

JESSICA DEL VECCHIO

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PERFORMANCE EXPERIENCE

- 2014-present *The Second Wave in Song* - Creator/Performer
Lesbian Herstory Archives; Dixon Place; Women and Theatre Preconference,
Association for Theatre in Higher Education, Montreal, Canada; Center for LGBTQ
Studies
- 2015-present *Ship of Fools* - Dramaturg
HERE Arts Center
- 2016 *Memories of the Revolution: Locating Lesbian Culture in the Age of Queer* - Performer
Fales Library, New York University
- 2005-2015 *Ménage à Twang*, Songwriter/Performer, www.menageatwang.com
- 2010-2011 *Mabou Mines' Glass Guignol* - Dramaturg
Duke University; Provincetown Tennessee Williams Festival
- 2008 *Kevin Federline in 1,001 Shoes* – Creator/Performer
Association for Theatre in Higher Education, Denver, CO; Monkeywrench Books
- 2007-2008 *Rude Mech's Grrl Action Program* - Mentor
The Off-Center
- 2007 *Scenes from Jesus Christ Superstar; Evita* - Director
First Year Players - The University of Texas Department of Theatre and Dance
- 2001-2002 *Pop!* - Creator/Performer with Ursula Eagly
Topaz Arts; Dancenow/NYC; Brooklyn Museum
- 1999 *Babe in Boyland* - Creator/Performer
Princeton University