

Curriculum Vitae
Karin Jones, MFA NSCAD University
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Selected Solo Exhibitions

- 2023: *Karin Jones: Ornament and Instrument*. (Survey Exhibition) Burnaby Art Gallery.
- 2022: *The Golden Section*. Burrard Arts Foundation, Vancouver, BC.
- 2019: *(body of work)*. La Centrale, Montréal, Quebec.
- 2019: *Precious*. The Reach Gallery, Abbotsford, BC.
- 2016: *Worn*. Installation, McIntosh Gallery, London, ON.
- 2015: *Worn: Shaping Black Feminine Identity*. Installation, Royal Ontario Museum, Toronto, ON. (Commission)
- 2013: *Tributaries*. National Ornamental Metal Museum, Memphis, TN.

2-Person Exhibitions

- 2020: *Labour's Trace* (with Amy Malbeuf). Richmond Art Gallery, Richmond, BC. Curated by Nan Capogna.

Selected Group Exhibitions

- 2022: *Animal, Vegetable, Mineral*. Harbourfront Centre, Toronto, ON. Curated by Melanie Egan.
- 2022: *Adorned*, Art Gallery of Greater Victoria. Curated by Jaimie Isaac.
- 2021: *History is Rarely Black or White*. Agnes Etherington Centre, Kingston, ON. Curated By Jason Cyrus.
- 2020: *Uncommon Language*. Vancouver Art Gallery. Curated by Zoë Chan.
- 2019: *Something More Than Nothing*. Evergreen Cultural Centre, Coquitlam, BC. Curated by Adrienne Fast.
- 2013: *Design Sans Frontières: Metal Artists in Collaboration*. Design Exchange, Toronto, ON.
- 2010: *By Hand/ BC and Yukon, The Art of Craft*. Museum of Vancouver.
- 2009: *Unity and Diversity*. Canadian Pavilion, Cheongju International Craft Biennale, South Korea.
- 2009: *Led by Form: Production in Series*. Fiskars, Finland.

Permanent Collections

- 2022: Agnes Etherington Centre, Kingston, ON
- 2021: Royal Ontario Museum, Toronto, ON
- 2021: Vancouver Art Gallery, Vancouver, BC
- 2020: Royal Ontario Museum, Toronto, ON

- 2018: National Ornamental Metal Museum, Memphis, TN
2016: Royal Ontario Museum, Toronto, ON
2014: Cambridge Galleries Idea/Exchange, Cambridge, ON

Artist Residencies

- 2023: Canadian Artists' Residency, La Napoule, France (upcoming, one month, fully funded).
2021: Burrard Arts Foundation, Vancouver, BC (3-month residency, culminating in solo exhibition, fully funded).
2007: Fiskars Artist Residency, Fiskars, Finland. Accommodation and studio provided by the Artists' Cooperative of Fiskars. (One month)

Awards and Scholarships

- 2022: Sobey Art Award Longlist
2013: Social Sciences and Humanities Research Council (SSHRC) Joseph-Armand Bombardier Canada Graduate Scholarship.

Education and Professional Development

- 2018: Master of Fine Arts in Craft, NSCAD University, Halifax, Nova Scotia.
1996-1997: 8-month apprenticeship under master goldsmiths Heinz and Hermann Laatzen, at Laatzen GmbH, Hamburg, Germany.
1991-1993: Diploma, Jewellery Art & Design, Vancouver Community College.

Selected Teaching and Presentations

- 2013-present: Instructor, Jewellery Art and Design Program, Vancouver Community College (Department Head 2015-2021).
2021: Presentation, Seattle Metals Guild Northwest Metals Symposium (online).
2016: Artist Talk, Western University, London, ON. Part of *Art Now* series.
2015: Presentation, Early Career Artist Series, Society of North American Goldsmiths Annual Conference, Boston.
2013: National Ornamental Metal Museum, Memphis, TN. Artist talk.
2011: Artist Talk, Maple Ridge Art Gallery, Maple Ridge, BC.
2011: Series Summer School of the Arts, Red Deer College, Alberta. One-week champ-levé enamel workshop.

Books and Exhibition Catalogues

- 2023: *Karin Jones: Ornament and Instrument*, Burnaby Art Gallery (forthcoming).
2019: *Crafting a Legacy: 40 Years of Collecting and Exhibiting at the Metal*

- Museum. Metal Museum, Memphis
- 2010: *Unity and Diversity*. Exhibition Catalogue for Exhibition at the Canadian Pavilion, Cheongju International Craft Biennale, South Korea.

Selected Periodicals and Media

- 2022: Our Vancouver, CBC TV, March 5, 2022. "Identity Explored in Vancouver Exhibit Using Hair from Wigs and Extensions", Interview with Lien Yeung.
- 2021: Art Jewelry Forum "Are Some Ideas Too Big For Jewellery?". Article by Carrie Yodanis.
- 2020: Prefix Photo 42 (Fall/Winter 2020). "Crossing the Great Divide: Slave Dress as Resistance in Canada and the Caribbean", essay by Dr. Charmaine A. Nelson.
- 2020: Vie Des Arts Magazine, N° 258, Printemps 2020. Material Critiques of Canadian History". Full page article, Josh Marchesini, Page 12.
- 2018: Metalsmith Magazine, Volume 38, No. 4. "body of work: Karin Jones". Exhibition Review, Rebecca Hannon, Pages 54-55.
- 2018: Our Vancouver, CBC TV, Oct. 11, 2018. "Artist Karin Jones Explores Relationship Between Hair and Identity", Interview with Gloria Macarenko.
- 2016: Canadian Art, "We Need to Talk: Sexual Harassment in the Art World", May 11, 2016. Invited, as one of 11 artists, to address the theme.
- 2015: CBC Radio "Fresh Air" (Ontario), Feb. 21, 2015, Interview with Mary Ito.
- 2015: Vancouver Sun, Feb. 3, 2015, "Karin Jones: Victorian Mourning Dress Embodies Black History", article, Kevin Griffin. Web.
- 2013: CBC Radio "North by Northwest" (BC), August 4, 2013, Interview with Margaret Gallagher.
- 2011: Metal Arts Guild of Canada Magazine, Vol. 26. No.3. "Larger than Life", Exhibition in Print, Pages 18-19.
- 2011: Westender Urban Weekly (Vancouver, BC), Aug 11-17, "Shop Talk: Digging for Gold", spotlight, Page 17.
- 2010: CBC Radio "North by Northwest" (BC), July 4, Interview with Sheryl McKay.
- 2010: Vancouver Sun, Nov. 25, 2010, "Artists Open their Studios to the Public", article, Kevin Griffin, Page C21.
- 2010: Boulevard Magazine (Victoria, BC), "Gilding the Shovel", spotlight, Robert Moyes, Pages 66-67.

Other Notable Activities:

- 2021- present: Pan-African Heritage Museum Discussion Team. Invited by Senator Patricia Bovey to assist her in her role on the Board of Directors for this proposed museum in Accra, Ghana.
- 2021- present: Young Africa Works, Kenya. Mentor to Coast Institute in Voi, Kenya, in the creation of their new Gemmology and Jewellery program.