. Metal Museum, Memphis
- 2010: *Unity and Diversity*. Exhibition Catalogue for Exhibition at the Canadian Pavilion, Cheongju International Craft Biennale, South Korea.

Selected Periodicals and Media

- 2021: Art Jewelry Forum "Are Some Ideas Too Big For Jewellery?". Article by Carrie Yodanis.
- 2020: Prefix Photo 42 (Fall/Winter 2020). "Crossing the Great Divide: Slave Dress as Resistance in Canada and the Caribbean", essay by Charmaine A. Nelson
- 2020: Vie Des Arts Magazine, N° 258, Printemps 2020. Material Critiques of Canadian History". Full page article, Josh Marchesini, Page 12.
- 2018: Metalsmith Magazine, Volume 38, No. 4. "body of work: Karin Jones". Exhibition Review, Rebecca Hannon, Pages 54-55.
- 2018: Our Vancouver, CBC TV, Oct. 11, 2018. "Artist Karin Jones Explores Relationship Between Hair and Identity", Interview with Gloria Macarenko.
- 2016: Canadian Art, "We Need to Talk: Sexual Harassment in the Art World", May 11, 2016. Invited, as one of 11 artists, to address the theme.
- 2015: Global TV News "The Morning Show" (Toronto), Feb.12, 2015, Curator Silvia Forni interviewed by Kris Reyes about "Worn" Installation at the ROM.
- 2015: CBC Radio "Fresh Air" (Ontario), Feb. 21, 2015, Interview with Mary Ito.
- 2015: Vancouver Sun, Feb. 3, 2015, "Karin Jones: Victorian Mourning Dress Embodies Black History", article, Kevin Griffin. Web.
- 2013: CBC Radio "North by Northwest" (BC), August 4, 2013, Interview with Margaret Gallagher.

- 2011: Metal Arts Guild of Canada Magazine, Vol. 26. No.3. "Larger than Life", Exhibition in Print, Pages 18-19.
- 2011: Westender Urban Weekly (Vancouver, BC), Aug 11-17, "Shop Talk: Digging for Gold", spotlight, Page 17.
- 2010: CBC Radio "North by Northwest" (BC), July 4, Interview with Sheryl McKay.
- 2010: Vancouver Sun, Nov. 25, 2010, "Artists Open their Studios to the Public", article, Kevin Griffin, Page C21.
- 2010: Vancouver Sun, August 11, 2010, "These Garden Tools Best Not Left Outside", article, Lucy Hyslop, Page E3.
- 2010: Boulevard Magazine (Victoria, BC), "Gilding the Shovel", spotlight, Robert Moyes, Pages 66-67.
- 2008: Aqua Magazine (Gulf Islands, BC), "Eyes on Steel", feature article, Gayle Mavor, Pages 37-39.
- 2001: The Georgia Straight (Vancouver, BC), October 5, 2001, "Melding Byzantine and Modern With Flair", article, Janet Smith.
- 2001: Elle Canada, December, 2001, "Elle Gifts", photo, Page 92.