

ANNE PERCOCO

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EDUCATION:

- 2008 M.F.A., Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ
- 2005 B.A., Drew University, Madison, NJ

SOLO EXHIBITIONS & PROJECTS:

- 2024 *Next Epoch Seed Library*, Five Corners Library, Jersey City, NJ (18 month public installation) (NESL)
- 2022 *Patch Work*, Dana Library, Rutgers University, Newark, NJ
- 2019 *Parallel Botany*, Museum of Art at Casa Colombo, Jersey City, NJ
- 2016 *Tree Speech*, Participatory Public Project with Sustainable Jersey City, Jersey City, NJ
- 2014 *New Growth*, Public Installation, Drew University, Madison, NJ
Terrarium, ArtBloc, Jersey City, NJ
- 2012 *The Life Instinct*, NURTUREart Non-Profit, Brooklyn, NY
- 2011 *Field Studies*, A.I.R. Gallery, Brooklyn, NY
- 2009 *Walking In the City*, Karnataka Chitrakala Parishath College of Fine Art, Bangalore, India
- 2008 *Kilmer Shrines*, Mason Gross Galleries at Rutgers University, New Brunswick, NJ

AWARDS & RESIDENCIES:

- 2021 Residency, Stoneleaf Retreat, Eddyville, NY (NESL)
- 2019 Project Grant, The Puffin Foundation (NESL)
- 2018 A Residency funded by the National Endowment for the Arts, *Bio Art: Our (Forgotten) Futures*, Sanctuary for Independent Media, Troy, NY (NESL)
Participant, 5-Month Creative Capital Professional Development Program, New Jersey
- 2017 Residency, MASS MOCA, North Adams, MA
Winter Workspace Residency, Wave Hill, Bronx, NY (NESL)
Residency, Cabin Collective, Newton, NJ (NESL)
- 2016 *The Maize* Residency, Holes In the Wall Collective, New Jerusalem, PA
- 2014 Emergency Grant, Foundation for Contemporary Art
- 2013 Public Sculpture Commission, Randall's Island Park Alliance, New York, NY
- 2012 Artist In the Marketplace Program, Bronx Museum, New York, NY
Residency, Soho20 Gallery, New York, NY
- 2011 Project Grant, The Puffin Foundation
Artist-Lead Walk Commission by Elastic City with Residency Unlimited, New York, NY

- DEELSTAAT* Residency, Extrapool, Nijmegen, Holland
- 2010 Fellowship, A.I.R. Gallery, New York, NY
 Residency + Professional Development Program, Residency Unlimited, New York, NY
 Smack Mellon Hot Pick, New York, NY
- 2009 Full Fellowship, Vermont Studio Center, Johnson, VT
 Residency, Bangalore Artists Centre, Bangalore, India
 Sandarbh Workshop for Site-Specific Art, Partapur, India
- 2008 Fellowship, Asian Cultural Council
- 2007 Project Development Grant, Dispatx
- 2005 Project Grant, Yellow Fox Foundation

SELECTED GROUP EXHIBITIONS:

- 2026 *Consumed*, Paul Robeson Galleries, Newark, NJ
Plastique, Opalka Gallery, Albany, NY
A Rising Tide of Plastic in Art, ArtRage Gallery, Syracuse, NY
- 2025 *Seeds: Containers of a World to Come*, Mildred Lane Kemper Art Museum, St. Louis, MO (NESL)
Stick Around for Joy, Evening Star Gallery, Jersey City, NJ (NESL)
- 2024 *End World's End*, Eonta Space, Jersey City, NJ
- 2023 *Embankment On My Mind*, Five Corners Library, Jersey City, NJ (NESL)
NJ and Me: Imperfect Together, Drawing Rooms, Jersey City, NJ
- 2022 *Ruderal Futures*, SixtyEight Art Institute, Copenhagen, Denmark (NESL)
Home/Body, 3 Dots Downtown, State College, PA (NESL)
Embankment On My Mind, New Jersey City University, Jersey City, NJ
Weed and Seed Walk, Interference Archive, Brooklyn, NY (NESL)
- 2020 *Apocalypse Diet*, Burlington City Arts, Burlington, VT (NESL)
- 2019 *In the Weeds: Art and the Natural World*, Wheaton College, Norton, MA (NESL)
New World Water, Seton Hall University, South Orange, NJ (NESL)
Installation at CURB Banquet, Swale House, Governor's Island, NY (NESL)
Planting Seeds: The Art and Science of Pollination, Artmobile, Bucks County, PA (NESL)
- 2018 *Pleasure and Terror en Plein Air*, Pierro Gallery, West Orange, NJ (NESL)
Wilder City, Flux Factory, Queens, NY (NESL)
Perennials, Montgomery College's King Street Gallery, Silver Spring, MD (NESL)
Plastic Paradise, Credo Bonum Gallery, Sofia, Bulgaria
- 2017 *Uproot*, Smack Mellon, Brooklyn, NY (NESL)
Landholdings, Index Art Center, Newark, NY (NESL)
The Wasteland?, Central Booking, New York, NY (NESL)

- Environmental Performance Agency*, 1067 Pacific People, Brooklyn, NY (NESL)
- 2016 *Nectar*, Pratt Manhattan Institute Gallery, New York, NY (NESL)
Chance Ecologies, Queens Museum of Art, Queens, NY (NESL)
Living Together: Nurturing Nature in the Built Environment, William Paterson U., Paterson NJ (NESL)
GYRE: Our Plastic Ocean, San Jose State University, San Jose, CA
Emergent Ecologies, Princeton Univ. Butler College, Princeton & Kilroy Metal Ceiling, Brooklyn (NESL)
- 2015 *GYRE: Our Plastic Ocean*, CDC Museum, Atlanta, GA & USC Fisher Museum of Art, Los Angeles
Chance Ecologies, Radiator Gallery, Queens, NY (with Public Workshop) (NESL)
Intersecting Imaginaries, No Longer Empty, Bronx, NY (NESL)
Discard/Art, Floating Exhibition onboard m/v Ortelius Cruise, Svalbard, Norway
- 2014 *Upvan Arts Festival*, Thane, India (Public Project)
Terroir, Bronx River Art Center, Bronx, NY
Obsolescence, Curious Matter, Jersey City, NJ
GYRE: Our Plastic Ocean, Anchorage Museum, Anchorage, AK
Esoteric Evolution, Kasa Ecolety, Santiago, Chile
- 2013 *AIM Biennial*, Bronx Museum & Wave Hill, New York, NY
Poison Green, Czech Center, New York, NY
- 2012 *In Principle Collage*, Kunstzwerk, Mainz, Germany
Making Landscapes Speak, Ise Cultural Foundation, New York, NY
The Garbage Barge Revisited, Islip Art Museum, Islip, NY
Under Cover, MICA's Decker Gallery, Baltimore, MD
- 2011 *On the Road*, Arlington Arts Center, Arlington, VA
Water Water Every Where, BRIC Rotunda Gallery, Brooklyn, NY
The Purposeful Garden, FIGMENT Festival, New York, NY (Public Project)
Sea Worthy, EFA Project Space, New York, NY
Insatiable, Kniznick Gallery, Brandeis University, Waltham, MA
- 2010 *Dumbo Arts Festival*, New York, NY (Public Project)
I Stole It, I Borrowed It, I Broke It, Stephan Stoyanov Gallery, New York, NY
Delegation & Fact Finding Mission, Culture Factory Polymer, Tallinn, Estonia (Public Project)
- 2009 *Flora: Growing Inspirations*, United States Botanical Garden, Washington D.C.
Landscape and Memory, The Gallery Project, Ann Arbor, MI
Out of House and Home; Parachute Factory, New Haven, CT
- 2008 *Outside Over There*, Gallery Aferro, Newark, NJ

SELECTED TALKS, WORKSHOPS, & PANELS:

- 2025 *Artist Roundtable*, Mildred Lane Kemper Art Museum, St. Louis, MO (NESL)
- 2024 *Roots & Seeds*, Holes In the Wall Collective, Governors Island, NY (NESL)
- 2023 *Seed Collecting Walk*, Feminist Bird Club of Jersey City, Lincoln Park West, Jersey City, NJ (NESL)
- 2022 *Weedy Wisdom: Talk & Seed Walk*, 3 Dots Downtown, State College, PA (NESL)
Embankment On My Mind: Bridging Art and Science, New Jersey City University, Jersey City, NJ
- 2021 *Our Green New Deal: A Community-University Working Session for Environmental Justice In the Passaic River Watershed*, Rutgers Newark School of Arts & Sciences, Newark, NJ
Tearing Up Turf with Lawn Lab, public workshop in collaboration with Sunset Spark, Green-Wood Cemetery, Brooklyn, NY (NESL)
Seeding Power: A Panel on the Art, Ethics, and Practice of Seedkeeping, SolarOne at Stuyvesant Cove, Zoom panel, moderated by Candace Thompson (NESL)
- 2020 *Patch Work*, participatory workshop with Eco-Art students at NYU and Rutgers Newark, Newark, NJ
- 2019 *Imaginary Plants* workshop for youth in collaboration with Gabriella Ciancimino, Residency Unlimited, and Kings County Hospital, Brooklyn, NY
- 2018 Presenter, *The Hothouse Archives: Plants, Pods and Panama Red* conference at SVA, NYC (NESL)
Weed and Seed Walk, Interference Archive, Brooklyn, NY (NESL)
Collaboration, Panel Discussion, Hob'art Gallery with Pro Arts Jersey City, Hoboken, NJ
- 2017 Presenter, *Libraries and Archives in the Anthropocene: A Colloquium* conference at NYU, NYC (NESL)
Presenter, Metropolitan New York Library Council, New York, NY (NESL)
Vanishing Green, Art & Science Panel at Central Booking, NYC. Moderated by Aviva Rahmani. (NESL)
- 2015 *Problem Plants: Weeds in Ecology, Art and Culture*, Center for Strategic Art and Agriculture, Brooklyn, NY. Moderated by Ellie Irons
- 2014 Artist Talk, CONA Projects, Mumbai, India
Moderator of Panel Discussion, *Public Art and the Environment*, Drew University, Madison, NJ
- 2011 Artist Talk, Women's Studies Research Center, Brandeis University, Waltham, MA
- 2009 Artist Talk, Social Plastic Space (No Longer Empty), New York, NY
Artist Talk, Karnataka Chitrakala Parishath College of Art, Bangalore, India

SELECTED BIBLIOGRAPHY:

- 2025 Jeremy D. Goodwin, "An exhibition at the Kemper features artistic views of environmental balance," St. Louis Public Radio, March 7. (Guest)
- 2024 Norman Foster, "The Future of Nature," *Domus*, November.
Tris McCall, "At EONTA Space, Three Artists Roll With the Changing Season," *Jersey City Times*, September 25.
- 2022 Madeleine Andersson, "The Insistence of Weeds," *idoart.dk*, April 15.
Tris McCall, "'The Embankment on My Mind' makes a powerful case for preservation," November 4.
- 2021 Timothy A. Schuler, "On the Virtue of Weeds," *Flux: The Current of Hawai'i*, May 5.

- Jen Hoyer & Nora Almeida, "The Social Movement Archive," pub. Litwin Books.
- Arielle Nissenblatt, "Seeds and Time Travel", Fields Podcast, January 6. (Guest)
- 2019 Allison Meier, "The Seeds That Sleep Beneath Your Front Lawn," CityLab, September 30.
Contributor to "Elastic City: Prompts for Participatory Walks," edited by Todd Shalom
Contributor to "The Hothouse Archives: Plants, Pods, and Panama Red," edited by Suzanne Anker and Sabine Flasch. Published by Peter Lang.
Online exhibition, *Seed Cultures Archive*, sponsored by the Research Council of Norway (NESL)
Amy Brady, "An Interview with Artist Anne Percoco," artistsandclimatechange.com, Oct. 31, 2019
- 2018 Mark Jenkins, "In the galleries: Six artists go deep into the weeds," The Washington Post, March 1.
Allison Meier, "Drawings of fantastical flora adapted from advertising," Hyperallergic, Dec. 24.
Lorissa Rinehart, "Art from scrap: Anne Percoco's alchemy," Art & Object, December 21
Simone Johnson, "Next Epoch Seed Library," Seed Broadcast, 11th Edition.
- 2017 Enrique Gili, "A library of invasive weeds and survivors," DW.com, March 8.
JerseyArts.com Featured Artist, March 13.
Georgia Silvera Seamans, "Seeding the next epoch", Urban Omnibus, December 6.
- 2016 Ben Valentine, "A city where trees tweet," Hyperallergic, July 6.
Mel Kozakiewicz, "Trees Are tweeting In Jersey City," Jersey City Independent, June 30.
- 2015 Ezhra Jean Black, "Cut paper, consuming plastic; cold steel, colder flesh: a week-end's worth of museum shows in Los Angeles," Artillery Magazine, October 12.
Allison Meier, "From Beach Sandals to Ghost Nets, Artists Confront the Plastic Pollution of the Oceans", Hyperallergic, September 1.
- 2014 "Gyre: The Plastic Ocean," ed. Julie Decker, pub. Booth-Clibborn Editions.
Gordon Knox, "The dustbin Is history: artists examine our trash to learn about our society", Slate, April 24.
"Art brought to streets", Mumbai The Age, January.
- 2013 Jonathan Aprea, "New Public Art", TimeOut New York. April 25, p. 12.
- 2012 Jessica Scherlag, "Interview", fyeahwomenartists.com, June 20.
Vanessa Sarceno, "Art as instinct: in conversation with Anne Percoco", NY Arts Magazine, May 23.
- 2011 Charles Schultz, "Sea Worthy", The Brooklyn Rail, July/August issue.
Aldrin Valdez, "Rackroom Interview", ArtSlant, July 2.
Sarah Bruning, "Art that makes you feel cool", TimeOut New York, July 5.
- 2010 Judith Souriau, "Repaired Things: l'art de la récup", Arts Plastiques, Libération, November 14, artsplastiques.blogs.liberation.fr.
Michael Lithgow, "Artists recycle waste into beautiful enigma", Art Threat, November 5.
- 2009 Geoffrey Detrani, "Homeward bound", New Haven Advocate, December 23.
Marta Jakimowicz, "Mediating diifferent worlds", Deccan Herald, April 6.
Margot Cohen, "Stretch Time - Extending modes of public engagement in Bangalore's art scene", Art & the City, published by Goethe Institut, April 1.

** NESL: A project of the Next Epoch Seed Library, in collaboration with Ellie Irons.