

Amélie Brindamour  
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### Education

- 2014 MA, Art Education, Concordia University (MTL)  
Thesis: *A Multidisciplinary Place-Specific Art Course Outline for the CEGEP Level*  
Exchange program, University of Lapland, Rovaniemi (Finland)
- 2009 BFA with distinctions, Fine Arts, Concordia University (MTL)  
Major in Studio Arts and Minor in Spanish Language and Cultures
- 2005 Pre-University diploma, Visual Arts, CEGEP de Ste-Foy (Quebec City)

### Individual exhibitions

- 2019 (upcoming) *En Oscillation*, McCarthy Art Gallery, Saint Michael's College,  
Burlington, Vermont (US)
- 2017 *Boulangerie Du pain et des roses*, Dare-Dare (MTL)
- 2012 *Polku*, Kajo 2, Rovaniemi (Finland)
- 2012 *Cultiver / Cultivate*, Community art project in collaboration with the Thym Garden  
during NDG Art Week (MTL)
- 2012 *Mange Pointe-Saint-Charles*, Community art project in collaboration with the  
community monthly market of Pointe-Saint-Charles and the Productive House  
Bakery (MTL)

### Group exhibitions

- 2018 *Electricity Matters*, Group performance, Studio XX (MTL)
- 2016 *White Rabbit Festival*, Economy (Nova Scotia)
- 2014 *Visual Arts Clinic: Ways of Doing / Direct-Action-Art*, Encuentro 2014: MANIFEST!  
Hemispheric Institute of Performance and Politics (MTL)
- 2012 *Eco-Art Show*, Gallery 1313, Toronto (Ontario)
- 2010 *White Rabbit Festival*, Economy (Nova Scotia)
- 2008 *The Core*, *Art Matters* festival (MTL)

### Artistic residencies

- 2018 Vermont Studio Centre, with award grant, Johnson (USA)
- 2018 Avatar, audio and electronic art centre, (QC City)
- 2018 Caetani Cultural Centre, *Fresh! AiR* residency program, in collaboration with Allan  
Brooks Nature Centre, Vernon (BC)
- 2017 Murmur Land Studios, *City in Reverse*, Sherbrooke (Nova Scotia)
- 2017 Great Island Arts Co-operative, *Summer Art Residency*, Great Island (Nova Scotia)
- 2010 *White Rabbit art residency*, Economy (Nova Scotia)

### Bursaries

- 2018 Canada Council for the Arts (CAC), Research and Creation project grant for the  
project *En Oscillation*
- 2018 Vermont Studio Center (US), Award grant
- 2018 Travel Grant from Les Offices jeunesse internationaux du Québec (LOJIQ),  
participation to the artist residency Caetani Cultural Centre, Vernon (BC)
- 2013 Graduate Conference and Exhibition Award, Concordia University, participation to  
the NAEA National Convention, Fort Worth, TX (USA)

- 2012 MELS Mobility Bursary, Concordia University, Research Project *Fostering Relationships Between Environment, Community and Art: Insights from the Finnish Educational System*, Rovaniemi (Finland)
- 2008 Buddy Shizgal Abrams Memorial Bursary, Concordia University (MTL)

### **Artist Talks, conferences and open studio**

- 2019 *Labsessions*, Mois Multi, presentation of the project in progress *En Oscillation*, Québec (QC), February 15
- 2018 *Artist Talk*, Caetani Cultural Centre, Vernon (BC), August 28<sup>th</sup>
- 2018 Open Studio, Allan Brooks Nature Centre, Vernon (BC), August 26<sup>th</sup> - 30<sup>th</sup>
- 2014 *Exploring One's Own Environment Through Art: A Site-Specific Art Course Outline for Teaching in CEGEP*, Art Education Symposium, Concordia University (MTL), March 2<sup>nd</sup>
- 2013 *Fostering Relationships Between Environment, Community and Art: Insights from the Finnish Educational System*, NAEA National Convention, Fort Worth, TX (USA), March 7<sup>th</sup>
- 2012 *Alternative Approaches to Art Making in Order to Increase Environmental Awareness*, Art Education Symposium, Concordia University (MTL), March 23<sup>rd</sup>

### **Training**

- 2018 *Bacterial BioPigments Workshop*, 6 hours, Studio XX (MTL)
- 2018 *DIY Electronics for Artists*, 20 hours, Studio XX (MTL)
- 2018 *Building Electronic Circuits*, 9 hours, Studio XX (MTL)
- 2015 *HTML5*, 21 hours, Collège de Maisonneuve (MTL)
- 2014 *Training in Cultural Mediation*, 8 hours, offered by the RCAAQ and facilitated by Adriana de Oliveira (MTL)

### **Teaching appointments**

- Fall 2017 Professor, Technical Drawing 510-115-SL, Cégep de Saint-Laurent (MTL)
- 2017-2015 Educator, Canadian Centre for Architecture (MTL)
- 2016-2015 Cultural Mediator, project Jeunes Commissaires, in collaboration with the Inter-Tribal Youth Center of the Native Friendship Center of Montreal and SBC Gallery of contemporary art (MTL)
- 2015-2014 Educational Project Manager, SBC Gallery of contemporary art (MTL)
- 2014-2013 Teaching Assistant, FFAR 250, Concordia University (MTL)
- 2014-2013 Teaching Assistant, ARTE 352, Concordia University (MTL)
- 2011-2009 French Instructor, Sainte-Anne University, Halifax (Nova Scotia)

### **Related professional and volunteer positions in the arts**

- Now-2018 Substitute teacher in Primary Schools and High Schools, Commission scolaire de Montréal (MTL)
- 2018 Cultural Mediator, Musée Ambulant, various rural primary schools (QC)
- 2018 Cultural Mediator, Printemps nordique, Place des arts (MTL)
- 2017 Art Teacher, Ross Creek Centre for the Arts, Canning (Nova Scotia)
- 2016 Volunteers Coordinator, *White Rabbit Festival*, Economy (Nova Scotia)

2015 Cultural Mediator, one day event titled *Visite d'ateliers d'artistes féministes*, La Centrale Galerie Powerhouse (MTL)  
2014 Gallery Reception Attendant, Leonard & Bina Ellen Gallery (MTL)  
2012 Intern (for credits), Education Committee, La Centrale Galerie Powerhouse (MTL)  
2012&2008 Art Educator, Ateliers Beaux-Arts du Rivage (MTL)  
2010 Art Educator, Art Gallery of Nova Scotia, Halifax (Nova Scotia)  
2010 Tour Guides Coordinator (volunteer), Nocturne: Art at Night, Halifax (Nova Scotia)  
2009 Volunteer Tour Guide (volunteer), Nocturne: Art at Night, Halifax (Nova Scotia)  
2009 Docent (volunteer), Art Gallery of Nova Scotia, Halifax (Nova Scotia)

### **Jury Experience**

2018 Selection committee for the 2018 residencies at Great Island art co-op (Nova Scotia)

### **Professional affiliation**

Now-2016 Member, Comité Espace critique, Centre Dare-Dare (MTL)  
2017 Member, Atelier Clark (MTL)  
2017-2011 Member, La Centrale Galerie Powerhouse (MTL)  
2016-2013 Member, The Canadian Society for Education through Art  
2015-2011 Member, Educational committee, La Centrale Galerie Powerhouse (MTL)

### **Language**

Fluent in **French**, **English** and **Spanish** written and spoken