Yoshiko A. Agresta

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Reels and Portfolio: www.yoshikoagresta.com

Education:

Rochester Institute of Technology, Rochester NY
Bachelor of Fine Art, Film and Animation (Graduated 2017)

Experience:

Storyboard Artist- Atomic Cartoons, Vancouver, BC (April 2022-Current)

- CG preschool show
- Interpreting scripts and Supervisor notes
- Drawing key poses for stylized animal characters
- Drawing characters on model and maintaining compositions to match show style

Storyboard Revisions- Atomic Cartoons, Vancouver, BC (2020-Current)

- Deciphering and executing notes from supervisors, directors and clients
- Redrawing sequences and plussing existing storyboards
- Cleaning artwork

Graphic Artist/Courseware Developer- Pelesys, Richmond, BC (2019-2020)

- Converting existing aviation courseware from Flash to HTML5
- Meeting and exceeding expected workload and adhering to graphics standards
- Editing and animating necessary assets in Adobe Animate
- Ensuring visual and factual correctness of the finished courseware

Game Art- Mavericks of the Magnificent West, (September 2017- December 2018)

- Production of concept artwork, and final assets and animation for various player and human enemy characters and in-game UI elements
- collaborating with a powerful team of artists and programmers to create visuals that blend the theme and requirements of the game

Kids on Campus- Assistant Instructor, Greenwich, Connecticut (June 2015)

- working with students on materials through one-on-one personalized sessions
- responsible for managing students

C. Parker Gallery- Greenwich, Connecticut (July 2014)

- responsible for managing the gallery's photo catalog and website
- organizing inventory
- designing gallery marketing materials
- aiding in the organization of gallery receptions

Production Experience:

NDA (CG Preschool Production)--- Storyboard Artist, Atomic Cartoons(2022)

Molly of Denali(Season 2)--- Storyboard Revisions, Atomic Cartoons(2020-2021)

Hot Doug--- 24 hour Anijam second place winner(2015)

Gallery Cat— Animation Production II Film, 3D animated film(2015)

Out of the Blue— Senior Thesis Film, 2016-2017, 3D animated film(2016-2017)

Webcomics- *A Legend's Measure* (2019), and *Wake of the Clash* (2019-current)

- Responsible for script, layouts, pencils, ink, color and lettering of sequential art
- formatting and organizing concepts and documents for submissions to publishers
- Self-promotion and maintenance of online presence

Program Skills:

- Storyboard Pro
- Adobe Photoshop
- Adobe After Effects
- Adobe Premiere
- Adobe Animate
- Autodesk Maya
- TVPaint
- Opentoonz
- Zbrush
- MEL Script
- Basic HTML knowledge

Personal Skills:

- Highly organized
- Artistic eye
- Creative
- Works well under pressure
- Able to prioritize and meet a deadline
- Fast and focused
- Timely and professional
- Performs well in both independent and collaborative environment

Awards and Accomplishments:

2015 Animation Jam Competition- 2nd Place for "Hot Doug," 2D animated film, 2015

Gold Key Scholastics Art Award- Mixed Media piece(Bookbinding), 2013

Groups and Organizations:

Fairfield Plein Air Painters- member(2019)
Art Student's League of New York- member/student(2021)

Personal Interests:

Drawing, Painting, Printmaking, Origami, Taekwondo(9 years), Gardening, Comics