Lynn Walsh
Character Designer/2D Animator

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Experience:

Storyboard Artist_Evilcatland Animation *Los Angeles,Ca.*

2018_Storyboarding "Oishi" (Season 2)_ Using Sketchbook Pro/Storyboard Template with SurfaceBook (Working_Remotely)

Character Designer _Roadrunner Animation *Ventura, Ca.*

2017_Designing Characters for tv show (pitch) Using SketchBook Pro/Toonboom Harmony/Digital Pro_ SurfaceBook & Wacom Cintiq (Working_Remotely)

Traditional 2D Animation _ Creative Capers Entertainment *Altadena, Ca.*

2017_Disney World Project_ Animation to be projected on the Cinderella Castle (Working_Remotely)

Character Design _MullenLowe London *London, UK*

2017_Created Female Characters to contribute to the"Girls Who Inspire" project, to encourage more female presence in children's film and television through #redrawthebalance campaign. SketchbookPro/Photoshop/ Illustrator_Wacom Cintiq (Working_Remotely)

2D Animator (Toonboom Harmony/ Digital Pro) & Animation Revisionist _ Canum Entertainment & Perfect Combo Productions *Solana Beach, Ca.*

2017_Feature Film (Taiwanese) Release 2018 (Working_Remotely)

Character Artist _Wild Canary Animation *Burbank, Ca.*

2016_Disney Jr. " Puppy Dog Tails" TV Show (Working_In House)
2D Character (Dream Sequence) using Adobe Photoshop_Wacom Cintiq

Character Animator _ LAIKA, LLC/House Special *Portland, OR.*

2006 - 2016_Various Commercial spots Traditional and Digital (ToonBoom) (Working_Remotely)

Key Assistant Animator _ Duck Studios *Santa Monica, Ca.*

1998 - 2015_Various Projects:
Disney Tokyo Night Program "Once Upon a Time"
Smurfs "Smurfy Hollow" (air date)... October 27, 2013 (ABC Family 13 Days of Halloween) Smurfs "Christmas Carol" 2012 (DTV) Disney "Timone and Pumbaa Safety Smart DTV's"
"Imitation of Life" short film for The Venice Biennale 2013 Various commercials/PSA's (Working_ In House & Remotely)

Assistant Animator _Buttercup Films *Brentwood,Ca.*

2014_Disney Tokyo_ Disney Land Night Program "Once Upon a Time" (Working_Remotely)

2D Animator/ Key Assistant Animator _Evil Catland *Los Angeles,Ca.*

2013
Angry Little Asian Girl TV Show for M-Net
(Lion King) Quiz for AMC Theaters (Working_Remotely)

2D Animator, Key Assistant 2D (Traditional /ToonBoom) _Wild Canary Animation *Burbank,Ca.*

2009 - 2012
Chuck E. Cheese (Commercials)
Fisher Price.. several spots created using (Toon Boom Digital Pro+Cintiq) (Working_ In House)

Character/Prop_WildBrain *Studio City,Ca.*
2009 - 2010
Peanuts "Happiness is a Warm Blanket" DTV Premiered... November 24, 2011 TV Special (Working_ In House & Remotely)

Digital & Traditional 2D Key Assistant Animator CU_ Calabash Animation *Chicago, IL.*
2002 - 2009
Variety of commercial spots including a Super Bowl commercial, Variety of cereal commercials. Freelance Traditional and Digital/ Cintiq & ToonBoom Digital Pro Software (Working_ Remotely)

Animator/Key Assistant Animator/CU/Character Designer/Story Board Revisions _Klasky Csupo *Hollywood,Ca.*
1997 - 2001 Rugrats and Rugrats in Paris Feature Films & numerous commercials and PSA's (Working_ In House)

Assistant Animator_Baer Animation Co. *Studio City, Ca.*
1996 Feature Film "Beautician and the Beast" (Working_In house)

Assistant Animator_Kurtz and Friends *Burbank,Ca.*
1995 - 1997
Peabody Award Winning_ Edith Ann Christmas TV Christmas Special " King Pin " Variety of Feature Titles and Various Commercial Spots (Working_In House)

Animation Intern/PA _Toonmakers *North Hollywood, Ca.*
1994-1995 Production Assistant,Runner/ Pencil Tests/ Cleanup... PageMaster CD Rom, Sailor Moon (Live Action & Animation) (Working_In House)

Education:

University of Massachusetts Dartmouth

BFA, Illustration and Design

American Animation Institute
Gesture Drawing

Virtual Animators
Online Seminar, Character Posing for Animation with Will Finn

The American Animation Institute
12 week course, Storyboarding

Rhode Island School of Design
Flash Animation/Kinetic Anatomy/Tones and shape

American Animation Institute
Figure Drawing

The American Animation Institute
Introduction to Animation, Inbetweening, 2D Animation, Animation

Recommendations:

Katrina Encanto_Creative Director *at Mullenlowe, London, UK*

January 3, 2018

Lynn poured in her talent, time, and energy to support the Redraw The Balance campaign in 2017, creating numerous female characters to demonstrate the importance of fair representation in media. She is extremely hardworking, generous, and pleasant to collaborate with. Any project would benefit from having her as an artist and animator.

Eric L. Sperstad_Creator *and Co-Excutive Producer, Captain Equation TV show(pitch)*

December 24, 2017

As the Creator and Co-Excutive Producer of Captain Equation, A female Superhero that takes kids on a weekly adventure about solving problems.
Lynn has been a critical aspect of this production. She is a fast, efficient Character Designer. Her strengths are as a team player, character artist and consistently hits deadlines.
I have nothing but admiration for Ms. Walsh's work and character. If you're looking for a focused and dedicated collaborator, you would be hard press to find anyone better then Lynn. Eric Leslie Sperstad

Steven Dovas_Director *of Animation, Animation Sequences of Feature Film for Canum Entertainment*

August 4, 2017

Lynn is a consummate professional whose work ethic reflects her dedication and her very extensive skill set. Her focus and her good humour both work toward making her someone that is a pleasure to work with, and make me look forward to having the opportunity to work with her again.

Walter Santucci_Director *at Angry Little Asian Girl*

January 10, 2013

I have worked with Lynn since 1999, first at Klasky Csupo, then Duck Studios and most recently on the television series "Angry Little Asian Girl." Lynn is among the absolute best I have worked with in the animation industry. She has amazing skills, creativity and intuition and is a problem solver, team player and a dedicated and hard worker. She is an asset to any production.

Frank Molieri _Creative *Producer at Warner Bros. Animation and Animation Consultant*

July 2, 2010

Lynn has been a complete joy to work with. She was very adaptable to the style of the show. Her skills and positive attitude gave our client the confidence in our studio that smoothed out the rest of the process. I would love to work with Lynn again.

John Andrews_Owner/ *Executive Producer, Perfect Combo LLC*

June 11, 2010

Lynn was always a reliable and skilled member of our animation team, providing exactly the work we needed from her as an animator and in a prompt, professional and responsible manner. She is a pleasure to work with and to know.

Jan Johnson_Senior Producer at HouseSpecial, LLC

May 20, 2010

Lynn continues to push herself in her field; combining skill with adaptation of digital mediums.

Paul Demeyer_Director *at Wild Canary*

May 18, 2010

I have known Lynn for many years. Previously at Klasky-Csupo in the commercials division where she worked as an assistant animator.
She was known as a reliable and talented artist and therefore hired on many projects.
Recently we met again at Wild Canary where she assisted me on a short 2D animation spot where she did clean-up of my rough animation on the Cintiq using Toonboom. Her work was perfectly executed and clients requests were addressed in the same way, fast and to the point. Lynn is very reliable and will do whatever necessary to bring the project to a good end. I love working with her, she is brightly spirited, enthusiastic,loves the work and understand the artistic direction in a beat.

Therefore I do not hesitate to recommend her as a traditional or digital 2D animation assistant and clean-up artist. Paul Demeyer Director at Wild Canary

Tobias Trost_Line *Producer at ShadowMachine*

March 24, 2010

Lynn was fantastic! She is supremely professional and gets her amazing work done on time. Deadlines are NOT a problem for her. And her work for us on Peanuts was absolutely breathtaking. I look forward to working with her in the future!

Rocky Solotoff_Owner, *Toon Makers Inc. and Animation Consultant*

February 2, 2010

Lynn Walsh was a find 15 years ago and a find for anyone presently. Her work ethic is beyond belief and it is my pleasure to recommend Lynn to any Studio or for any project. She is great at what she does and "Plays well with others!"

Kimberly Smith_Line *Producer at DreamWorks Animation*

February 2, 2010

Lynn was a pleasure to work with on Peanuts. She is professional, thorough, and extremely talented. She came into a situation that was fairly vague, and was able to identify and achieve the client's needs easily. She is tenacious, timely, and pleasant to be around. I'd gladly recommend Lynn as an asset to any production.

Becky Bristow_Animation *Producer, Director and Animation Consultant in China*

January 27, 2010

Lynn is an artist who cares deeply about doing the best work she can. She will do whatever it takes to get the work finished to your specifications and go the extra mile of actually driving the work to you to help make a deadline. She is flexible and accommodating and consisitantly upgrading her skills. I highly recommend Lynn to anyone looking for a conscientious and talented employee who will definitely get the job done.

Diane Grider_Production *Manager / Project Manager / Animator*

January 15, 2010

I have worked with Lynn for 8 years and she is a gift to work with. She's a talented clean up artist/animator and has excellent draftmanship skills. Her work is precise and creative, she's always on time or ahead of schedule and she's extremely personable and flexible. She's jumped ahead of the curve and learned new software and techniques to continue to provide an all around amazing set of skills. I think very highly of her work and of her.

Thomas Decker_Animation *Professional*

January 14, 2010

While at Klasky-Csupo, I saw Lynn mature into a top rate animation artist. She was invaluable help on numerous projects and always performed her job with the utmost professionalism.

Betty Tang_Animation

January 13, 2010

I've known Lynn for many years. Not only is she a wonderful person, her work ethic is that of responsibility. She always goes the extra mile to make the deadline, without losing quality.

Volunteer Experience:

Barnyard Volunteer/The Gentle Barn Foundation_ Santa Clarita, Ca.. Spending time with mostly farm animals which have come from abusive situations.

Hospice Volunteer/Silverado Hospice_ Burbank,Ca..Companion to the terminally ill and respite relief for family/ caregivers.

Bereavement Companion /Hospice Outreach_ Fall River, Ma..Contacting family members through Hospice Outreach, bringing comfort to bereaved, as they journeyed through their grief

Our Daily Bread/Community Outreach Services_ Taunton, Ma..Prepared and served hot meals to the homeless.

Food Delivery/ Project Angel Food_ Los Angeles, Ca..Delivery of meals for people homebound living with HIV/AIDS

Sandwich Prep/Food Delivery Company Name Under The Bridges And On The Streets _ Los Angeles, Ca..Prepared and delivered food to the homeless in downtown Los Angeles

Women In Animation_ Los Angeles, Ca..Chapter WIA Booth at Animation Conference

Food Prep/Server_ Homeless Shelter_ Boston, Ma..Prepared and served hot meals at the shelter in downtown Boston for the homeless.

Softball Coach/Special Olympics_ Fall River, Ma..Coaching mentally and physically challenged group of young adults, driving them to and from practice and outings.

Active Member:

Women In Animation_*1995 - Present*

Television Academy of Arts and Sciences_ *2011 - Present*