

Stephanie Weaver

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EXPERIENCE

Stephanie Weaver Editorial, New York City - Editor

April 2019 - Present

- Provide comprehensive Edit/Audio/Color services for short and long-form media, ensuring high-quality deliverables for clients, including Condé Nast, Comedy Central, MTV, TripleLift, Tyler Perry Studios, and Trustless Media.

Gossip Girl - HBO Max, New York City - VFX Editor

Feb 2022 - December 2022

- Built and maintained a comprehensive database of VFX shots for Gossip Girl Season 2, ensuring accurate tracking and organization of all visual effects elements.
- Compiled plates, references, and elements for turnover to VFX vendors, streamlining the handoff process to maintain timely delivery of assets.
- Conducted quality control of and approved VFX deliveries from vendors, ensuring high standards and consistency across all visual effects outputs were met.

Powerhouse VFX, New York City - VFX Editor

September 2019 - June 2021

- Managed client projects from turnover to QC to delivery, ensuring high-quality standards and timely releases for projects including Evil, Servant, and The Marvelous Mrs Maisel.
- Streamlined processes and maintained consistent communication with artists and production team.
- Delivered high-profile projects such as Judas and the Black Messiah, Ma Rainey's Black Bottom, Old, Outer Banks, and Mare of Easttown.

Turner Broadcasting, Atlanta - Editor

June 2005 - March 2019

Editor I:

- Produced and edited weekly promos and award-winning special event content for Full Frontal with Samantha Bee.
- Edited spots for various Original and Acquired Series on TBS.
- Mentored junior editors, improving team efficiency and skill development.

Finishing Editor:

- Managed versioning, color correction, and delivery of TBS promotional content.
- Served as Online Clip Editor for Full Frontal with Samantha Bee website and social media.

SKILLS

- Adobe Premiere Pro
- Avid Media Composer
- After Effects
- ShotGrid
- VFX Editing
- VFX Producing
- Color Correction
- Finishing
- Google Workspace
- Media Management
- Project Coordination
- Microsoft Office

AWARDS

[Angie Tribeca - "Guest Star Jumble"](#)

- SILVER - 2017 Clio Entertainment - Television/Streaming: Spot/Promo
- GOLD - 2018 PromaxBDA Gold - Clip Based Comedy Promo

[Full Frontal with Samantha Bee S2: Not The White House Correspondents Dinner](#)

- GOLD - 2018 PromaxBDA - Stunt Promotion Package
- SILVER - 2017 Clio Entertainment - Television/Streaming: Events/Experiential

[Full Frontal "Nasty Woman"](#)

- GOLD - 2018 PromaxBDA - Best Social Cause Campaign

[This Is Not a Game: The Game](#)

- GOLD - 2019 Promax North America - Promotional Mobile Application

Edit Assist II:

- Assisted lead editor in online conform, color correction, graphics/effects, media import/export, approval proxy creation, and final delivery of countless video assets promoting TNT original series content from awareness to launch to episodics.
- Enhanced efficiency and accuracy in media import/export processes, reducing system runtime.
- Streamlined approval proxy creation and final delivery.

Media Ops Sr. Coordinator:

- Managed media operations and short-form media delivery.
- Edited Hot Starts and Squeeze Credits for TBS and TNT.
- Operated as Master Control Operator for TBS.

EDUCATION

The University of Memphis

- Film & Video Production
- Magna Cum Laude

Netflix VFX Producer Module Training

- Script Breakdown
- Shot Methodology
- Finances & Budgeting

VOLUNTEER

Habitat for Humanity

- Volunteer Skilled Supervisor

Big Brothers Big Sisters of America

- Mentor