

## David Corbett

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ASC Studios, 3 Empson St, London, E3 3LT

### Education

- 2016 *MFA Fine Art: High Distinction* - Trent University, Nottingham
- 2014 *Creative Writing: PGCE* - Trent University, Nottingham
- 2012 *English Literature: PGDIP* - Birkbeck University, London
- 2000 *BA Fine Art: Upper Second* - University of Lincoln, Hull

### Selected Exhibitions

- 2021 *Transientt Residency* – Instagram Residency
- 2021 *Orbit Residency* - Instagram Residency
- 2021 *Open Fragments* - Online
- 2021 *Seascape Poetics* - Online
- 2019 *TAA London* – Engate st, London, UK
- 2019 *RA Staff Group Show* - RA Staff Gallery, London, UK
- 2019 *Tiny TAA* - Tabernacle St, London, UK
- 2018 *RA Staff Group Show* - RA Staff Gallery, London, UK
- 2018 *40° Celsius* - ASC Gallery, Croydon, UK
- 2018 *Journées de la Culture* - Montreal, CA
- 2018 *Taking Care [Ars Electronica]* - Linz, AT
- 2018 *Your River Lea* – Cody Dock Art Gallery, London, UK
- 2017 *Art & Sound Symposium* - De Montfort University Leicester, UK
- 2017 *Temporary Autonomous Art* - Shoreditch, London, UK
- 2016 *Crisis Interlude* – Creative Quarter Market, Nottingham, UK
- 2016 *Wanderings* - Primary, Nottingham, UK
- 2015 *Caveforms* - Synapse Arts Open Gardens, Nottingham, UK
- 2015 *Film Free and Easy* - Primary, Nottingham, UK
- 2015 *Equivocal* - Primary, Nottingham, UK
- 2015 *Under the Bed Art* – Henderson’s Gallery, Nottingham, UK
- 2015 *Parallel ‘Rights of Nature’* - Nottingham Contemporary, UK
- 2014 *Five Squared 2*- Bohunk Institute, Nottingham, UK
- 2006 *Turbulence* - Random Artists, Manor Turbova, Prague, CZ
- 2004 *Temporary Autonomous Art* - Goswell Rd, London, UK
- 2003 *Waveswarms* - 291 Gallery, London, UK
- 2002 *Kaos Pads & Buzz Words* - Kingston Rowing Club, Hull, UK
- 2000 *Lovebytes Digital Arts Festival* - Showroom, Sheffield, UK
- 1998 *Insertalation* – Ferens Art Gallery, Hull, UK

### **Selected Screenings, Soundtracks and Radiowork**

- 2020 'G & P Head' (screening) – Free and Easy, Primary, Nottingham
- 2020 *Floating from Dawn to Dusk* (screening) –Newham Heritage Month, London
- 2019 *And there were frequencies of light* – (radio play) CoLaboRadio, Das Kapital, Berlin
- 2016 *Spurn Head* (screening) - Free and Easy, Primary, Nottingham
- 2015 *Allinaeum Triptych* (screening) - Crows Nest Gallery, London
- 2013 *Synchronicity* (radio play) - CoLaboRadio, Berlin
- 2013 *LOTB IV* (soundtrack) - Manchester
- 2012 *Antigone* (screening) - Apochristalypse, MS Stubnitz, London
- 2012 *Jam* (radio play) - Collabradio, Berlin
- 2004 *April Fools* (radio spoof advert) –Resonance FM, London
- 1999 *Stannahs Short Story* (screening) – Kiev Short Film Festival, Ukraine

### **Selected Publications**

- 2018 WAL – NUT, Artists Lifestyle Magazine, London  
*Wireless Area Local Nutwork* (prose/collage)
- 2017 Your River Lea, Photo Calendar, London  
(*photographic entry for June 2018*)
- 2016 Artist Feature, Leftlion Magazine, Nottingham  
(*Interview*)
- 2016 New Walk Magazine: For Poetry & The Arts, Leicester  
*Blood, Sweat & More Tears* (poem)
- 2014 Restless Minds Anthology of new literature, Launderette Books  
*Yellow Flagger* (prose), *Taxi for Sarah* and *No Fear* (poems)
- 2012 'Double Fictions' published by Nottingham Contemporary  
*The Hyotem* (prose)
- 2005 Rupture, London  
(*Guest Art Reviewer*)
- 2004 'Unlucky Thirteen' 12" Vinyl, Dolescam, London  
*A Gun for Christmas* (audio track)
- 2001 Lovebytes Festival Catalogue, Lovebytes Ltd, Sheffield  
*Bytes* (prose)
- 2002 Explorations in Art and Technology, Candy, L & Edmonds, E  
*Features commentary on my collaboration in COSTART project*
- 2001 'Toot Pak' CD, Arts Council England & Hull Time Based Arts  
*I am super mega destructor* (audio track)

### **Selected Live Performances**

- 2022 *Magnificences III* – Take Courage Gallery, London  
Blidduth DJ set
- 2017 *SHUTUP* - Campbell Works, London  
Group Live performance
- 2016 *Speech Therapy* – Bar Deux, Nottingham  
Spoken Word performance
- 2013 *Lugus Festival of Light* - Cody Dock, London  
Group Live electronic audio performance
- 2013 *Salon Bruit* - Camp Topsy, Berlin  
Group Live electronic audio performances
- 2012 *One Finch Presents* - JT Soars, Nottingham  
Group Live electronic audio performance
- 2012 *Klang Kunst Mutiny* - MS Stubnitz, London  
Group Live electronic audio performance
- 2011 *Shambala* - Market Harborough  
Solo Live electronic audio performance
- 2007 *Noise = Noise* - The Foundry, London  
Group Live electronic audio performance
- 2007 *Algorithmic Stage* - Glade Festival, Wasing  
Solo Live electronic audio performance
- 2003-2007 *Waveswarms* - Various London venues inc The Foundry,  
Cyberonica, Crystal Palace, Ginglik, Hedges & Butler.  
Co Organiser & regular performer
- 2007 *Untitled* - Queen Mary University, London  
Group electronic audio & dance performance
- 2004 *Scamleys* - Granville Arcade, Brixton Market, London  
Solo Live electronic audio performance

### **Selected Curatorial Events & Presentations**

- 2022 *Blidduth Collection 1 & 2* – Curated VR collection of NFT's
- 2016 *Cross Institutional MA Symposium* - Nottingham Contemporary  
Organiser and Presenter
- 2013 *Klang Kunst Mutiny* - MS Stubnitz, London  
Co Curated live Sonic Art event
- 2008 *ILLFM Resonance FM*, London  
Guest Co Presenter
- 2004 *Fist the Fifth* - The Others, Stoke Newington, London  
Organiser and Curator
- 2001 *Kaos Pads & Buzz Words* - Kingston Rowing Club, Hull  
Organiser & Curator
- 1999 *April Fools Day* - Hull Time Based Arts, Hull  
Organiser, Curator

### **Related Employment**

2020	<i>Barbican Centre</i> – Gallery Assistant and Art Technician
2019	<i>Royal Academy of Arts</i> – Business Innovation Unit
2018	<i>Royal Academy of Arts</i> – Audio Visual Technician
2017	<i>Gasworks Dock Partnership</i> –Volunteers Assistant
2017	<i>SDNA</i> - London, Studio Executive,
2016	<i>Nottingham Contemporary</i> - Public Programme & Events Assist
2015	<i>Notts Trent University</i> - Student Ambassador & Casual Worker
2014	<i>Nottingham Contemporary</i> - Documentation of Marvin Chetwynd
2012-2017	<i>Meta Acoustics</i> - London, AV/ICT Technician
2010-2017	<i>Stoke Newington Lit Festival</i> - AV/ICT Coordinator & Archivist
2007	<i>BBC Blast</i> - Various locations UK, Project Coordinator
2006-2011	<i>Christies Education</i> - London, AV/ICT Technician
2003	<i>PSAV</i> - London, AV/ICT Technician
2001-2002	<i>University of Lincoln</i> - Hull, Multimedia Learning Advisor

### **Additional Activities**

2020	<i>Surge Co-op</i> – London, Member and Creative Collaborator
2016	<i>Primary</i> - Nottingham Member of Programme Sub Committee
2015	<i>Interstitial Zones &amp; Institute Without Boundaries</i> - Cahersiveen Selected Participant Artist
2015	<i>Future Ways of Living &amp; Institute Without Boundaries</i> - Milan Selected Participant Artist
2006-2012	<i>ILLFM</i> - Internet Radio Station, London Founder member, technical facilitator & content developer
2002	<i>COSTART</i> - Creativity Cognition Lab, Loughborough University Resident Artist participant with Alistair Weakley
2002	<i>Max/Msp Workshop</i> - Hull Time Based Arts Organiser & Facilitator