

Christopher Wayne Cole

Curriculum Vita

Christopher.wayne.cole@gmail.com
254.592.4213

Current Employment

Available

Education

University of Southern Mississippi

Master of Fine Arts in Theatrical Design and Technology – Light and Sound Design 2011
Hattiesburg, MS

Tarleton State University

Bachelor of Fine Arts in Theatre- 2005
Stephenville, TX

Teaching Experience

McLennan Community College

Spring 2021

Stage Craft I- Dram 1330- 1 Section

6 hrs. Introductory class teaching technical aspects of Scenic construction and Lighting

Theatre Appreciation- Dram 1310-Hybrid 2 Sections

3 hrs. An introductory course about Theatrical production and History. Split instruction Online/ F2F

Theatre Appreciation- Dram 1310-Online 8week 1 Sections

3 hrs. An introductory course about Theatrical production and History. Online Content, complete course condensed to an 8week period.

Fall 2020

Stage Craft I- Dram 1330- 1 Section

6 hrs. Introductory class teaching technical aspects of Scenic construction and Lighting

Theatre Appreciation- Dram 1310- 1 Sections

3 hrs. An introductory course about Theatrical production and History

Theatre Appreciation- Dram 1310-Hybrid 8week 1 Sections

3 hrs. An introductory course about Theatrical production and History. Split instruction Online/F2F complete course condensed to an 8week period.

Summer II 2020

Intro to Theatre- Dram 1310 Online- 1 Section

3 hrs. An introductory course about Theatrical production and History. Online Content

Spring 2020

Stage Craft I- Dram 1330- 1 Section

6 hrs. Introductory class teaching technical aspects of Scenic construction and Lighting

Stage Craft II- Dram 2331- 1 Section

3hrs. An introduction to Lighting, Sound, Set and Costume theatrical design and its processes

Intro to Theatre- Dram 1310- 2 Sections

3 hrs. An introductory course about Theatrical production and History

Fall 2019

Stage Craft I- Dram 1330- 1 Section

6 hrs. Introductory class teaching technical aspects of Scenic construction and Lighting

Intro to Theatre- Dram 1310- 1 Sections

3 hrs. An introductory course about Theatrical production and History

Intro to Theatre- Dram 1310-Hybrid 1 Sections

3 hrs. An introductory course about Theatrical production and History

Spring 2019

Stage Craft I- Dram 1330- 1 Section

6 hrs. Introductory class teaching technical aspects of Scenic construction and Lighting

Stage Craft II- Dram 2331- 1 Section

3hrs. An introduction to Lighting, Sound, Set and Costume theatrical design and its processes

Intro to Theatre- Dram 1310- 2 Sections

3 hrs. An introductory course about Theatrical production and History

Fall 2018

Stage Craft I- Dram 1330- 1 Section

6 hrs. Introductory class teaching technical aspects of Scenic construction and Lighting

Intro to Theatre- Dram 1310- 2 Sections

3 hrs. An introductory course about Theatrical production and History

Spring 2018

Stage Craft I- Dram 1330- 1 Section

6 hrs. Introductory class teaching technical aspects of Scenic construction and Lighting

Stage Craft II- Dram 2331- 1 Section

3hrs. An introduction to Lighting, Sound, Set and Costume theatrical design and its processes

Fall 2017

Stage Craft I- Dram 1330- 1 Section

6 hrs. Introductory class teaching technical aspects of Scenic construction and Lighting

Intro to Theatre- Dram 1310- 2 Sections

3 hrs. An introductory course about Theatrical production and History

Texas A&M University

Spring 2017

Theater History I – Thar 280- 3 Sections

3 hrs.- A large lecture course for non-majors, Theatre History from early ritual to closing in 1642

Technical Direction- Perf 489 1 section (independent study)

3 hrs. An introduction into the theory and practice of Technical Direction. Instruct and facilitate students one on one in design and production techniques

Directing- Perf 489 1 section (independent study)

3 hrs. An introduction into the theory and practice of Directing. Instruct and facilitate students one on one in directing a production.

Fall 2016

Theater History I – Thar 280- 2 Sections

3 hrs.- A large lecture course for non majors, Theatre History from early ritual to closing in 1642

Theatre Design & Production *Marisol* – Thar 489- 1 Section

3 hrs. & 1 hr Lab- A Lab course focused on the basic principles of design. Facilitated students design, and fabrication support for the department production of *Marisol*

Spring 2016

Theater History I- Thar 280- 2 Sections

3 hrs. A large lecture course for non majors, Theatre History from early ritual to closing in 1642

Basic Design- Thar 245 1 Section

3hrs. An introduction to Lighting, Sound, Set and Costume theatrical design and its processes.

Practicum in Design- Perf 483 2 sections

3hrs. Instruct and facilitate students one on one in design and production for *Macbeth*

Sound Design- Perf 489 1 section (independent study)

3 hrs. An introduction into the theory and practice of Theatrical Sound Design. Instruct and facilitate students one on one in the design and production of *Macbeth*

2013-2015

Lighting Design- Thar 360 2 section, Fall 2013 & Spring 2015

3 hrs. An introduction into the theory and practice of Theatrical & Film Lighting Design

Theater History II - Thar 281- 1 Section, Spring 2015

3 hrs. A large lecture course for non majors, History from English Restoration to Present

Script Analysis- Thar 102, 1 Section Fall 2014

3 hrs. Script Analysis for Directors, Actors and Designers.

Technical Theatre I- Thar 135, Fall 2014

3 hrs. Introductory class teaching technical aspects of Scenic construction and Lighting

Sound Design- Thar 485 2 sections, Fall 2014 & Spring 2016

3 hrs. An introduction into the theory and practice of Theatrical Sound Design

Basic Design- Thar 245 4 sections, Fall 2013, 2014, 2015 and 2016

3hrs. An introduction to Lighting, Sound, Set and Costume theatrical design and its processes.

Old Dominion University

Theatre Experience– 241A 11 sections, Spring 2012-Spring 2013

3 hours. An introductory course about Theatrical production and History.

University of Southern Mississippi

Introduction to Lighting and Sound- Thea 212 -Instructor- 2 sections, 2011

3 hrs. Introduction to the technical aspects of lighting and sound engineering; including laboratory sessions

Introduction to Lighting and Sound -Thea 212 Graduate Assistant – 2 sections, 2009-2010

3 hrs. Introduction to the technical aspects of lighting and sound engineering; including laboratory sessions

Lighting and Sound Practicum - Thea 484 Graduate Assistant -6 sections, 2008- 2011

Hands on Laboratory designed to coordinate with the Lighting and sound class

Intermediate Scenic Crafts Laboratory -Assistant- 2 sections, 2007

Theory and practice in the utilization of stage scenery, equipment and techniques.

Stage Craft Laboratory-Thea 200L- Assistant- 2 sections 2007

Introduction to scenography theory and techniques with practical application

Creative Work

Set, Lighting, Sound Design and Technical Direction

McLennan Community College, Waco, TX

The Merry Wives of Windsor 2021

Clue the Musical 2021

The Old Maid and the Thief (Opera) 2021

Puffs 2020

Tristan and Isolde (Film) 2020

Chicago 2020

A Christmas Carol 2019

Servant of 2 Masters 2019

12th Night 2019

Pirates of Penzance, 2019

Blue Stockings, 2018
American Hero, 2018
The Wind in the Willow, 2018
South Pacific, 2018
The Pillowman, 2017
All My Sons, 2017

Lighting Design

Texas A&M University, College Station, TX

Macbeth, 2016
Machinal, 2015
Blithe Spirit, 2014
Lysitrita, 2014
Cowboy Mouth, 2014
Elliot, A Soldier's Fugue, 2014
Tartuffe, 2013
Desdemona, 2013

Stellerhead Productions, Norfolk, VA

Get Off This- Cracker documentary, 2013

Virginia Stage Company, Norfolk VA

Swing Time Salute on the deck of the USS Wisconsin, 2013

Old Dominion University, Goode Theatre, Norfolk Virginia

The Miss Firecracker Contest, 2013
Scapino, 2012
Orchids, 2012
Spring Dance Concert, 2012

Old Dominion Research Foundation Film Project, Norfolk VA

Tuk in the Arctic, 2011
Enzo Murray: Science Reporter, 2011
Science Alliance LIVE!, 2011

University of Southern Mississippi, Hattiesburg MS

Smokey Joes Café, 2011
The Learned Ladies, 2010
Crimes of the Heart, 2010
Hitchcock Blonde, 2009
Marisol, 2009
The Shakespeare Project, 2009

Southern Miss Repertory Dance Company, Hattiesburg MS

Fall Dance Concert, 2012
Spring Dance concert, 2011

Granbury Opera House, Granbury Texas

Hello Dolly, 2006
The Night the Music Died, 2006
The Hank Williams Story, 2006

The Patsy Cline Musical, 2006
Christmas at Home, 2006

Tarleton State University, Stephenville TX
Trojan Women, 2004
Dearly Departed, 2004
Flea in Her Ear, 2004
Charlie and the Chocolate Factory, 2002
The Rude Mechanicals, 2000
The Foreigner, 2000

Sound Design

Texas A&M University, College Station TX
Machinal, 2015
Blithe Spirit, 2014
Educating Rita, 2014
Lysistrata, 2014
Cowboy Mouth, 2014
Elliot, A Soldier's Fugue, 2014
Tartuffe, 2013

Old Dominion University, Norfolk VA
Orchids, 2012

University of Southern Mississippi, Hattiesburg MS
Comedy of Errors, 2009
Cherry Orchard, 2008

Tarleton State University, Stephenville TX
Glass Menagerie, 2004
Laramie Project, 2003
Equus, 2002
Tartuffe, 2001

Directing

Texas A&M University, College Station TX
The Pillowman, 2015

Artistic Director

Texas A&M University, College station TX
The Gods are not to blame, 2017
Marisol, 2016

PROFESSIONAL SERVICE

USITT Southwest Region

Director at Large, 2015- present- Member (elected)

Design and Management Competition Committee, 2015- present- Chair (appointed)

Texas A&M University Department of Performance Studies

Department Production Committee, 2013/14/15 - Member, 2016 - Chair (appointed)

Department Events Committee, 2014/15 - Member (appointed)

Department Search Committee Production Theory and Practice, 2014/15 - Member (appointed)

Department Diversity Committee, 2013/14/15 - Chair (appointed)

Department Curriculum Committee, 2013- Member (volunteered)

ADDITIONAL PROFESSIONAL EXPERIENCE

Old Dominion University 2013

Performing Arts Building Coordinator

Virginia Stage Company 2013

Resident Lighting Technician

Trollwood Performing Arts Fargo ND

Assistant Lighting Director Sum '07,'09,'11

University of Southern Mississippi Hattiesburg, MS

Light Shop Supervisor Aug '08-May '11

Scene Shop Supervisor Aug '07-Aug '08

Granbury Opera House Granbury, TX

Technical Director May '06-April '07

Tarleton State University Stephenville, TX

Lighting Coordinator Aug '03- May '05

RELATED EXPERIENCE

Auto CAD drafting for lighting and Scenery

ETC Training in low voltage wire installation for Electronic Dimming

ETC Training in Unison Dimming System controls and installation

Lighting control consoles including; ETC Obsession, Expression, Insight, Express, Ion, Light Jokey

Audio editing and play back including; Adobe Audition, Audacity, Pro Tools, SFX, Qlab, Tape editing

Analog and digital sound control consoles including; Yamaha M7C, Real pro, MG, PM and O2R series

Electrical wiring for both lighting and sound, soldiering

Management skills including Crew schedules, shop organization, supply orders, and budgeting

Proficient in creating working drawings for shop construction from designer renderings.

Operation, maintenance, and teaching of power tools used in set construction,

Theatrical rigging, including permanent arbor and floating sandbag fly systems

Stick and wire fed arc welding

Scenic painting techniques

Educated and experienced in Acting, Improv, Directing

