



Recent Works

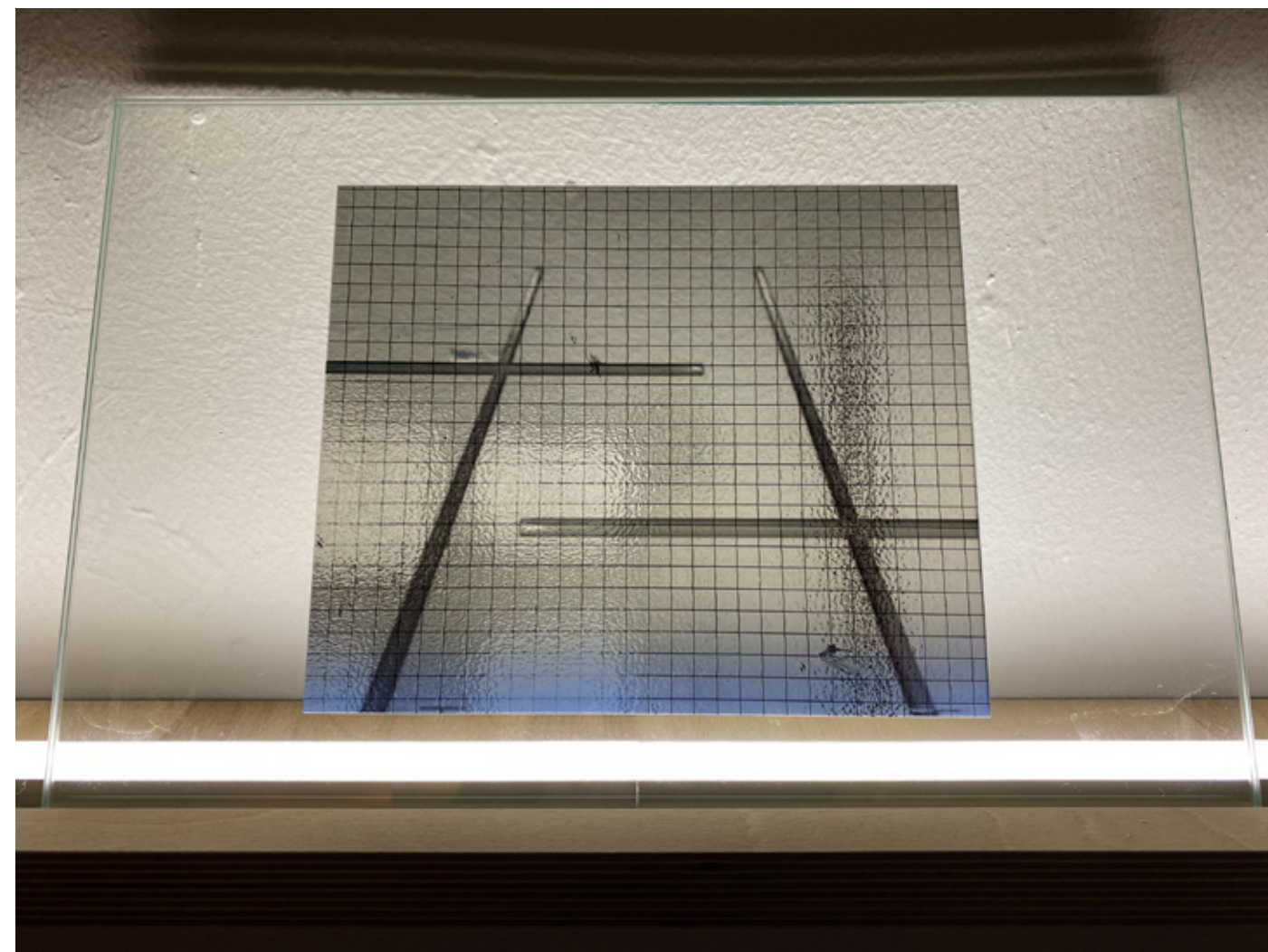
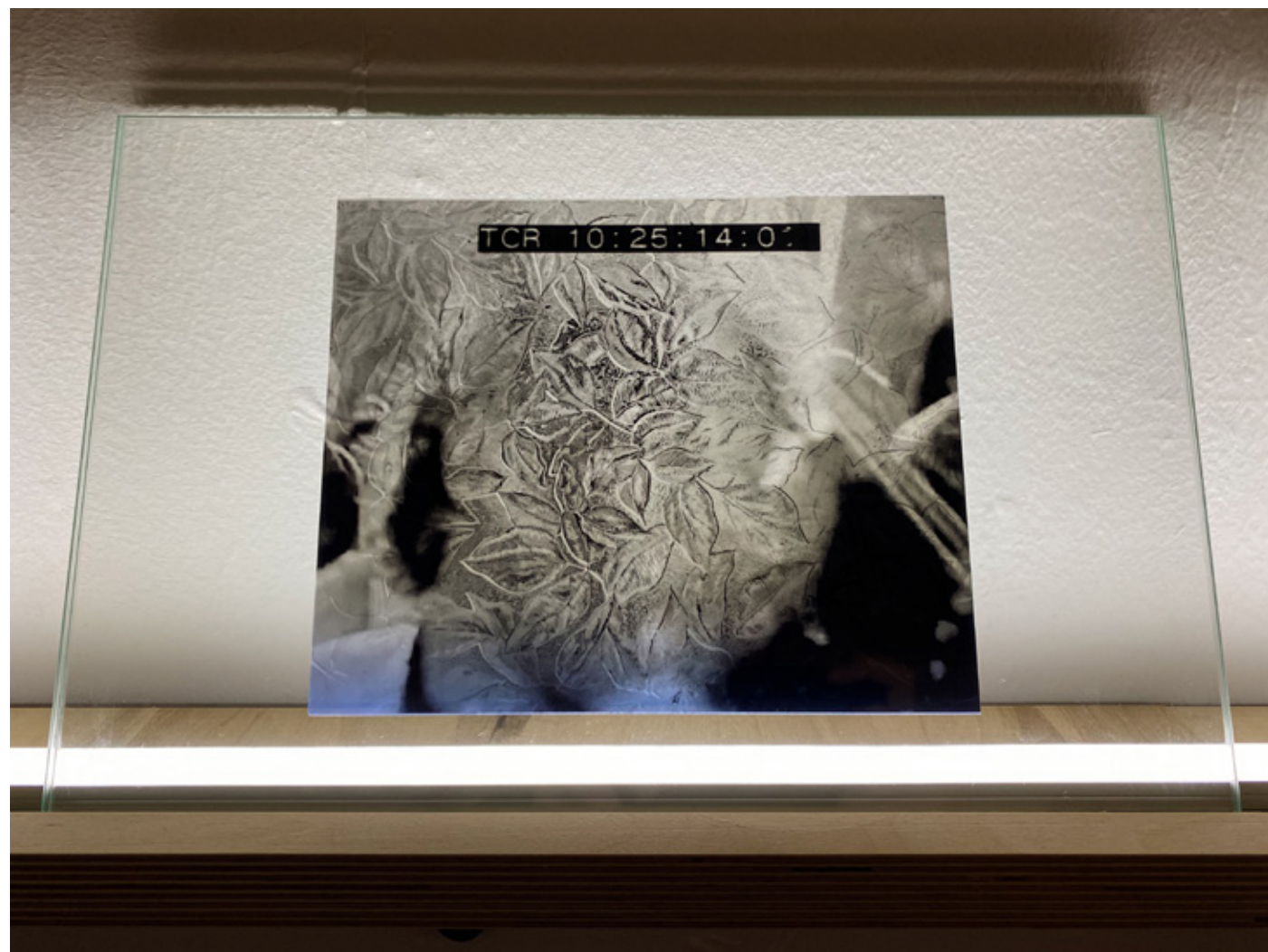
2020/21








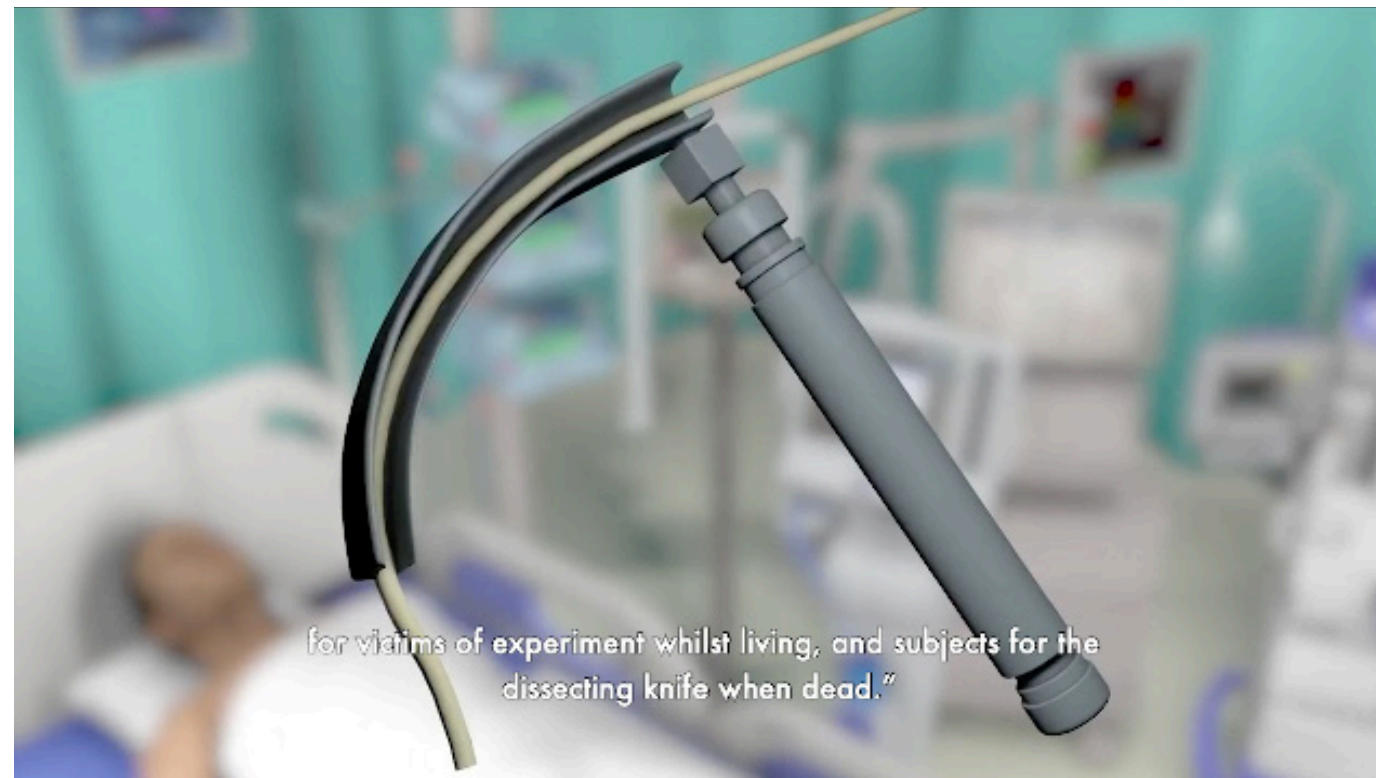








for victims of experiment whilst living, and subjects for the
dissecting knife when dead."



for victims of experiment whilst living, and subjects for the
dissecting knife when dead."



Some people say time goes in circles
Like the hands of a clock



Our city stands between the earth and the heavens, preventing
their meeting

Name: Nick Smith

Born: Liverpool, England 1982. Living in London, UK.

Education: MA Photography, Royal College of Art, London, 2012 | BA (Hons) Fine Art, Central Saint Martins, London, 2007 | BTECH Foundation Fine Art, Liverpool Community College, 2003

Solo Exhibitions and Projects:

2020 *Collaborative film with nil00* OUTPUT Gallery, Liverpool (Duo)

2020 *Where Were You When It Was Shit?* OUTPUT Gallery, Liverpool (solo)

2018 *The Florence of Essex*, Harlow Museum, Harlow, Essex (solo)

2015 *Liquid Archive*, Banner Repeater, London (research exhibition)

2013 *Reflections on Authority*, Photofusion, London (solo)

2013 *The Streets Tell A Story The Stage No Longer Tells*, Concord Space: Los Angeles (solo)

2011 *Your Future Our Clutter*, Home Space, London (solo)

Select Group Exhibitions:

2019 *Transitional States*, Campbell Works, London, England

2012 Liverpool Independents Biennial, *Territory*, Unit 8 Albert Dock: Liverpool, England

2012 Royal College of Art MA Show: Battersea, London, England

2011 *Altitude 1000*, Fichier Partagé, Switzerland

2011 Folkestone Triennial, *Construct*: Folkestone, England

2010 UK Young Artists Award: The Quad, Derby, England

2009 *Components of the image*: SWG3, +44 141 Gallery, Glasgow, Scotland

2009 Bloomberg New Contemporaries: Rochelle School, London

2009 Bloomberg New Contemporaries: Roundhouse, Manchester, England

2008 *Epic*: Auto Italia South East, London, England

Publications, Press & Writing:

2020 *Where Were You When It Was Shit*, profile by Stephanie Gavan for Bido Lito!

2019 *Transitional States*, zine made for group exhibition at Campbell Works (essay with images)

2018 *Eyesore magazine*, ‘Death of the Civic’ (visual works and text)

2016 *Image of an Exhibition* (publishing project)

2013 - 2015 *Relief Journal Issue 1 - 3* (publishing project)

2013 *LA Weekly*, ‘Five Artsy Things to Do in L.A’ (review)

2013 *The Recent Archive*, Concord Press (photo essay)

2012 *Seeing for Others*, Blackdog Publishing (photo and written essay)

2010 *UK Young Artists* (exhibition catalogue)

2009 *Bloomberg New Contemporaries* (exhibition catalogue)

2009 *Components of the Image* (exhibition Catalogue)

2009 *Evening Standard*, (reference to work in review about New Contemporaries)

2009 *Manchester Metro*, (reference to work in review about New Contemporaries)

Talks & Presentations:

2020 Podcast / Interview with Gabrielle De La Puente for OUTPUT Gallery

2019 Artists talk for Friends of Harlow Arts Trust about ‘The Florence of Essex’

2017 Presentation of ‘Two Forms Divided’ paper at ‘Clear Exhibition of Structure’, symposium. NN

Contemporary Art gallery, Northampton

2015 Initiator for 'Castles Made of Sand' symposium, NGCA, Sunderland

2015 Initiator and compare for 'Exhibition Distribution' talks, Banner Repeater, London

2015 Initiator and compare for 'Exhibition Collapse' talks, Banner Repeater, London

2013 Artists talk with George Vasey, Photofusion, London

2013 Curated walk '20 Years' based on the film 'Falling Down': Los Angeles, United States

2013 Artist talk with Adam Feldmeth, Concord, Los Angeles, United States

2011 Presentation on practice, Kingston University, London, England

2010 Presentation on practice, Quad Gallery, Derby, England

2009 Artists tour for Contemporary Art Society in Partnership with Bloomberg New Contemporaries:

Cornerhouse, Manchester, England

Awards, Grants and Residencies:

2018 Recipient of Henry Moore Foundation travel and research grant for ‘Sculpture Town’ film

2015 Recipient of Arts Council grants for arts award for 'Image of an Exhibition’

2015 Recipient of Elephant Trust grant for 'Image of an Exhibition: (The Liquid Archive)

2013 Concord Artist Residency: Los Angeles, United States

2010 - 2012 Recipient of Royal College of Art bursary

Image details

p4-5 *Where Were You When It Was Shit?* Installation at OUTPUT gallery, Liverpool. 2020

p6-9 *Where Were You When It Was Shit?* Split screen projection. 15.38mins. 2020

p10-11 *In The North West it Rains and it Rains and it Rains.* Installation at OUTPUT gallery, Liverpool. 2020

p12-15 *In The North West it Rains and it Rains and it Rains.* Details. Layers of film between glass, backlit on birchply shelves. 2020

p16-19 *Liverpool 2020.* Collaboration with Niloo Sharifi. Single screen projection. 9mins. 2020.