

Television

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| CBS TELEVISION Season 1 - Pilot and Episode 1 - 2021 | "CSI VEGAS" | Production Designer |
| CBS TELEVISION Season 1 - 6 Episodes - 2019 | "Magnum PI" | Production Designer |
| WARNER BROTHERS TELEVISION Season 3 - 22 Episodes - 2017- 2018 Season 4 - 10 Episodes - 2018 - 2019 Season 5 - 16 Episodes - 2020 - 2021 Season 6 - 10 Episodes - 2021 | "LUCIFER" | Production Designer |
| STARZ / LIONSGATE FILMS Season 2 - Atlanta, Geogia - 2015 Season 3 - Atlanta, Geogia - 2016 Season 4 - Atlanta, Geogia - 2017 | "Survivor's Remorse" | Production Designer |
| TURNER BROADCASTING Pilot + 2 Episodes: Art Director / 3 Episodes: Production Designer NOMINATED - ADG DESIGN EXCELLENCE AWARD - 2013 | "Mob City" | Production Designer |
| ABC / SHONDALAND 7 Episodes:Art Director / 5 Episodes: Production Designer - 2011 | "Off The Map" | Production Designer |
| AMC / CIRCLE OF CONFUSION / VALHALA Pilot + 2 Episodes: Art Director Three Episodes / Season Finale: Production Designer - 2010 | "The Walking Dead" <i>SEASON 1</i> | Production Designer |
| ABC TELEVISION Pilot / First Season - 1986 | " Sledgehammer " | Production Designer |

Feature Films

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| STORY AND FILM Director - Steven Bernstein - 2013 | "Decoding Annie Parker" | Production Designer |
| TOUCHSTONE / STEP UP 3D Director - John Chu - 2010 | "Step Up 3D" | Production Designer - Additional Photography |
| THE FILM DEPARTMENT Director - F. Gary Gray - 2009 | " Law Abiding Citizen " | Production Designer |
| TOUCHSTONE / STEP UP2 Director - John Chu - 2008 | "Step Up 2 The Streets" | Production Designer - Additional Photography |
| CINETEL / WYNN-STORM Director- Jim Wynorsky - 1996 | "Vampirella" | Production Designer |
| 20 MAX FILMS 1995 | "Wednesday Night Save The World Club" | Production Designer |
| CHANTICLEER FILMS Director - Johnathan Heap *Academy Award Nominated - 1990 | "12:01 P.M." | Production Designer |
| CANNON FILMS Director - Paul Nicholas - 1986 | "The Naked Cage" | Production Designer |

Commercials - 15 Years of Experience

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| Giraldi / Saurez - Bob Giraldi *CLIO AWARD - 1989 | On-Select TV | Production Designer |
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Partial List

Apple Computer • Ford Mustang • Reynault • Avon • LA Looks • Disney DVD • Smirnof Ice • MacDonald's • Miller Lite • Goldstar • Good Guys • Colgate • Illinois Bell • Miller Sharps • Chicago Lottery • Crispex • 7-11 • GE • Milk Advisory Board • Daily News • Pizza Hut • NBC 2000 • NBCi.com • TD Waterhouse • Midol • Total • One-A-Day • Honey Nut Cheerios • Hewlitt Packard • USGA • Fox Network • MCI • Whirlpool • UPS • Olympics Campaign • TRW • Illinois Bell • Almaden • Miller Beer • Dodge Trucks • Fanta • Kool-Aid • Honeywell • Suave • Head & Shoulders • Kemper Insurance • Pepto Bismol • Prudential • Sanka • US Marine Corps • Lark Cigarettes • Friskies • KFC • Cheer • Trix • American Electric Power • Kraft • Miller Sharp • Sheba • Blue Diamond Almonds • Anderson Windows • Sears • Sprite • Timex • Bank of America • Toyota •

Television

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| AMAZON STUDIOS Season 2 - 6 Episodes - 2022-2023 | "With Love" | Art Director |
| JERRY BRUCKHEIMER TELEVISION / CBS Network Series - 2017 | "Training Day" | Art Director |
| ABC TV Network Series - 2016 | "Secrets and Lies" | Art Director |
| CBS / SONY PICTURES Network Series - 2015 | "Battle Creek" | Art Director |
| MARVEL / ABC / DISNEY Pilot - 2013-2014 | "Marvel's Agents of S.H.I.E.L.D." | Art Director |
| USA NETWORK Series - 2014 | "Playing House" | Art Director |
| LIFETIME TELEVISION Pilot - Atlanta Georgia - 2014 | "HR" | Art Director |
| 20th CENTURY FOX TV Pilot - 2013 | "The List" | Art Director |
| NBC / UNIVERSAL Series - 2012-2013 | "Animal Practice" | Art Director |
| SONY PICTURES TELEVISION Pilot - 2012 | "El Jefe" | Art Director |
| ABC / TOUCHSTONE Season 1 -Partial Season 2 - 2007-2008 | " Private Practice" | Art Director |
| ABC / TOUCHSTONE Season 4 - Five Episodes - 2008 | " Desperate Housewives" | Art Director |
| ABC / TOUCHSTONE Season 1 - 2007 | " In Case of Emergency" | Art Director |
| NBC / UNIVERSAL Pilot - 2007 | " Raines " | Art Director |
| ABC / TOUCHSTONE Season 1 - 2005-2006 | " Night Stalker " | Art Director |
| CBS / 20th CENTURY FOX Pilot - 2005 | " My Name Is Earl " | Art Director |
| NBC / PARAMOUNT STUDIOS Season 1 / Season 2 - 2004-2005 | " Medical Investigation " | Art Director |
| NBC / 20th CENTURY FOX / Season 1 - 2003 | " The Lyon's Den " | Art Director |
| NBC / PARAMOUNT STUDIOS Mini-Series - 2003 | " Kingpin " | Art Director |
| ABC / WARNER BROS. Mini Series - 2004 | " The D.A." | Art Director |
| 20th CENTURY FOX / CENTROPOLIS Pilot / Season 1 - 1997-1998 | " The Visitor " | Art Director |

Coming from a highly successful 4 season run as Production Designer on the hit **NETFLIX** series "**Lucifer**", I moved on to design the permanent sets and pilot for the highly anticipated reboot of "**CSI Vegas**" for **CBS Studios**

My other credits include "**Magnum PI**" shot in Hawaii, and three seasons of "**Survivor's Remorse**" shot in Atlanta.

Spending 20 years as an Art Director prior to moving up as Production Designer, I combine my practical knowledge with my unique approach to design. This includes 15 years designing commercials for a host of advertisers such as **TOYOTA, APPLE, RENAULT, FORD, TIMEX**, and many more, including obtaining a **CLIO award**.

My combined art direction and production design credits include "**The Walking Dead**", pilot and season one, "**Agents of Shield**" pilot, and the ABC series "**Off The Map**".

I was nominated for the **ADG Excellence in Design Award** for "**Mob city**", as Art Director, then Production Designer for the Frank Darabont inspired **AMC** series

Among my other television credits as Art Director are the series "**Secrets and Lies**", "**Training Day**", "**Battle Creek**", "**Private Practice**", "**In Case of Emergency**", "**Night Stalker**", "**Medical Investigation**" and the pilot for "**My Name Is Earl**".

Born in Budapest, Hungary. I immigrated to America during the Hungarian Revolution in 1956. Moving to Hollywood as a small child, I started working in the industry by volunteering on independent productions while attending Hollywood High School.

My first feature film experience was as art director on the **Roger Corman** production "**Battle Beyond The Stars**" working alongside Academy Award winner **James Cameron** and the Oscar-winning visual effects team of **Robert and Dennis Skotak**, returning for "**Galaxy of Terror**" with the same team the following year.

My feature experience continued as the art director on **Oliver Stone's** feature '**W**', starring **Josh Brolin**, and Academy Award nominee **Frank Darabont's** "**The Mist**", starring **Thomas Jane** and **Marcia Gay Harden**.

"**Law Abiding Citizen**" with **Jamie Foxx** and **Gerard Butler**, marked my first major feature film as production designer.

I have worked in Hawaii several times, Atlanta, Philadelphia, Minneapolis, Louisiana, as well as a Disney Circlevision project in Bora Bora.

When not in production, I am creating **THEMED INTERIOR DESIGN** work for residential and commercial clients.

I designed a **STEAMPUNK** interior for Post Production Consultant **Michael Kammes**, used as his creative space and home base set for his Youtube series "**Five Things**"