

# Martin Montaner

Technical Director and Technical Supervisor with solid experience. My goal on each project is to find those solutions which will better fit my mission of working on **high-impact shows**, in the most **efficient** way while providing a **safe** and **inclusive** environment.

## CONTACT

[martinmontaner@outlook.com](mailto:martinmontaner@outlook.com)  
<https://martinmontaner.com>

## EDUCATION

### 2017 - current

Master of Fine Arts in  
Technical Design and  
Production.  
Yale School of Drama

### 2007

Professional Scenic  
Performer and Actor.  
Universidad  
de Artes, Ciencias y  
Comunicaciones  
UNIACC.

## CERTIFICATIONS

FIRST AID AND CPR/AED.  
OSHA 10-HOUR  
OSHA 30-HOUR  
RISK MANAGEMENT  
EVENT SAFETY ACCES

## EDI TRAINING

Beyond Diversity  
Facilitation for Social  
Change  
Leadership for Social  
Change  
<https://www.artequity.org/>

## SELECTED PROFESSIONAL EXPERIENCE

### Yale Repertory Theatre 2017 - 2020

Key technical management  
roles in various Yale Repertory  
Theatre productions; APM,  
ATD, Sound Engineer,  
Projection Engineer, Master  
Electrician.

Crew for building scenery,  
stage automation, electrics,  
sound, and projections.

<https://www.yalerep.org>

### The Yale Summer Cabaret, 2019

Director of Production.

Budgeted and supervised the  
season production process &  
staff.

<https://www.yalecabaret.org>

### Fundación Internacional Teatro a Mil, 2011-2017

Technical Supervisor /  
Technical Director.  
Interpreted technical  
requirements & determined  
needs for upcoming  
productions. Planning and  
budgeting control. Managed  
a USD 950.000 budget for  
Santiago a Mil Festival.  
Negotiated with international  
companies, venues and  
providers. Managed a  
department of 25 people.  
Ensured performances  
comply with, fire, health &  
safety regulations. Innovate.  
[www.fundacionteatroamil.cl/en](http://www.fundacionteatroamil.cl/en)

### Teatroonirus 2006 - 2012

Founding member of the  
company. During the  
creation of at least 7  
theater productions and a  
dozen corporate events,  
determined the technical  
needs of the projects and  
produced the scenery for  
all new creations. When  
touring, produced  
technical elements such  
scenery, sound, lights,  
video, props, logistics &  
crew.

<http://www.onirus.cl>

### Cia. Balance 2010 - 2012

Head Rigger, responsible for  
rigging and aerial rigging.

Load in structures, lighting,  
sound and video equipment.

<http://circobalance.cl>

### Raul Aguirre Scene Shop, 2006 - 2012

Carpenter. Build sets and  
F/X for performing arts.  
Maintained a well-  
organized and stocked  
shop. Managed crew.

### UNIACC University 2008 - 2010

Technical Supervisor.  
Determined and executed  
technical requirements for  
all of the production when  
performed off-campus for  
commercial purposes.

[www.uniacc.cl](http://www.uniacc.cl)

## SKILLS

Production Planning  
Management & Budgeting  
Troubleshooting  
Stress Management  
Drafting (AutoCAD & Wysiwyg)  
Scenery Construction  
Welding  
Carpentry  
Electricity  
Structural Design  
Rigging  
Aerial Rigging  
Automation  
Light, video, & sound planning  
First Aid & CPR  
Risk Management

## AFFILIATIONS

USITT (United States Institute  
for Theatre Technology)  
<https://www.usitt.org>

ADTRES (Association of  
Performing Arts Designers,  
Technicians & Scenic  
Carpenters) member  
<http://adtres.cl>

ESA (The Event Safety Alliance)  
[www.eventsafetyalliance.org](http://www.eventsafetyalliance.org)

## PUBLICATIONS (CONTRIBUTION)

Safety and Health for the Stage:  
Collaboration with the  
Production Process. by William  
J. Reynolds. 1st Edition, 2020.

## LANGUAGE

Spanish (native language)  
English, TOEFL iBT  
Score: 91/120

## REFERENCES

AVAILABLE UPON REQUEST