

# ANNE PERCOCO

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## EDUCATION:

- 2008    M.F.A., Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ
- 2005    B.A., Drew University, Madison, NJ

## SOLO EXHIBITIONS & PROJECTS:

- 2021    *Lawn Laboratory*, Public Sculpture, Green-Wood Cemetery, Brooklyn, NY
- 2019    *Parallel Botany*, Museum of Art at Casa Colombo, Jersey City, NJ
- 2016    *Tree Speech*, Participatory Public Project with Sustainable Jersey City, Jersey City, NJ
- 2014    *New Growth*, Public Installation, Drew University, Madison, NJ  
*Terrarium*, ArtBloc, Jersey City, NJ
- 2012    *The Life Instinct*, NURTUREart Non-Profit, Brooklyn, NY
- 2011    *Field Studies*, A.I.R. Gallery, Brooklyn, NY
- 2009    *Walking In the City*, Karnataka Chitrakala Parishath College of Fine Art, Bangalore, India
- 2008    *Kilmer Shrines*, Mason Gross Galleries at Rutgers University, New Brunswick, NJ

## AWARDS & RESIDENCIES:

- 2021    Residency, Stoneleaf Retreat, Eddyville, NY
- 2019    Project Grant, The Puffin Foundation
- 2018    NEA-Funded Residency, *Bio Art: Our (Forgotten) Futures*, Sanctuary for Independent Media, Troy NY  
Participant, 5-Month Creative Capital Professional Development Program, New Jersey
- 2017    Residency, MASS MOCA, North Adams, MA  
Winter Workspace Residency, Wave Hill, Bronx, NY  
Residency, Cabin Collective, Newton, NJ
- 2016    *The Maize* Residency, Holes In the Wall Collective, New Jerusalem, PA
- 2014    Emergency Grant, Foundation for Contemporary Art
- 2013    Public Sculpture Commission, Randall's Island Park Alliance, New York, NY
- 2012    Artist In the Marketplace Program, Bronx Museum, New York, NY  
Residency, Soho20 Gallery, New York, NY
- 2011    Project Grant, The Puffin Foundation

- Artist-Lead Walk Commission by Elastic City with Residency Unlimited, New York, NY  
*DEELSTAAT* Residency, Extrapool, Nijmegen, Holland
- 2010 Fellowship, A.I.R. Gallery, New York, NY  
 Residency + Professional Development Program, Residency Unlimited, New York, NY  
 Smack Mellon Hot Pick, New York, NY
- 2009 Full Fellowship, Vermont Studio Center, Johnson, VT  
 Residency, Bangalore Artists Centre, Bangalore, India  
 Sandarbh Workshop for Site-Specific Art, Partapur, India
- 2008 Fellowship, Asian Cultural Council
- 2007 Project Development Grant, Dispatx
- 2005 Project Grant, Yellow Fox Foundation

### **SELECTED GROUP EXHIBITIONS:**

- 2020 *Apocalypse Diet*, Burlington City Arts, Burlington, VT
- 2019 *In the Weeds: Art and the Natural World*, Wheaton College, Norton, MA  
*New World Water*, Seton Hall University, South Orange, NJ  
*Installation at CURB Banquet*, Swale House, Governor's Island, NY  
*Planting Seeds: The Art and Science of Pollination*, Artmobile, Bucks County, PA
- 2018 *Pleasure and Terror en Plein Air*, Pierro Gallery, West Orange, NJ  
*Wilder City*, Flux Factory, Queens, NY  
*Perennials*, Montgomery College's King Street Gallery, Silver Spring, MD  
*Plastic Paradise*, Credo Bonum Gallery, Sofia, Bulgaria
- 2017 *Uproot*, Smack Mellon, Brooklyn, NY  
*Landholdings*, Index Art Center, Newark, NY  
*The Wasteland?*, Central Booking, New York, NY  
*Environmental Performance Agency*, 1067 Pacific People, Brooklyn, NY
- 2016 *Nectar*, Pratt Manhattan Institute Gallery, New York, NY  
*Chance Ecologies*, Queens Museum of Art, Queens, NY  
*Living Together: Nurturing Nature in the Built Environment*, William Paterson University, Paterson, NJ  
*GYRE: Our Plastic Ocean*, San Jose State University, San Jose, CA  
*Emergent Ecologies*, Princeton University Butler College, Princeton & Kilroy Metal Ceiling, Brooklyn
- 2015 *GYRE: Our Plastic Ocean*, CDC Museum, Atlanta, GA & USC Fisher Museum of Art, Los Angeles  
*Chance Ecologies*, Radiator Gallery, Queens, NY (with Public Workshop)  
*Intersecting Imaginaries*, No Longer Empty, Bronx, NY  
*Discard/Art*, Floating Exhibition onboard m/v Ortelius Cruise, Svalbard, Norway
- 2014 *Upvan Arts Festival*, Thane, India (Public Project)  
*Terroir*, Bronx River Art Center, Bronx, NY  
*Obsolescence*, Curious Matter, Jersey City, NJ  
*GYRE: Our Plastic Ocean*, Anchorage Museum, Anchorage, AK  
*Esoteric Evolution*, Kasa Ecolety, Santiago, Chile

- 2013 *AIM Biennial*, Bronx Museum & Wave Hill, New York, NY  
*Poison Green*, Czech Center, New York, NY  
*Snow in North Jersey*, Pierro Gallery, South Orange, NJ
- 2012 *In Principle Collage*, Kunstzwerk, Mainz, Germany  
*Making Landscapes Speak*, Ise Cultural Foundation, New York, NY  
*The Garbage Barge Revisited*, Islip Art Museum, Islip, NY  
*Under Cover*, MICA's Decker Gallery, Baltimore, MD=
- 2011 *On the Road*, Arlington Arts Center, Arlington, VA  
*Water Water Every Where*, BRIC Rotunda Gallery, Brooklyn, NY  
*The Purposeful Garden*, FIGMENT Festival, New York, NY (Public Project)  
*Sea Worthy*, EFA Project Space, New York, NY  
*Insatiable*, Kniznick Gallery, Brandeis University, Waltham, MA
- 2010 *Dumbo Arts Festival*, New York, NY (Public Project)  
*I Stole It, I Borrowed It, I Broke It*, Stephan Stoyanov Gallery, New York, NY  
*Delegation & Fact Finding Mission*, Culture Factory Polymer, Tallinn, Estonia (Public Project)
- 2009 *Flora: Growing Inspirations*, United States Botanical Garden, Washington D.C.  
*Landscape and Memory*, The Gallery Project, Ann Arbor, MI  
*Out of House and Home*; Parachute Factory, New Haven, CT
- 2008 *Outside Over There*, Gallery Aferro, Newark, NJ  
*Fresh Meat/Young Blood*, Shore Institute of Contemporary Art, Long Branch, NJ

#### **SELECTED TALKS, WORKSHOPS, & PANELS:**

- 2021 *Our Green New Deal: A Community-University Working Session for Environmental Justice In the Passaic River Watershed*, Rutgers Newark School of Arts & Sciences, Newark, NJ  
*Tearing Up Turf with Lawn Lab*, public workshop in collaboration with Sunset Spark, Green-Wood Cemetery, Brooklyn, NY
- 2019 *Imaginary Plants* workshop for youth in collaboration with Gabriella Ciancimino, Residency Unlimited, and Kings County Hospital
- 2018 Presenter, *The Hothouse Archives: Plants, Pods and Panama Red* conference at SVA, NYC.  
*Weed and Seed Walk*, Interference Archive, Brooklyn, NY  
*Collaboration*, Panel Discussion, Hob'art Gallery with Pro Arts Jersey City, Hoboken, NJ
- 2017 Presenter, *Libraries and Archives in the Anthropocene: A Colloquium* conference at NYU, NYC.  
 Presenter, Metropolitan New York Library Council, New York, NY  
*Vanishing Green*, Art & Science Panel at Central Booking, NYC. Moderated by Aviva Rahmani.
- 2015 *Problem Plants: Weeds in Ecology, Art and Culture*, Center for Strategic Art and Agriculture, Brooklyn, NY. Moderated by Ellie Irons.
- 2014 Artist Talk, CONA Projects, Mumbai, India  
 Moderator of Panel Discussion, *Public Art and the Environment*, Drew University, Madison, NJ
- 2011 Artist Talk, Women's Studies Research Center, Brandeis University, Waltham, MA
- 2009 Artist Talk, Social Plastic Space (No Longer Empty), New York, NY  
 Artist Talk, Karnataka Chitrakala Parishath College of Art, Bangalore, India

## SELECTED BIBLIOGRAPHY:

- 2021 Timothy A. Schuler, "On the Virtue of Weeds," Flux: The Current of Hawai'i, May 5.
- 2019 Allison Meier, "The Seeds That Sleep Beneath Your Front Lawn," CityLab, September 30.  
"1x1 Lawn (Re)Disturbance Laboratory / 1x1 草坪 (再) 干□ □ □ 室" , C-Platform, May 5.  
Contributor to "Elastic City: Prompts for Participatory Walks," edited by Todd Shalom  
Contributor to "The Hothouse Archives: Plants, Pods, and Panama Red," edited by Suzanne Anker and Sabine Flasch. Published by Peter Lang. (forthcoming)  
Included in online exhibition, *Seed Cultures Archive*, sponsored by the Research Council of Norway.
- 2018 Mark Jenkins, "In the galleries: Six artists go deep into the weeds," The Washington Post, March 1.  
Allison Meier, "Drawings of fantastical flora adapted from advertising," Hyperallergic, December 24.  
Lorissa Rinehart, "Art from scrap: Anne Percoco's alchemy," Art & Object, December 21  
Arvind Dilawar, "A weed library grows in Brooklyn," The Daily Beast, September 21.  
Simone Johnson, "Next Epoch Seed Library," Seed Broadcast, 11<sup>th</sup> Edition.
- 2017 Enrique Gili, "A library of invasive weeds and survivors," DW.com, March 8.  
JerseyArts.com Featured Artist, March 13.  
Georgia Silvera Seamans, "Seeding the next epoch", Urban Omnibus, December 6.
- 2016 Ben Valentine, "A city where trees tweet," Hyperallergic, July 6.  
Mel Kozakiewicz, "Trees Are tweeting In Jersey City," Jersey City Independent, June 30.  
Milcah Bassel, "Next Epoch Seed Library: an interview with Anne Percoco and Ellie Irons", Dime and Honey, May 4.
- 2015 Jeff Reuben, "Chance Ecologies art exhibition explores the soon to be lost wild landscapes of Hunter's Point South", Untapped Cities, December 23.  
Ezhra Jean Black, "Cut paper, consuming plastic; cold steel, colder flesh: a week-end's worth of museum shows in Los Angeles," Artillery Magazine, October 12.  
Allison Meier, "From Beach Sandals to Ghost Nets, Artists Confront the Plastic Pollution of the Oceans", Hyperallergic, September 1.
- 2014 "Gyre: The Plastic Ocean," ed. Julie Decker, pub. Booth-Clibborn Editions.  
Gordon Knox, "The dustbin Is history: artists examine our trash to learn about our society", Slate.com, April 24.  
"Art brought to streets", Mumbai The Age, January.
- 2013 Jonathan Aperia, "New Public Art", TimeOut New York. April 25, p. 12.
- 2012 Jessica Scherlag, "Interview", fyeahwomenartists.com, June 20.  
Vanessa Sarceno, "Art as instinct: in conversation with Anne Percoco", NY Arts Magazine, May 23.
- 2011 Charles Schultz, "Sea Worthy", The Brooklyn Rail, July/August issue.  
Aldrin Valdez, "Rackroom Interview", ArtSlant, July 2.  
Sarah Bruning, "Art that makes you feel cool", TimeOut New York, July 5.
- 2010 Judith Souriau, "Repaired Things: l'art de la récup", Arts Plastiques, Libération, November 14, artsplastiques.blogs.liberation.fr.  
Michael Lithgow, "Artists recycle waste into beautiful enigma", Art Threat, November 5.
- 2009 Geoffrey Detrani, "Homeward bound", New Haven Advocate, December 23.  
Marta Jakimowicz, "Mediating diifferent worlds", Deccan Herald, April 6.  
Margot Cohen, "Stretch Time – Extending modes of public engagement in Bangalore's art scene", Art & the City, published by Goethe Institut, April 1.