



GUADALUPE ALDRETE

Selected Works

**Guadalupe Aldrete** (1984, Guadalajara MX, based in Vienna)

Dissociated memory is Guadalupe's main source of inspiration. Her work focuses on exploring methods to capture abstract memories which relate intimately to her past. Her artworks result from processes involving various visual media, which are sometimes performed in front of an audience or presented as part of installations whose purpose is to prompt the audience to interact.

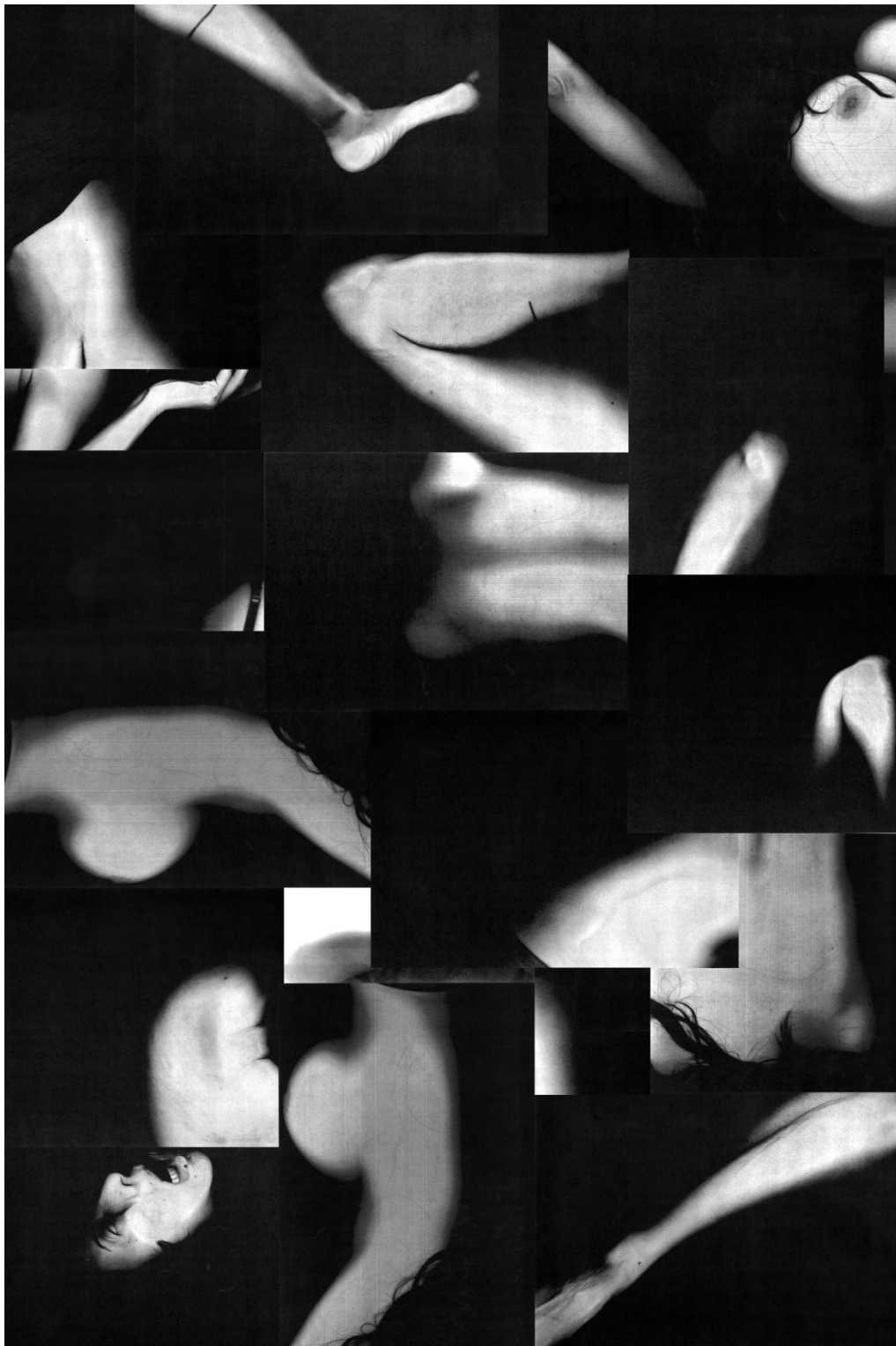
<http://www.guadalupealdrere.com>

Cover page:

**s./t.** | 2018 | Performance: 30 min. | 18th Biennale Pancevo | Objekat SK 12 Gallery, Pancevo, Serbia.

Video\*: <https://vimeo.com/290654429>

Password: pancevo



***Dissociative vision I***

2018 | 100 x 150 cm | Collage.  
Xerox on wood covered by  
Polyglass resin | Unique





## ***DILUIDOS***

Solo exhibition at the Michaela Stock Gallery  
Vienna, Austria. June 21st - September 1st, 2018.



***Paisajes*** (1/5)

2018 | 54.5 x 110 cm | C - Print on Aluminum Dibond | Ed. 3 + AP 2





***Paisajes*** (2/5)

2018 | 32.7 x 100 cm | C - Print on Aluminum Dibond | Ed. 3 + AP 2



**s. / t.**

2018 | HD Video | 00: 30: 00 min. | Ed. 3 + AP 2 | Limited edition



***Filtro*** (1/2)

2018 | 30 x 100 cm | Charcoal on paper pressed with the weight of Guadalupe's body over a period of 30 minutes | Unique



***El altar***  
This installation was finalized through  
a performance in which the artist left the  
marks of her body on the wall.

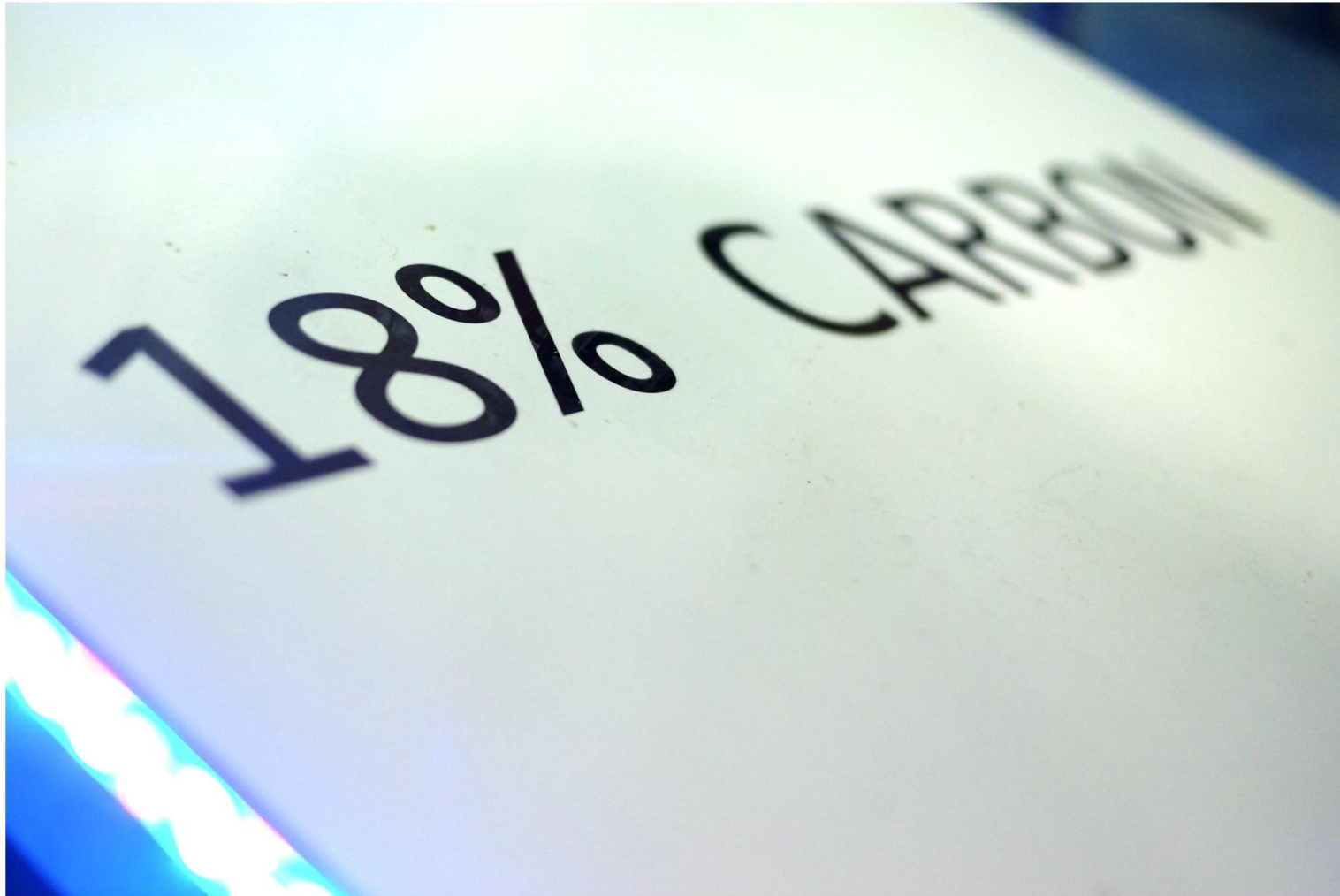




***El altar***

Performance: 10 min. |

Material: Compacted charcoal  
briquettes



## ***Reframing Carbon***

2018 | Installation | mixed materials | Valletta 2018 | St. Georg Square, Valletta; Malta.

The reactions of the installation result from the interrelation between the carbon amount in the human body, the carbon dioxide in the atmosphere and the carbon used for the C14 datation of the local archaeological sites.

Interactive installation resulting from a one year research in cooperation with the University of Malta in the framework of "Valletta 2018 European Cultural Capital". Co-creation with Daniela Brill Estrada.



RESIDENCY AT LUXE HILLS MUSEUM FOR CONTEMPORARY ART

***s. / t.***

2017 | HD Video | 00:02:35 min. | Ed. 3 + AP 2 | Limited edition

Video- intervention at the Museum of Contemporary Art LUXE HILLS, Chengdu, China.

Gift to the collection of the LUXE HILLS Museum





### ***Dragon I***

2017 | 80 x 51 cm | C - Print on Aluminum Dibond | Ed. 2 + AP 1  
Gift to the collection of the LUXE HILLS Museum, Chengdu, China.

***Untitled*** (1/6)

2017 | 14 x 20 cm | C - Print | Ed. 3 + AP 2



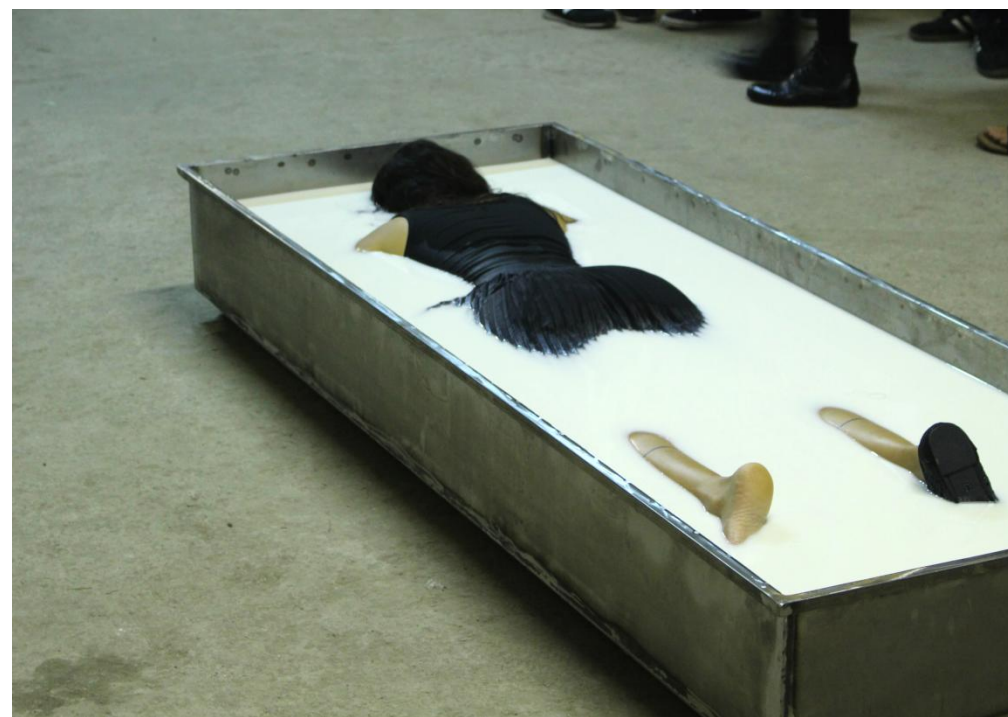




***s. / t. millones***

2017 | Installation | Stainless steel and milk

2017 | Performance: 60 min. | Museum of Modern and Contemporary Art; Rijeka, Croatia



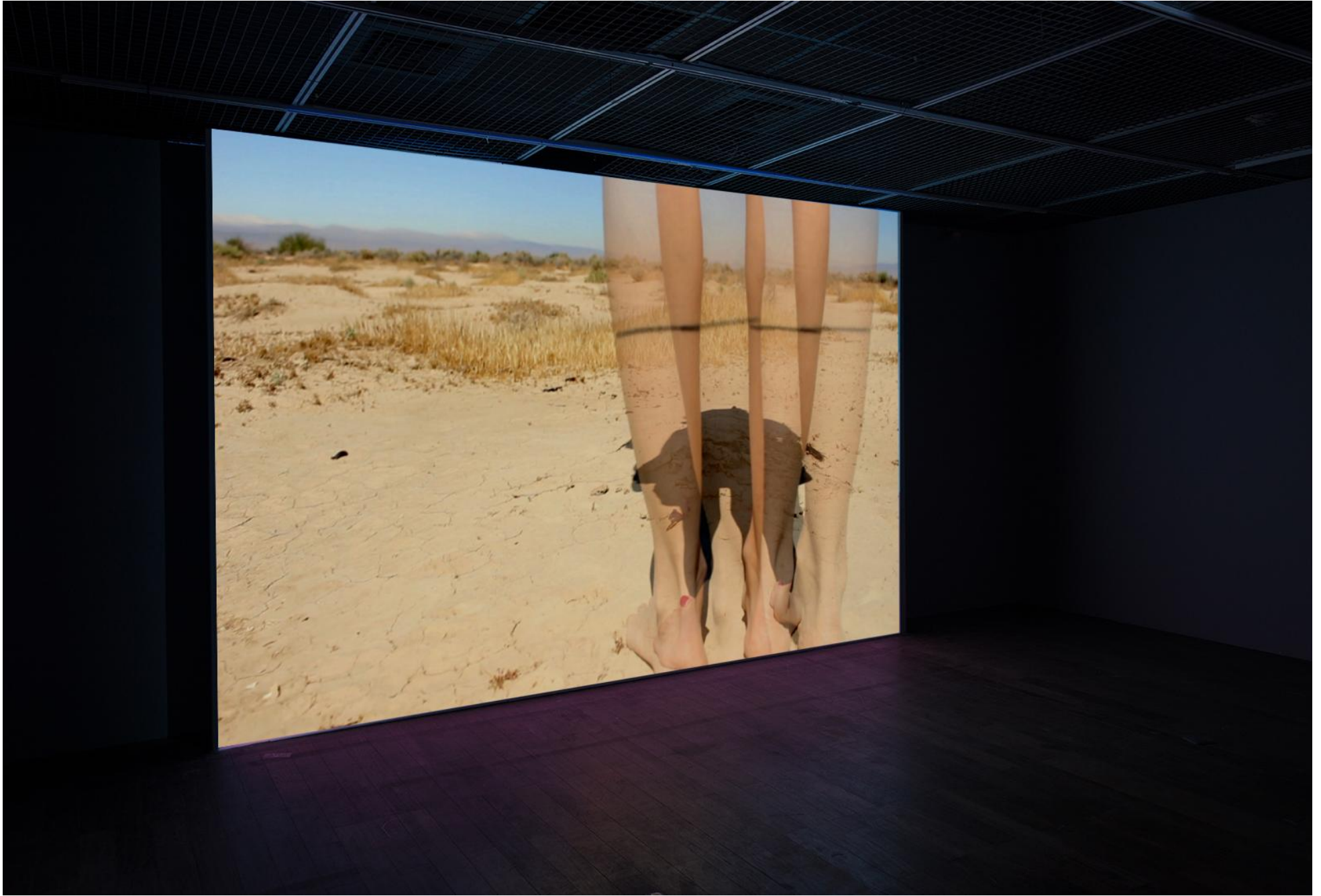




**s./t.** | 2017 | 66 x 115 cm | C - Print on Aluminum Dibond | Ed. 3 + AP 2



EXHIBITED AT GALLERY U10 IN BELGRADE, SERBIA (2019)



**s. / t.**

2017 | Multi-channel installation, with sound (triptych) | 00:04:17 min. | Ed. 3 + AP 1  
Interventions at Dead Valley, Mohave desert and Pismo sand dunes in California



## ABOUT

1984 born in Guadalajara, Mexico  
Lives and works in Vienna, Austria.

"Coal is the concentration of life in all its duality. It does not need to represent it because it is already its structure; it is the material that sustains its memory even beyond life itself.

This element is the most important representative of the history of human societies, from the charcoal resulting from the first fire place, to the coal from prehistorical forests which is being extracted from today's mines.

The darkness and the amorphousness of the worked material are for me a materialization of memories and processed emotions, and a preparation for those that will come. Work and migration are basic stones of my history.

Coal is transformed at the same time that it transforms me, and for a few minutes or hours we form a symbiosis."

### Exhibitions (selection):

2019. "Latent Commons" U10, Belgrade, Serbia.

2018. "Re-framing Carbon" at "Valletta 2018, European Capital of Culture", Malta.

2018. "Diluidos" Vienna, Austria.

2018. LA/LA Pacific Standard Time, USA

2018. "18th Pancevo Biennale", Serbia

2017. "UP - ON" Chengdu, China

2017. "Dopust" MMSU, Rijeka, Croatia

2017. "WEAKE" Folkestone, England

2017. "Circuit Training" Vienna, Austria

2016. "Crossover" Kiel, Germany

2015. "Blauverschiebung" Leipzig, Germany

2015. "Dugtungan" Santiago, Philippines

2014. "Mothers Tongue" Helsinki, Finland

2014. "Gallery Weekend" Poznan, Poland

2013. "Extra!" Mexico City, Mexico

2013. "Creature live art" Kaunas, Lithuania

2012. "IPA" Istanbul, Turkey

2011. "Exchange Radical Moments" Berlin, Germany

2011. "Performing Sciences" Giessen, Germany

2011. "Arizona Between Nosotros" Arizona, USA and Nogales, Mexico

2018: "Art & Science", M.A. University of Applied Arts Vienna; Vienna, Austria

Since 2012: "Latitud 32°N/55°S". Creator and curator of the platform for Latin-American performance art

2017. Lushan Museum, Artist in Residency. Chengdu, China

2016. CERN Institute, Artist residency. Geneva, Switzerland

2012-2015. "MPA-B, Month of Performance Art Berlin" Collaborator and co-curator of the platform; Berlin, Germany

2015. "Sculpting Action". Workshop by Zierle & Carter; Leipzig, Germany

2014. "ACTUS II". Residency at "La Fabrique"; Frameries, Belgium

2013 - 2017. "Perform Baby Perform" Performance conference and practice; Cologne/Weimar, Germany and Wien, Austria

2011. PAS, Performance Art Studies "In Context" by BBB Johannes Deimling; Berlin, Germany

2010-2012. "Performer Stammtisch". Member of Performance art network; Berlin, Germany

2011. Performance Summercamp IPAH e. V. Workshop: He Chengyao; Berlin, Germany

2009. Performance Summercamp IPAH e. V. Workshop Jürgen Fritz; Berlin, Germany

2007-2008. "Theater improvisation" group "Herz des Narren"; Hannover, Germany

2006-2008. Training: Theater / Improvisation "Fooling", Tut; Hannover, Germany

2005-2006. Voice and Jazz, Prof. Luis Palacios; Guadalajara, Mexico

1992 – 2002. Training: Drawing and Painting, Arts Academy of the „Instituto Cultural Cabañas“; Mx.