

ALEXANDER KAGAN VIOLIN

b. 27.03.1984
Citizenship: Russian
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EDUCATION

Master: 2013 HfM “Hanns Eisler” Berlin

Diploma: 2008 Moscow State Tchaikovsky Conservatory

2009-2013 HfM “Hanns Eisler” Berlin - with Kolja Blacher -Master

2008-2009 HfMT Hamburg – with Kolja Blacher -Master

2002-2008 Moscow State Conservatory with Prof. S. Kravchenko -Diploma

1999-2002 Academical Tchaikovsky Conservatory Music College, Moscow

1996-1999 Gnessin Special Music School, Moscow

EMPLOYMENT AND WORK EXPERIENCE

- **1st Concertmaster in Bergen Philharmonic Orchestra, Norway from 2020**
- **1st Concertmaster at Norrlandsoperan Umeå, Sweden (2016-2020)**
- **2nd Concertmaster in Bergen Philharmonic Orchestra (2012 - 2016)**
- **Member of the Dahlkvist String Quartet in Sweden since 2018**
- **Member of the Lucerne Festival Orchestra under Claudio Abbado, R. Chailly, Andris Nelsons, B. Haitink**
(Summer Festivals in Lucerne CH and worldwide Tours since 2003 to and incl. 2018)

- **1st Concertmaster for a production of Puccini's "Boheme" in English National Opera in London Feb-April 2022**
- **1st Concertmaster Malaysian Philharmonic Nov-Dec 2019**
- **1st Concertmaster in Trondheim Symphony Orchestra in January 2019 and March 2019, Norway**
- **1st Concertmaster in Buffalo Philharmonic NY, USA at Gala Season Opening Concert with Thomas Hampson and JoAnn Falletta Septemer 2018 and 2 concerts in a Symphony week in January 2019**
- **1st Concertmaster in Swedish Radio Orchestra January 2018**
- **Associate Concertmaster in Swedish Radio Orchestra October 2017**
- **1st & 2nd Concertmaster in Royal Stockholm Philharmonic Orchestra 11 Weeks (2016-2017)**
- **1st Concertmaster - Royal Swedish Opera April-May 2016**
- **1st Concertmaster in a recording of "Job" by V. Williams (solo) with Sir Andrew Davis and Bergen Philharmonic on the Chandos label 2016**
- **1st Concertmaster in DSO Berlin in a concert with J. Belohlavek at the Berliner Philharmonie in April 2016**
- **Assistant Concertmaster Göteborg Symphony multiple Weeks in 2015, 2016**
- **1st Concertmaster in Casa da Musica Porto Portugal June 2015**
- **1st Concertmaster Deutsche Radio Philharmonie Saarbrücken Kaiserslautern in July, November, December 2013**

NOTABLE CONCERTS

- Fartein Valen Violin Concerto with Bergen Philharmonic Orchestra May '22
- Bartok Violin Sonata with Vikingur Olafsson in Bergen Feb 2021
- W. Walton Violin Concerto in Umeå, Stockholm and Sundsvall with the Norrlandsoperan Symphony Orchestra and JoAnn Falletta 2019
- E. Lalo Symfonie Espagnole December 2015 with Orchestra Classical Madeira, Portugal
- 2 Concerts as Soloist with Bergen Philharmonic Orchestra under Andrew Manze und Andrew Litton in June 2014
- Brahms Violinconcertot with the "Svetlanov" State Orchestra in the Moscow Philharmonic Hall in April 2012
- Beethoven Violinconcerto in the "Grand" Hall of the Moscow Tchaikovsky Conservatory in January 2012.
- Prokofiev 2^{er} Violinconcerto in Teatro del Verme Milano March 2012
- With Academic Philharmonic Orchestra in Nizhniy Novgorod, Russia: Multiple times with diverse violin concertos including: Mendelssohn, Bruch, Prokofiev, Brahms, Sibelius, Mozart, Saint-Saens
- St. Petersburg Philharmonic Orchestra Chausson and Saint-Saens in November 2010
- Prokofiev 1 with "Hermitage" Orchestra St. Petersburg 2009
- With the Moscow Philharmonic Orchestra and Yuri Simonov in 2008

FESTIVALS

- Seoul Spring Chamber Music Festival 2013
- Oleg Kagan Musikfest Kreuth from 1998 to 2012
- “Dedication” Festival in Moscow
- Ars Longa Moscow
- December Evenings, Moscow 2008
- Kuhmo Chamber Music Festival in Finland 2009
- Hardingtonar as Solist with Andrew Litton and Bergen Philharmonic 2014

COLLABORATION IN CHAMBER ENSEMBLES WITH

Natalia Gutman, Elisso Wirssaladze, Vikingur Olafsson, Freddy Kempf, Jérôme Pernoo, Romain Guyot, Vasiliy Lobanov, Pavel Vernikov, Vladimir Mendelsson, Hagai Shaham, Alexander Buzlov, Eduard Brunner, Kolja Blacher and others.

1st CONCERTMASTER WEEKS WITH CONDUCTORS

Sir Mark Elder, David Zinman (Dvorak 7), Juanjo Mena, Sir Andrew Davis (Chandos Recording), Jiri Belohlavek (Dvorak 8 with DSO Berlin), Francois Xavier Roth (Strauss, Don Juan), Lawrence Renes (Falstaff), Stéphane Denève, JoAnn Falletta, Nathalie Stutzmann, Andrew Litton, Edward Gardner

INSTRUMENT

G.B. Guadagnini 1780 granted by a private sponsor in Norway

JB Vuillaume 1855 "il Cannone" Guarneri Model (own)