

Elizabeth Etienne

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San Rafael, CA
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Skill Summary

- Aesthetically-minded project and production management
- Solutions-oriented management of collaborative teams
- Comprehensive budget development & sensible prioritization of complex workloads
- Easeful relationships with clients, designers, fabricators and vendors
- Naturally inclined to crossing disciplines & thinking strategically

Professional Experience

Enchanted Lands Coworking & Wellness:

Founder / Cultural Producer (2021)

Over the course of 2021, I took the risk of launching a wellness start-up that experimented with a new way of integrating work, life and wellness. Think family-friendly co-operative office meets YWCA for creatives, nature-lovers and spirit seekers. Much was learned of the "art of business" and I am proud to have spent a full year articulating a long-standing vision into a proof-of-concept. www.EnchantedLands.co

John Murray Productions, Inc:

Producer / Production Designer (2019-20)

At this fast-paced design and fabrication house, I orchestrated top-notch teams of talented designers and artisans to produce vibrant environments with well-known clients, such as California Academy of Sciences, Yerba Buena Center for the Arts, Yosemite Conservancy and James Freed Design.

Chabot Space and Science Center:

Exhibitions Project Manager (2018-19)

Led rapid development and installation of 2 major new exhibitions by leveraging talent of exhibit team members and outside partners, fostering cross-department collaboration and maximizing tight budgets. Coordinated closely with facilities staff to anticipate potential safety and operational issues.

Project Manger & Owners Representative (2017-18)

Smoothly delivered permitting, construction and public roll-out of 3,200 sq ft outdoor exhibit deck in close collaboration with Exploratorium, East Bay Regional Parks and construction contractors. Up-leveled existing facilities and visitor experience with safe, complementary lighting and landscape design. Facilitated staff and volunteer trainings.

Visitor Experience Project Manager (2013-2016)

Initiated concepts for annual exhibit program, established new partnerships, generated funding, designed and executed designs and signage. Translated "high concept, low budget" ideas into vibrant visitor experiences. Refurbished planetarium and café.

Fine Arts Museums of San Francisco:

Museum Designer (promoted, 2009-13)

Designed and communicated exhibition layouts, construction and case details for exhibitions, rotations and gallery re-designs. Administered department budgets and organizational relationships with contractors and vendors. Managed smooth operation of complex planning and installations.

Fine Arts Museums of San Francisco, *continued*

Design and Technical Associate (2006–09)

Supported Exhibition Designer, Bill White, during massive workflow increases after opening the new De Young Museum. Improved construction documentation and archives, clarified communication channels and standardized budgeting and purchasing. Collaborated across departments and liaised with contractors and vendors to gracefully produce over 30 stunning installations and gallery rotations per year.

Tulane University, Middle American Research Institute:

Exhibition Designer (2009-11)

Advised director and architects on industry-standard construction and treatments for new gallery of Mayan Anthropology, including wall skins, custom lighting and custom case designs. Designed exhibition layout and case-work for inaugural exhibition and managed the installation.

Other Relevant Skills

- Asana, Google Suite, Filemaker Pro
- AutoCAD, SketchUp, Adobe Creative Suite
- Lighting, scene-painting, model-building

Education

- **6-month Ignite Business Accelerator with bon-fire.co**
- **9-week Business Accelerator Program theintersection.org**
- **Mindfulness Studies and Practice**
20 years of practice and training: Yoga, Buddhism, Ayurveda and Western Herbalism
- **M.A. Museum Studies, San Francisco State University**
Thesis: *Managing Long-Term Relationships Between Museums and Native American Communities*
- **B.A. Technical Theatre & Design, University of Colorado, Boulder**
Lighting and Set Design
- **Regent's College, London, England**
Surveyed British museums, dramatic and poetic literature and performing arts

Publication

- **"Maintaining Relationships with Native Communities: the Role of Museum Management and Governance."** *Museum Management and Curatorship*. 22.3 (2007): 265-285. Print. (Coauthored with Edward M. Luby)

Volunteerism

- **Lucas Valley Elementary**, Garden Coordinator (2021-present)
- **University of California Botanical Garden**, Horticulture (2016)
- **Native American Advisory Board, Fine Arts Museums San Francisco** (2007-11)
- **Cultural Connections Board**, Secretary / Programs Committee (2008-2011)