JUANITA LONDONO CONCEPT ARTIST 12693 Via Colmenar, San Diego, CA 92129 | Igjuanita@gmail.com | 2013172031

SUMMARY | Creative, hands-on, detail-driven concept artist who strives to create twodimensional colorful images in diverse styles for animation and print. Deeply passionate about developing children's animation. 4+ years of formal design training, both digital and traditional. Thrives within deadline-driven environments.

SKILLS &

PHOTOSHOP - 2 YEARS INTENSIVE USAGE IN DIGITAL PAINTING. ABILITIES | ENVIRONMENTS, AND CHARACTER DESIGN

ILLUSTRATOR - 3 YEARS USAGE IN ILLUSTRATION, AND GRAPHIC

TOON BOOM HARMONY - INTRODUCTORY USAGE IN TWO SEMESTERS OF COURSEWORK

COURSE WORK

Vancouver Film School

All visual development projects included a process of thumbnails, silhouettes, drafts, and color concepts to achieve a finished digital image.

TERMS 5 & 6

Created and authored my own story, "Totta and the House" to develop a design package from beginning to end inclusive of environments, characters, prop designs and key art moments.

TERM 4

Created a design package that contained environment, character, and prop designs of a re-imagined version of the Lone Ranger.

TERM 3

Developed design character skills through the creation of three characters using archetypes, research, and character development principles using a given topic "raccoons vs. tigers".

TERM 2

Produced a digital painting of an environment based on the city of Baucis of Italo Calvino and the movie Blade Runner.

TERM 1

Created a vehicle design package that combined the styles of William Joyce and Sugar Rush.

EXPERIENCE | FREELANCE CONSULTANT COCINA DE AZUL #cocinadeazul

2018

Developed imagery for a culinary workshop marketing campaign, including brand logo, apron, notebook, folder and recipe designs; all developed within a planned timeline to complete commission and accommodate client's needs.

EXPERIENCE | 2012-2015

OTHER | ENGLISH TEACHER UNIVERSIDAD EAFIT

- Communicated with different children and adapted to their needs and different styles of learning.
- · Provided resources for lessons and simplified lesson plans in line with curriculum objectives adjusting them to schedule.
- Met with parents and school administration in a professional capacity to communicate process and progress in an effort to elevate students' performance.

EDUCATION | **VANCOUVER FILM SCHOOL**, VANCOUVER 2017 – 2018

Animation Concept Art

UNIVERSIDAD PONTIFICIA BOLIVARIANA, MEDELLIN 2013 - 2018 Fashion Design

UNIVERSIDAD DE ANTIOQUIA, MEDELLIN June-November 2015 Visual Arts Course

LANGUAGES | ENGLISH & SPANISH - FLUENT

FRENCH - INTERMEDIATE

VOLUNTEER | **AIESEC**, TURKEY June – July 2014

Worked with a group of volunteers from around the world to provide lessons about leadership to Turkish teenagers.