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# أحمد سقف الحيط

Design + Culture + Games

Ahmad Saqfalhait



## Education

2008.04-2010.03

#### Master's of Fine Arts

Graphic Design (GP 3.83), Tama Art University Tokyo, Japan.

1994.09-1999.08

#### **Bachelor of Arts**

Graphic Design (GP 71.9%), Applied Science Private University Amman, Jordan.

# Training

2019.11-2020-05

Game Design and Development 140+ hours of training covering all foundations for digital game design and development using various applications and design methods.

Nibla Game Studio - Cairo, Egypt.

#### 2017.03

- Teaching Enhancement Certificate I
- Community-Based Learning Track
- Assessment for Learning Track
- Active Learning Track

Center for Learning and Teaching -American University in Cairo, Egypt.

# Languages

Native

Arabic

Excellent

English

Intermediate

French

Communicative

Japanese

## Work

## 2020.07-present

#### **Associate Chair**

Department of the Arts, American University in Cairo - Egypt.

## 2019.07-present

## **Associate Professor of Practice**

Graphic Design Program
Department of the Arts,
American University in Cairo - Egypt.

#### 2018.08-2019.06

## **Visiting Lecturer**

Visual Communication Program,
Department of Art and Design,
College of Architecture, Art and Design,
American University of Sharjah - UAE.

## 2018.02-2018.05

## Asisstant Professor (Adjunct Faculty)

Graphic Design Program
Department of the Arts,
American University in Cairo - Egypt.

#### 2017.06-2018.01

## **Creative Director**

Eradah (Alternative Educational Tools for Youth Development) Cairo - Egypt / Riyadh - Saudi Arabia.

## 2016.09-2017.05

## Assistant Professor (Adjunct Faculty)

Graphic Design Program,
Department of the Arts,
American University in Cairo - Egypt.

## 2014.09-2016.08

#### Acting Head

Graphic Design Department, Faculty of Applied Sciences & Arts, German University in Cairo - Egypt.

#### 2013.09-2014.08

## Lecturer

Faculty of Applied Sciences & Arts, German University in Cairo - Egypt.

## 2011.09-2013.08

#### Instructor

Graphic Design Department, Faculty of Applied Sciences & Arts, German University in Cairo - Egypt.

## 2002.03-2011.08

## **Graphic Designer**

Self-employed
Jordan, Japan and United Arab Emirates.

## 2000.11-2002.02

## **Graphic Designer**

Syntax Design Amman, Jordan.

# Talks

# Workshops

## 2018.03 - 2018.07

#### Instructor

"Communication & Graphic Design"
120 hrs Diploma at Kemet Art & Design,
Cairo, Egypt

### 2017.09+10

#### Instructor

"Oman Vision 2040" Corporate Design Workshop, Muscat, Oman.

### 2016.04

## Co-founder / Co-supervisor

"100 Best Arabic Posters" www.100bap.com, Poster Design Workshop with Prof. Bernard Stein Cairo, Egypt.

## 2013-09-2016-08

#### Instructor

"Design Academy" Portfolio Prepatory Workshop German University in Cairo Cairo - Egypt.

#### 2012.11

#### Co-instructor

"Communication Through Signs"
Design Workshop
German University in Cairo and
Koeln International School of Design
Cairo, Egypt, Koeln - Germany.

#### 2012.03

#### Instructor

"Katakana" Japanese Witing System German University in Cairo Cairo, Egypt.

## 2011.04

#### Performer / Host

"Creativitea Room" Interactive Japanese Tea Making Event TEDxDeadSea Dead Sea, Jordan.

## 2018.10

#### Presenter

12th Annual Japanese Days International Conference: "Form & Freedom: The Japanese Perspective" Japanese Studies, Faculty of Oriental Studies. University of Warsaw Warsaw, Poland

#### 2017.11

## Speaker

Design Conference, Helwan University Cairo, Egypt.

#### 2017.03

#### Speaker

"Designing Choices" TEDxWadiElRayyan Fayyoum - Egypt.

## 2017-01

#### Presenter

Final Round Presentation Faculty Position American University of Beirut Beirut - Lebanon.

#### 2016.12

#### **Panelist**

"A MENA Perspective On Visual Communication", Warehouse421 Abu Dhabi - UAE.

## 2016.08

#### Speaker

"Moving Forward with the Arabic Design Scene" TEDxGUC Cairo - Egypt.

#### 2014.10

#### Speaker

"Tea Mission in Africa" Pecha Kucha at GUC Cairo - Egypt

#### 2012.12

#### Lecturer

"Teasism & Design" Japanese Embassy Hall Cairo - Egypt.

## 2011.07

## Lecturer

"Teaism & Japanese Crafts"
"Handcrafted Form" Exhibition
Jordan Museum
Amman - Jordan.

# Exhibitions

#### 2016.12

#### Winner

"100 Best Arabic Posters"
Winner in the 2nd Round Catalogue
www.100bap.com,
Abu Dhabi - UAE and Cairo - Egypt.

#### 2016.12

#### Co-founder / Co-curator

"100 Best Arabic Posters" www.100bap.com, RiseUp Summit Cairo - Egypt.

## 2016.11

#### Co-founder / Co-curator

"100 Best Arabic Posters" www.100bap.com, Warehouse421 Abu Dhabi - UAE.

## 2016.10

#### Supervisor

"The Flat World" by Yosra Gamal Global Grad Show Dubai - UAE.

## 2016.09

#### Co-founder / Co-curator

"100 Best Arabic Posters" www.100bap.com, Amman Design Week Amman - Jordan.

## 2009.12

## Participant & Presenter "Co-CoRE"

International Art & Design Critiques Beijing - China.

## **Publications**

#### 2018.12

### Winners Publication

"100 Best Arabic Posters"
Winner in the 2nd Round Catalogue
www.100bap.com,
Abu Dhabi - UAE and Cairo - Egypt.

#### 2018.04

## **Newspaper Interview**

Personal Profile: "Hospitality of an Arab Tea Person" Mainichi Newspaper www.mainichi.jp Tokyo - Japan.

## 2017.10

#### Supervisor

"Generation Gap" by Safeya Fawzi Published in: "Bilingualism in Visual Communication" by Diane Mikhael Jabbal Amman Publishers Amman - Jordan.

#### 2017.02

#### Contributor

"A Perspective on Graphic Design in Egypt" Design Cairo Online Magazine Cairo - Egypt.

#### 2016.11

## Co-founder / Co-supervisor

"100 Best Arabic Posters" Catalogue (151 Pages) www.100bap.com, Cairo - Egypt.

#### 2016.10

## Contributor

"The Future is Here"
On Design Education in Egypt
"Cairo Now!" Special Issue
Cairo Observer Magazine (Printed)
Mada Masr (Online Article)

# Jury

## 2018.11

## **President of Jury**

and Master in Arabic Typography, Brand and Digital Design. Higher School of Visual Arts of Marrakesh esavmarrakech.com Marrakesh - Morrocco.

## 2017.01

## **Jury Member**

Wajha Competition Redesigning Local Shops Facades in the Arab World. Amman - Jordan

#### 2011-2017

## **Jury Member**

Various graduation projects Jury at American and German Universities in Cairo - Egypt.

## Initiatives

## 2017.11

## Co-founder

"100 Best Arabic Posters" www.100bap.com, Cairo - Egypt. 2013.09-2015.05

## Initiator / Co-supervisor

Japanese Tea Room Advanced Design Course, Graphic, Product, and Architecture German University in Cairo Cairo - Egypt. 2010.08-present

## Founder

"Chanoyu Arabia" Japanese Way of Tea Cultural Group Amman - Jordan, Cairo - Egypt.

# أحمد سفف الحيط

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Ahmad Saqfalhait

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## Bio

## السيرة الذاتية

#### Arabic

مصمم وأكاديي من الأردن مع خبرة عمل إقليية في مجال التصمي. حصل على درجة الماجستير في الفنون الجميلة عام ٢٠١٠ من جامعة تاما للفنون في طوكيو. وفي السنة التي تلتها، التحق بالجامعة الألمانية بالقاهرة واشتغل مع زملائة على تطوير مناهج التصميم الجرافيكي خلال فترة عمل استمرت خمس سنوات، عمل من خلالها على ترسيخ الدور الاجتماعي للتصميم على نطاق محلي وإقلمي، لاسياً خلال السنتين اللتي ترأس بها قسم التصميم الجرافيكي في كلية العلوم والفنون التطبيقية. من أبرز المبادرات التي ساهم في تأسيسها مسابقة «أفضل مائة ملصق عربي» التي خلقت حوار إقلمي عن التصميم من خلال معارضها في عمّان وأبو ظبى والقاهرة،

في عام ٢٠١٧ تم الاستعانة به لتأسيس فريق فني إبداعي لشركة إرادة في القاهرة التي تعنى بانتاج أدوات تعليية بديلة لتطوير الشباب، واشتغل بها منصب مخرج الأعمال الإبداعية.

> عمل لمدة سنة كمحاضر زائر في الجامعة الأمريكية في الشارقة في الإمارات العربية قبل التحاقه بالجامعة الأمريكية في صيف ٢٠١٩ ليعني بتطوير المساقات التأسيسية وطرح مساقات جديدة.

## English

Designer and Design Educator from Jordan, with regional experience. He obtained his MFA from Tama Art University in Tokyo in 2010. One year later, Ahmad joined The German University in Cairo and worked with his colleagues for five years on developing its graphic design program. He also focused on promoting the social role of design, both locally and regionally, especially during the two years he headed its graphic design department. One of his significant contributions was co-founding "Hundred Best Arabi

Posters" competition which initiated a regional dialogue on design through its exhibitions in Amman, Abu Dhabi and Cairo.

In 2017, he was assigned to help establish a creative team for Eradah in Cairo which produces educational alternative tools for youth development and worked as its Creative Director.

He worked for a year as a visiting lecturer at the American University of Sharjah - UAE, before he joined the American University in Cairo, summer 2019, with focus on restructuring the Foundation courses, as well as expand the scope of the offerings of its Graphic Design program.

