

LORENA MOLINA

www.lorenamolina.com

EDUCATION:

MFA University of Minnesota, Twin Cities, 2015

BFA California State University, Fullerton, 2012

Associate Degree, Golden West College, 2009

PROFESSIONAL POSITIONS AND RANKS HELD

2024-Present-Assistant Professor of Studio Art Practice, San Francisco State University, CA

2022- 2024- Assistant Professor of Photography and Digital Media, University of Houston, Houston, TX

2020 –2022 Assistant Professor of Art, University of Cincinnati, Cincinnati, OH

2018 – 2019- Visiting Assistant Professor, University of Cincinnati, Cincinnati, OH

2016-2017 Lecturer, Hamilton College, Clinton, NY

2015-2017 Lecturer, PrattMWP, Utica, NY

2013-2015, Graduate instructor, University of Minnesota, MN

SELECTED SOLO EXHIBITIONS

2026 *This must be the Place*, Brea Gallery, Brea, CA

2026 *a place to hold you*, Lawndale Art Center, Houston, TX

2025 *Cuando el regreso es la cosecha*, San Antonio, TX

2024. *This Must be the Place*, Truman State University Art Gallery, Kirksville, MO

2023 *A What Cost part II*, Sawyer yards, Houston, TX

2023 *A What Cost part II*, Assembly projects, Houston

2023 *Lorena Molina with Wave Pool Gallery*, Expo Chicago, IL

2021 *Reconciliation Garden Welcome Project*, Cincinnati, OH

2021 *Balancing Act*, Vox Populi, Philadelphia, PA

2019 *How Blue*, Delaplaine Art Center, Frederick, MD

2019 *Nothing Hurts like Home*, 621 Gallery, Tallahassee, FL

SELECTED TWO-PERSON/SMALL GROUP EXHIBITIONS

2026 (Upcoming) *Becoming Sticky*, Sanitary Tortilla Factory, Albuquerque, NM

2026 *Strategies of Resistance: Immigrant Legacies Beyond Assimilation* with *Becoming Sticky*, Heaven Gallery, Chicago, IL

2026 *Becoming Sticky*, University of Oregon, Eugene, OR

2026 *To Arrive is never to arrive*, Skyline College Gallery, San Bruno, CA

2025 *SF Camerawork Forecast 2025*, San Francisco, CA

2025 *Becoming Sticky*, Art League, Houston, TX

2024 *UNFORTUNATELY, IT WAS PARADISE*, Gallery 51, North Adams, MA

2020 *This Must be The Place*, ROY G BIV Gallery, Columbus, OH

2019 *Blue Tarp*, Wave Pool Gallery, Cincinnati, OH

2018 *Yes, and the body has memory...*, Waiting Room Gallery, St Paul, MN; Warschaw Gallery, St Paul, MN

2018 *Past as Present: Capturing and Archiving the Female Experience*, Reed Gallery, Cincinnati, OH

SELECTED PERFORMANCES

2025 *Danzas del Retorno* in collaboration with Sandra Paola López Ramírez and UTEP students, Rubin Center, El Paso, TX

2025 *Cuando el Regreso es la Cosecha*, Artpace, San Antonio, TX

2019 *Tu Nombre entre Nuestras Lenguas*, Contemporary Arts Center, Cincinnati, OH

2015 *Every Other*, Aniccha Arts, Minneapolis, MN

2014 *Wanderlust*, Weisman Art Museum, Minneapolis, MN

2013 *Untitled*, Florence, ITALY

2013 *Untitled*, Beijing, CHINA

2012 *Dance with me*, Walker Art Center, Minneapolis, MN

2012 *Revelations*, Walker Art Center, Minneapolis, MN

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TRAVELING EXHIBITIONS

2024-2027 *Mud + Corn + Stone + Blue*, El Rubin Center, El Paso, Lawndale Art Center, Houston, TX, etc
2021-2022. *The Regional*, Contemporary Art Center Cincinnati, and Kemper Contemporary Art Museum.
(* This was originally going to be featured as well at the MoCa Cleveland museum, but the exhibition at the MoCa was cancelled after LaTanya's Autry Hypeallergic article)

SELECTED GROUP EXHIBITIONS

2027 (Upcoming) *at the delicate waist of America*, National Hispanic Cultural Center, Albuquerque, NM
2026 (Upcoming) *Un Lugar para Existir*, La Nueva Fabrica, Antigua, Guatemala
2026 Welcome editions, Wave Pool Gallery, Cincinnati, OH
2026 Looking forward. Giving Back, First Exposures, SomaArts, San Francisco, CA
2026 *Mud+ Corn+ Stone+ Blue*, Lawndale Art Center, Houston, TX
2026 *Mud+ Corn+ Stone+ Blue*, Blaffer Art Museum, Houston, TX
2025 *Mud+ Corn+ Stone+ Blue*, Wooster Art Museum, Wooster, OH
2025 *Teaching Practice*, 120710 Gallery, Berkeley, CA
2025 *Introductions*, Root Division, San Francisco, CA
2025 *Felt*, Glassell Gallery, Baton Rouge, LA
2025 *Acts of Care: Nurturing the Present, Shaping the Future*, Woman Made Gallery, Chicago, IL
2025 *At Dawn, At Dusk*, Berkeley Art Center, CA
2025 *The Magnificent Seven*, Quarter Gallery, University of Minnesota, Twins Cities
2024 *Here/Here*, SFSU School of Art Faculty and staff exhibition, San Francisco, CA
2024 *Ephemeral Vistas*, 5601 Navigation, Houston, TX
2024 *The Big Show*, Lawndale Art Center, Houston, TX
2023 *Transcending Physicality: The Essence of Place*, SF Arts Commission Main Gallery, CA
2023 *Where is Home?* Houston Endowment, Houston, TX
2023 *All Summer Day and Nights*, Assembly Gallery, Online
2023 *Untitled 17*, Soo Visual Arts Center, Minneapolis, MN
2023 *Threshold*, Southeast Museum of Photography, Daytona Beach, FL
2023 *Ecologies of Elsewhere*, Contemporary Art Center, Cincinnati, OH 2022
2022 *These Things are Connected*, The Carnegie, Covington, KY
2021 *Shift: Thinking Globally Acting Locally*, Ohio Arts Council's Riffe Gallery, Columbus, OH
2020 *Visual protest: The Voice for Change*, YWCA Greater Cincinnati, OH
2020 *Race and Revolution: Home/Land*, Lewis Latimer House Museum, Flushing Queens, NY
2020 *Midwest Midwinter*, Minneapolis College of Art and Design, Minneapolis, MN
2019 *100*, Robert & Elaine Stein Galleries, Dayton, OH
2019 *Open Source 1.4*, The Carnegie, Covington, KY
2019 *Juried Art Competition*, South Arkansas Art Center, El Dorado, AR
2019 *Combined Talents*, Museum of Fine Arts, Tallahassee, FL
2019 *Axis 14th National Juried Exhibition*, Axis Gallery, Sacramento, CA 2018
2018 *Both Exhibitions at Once*, Kala Art Institute, Berkeley, CA
2018 *Home*, The Old Stone House of Brooklyn, Brooklyn, NY
2017 *Seen and Heard*, ArtRage Gallery, Syracuse, NY
2017 *Nasty Women*, Kirkland Art Center, Clinton, NY
2016 *Faculty Exhibition*, Munson-Williams-Proctor Arts Institute, Museum of Art, Utica, NY
2015 *Cellular Cinema IV*, Water Works, Bryant Lake Bowl & Theater, Minneapolis, MN
2015 *Underlined Action*, Katherine E. Nash Gallery, Minneapolis, MN
2014 *Northern Spark*, Outdoor Cinema, Minneapolis, MN
2014 *IMAGE/Transition*, Weisman Art Museum, Minneapolis, MN
2014 *Blinking Fresh*, Quarter Gallery, Regis Center for Art, Minneapolis, MN
2013 *Mirror/Window*, Mpls Photo Center, Minneapolis, MN; Beijing Film Academy, Beijing, CHINA
2012 *Appreciation*, Quarter Gallery, Regis Center for Art, Minneapolis, MN
2012 *Fresh Works*, Quarter Gallery, Regis Center for Art, Minneapolis, MN
2012 *Untitled*, California State University, Fullerton, Fullerton, CA

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2012 *This is Your Grandmother's Art Show*, California State University, Fullerton, Fullerton, CA
2011 *Evoke Unity*, Main Gallery, California State University, Fullerton, CA; Grad Central Art Center, Santa Ana, CA; 8th Annual Social Justice Summit, California State University, Fullerton, CA
2011 *Happy2*, Gallery Godo, Glendale, CA
2011 *Printmaking Annual Show*, West Gallery, California State University, Fullerton, Fullerton, CA
2011 *Student Juried Show*, West Gallery, California State University, Fullerton, Fullerton, CA
2011 *Balance*, Exit Gallery, California State University, Fullerton, Fullerton, CA

HONORS AND AWARDS:

2026 SFMOMA SECA FINALIST
2025 Finalist- Creative Capital Round III, NYC, NY
2025 LCA Travel Grant, for SPE West Chapter presentation, SF, CA
2025 Vacant to Vibrant Grant for Third Space Gallery, San Francisco, CA
2025 Honorable mention for Felt Exhibition awards, Glassell Gallery, Baton Rouge, LA
2025 LCA Mini Grant, San Francisco, CA
2025 SF Camerawork Forecast Finalist
2025 Artpace International Artist Residency, San Antonio, TX
2024 SFSU Faculty research grant
2023 SF Camera, Honorable mention list FORECAST, San Francisco, CA
2023 The Houston Endowment Jones Artist Awards Program
2023 New Faculty Research Fund, University of Houston, TX
2023 The Idea Fund, Houston, TX
2022 FotoFocus exhibition grant for Photography and Tenderness at Wavepool, Cincinnati, OH
2022 **Outstanding Service and Leadership**, DAAP, University of Cincinnati, OH
2022 Black and Brown Artist grant for *Third Space Gallery*, ArtsWave, Cincinnati OH
2021 **Outstanding Junior Faculty** at DAAP, Cincinnati, OH
2021 Truth and Reconciliation Grant for *Reconciliation Garden*, ArtsWave, Cincinnati, OH 2020
2020 SOA Faculty Development Fund, DAAP, Cincinnati, OH
2020 Latino Faculty Association Grant, University of Cincinnati, Cincinnati, OH
2019 Commission on the Status of Women, UN Women
2018. Kala Fellowship Award, Kala Art Institute
2017 Hot Picks Smack Mellon
2015 Christopher G. Cardozo/Edward S. Curtis Fellowship, University of Minnesota Gus
2015 Gustafson Memorial Photography Fellowship, University of Minnesota
2014 Christopher G. Cardozo/Edward S. Curtis Fellowship, University of Minnesota
2014 Gus Gustafson Memorial Photography Fellowship, University of Minnesota
2012 Diversity of Views and Experiences Summer Fellowship, University of Minnesota
2012 Gus Gustafson Memorial Photography Fellowship, University of Minnesota

RESIDENCIES

2026 Center for Photography at Woodstock Artist residency, Kingston, NY
2025 Micro-residency at the Rubin Center for Mud + Corn + Stone + Blue exhibition, El Paso, TX
2025 Artpace International Artist Residency, San Antonio, TX
2023 Assembly Artist in residency for At What Cost? exhibition, Houston, TX
2022 Co-Lab Residency at the Cincinnati Contemporary Center, Cincinnati OH
2018 Artist-in-Residence Program, Kala Art Institute, Berkeley, CA 2017
2018 Laberinto projects Residency, Santa Ana, EL SALVADOR
2018 Young Scholars Program, Artist in Residency, Utica College, NY
2013 Beijing Film Academy, Beijing, CHINA

PUBLIC ART

2024 Tent Series, Rice University, Public Art, Houston, TX
2024 SaveArtSpace x PLAYGROUND DETROIT: Generations of Multitude, Detroit, MI

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CURATORIAL/GALLERY EXPERIENCE

2026 *slow burn*, Fine Arts Gallery at SFSU, San Francisco, CA
2024 *Learning Curve*, Houston Center for Photography, Houston, TX
2024 Student Juried Exhibition, Truman University, Kirksville, MO
2024 GSCS Student Art Exhibition, Rice University, Houston, TX
2022 *New Tides*, Foto Focus Biennial, Reed Gallery, Cincinnati, OH (Co-curated with Jordan Tate, Emily Hanako Momohara, Emily Wiethorn, and John-David Richardson)
2022 Founder and Director of Third Space Gallery, Cincinnati, OH
2022 *Flowers for Here*, Third Space Gallery, Cincinnati, OH
2022 *On Belonging*, Third Space Gallery, Cincinnati, OH
2022 *Photography and Tenderness*, Wave pool Gallery, Cincinnati, OH (co-curated with Eliza Gregory)

ART WRITING

2024 Flat Files, Essay about Sofia Mendez, Houston, TX
2024 Learning Curve exhibition essay, Houston Center for Photography, TX
2022 [Photography and Tenderness Exhibition Catalogue](#), Cincinnati, OH

ART FAIRS

2023 The Armory Show with Wave pool Gallery, Javits Center, NYC
2023 Expo Chicago, Navy Pier, Chicago
2022. The Armory Show with Wave pool Gallery, Javits Center, NYC
2020 *Appending Appendices*, Untitled Art Fair, Denny Dimin Gallery, Online

SELECTED LECTURES

2026 *Meet the Artist*, Center Woodstock for Photography, Kingston, NY
2026 *Strategies of Resistance: Immigrant Legacies Beyond Assimilation*, New Heaven Gallery, Chicago/Online
2026 SFMOMA SECA visits, San Francisco, CA
2026 *To arrive is never to arrive* Panel Discussion, Skyline College Art Gallery, San Bruno, CA
2025 Visiting Artist lecture, San Francisco State University, SF, CA
2025 Acts of Care Panel discussion, Woman made Gallery, Chicago, IL
2025 Visiting artist, Old Dominion University, Norfolk, VA
2025 Visiting Artist, University of Florida, Tallahassee, FL
2024 Visiting Artist, Stanford University, Stanford, CA
2024 Visiting Artist, Ohio State University, Online
2024 The Rage of Wildness: Radical futures Artist talk series University of North Carolina, Chapel Hill, NC
2024 Visiting Artist, Ohio State University, Online
2024 El Rubin Center, El Paso, TX
2024 Visiting Artist lecture, Truman University, Kirksville, MO
2023 Visiting Artist lecture, Rice University, Houston TX
2023 Visiting Artist lecture, Macalester College, St. Paul, MN
2023 Visiting Artist lecture, University of Alabama at Birmingham, Birmingham, AL
2023 THREADSHOLD, Recontextualizing Self-portraiture, Virtual Roundtable Panel Discussion, Southeast Museum of Photography, Daytona, FL
2023 Lorena Molina Artist Talk: Cal State San Marcos, San Marcos, CA
2022 Photography and Tenderness, Curator Talk with Eliza Gregory and Lorena Molina, Wave Pool, Cincinnati
2022 Lorena Molina Artist Talk: NKU Art & Design Speaker Series, Highland Heights, KY
2022 Lorena Molina Artist Talk: Stamps School of Art, University of Michigan, Ann Arbor, MI
2022 Artist Talk, University of Minnesota, Minneapolis, MN
2022 Artist Talk, University of Ohio, Columbus, OH
2022 Artist Talk, Women in Art, University of Cincinnati, OH
2022 Can I get a Witness, Daring Media Conference, University of Cincinnati and University of Potsdam, Germany
2022. Artist Talk, RISD, Providence, RI Artist Talk, RIT, Rochester, NY

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2022 A Reckoning from the Margins, University of Houston, Houston, TX
2022 Artist Talk, Cal State Sacramento, Sacramento, CA
2022 Artists Now! Guest Lecture Series: Lorena Molina, University of Wisconsin-Milwaukee
2021 *The Regional*, Panel discussion, Contemporary Art Center, Cincinnati.
2021 Artist lecture. University of San Diego, CA
2021 *A Reckoning from the Margins*, Miami University, Oxford, OH.
2021 *Shift: Thinking Globally Acting Locally*, Panel discussion, Online
2021 *Digital Media for storytelling-* DAAP Art Education Summer Institute, UC, Cincinnati
2021 *A Balancing Act- Show and Tell and Q&A*, Vox Populi, Online
2021 *A Reckoning from the Margins*, University of New Mexico, Online
2021 *TTT's Goetta-Institutet, Raquel André + Lorena Molina*, CAC, Cincinnati
2021 *Photography and the Racialized Body*, Guest Artist, Pitzer College, Online
2021 *Performing for the Camera*, Guest Artist, Hamilton College, Clinton, NY, Online
2020 *Marking you/Marking me, Race, Activism and photography Symposium*
2020, Center for Photography at Woodstock, Online
2020 *Balancing Act on Home, Art, and Academia: A Reckoning from the Margin*, Ohio State University, Online
2020 *Taking Up Space: Demanding Presence, Ceding Power, and Active Allyship*, Untitled Art Fair, Online
2020 *A Balancing Act on Home, Art, and Academia: A Reckoning from the Margins*, University of Cincinnati
2019 *Displacement and Our Place In It*, Goetta Institute, Contemporary Arts Center, Cincinnati, OH
2018 *Capturing the Female Experience*, Reed Gallery, University of Cincinnati, Cincinnati, OH
2018 *Visiting Artist Lecture Series*, University of Cincinnati, Cincinnati, OH

CONFERENCES

2026 *Becoming Sticky*, Decolonial Philosophies, Eugene, Oregon
2025 *Where Images Live: Photography, Place, and the Power of Presence*, SPE West Chapter Conference, Riverside, CA
2024 *Affording Slow Methods*, Panel Discussion, ASAP15 Conference, New York, NY
2024 *Becoming Sticky*, Panel Discussion, Society for Photographic education, ST Louis, Missouri
2022. Midwest Regional SPE Conference, Organizer, Cincinnati, OH
2021. *Resilience-Based Teaching in a Colonial Education System Panel*, with Wendel White, Tarrah Krajak, Emily Hanako Momohara, SPE Conference, Online

RADIO/PODCAST

2025 Latin@ Stories Episode 278, Reconciliation through art, Podcast
2021 *The Careful Photograph with Tarrah Krajnak*, Spotify, Podcast
2021 *CAC exhibit showcases contemporary artists working throughout the Midwest*, Cincinnati Edition, 91.7 WVXU

COLLECTIONS

Cleveland Clinic, Cleveland, OH

SELECTED PUBLICATIONS AND PRESS

[Q&A \[Question & Artist\]: Lorena Molina, Brea Gallery](#)

[California Soul: Brea Gallery opens 'Made in California', Los Angeles Times](#)

[slow burn, San Francisco State University](#)

[At SF State, Slow Gestures Accumulate Into Acts of Resistance KQED](#)

[Five spring art shows show off SF art scene's endurance, San Francisco Examiner](#)

[SFMOMA Announces 16 Finalists for the 2026 SECA Art Award](#)

[Skyline's art gallery explores themes of displacement and reclamation](#)

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[10 art museum and gallery exhibits to see in Houston this month](#)

[Land as memory: “Barro + Maíz + Piedra + Azul” review](#)

[A View from the Easel Hyperallergic](#)

[Latina/o Artists Draw Inspiration from Central American and Mexican Mayan Communities](#)

[Artpace Unveils Spring 2025 Residency: A Blooming Era for Women Artist](#)

[Twombly Gallery turns 30 and 8 more Houston art openings to see right now, msn, Sara Gaines](#)

[Visiting artist Lorena Molina turns painful experiences into performance art, The Daily Tar Heel, Jaya Nadella, October 6, 2024](#)

[Makeshift: Lorena Molina & Sindhu Thirumalaisamy. Glasstire, May Howard, September 29, 2024](#)

[Annual Tent Series Spotlights Identity and Community.” Annual Tent Series Spotlights Identity and Community - the Rice Thresher, 25 Sept. 2024, Arman Saxena –](#)

[New Tent Series Installations Spark Reflection on Space, Memory and Social Engagement.” Rice News | News and Media Relations | Rice University, Rice University, Brandi Smith –](#)

[Transient Vistas at FLATS Review, Burnaway by Amarie Cemone Gipson, September, 2024](#)

[Here's a Sneak Peek of the New Public Art Project in the Middle of Rice Campus, Houston City Book, Evan W. Black, September 9, 2024](#)

[Roots And Uprooting Meet at MCLA, BTW Berkshires, Kate Abbott, March 29, 2024](#)

[Exploring the Intersections of Ecology and Migration: “Unfortunately, It was Paradise” Exhiition at MCLA, The Online Beacon, Karen Yamada, March 12, 2024](#)

[Houston Endowment Exhibits Four Local Artists Highlighting Immigrant Stories.” Glasstire, 11 Nov. 2023](#)

[At the Armory Show, a New New York emerges: Feature. Ocula, Stephanie Bailey, September 25, 2023](#)

[Ecologies of Elsewhere, AEQAI, Sue Paid, March 1, 2023](#)

[Inside the Sixth FotoFocus Biennial, as Told by an Art World Outsider.” Document, Madison Bulnes October 25, 2022](#)

[OUTSIDE LA: THESE THINGS ARE CONNECTED The Carnegie in Covington, Kentucky, Annabel Keenan, Artillery, Oct 18. 2022](#)

[Six Artists Whose Works I Can’t Stop Thinking About: The Armory Show 2022, Eazel, Alexandria Deters, September 16, 2022](#)

[Photography Highlights from the 2022 Armory Show.” Collector Daily, Loring Knoblauch, September 12, 2022](#)

[The Regional, CAA Reviews, Annie Dell’Aria, June 28, 2022](#)

[New Camp Washington art gallery highlighting black, indigenous, people of color artists, FOX 19, Andrea Finney, March 31, 2022](#)

[Third space gallery unveils exhibit celebrating the work of BIPOC. WKRC, March 26, 2022](#)

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[Review: The Regional at CAC in Cincinnati.” *UnderMain*, Ely Maris, March 20, 2022](#)

[*Lorena Molina Casts a Critical Eye on the Turbulent History of El Salvador’s Coffee Industry \[Interview\]*, Not Real Art, Jenna Eberhardt, March 14, 2022](#)

[Invitations to Emergence: “The Regional” at Contemporary Arts Center, AEQAI, Jonathan Kamholtz, January 31, 2022](#)

[*The Regional’ review: The Midwest on the move. The Regional Review: The Midwest on the Move, The Wall Street Journal, Peter Plagens, December 29, 2021*](#)

[*Lorena Molina: Life, Changing Art Leads to Life-Changing Art, Cover Story, Movers and Makers, Shauna Steigerwald, November 23, 2021*](#)

[*Truth and reconciliation artist showcase highlights greater Cincinnati artists. Cincinnati Business Courier, Kori Hill, August 6, 2021*](#)

[DAAP art gallery “Continuum” is now open. The News Record, Joe Frye, 2021](#)

[Things to do in Cincinnati this week: July 5-11. Cincinnati.com, Luann Gibbs, July 4 2021](#)

[*Visual Arts: Works by Ohio Artists Are ‘Helping US Shape and Create the Future, The Columbus Dispatch, Nancy Gilson, August 22, 2021*](#)

[*Lorena Molina: A Studio of One’s Own, LENS CRATCH, Rita Lombardi, June 15, 2020*](#)

[*REVIEW: Lorena Molina’s ‘Tu Nombre Entre Nuestras Lenguas, CityBeat Cincinnati, Mackenzie Manley, April 12, 2019*](#)

[Personal Provenance: “Yes, and the body has memory” at Law Warschaw Gallery, MPLS ART, Raina Belleau](#)

[*Photographs of Women That Capture Ancestral Trauma, HYPERALLERGIC, Sheila Regan, January 25, 2019*](#)

[Both Directions at Once at Kala.” *Square Cylinder*, Barbara Morris, August 10, 2018](#)

[*ArtRage Show Salutes Women’s Suffrage, Syracuse New Times, Carl Mellor, September 27, 2017*](#)

[*17 Central New York Women Are Using Their Art to Smash the Patriarchy, The Daily Orange,*](#)