

## DANIEL TAL

### SKILLS & ABILITIES

#### ***Technical and Art Skills***

- ❖ Excellent in composition, storyboarding, and character design
- ❖ Skilled in observational drawings
- ❖ Ability to animate both traditionally on paper and digitally

#### ***Software Skills***

- ❖ **Proficient with** Adobe Photoshop, After Effects, Premiere Pro, Toon Boom Harmony, Toon Boom Storyboard Pro, Adobe Flash, and Flipbook

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### EDUCATION

#### **SHERIDAN COLLEGE INSTITUTE OF TECHNOLOGY AND ADVANCED LEARNING, OAKVILLE, ON BACHELOR OF APPLIED ARTS (ANIMATION) , 2016**

***Thesis film:*** Gone Fishin' (<https://danieltal.carbonmade.com/projects/5986041>)

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### EXPERIENCE

#### **STORY ARTIST, DREAMWORKS FEATURE ANIMATION**

September 2017 – present

- ❖ Currently working on an upcoming Feature Film
- ❖ Worked on multiple feature films such as Trolls 2, and Abominable

#### **STORY TRAINEE, DREAMWORKS FEATURE ANIMATION**

June 2017 - September 2017

- ❖ Created storyboards for Trolls 2

#### **STORYBOARD ARTIST, PIPELINE STUDIOS**

May 2016 – June 2017

- ❖ Worked on an upcoming TV show

#### **STORYBOARD REVISIONIST (INTERN), PIPELINE STUDIOS**

April 2015 – August 2015

- ❖ Worked on Fangbone Season 1
- ❖ Responsible for reworking large sections of storyboard under director supervision

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### REFERENCES

**REFERENCES AVAILABLE UPON REQUEST**