

# ANNE PERCOCO

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## EDUCATION:

- 2008    M.F.A., Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ
- 2005    B.A., Drew University, Madison, NJ

## SOLO EXHIBITIONS & PROJECTS:

- 2024    *Next Epoch Seed Library*, Five Corners Library, Jersey City, NJ (18 month public installation) (NESL)
- 2022    *Patch Work*, Dana Library, Rutgers University, Newark, NJ
- 2019    *Parallel Botany*, Museum of Art at Casa Colombo, Jersey City, NJ
- 2016    *Tree Speech*, Participatory Public Project with Sustainable Jersey City, Jersey City, NJ
- 2014    *New Growth*, Public Installation, Drew University, Madison, NJ  
*Terrarium*, ArtBloc, Jersey City, NJ
- 2012    *The Life Instinct*, NURTUREart Non-Profit, Brooklyn, NY
- 2011    *Field Studies*, A.I.R. Gallery, Brooklyn, NY
- 2009    *Walking In the City*, Karnataka Chitrakala Parishath College of Fine Art, Bangalore, India
- 2008    *Kilmer Shrines*, Mason Gross Galleries at Rutgers University, New Brunswick, NJ

## AWARDS & RESIDENCIES:

- 2025    Residency, Wonder Women 13, South Orange, NJ
- 2021    Residency, Stoneleaf Retreat, Eddyville, NY (NESL)
- 2019    Project Grant, The Puffin Foundation (NESL)
- 2018    A Residency funded by the National Endowment for the Arts, *Bio Art: Our (Forgotten) Futures*, Sanctuary for Independent Media, Troy, NY (NESL)  
Participant, 5-Month Creative Capital Professional Development Program, New Jersey
- 2017    Residency, MASS MOCA, North Adams, MA  
Winter Workspace Residency, Wave Hill, Bronx, NY (NESL)  
Residency, Cabin Collective, Newton, NJ (NESL)
- 2016    *The Maize* Residency, Holes In the Wall Collective, New Jerusalem, PA
- 2014    Emergency Grant, Foundation for Contemporary Art
- 2013    Public Sculpture Commission, Randall's Island Park Alliance, New York, NY

- 2012 Artist In the Marketplace Program, Bronx Museum, New York, NY  
Residency, Soho20 Gallery, New York, NY
- 2011 Project Grant, The Puffin Foundation  
Artist-Lead Walk Commission by Elastic City with Residency Unlimited, New York, NY  
*DEELSTAAT* Residency, Extrapool, Nijmegen, Holland
- 2010 Fellowship, A.I.R. Gallery, New York, NY  
Residency + Professional Development Program, Residency Unlimited, New York, NY  
Smack Mellon Hot Pick, New York, NY
- 2009 Full Fellowship, Vermont Studio Center, Johnson, VT  
Residency, Bangalore Artists Centre, Bangalore, India  
Sandarbh Workshop for Site-Specific Art, Partapur, India
- 2008 Fellowship, Asian Cultural Council
- 2007 Project Development Grant, Dispatx
- 2005 Project Grant, Yellow Fox Foundation

#### **SELECTED GROUP EXHIBITIONS:**

- 2026 *Consumed*, Paul Robeson Galleries, Newark, NJ  
*Plastique*, Opalka Gallery, Albany, NY  
*A Rising Tide of Plastic in Art*, ArtRage Gallery, Syracuse, NY  
*From Vision to Reality: The Embankment Now*, IMUR Gallery, Jersey City, NJ
- 2025 *Seeds: Containers of a World to Come*, Mildred Lane Kemper Art Museum, St. Louis, MO (NESL)  
*Walk With Me*, Wildflower Sculpture Park, South Orange, NJ  
*Stick Around for Joy*, Evening Star Gallery, Jersey City, NJ (NESL)
- 2024 *End World's End*, Eonta Space, Jersey City, NJ
- 2023 *Embankment On My Mind*, Five Corners Library, Jersey City, NJ (NESL)  
*NJ and Me: Imperfect Together*, Drawing Rooms, Jersey City, NJ
- 2022 *Ruderal Futures*, SixtyEight Art Institute, Copenhagen, Denmark (NESL)  
*Home/Body*, 3 Dots Downtown, State College, PA (NESL)  
*Embankment On My Mind*, New Jersey City University, Jersey City, NJ  
*Weed and Seed Walk*, Interference Archive, Brooklyn, NY (NESL)
- 2020 *Apocalypse Diet*, Burlington City Arts, Burlington, VT (NESL)
- 2019 *In the Weeds: Art and the Natural World*, Wheaton College, Norton, MA (NESL)  
*New World Water*, Seton Hall University, South Orange, NJ (NESL)  
*Installation at CURB Banquet*, Swale House, Governor's Island, NY (NESL)  
*Planting Seeds: The Art and Science of Pollination*, Artmobile, Bucks County, PA (NESL)

- 2018 *Pleasure and Terror en Plein Air*, Pierro Gallery, West Orange, NJ (NESL)  
*Wilder City*, Flux Factory, Queens, NY (NESL)  
*Perennials*, Montgomery College's King Street Gallery, Silver Spring, MD (NESL)  
*Plastic Paradise*, Credo Bonum Gallery, Sofia, Bulgaria
- 2017 *Uproot*, Smack Mellon, Brooklyn, NY (NESL)  
*Landholdings*, Index Art Center, Newark, NY (NESL)  
*The Wasteland?*, Central Booking, New York, NY (NESL)  
*Environmental Performance Agency*, 1067 Pacific People, Brooklyn, NY (NESL)
- 2016 *Nectar*, Pratt Manhattan Institute Gallery, New York, NY (NESL)  
*Chance Ecologies*, Queens Museum of Art, Queens, NY (NESL)  
*Living Together: Nurturing Nature in the Built Environment*, William Paterson U., Paterson NJ (NESL)  
*GYRE: Our Plastic Ocean*, San Jose State University, San Jose, CA  
*Emergent Ecologies*, Princeton Univ. Butler College, Princeton & Kilroy Metal Ceiling, Brooklyn (NESL)
- 2015 *GYRE: Our Plastic Ocean*, CDC Museum, Atlanta, GA & USC Fisher Museum of Art, Los Angeles  
*Chance Ecologies*, Radiator Gallery, Queens, NY (with Public Workshop) (NESL)  
*Intersecting Imaginaries*, No Longer Empty, Bronx, NY (NESL)  
*Discard/Art*, Floating Exhibition onboard m/v Ortelius Cruise, Svalbard, Norway
- 2014 *Upvan Arts Festival*, Thane, India (Public Project)  
*Terroir*, Bronx River Art Center, Bronx, NY  
*Obsolescence*, Curious Matter, Jersey City, NJ  
*GYRE: Our Plastic Ocean*, Anchorage Museum, Anchorage, AK  
*Esoteric Evolution*, Kasa Ecolety, Santiago, Chile
- 2013 *AIM Biennial*, Bronx Museum & Wave Hill, New York, NY  
*Poison Green*, Czech Center, New York, NY
- 2012 *In Principle Collage*, Kunstzwerk, Mainz, Germany  
*Making Landscapes Speak*, Ise Cultural Foundation, New York, NY  
*The Garbage Barge Revisited*, Islip Art Museum, Islip, NY  
*Under Cover*, MICA's Decker Gallery, Baltimore, MD
- 2011 *On the Road*, Arlington Arts Center, Arlington, VA  
*Water Water Every Where*, BRIC Rotunda Gallery, Brooklyn, NY  
*The Purposeful Garden*, FIGMENT Festival, New York, NY (Public Project)  
*Sea Worthy*, EFA Project Space, New York, NY  
*Insatiable*, Kniznick Gallery, Brandeis University, Waltham, MA
- 2010 *Dumbo Arts Festival*, New York, NY (Public Project)  
*I Stole It, I Borrowed It, I Broke It*, Stephan Stoyanov Gallery, New York, NY  
*Delegation & Fact Finding Mission*, Culture Factory Polymer, Tallinn, Estonia (Public Project)

- 2009 *Flora: Growing Inspirations*, United States Botanical Garden, Washington D.C.  
*Landscape and Memory*, The Gallery Project, Ann Arbor, MI  
*Out of House and Home*; Parachute Factory, New Haven, CT
- 2008 *Outside Over There*, Gallery Aferro, Newark, NJ

#### SELECTED TALKS, WORKSHOPS, & PANELS:

- 2026 Panel Discussion, Ruth Arts Foundation with the Rivers Foundation, Milwaukee, WI (NESL)  
 Artist Talk, Paul Robeson Gallery, Newark, NJ  
*Art Beyond Plastic*, a panel discussion, MAPSpace, Port Chester, NY
- 2025 *Artist Roundtable*, Mildred Lane Kemper Art Museum, St. Louis, MO (NESL)
- 2024 *Roots & Seeds*, Holes In the Wall Collective, Governors Island, NY (NESL)
- 2023 *Seed Collecting Walk*, Feminist Bird Club of Jersey City, Lincoln Park West, Jersey City, NJ (NESL)
- 2022 *Weedy Wisdom: Talk & Seed Walk*, 3 Dots Downtown, State College, PA (NESL)  
*Embankment On My Mind: Bridging Art and Science*, New Jersey City University, Jersey City, NJ
- 2021 *Our Green New Deal: A Community-University Working Session for Environmental Justice In the Passaic River Watershed*, Rutgers Newark School of Arts & Sciences, Newark, NJ  
*Tearing Up Turf with Lawn Lab*, public workshop in collaboration with Sunset Spark, Green-Wood Cemetery, Brooklyn, NY (NESL)  
*Seeding Power: A Panel on the Art, Ethics, and Practice of Seedkeeping*, SolarOne at Stuyvesant Cove, Zoom panel, moderated by Candace Thompson (NESL)
- 2020 *Patch Work*, participatory workshop with Eco-Art students at NYU and Rutgers Newark, Newark, NJ
- 2019 *Imaginary Plants* workshop for youth in collaboration with Gabriella Ciancimino, Residency Unlimited, and Kings County Hospital, Brooklyn, NY
- 2018 Presenter, *The Hothouse Archives: Plants, Pods and Panama Red* conference at SVA, NYC (NESL)  
*Weed and Seed Walk*, Interference Archive, Brooklyn, NY (NESL)  
*Collaboration*, Panel Discussion, Hob'art Gallery with Pro Arts Jersey City, Hoboken, NJ
- 2017 Presenter, *Libraries and Archives in the Anthropocene: A Colloquium* conference at NYU, NYC (NESL)  
 Presenter, Metropolitan New York Library Council, New York, NY (NESL)  
*Vanishing Green*, Art & Science Panel at Central Booking, NYC. Moderated by Aviva Rahmani. (NESL)
- 2015 *Problem Plants: Weeds in Ecology, Art and Culture*, Center for Strategic Art and Agriculture, Brooklyn, NY. Moderated by Ellie Irons
- 2014 Artist Talk, CONA Projects, Mumbai, India  
 Moderator of Panel Discussion, *Public Art and the Environment*, Drew University, Madison, NJ
- 2011 Artist Talk, Women's Studies Research Center, Brandeis University, Waltham, MA
- 2009 Artist Talk, Social Plastic Space (No Longer Empty), New York, NY  
 Artist Talk, Karnataka Chitrakala Parishath College of Art, Bangalore, India

## SELECTED BIBLIOGRAPHY:

- 2025 Jeremy D. Goodwin, "An exhibition at the Kemper features artistic views of environmental balance," St. Louis Public Radio, March 7. (Guest)
- 2024 Norman Foster, "The Future of Nature," *Domus*, November.  
Tris McCall, "At EONTA Space, Three Artists Roll With the Changing Season," *Jersey City Times*, September 25.
- 2022 Madeleine Andersson, "The Insistence of Weeds," *idoart.dk*, April 15.  
Tris McCall, "'The Embankment on My Mind' makes a powerful case for preservation," November 4.
- 2021 Timothy A. Schuler, "On the Virtue of Weeds," *Flux: The Current of Hawai'i*, May 5.  
Jen Hoyer & Nora Almeida, "The Social Movement Archive," pub. Litwin Books.  
Arielle Nissenblatt, "Seeds and Time Travel", *Fields Podcast*, January 6. (Guest)
- 2019 Allison Meier, "The Seeds That Sleep Beneath Your Front Lawn," *CityLab*, September 30.  
Contributor to "Elastic City: Prompts for Participatory Walks," edited by Todd Shalom  
Contributor to "The Hothouse Archives: Plants, Pods, and Panama Red," edited by Suzanne Anker and Sabine Flasch. Published by Peter Lang.  
Online exhibition, *Seed Cultures Archive*, sponsored by the Research Council of Norway (NESL)  
Amy Brady, "An Interview with Artist Anne Percoco," *artistsandclimatechange.com*, Oct. 31, 2019
- 2018 Mark Jenkins, "In the galleries: Six artists go deep into the weeds," *The Washington Post*, March 1.  
Allison Meier, "Drawings of fantastical flora adapted from advertising," *Hyperallergic*, Dec. 24.  
Lorissa Rinehart, "Art from scrap: Anne Percoco's alchemy," *Art & Object*, December 21  
Simone Johnson, "Next Epoch Seed Library," *Seed Broadcast*, 11<sup>th</sup> Edition.
- 2017 Enrique Gili, "A library of invasive weeds and survivors," *DW.com*, March 8.  
*JerseyArts.com* Featured Artist, March 13.  
Georgia Silvera Seamans, "Seeding the next epoch", *Urban Omnibus*, December 6.
- 2016 Ben Valentine, "A city where trees tweet," *Hyperallergic*, July 6.  
Mel Kozakiewicz, "Trees Are tweeting In Jersey City," *Jersey City Independent*, June 30.
- 2015 Ezhra Jean Black, "Cut paper, consuming plastic; cold steel, colder flesh: a week-end's worth of museum shows in Los Angeles," *Artillery Magazine*, October 12.  
Allison Meier, "From Beach Sandals to Ghost Nets, Artists Confront the Plastic Pollution of the Oceans", *Hyperallergic*, September 1.
- 2014 "Gyre: The Plastic Ocean," ed. Julie Decker, pub. Booth-Clibborn Editions.  
Gordon Knox, "The dustbin is history: artists examine our trash to learn about our society", *Slate*, April 24.  
"Art brought to streets", *Mumbai The Age*, January.
- 2013 Jonathan Aperia, "New Public Art", *TimeOut New York*. April 25, p. 12.

- 2012 Jessica Scherlag, "Interview", fyeahwomenartists.com, June 20.  
Vanessa Sarceno, "Art as instinct: in conversation with Anne Percoco", NY Arts Magazine, May 23.
- 2011 Charles Schultz, "Sea Worthy", The Brooklyn Rail, July/August issue.  
Aldrin Valdez, "Rackroom Interview", ArtSlant, July 2.  
Sarah Bruning, "Art that makes you feel cool", TimeOut New York, July 5.
- 2010 Judith Souriau, "Repaired Things: l'art de la récup", Arts Plastiques, Libération, November 14, artsplastiques.blogs.liberation.fr.  
Michael Lithgow, "Artists recycle waste into beautiful enigma", Art Threat, November 5.
- 2009 Geoffrey Detrani, "Homeward bound", New Haven Advocate, December 23.  
Marta Jakimowicz, "Mediating diifferent worlds", Deccan Herald, April 6.  
Margot Cohen, "Stretch Time - Extending modes of public engagement in Bangalore's art scene", Art & the City, published by Goethe Institut, April 1.

\*\* NESL: A project of the Next Epoch Seed Library, in collaboration with Ellie Irons.