



LARRY YANG

LAYOUT AND ANIMATION ARTIST

CONTACT INFO

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PROFILE

Hi, I'm Larry, a cowboy enthusiast enamoured with the animation industry. I specialize in background design & painting, and am looking forward to contributing to a creative team, furthering skills and working in a fast-paced environment.

PERSONAL SKILLS

ORGANIZED

successful production workflow for layout, design and painting in a team film to meet deadlines with efficient and high-quality work

METICULOUS

attention to detail in workplace environment when revisions are required

ENTHUSIASTIC

in encouraging and managing team members within a group production for maximum team morale and engagement

CAPABLE

in supervising and revising team's layouts + final paint for cohesion, continuity and style

DRIVEN

by curiosity to explore and research beyond expectations for unique, fitting results

TECHNICAL ART SKILLS

- Excellent sense of perspective, action, gesture, movement, form and shape in design
- Excellent character acting, understanding of animation principles
- Precise and economic digital hand-drawn animation clean-up technique
- Efficient use of lighting and colour to convey mood and atmosphere in look development
- Extremely adaptable to a wide variety of styles in traditional and digital art mediums
- Logical, responsive problem-solving approach to posing vs. composition in layout

SOFTWARE SKILLS

ADOBE PHOTOSHOP CS5+

MASTER

ADOBE FLASH ANIMATE

MASTER

TOONBOOM HARMONY 12+

EXCELLENT

STORYBOARD PRO

EXCELLENT

ADOBE PREMIERE

PROFICIENT

ADOBE AFTEREFFECTS

PROFICIENT

ADOBE AUDITION

PROFICIENT

ADOBE BRIDGE

PROFICIENT

MAYA

WORKING

Z-BRUSH

WORKING

GOOGLE SKETCHUP

WORKING

EXPERIENCE

DHX Media - VANCOUVER

Character layout artist (Dreamworks TV)

MAY 2017
TO PRESENT

GIPHY Studios

Freelance animator and designer

MARCH 2017
TO MAY 2017

Six Point Harness - LOS ANGELES

Intern (BG, rigging, design & animation)

SUMMER
2016

EDUCATION

Sheridan College - OAKVILLE, ON

BA Animation

CLASS OF
2017

Storyboarding Workshop

Lead by Rad Sechrist - ONLINE

SUMMER
2015