

# LORENA MOLINA

www.lorenamolina.com

## EDUCATION

M.F.A. 2015	University of Minnesota, Twin Cities
B.F.A. 2012	California State University, Fullerton
ASSOCIATE DEGREE 2009	Golden West College, Huntington Beach

## TEACHING EXPERIENCE

2022- Present- Assistant Professor of Photography and Digital Media, University of Houston, Houston, TX

Courses Taught: *Photography/Digital Media Portfolio Development, Senior Photography/Digital Media Major I*

2020–2022 Assistant Professor of Art, University of Cincinnati, Cincinnati, OH

Courses Taught: *Intro to Photo, Intermediate Photography, Advanced Photography, Sophomore Research Studio, Senior Seminar, Interdisciplinary Studio, Grad Studio and Grad Independent Study.*

2018–2019- Visiting Assistant Professor, University of Cincinnati, Cincinnati, OH

Courses Taught: *Intro to Photo, Photography and the Politics of Representation, Studio Lighting, Advanced Photo, Intro to Darkroom, Time Studio, Interdisciplinary Critique, Sophomore Research Studio, Senior Thesis I, Graduate Studio, Grad Independent Study.*

2017	<i>A Sense of Place</i> , Hamilton College, Clinton, NY (Fall) <i>Pre-college, Analog and Digital</i> , PrattMWP College of Art and Design, Utica, NY (Summer) <i>Communications Imaging II</i> , PrattMWP College of Art and Design, Utica, NY (Spring)
2016	<i>A Sense of Place</i> , Hamilton College, Clinton, NY (Spring) <i>Communications Imaging</i> , PrattMWP College of Art and Design, Utica, NY (Fall) <i>A Sense of Space</i> , Hamilton College, Clinton, NY (Fall) <i>A Sense of Place</i> , Hamilton College, Clinton, NY (Fall) <i>Communications Imaging II</i> , PrattMWP College of Art and Design, Utica, NY (Spring) <i>Sophomore Critique</i> , PrattMWP College of Art and Design, Utica, NY (Spring)
2015	<i>Intro to Digital</i> , PrattMWP College of Art and Design, Utica, NY (Spring) <i>Digital Photography</i> , Utica College, Utica, NY (Spring)
2014	<i>Introduction to Analog/Digital Photography</i> , University of Minnesota

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- 2013 *Introduction to Analog Photography*, University of Minnesota, Minneapolis, MN (Fall)  
*Introduction to Digital Photography*, University of Minnesota, Minneapolis, MN (Summer)  
*Intro to Photography Digital/Darkroom*, University of Minnesota, Minneapolis, MN (Spring)
- 2012 – 2015. Teaching Assistant, Introduction to Analog/Digital Photography, University of Minnesota, Minneapolis, MN
- 2010 – 2011 Photo Lab Technician, California State University, Fullerton, Fullerton, CA
- 2008 Photo Lab Technician, California State University, Fullerton, Fullerton, CA

## SELECTED PERFORMANCES

- 2019 *Tu Nombre entre Nuestras Lenguas*, Contemporary Arts Center, Cincinnati, OH
- 2015 *Every Other*, Aniccha Arts, Minneapolis, MN
- 2014 *Wanderlust*, Weisman Art Museum, Minneapolis, MN
- 2013 *Untitled*, Florence, ITALY  
*Untitled*, Beijing, CHINA
- 2012 *Dance with me*, Walker Art Center, Minneapolis, MN  
*Revelations*, Walker Art Center, Minneapolis, MN

## SELECTED SOLO EXHIBITIONS

- 2023 Lorena Molina with Wave Pool Gallery, Expo Chicago, IL
- 2021 *Reconciliation Garden Welcome Project*, Cincinnati, OH
- 2021 *Balancing Act*, Vox Populi, Philadelphia, PA
- 2019 *How Blue*, Delaplaine Art Center, Frederick, MD
- 2018 *Nothing Hurts like Home*, 621 Gallery, Tallahassee, FL

## SELECTED TWO-PERSON/SMALL GROUP EXHIBITIONS

- 2020 *This Must be The Place*, ROY G BIV Gallery, Columbus, OH
- 2019 *Blue Tarp*, Wave Pool Gallery, Cincinnati, OH
- 2018 *Yes, and the body has memory...*, Waiting Room Gallery, St Paul, MN; Law Warschaw Gallery, St Paul, MN  
*Past as Present: Capturing and Archiving the Female Experience*, Reed Gallery, Cincinnati, OH

## ART FAIRS

- 2022 The Armory Show with Wave pool Gallery, Javits Center, NYC
- 2020 *Appending Appendices*, Untitled Art Fair, Denny Dimin Gallery, Online
- 2021 The Armory Show with Wave pool Gallery, Javits Center, NYC

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## TRAVELING MUSEUM EXHIBITION

2021-2022 *The Regional*, Contemporary Art Center Cincinnati, and Kemper Contemporary Art Museum. (\* This was originally going to be featured as well at the MoCa Cleveland museum, but the exhibition at the MoCa was cancelled after LaTanya's Autry Hypeallergic article)

## SELECTED GROUP EXHIBITIONS

- 2023 *Untitled 17*, Soo Visual Arts Center, Minneapolis, MN  
*Threshold*, Southeast Museum of Photography, Daytona Beach, FL  
*Ecologies of Elsewhere*, Contemporary Art Center, Cincinnati, OH
- 2022 *These Things are Connected*, *The Carnegie*, Covington, KY
- 2021 *Shift: Thinking Globally Acting Locally*, Ohio Arts Council's Riffe Gallery, Columbus, OH
- 2020 *Visual protest: The Voice for Change*, YWCA Greater Cincinnati, OH  
*Race and Revolution: Home/Land*, Lewis Latimer House Museum, Flushing Queens, NY  
*Midwest Midwinter*, Minneapolis College of Art and Design, Minneapolis, MN
- 2019 *100*, Robert & Elaine Stein Galleries, Dayton, OH  
*Open Source 1.4*, The Carnegie, Covington, KY  
*Juried Art Competition*, South Arkansas Art Center, El Dorado, AR  
*Combined Talents*, Museum of Fine Arts, Tallahassee, FL  
*Axis 14th National Juried Exhibition*, Axis Gallery, Sacramento, CA 2018  
*Both Exhibitions at Once*, Kala Art Institute, Berkeley, CA  
*Home*, The Old Stone House of Brooklyn, Brooklyn, NY

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## SELECTED GROUP EXHIBITIONS *continued*

- 2017 *Seen and Heard*, ArtRage Gallery, Syracuse, NY  
*Nasty Women*, Kirkland Art Center, Clinton, NY
- 2016 *Faculty Exhibition*, Munson-Williams-Proctor Arts Institute, Museum of Art, Utica, NY
- 2015 *Cellular Cinema IV*, Water Works, Bryant Lake Bowl & Theater, Minneapolis, MN  
*Underlined Action*, Katherine E. Nash Gallery, Minneapolis, MN
- 2014 *Northern Spark*, Outdoor Cinema, Minneapolis, MN  
*IMAGE/Transition*, Weisman Art Museum, Minneapolis, MN  
*Blinking Fresh*, Quarter Gallery, Regis Center for Art, Minneapolis, MN
- 2013 *Mirror/Window*, Mpls Photo Center, Minneapolis, MN; Beijing Film Academy, Beijing, CHINA
- 2012 *Appreciation*, Quarter Gallery, Regis Center for Art, Minneapolis, MN  
*Fresh Works*, Quarter Gallery, Regis Center for Art, Minneapolis, MN  
*Untitled*, California State University, Fullerton, Fullerton, CA  
*This is Your Grandmother's Art Show*, California State University, Fullerton, Fullerton, CA
- 2011 *Evoke Unity*, Main Gallery, California State University, Fullerton, CA; Grad Central Art Center, Santa Ana, CA; 8th Annual Social Justice Summit, California State University, Fullerton, CA  
*Happy2*, Gallery Godo, Glendale, CA  
*Printmaking Annual Show*, West Gallery, California State University, Fullerton, Fullerton, CA  
*Student Juried Show*, West Gallery, California State University, Fullerton, Fullerton, CA  
*Balance*, Exit Gallery, California State University, Fullerton, Fullerton, CA

## CURATORIAL/GALLERY EXPERIENCE

- 2022 Founder and Director of Third Space Gallery, Cincinnati, OH  
*Flowers for Here*, Third Space Gallery, Cincinnati, OH  
*Photography and Tenderness*, Wave pool Gallery, Cincinnati, OH

## SELECTED LECTURES

- 2023 Visiting Artist lecture, University of Alabama at Birmingham, Birmingham, AL
- 2022 Photography and Tenderness, Curator Talk with Eliza Gregory and Lorena Molina, Wave Pool, Cincinnati, OH  
Lorena Molina Artist Talk: NKU Art & Design Speaker Series, Highland Heights, KY  
Lorena Molina Artist Talk: Stamps School of Art, University of Michigan, Ann Arbor, MI  
Artist Talk, University of Minnesota, Minneapolis, MN  
Artist Talk, University of Ohio, Columbus, OH  
Artist Talk, Women in Art, University of Cincinnati, OH  
*Can I get a Witness*, Daring Media Conference, University of Cincinnati and University of Potsdam, Germany  
Artist Talk, RISD, Providence, RI  
Artist Talk, RIT, Rochester, NY  
*A Reckoning from the Margins*, University of Houston, Houston, TX  
Artist Talk, Cal State Sacramento, Sacramento, CA  
*Artists Now! Guest Lecture Series: Lorena Molina*, University of Wisconsin-Milwaukee  
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- 2021 *The Regional*, Panel discussion, Contemporary Art Center, Cincinnati.  
Artist lecture. University of San Diego, CA  
*A Reckoning from the Margins*, Miami University, Oxford, OH.  
*Shift: Thinking Globally Acting Locally*, Panel discussion, Online  
*Digital Media for storytelling-* DAAP Art Education Summer Institute, UC, Cincinnati  
*A Balancing Act- Show and Tell and Q&A*, Vox Populi, Online  
*A Reckoning from the Margins*, University of New Mexico, Online  
*TTT's Goetta-Institut, Raquel André + Lorena Molina*, CAC, Cincinnati  
*Photography and the Racialized Body*, Guest Artist, Pitzer College, Online  
*Performing for the Camera*, Guest Artist, Hamilton College, Clinton, NY, Online
- 2020 *Marking you/Marking me, Race, Activism and photography Symposium 2020*, Center for Photography at Woodstock, Online  
*Balancing Act on Home, Art, and Academia: A Reckoning from the Margin*, Ohio State University, Online  
*Taking Up Space: Demanding Presence, Ceding Power, and Active Allyship*, Untitled Art Fair, Online  
*A Balancing Act on Home, Art, and Academia: A Reckoning from the Margins*, University of Cincinnati
- 2019 *Displacement and Our Place In It*, Goetta Institute, Contemporary Arts Center, Cincinnati, OH
- 2018 *Capturing the Female Experience*, Reed Gallery, University of Cincinnati, Cincinnati, OH  
*Visiting Artist Lecture Series*, University of Cincinnati, Cincinnati, OH
- 2017 *Surviving White Spaces*, Fuerza Latina, Utica College, Utica, NY
- 2015 *Collective Trauma*, University of Minnesota, Minneapolis, MN
- 2014 *Communities of Care*, University of Minnesota, Minneapolis, MN
- 2013 *Communities of Care*, Beijing Film Academy, Beijing, CHINA
- 2012 *Digital Fragmentation: Intimacy, Social Networks, and Self*, University of Minnesota, MN

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## SELECTED AWARDS, GRANTS AND RESIDENCIES

- 2023 The Idea Fund, Houston, TX
- 2022 Co-Lab Residency at the Cincinnati Contemporary Center, Cincinnati OH  
**Outstanding Service and Leadership**, DAAP, University of Cincinnati, OH  
FotoFocus exhibition grant for Photography and Tenderness at Wavepool, Cincinnati, OH  
Black and Brown Artist grant for *Third Space Gallery*, ArtsWave, Cincinnati OH
- 2021 **Outstanding Junior Faculty at DAAP, Cincinnati, OH**
- 2021 Truth and Reconciliation Grant for *Reconciliation Garden*, ArtsWave, Cincinnati, OH
- 2020 SOA Faculty Development Fund, DAAP, Cincinnati, OH  
Latino Faculty Association Grant, University of Cincinnati, Cincinnati, OH
- 2019 Commission on the Status of Women, UN Women
- 2018 Artist-in-Residence Program, Kala Art Institute, Berkeley, CA
- 2017 Kala Fellowship Award, Kala Art Institute  
Laberinto projects Residency, Santa Ana, EL SALVADOR  
Young Scholars Program, Artist in Residency, Utica College, NY  
Hot Picks, Smack Mellon
- 2015 Christopher G. Cardozo/Edward S. Curtis Fellowship, University of Minnesota  
Gus Gustafson Memorial Photography Fellowship, University of Minnesota
- 2014 Christopher G. Cardozo/Edward S. Curtis Fellowship, University of Minnesota  
Gus Gustafson Memorial Photography Fellowship, University of Minnesota
- 2013 Beijing Film Academy, Beijing, CHINA  
Diversity of Views and Experiences Summer Fellowship, University of Minnesota  
Gus Gustafson Memorial Photography Fellowship, University of Minnesota
- 2012 Gus Gustafson Memorial Photography Fellowship, University of Minnesota  
Diversity of Views and Experiences Fellowship, University of Minnesota
- 2011 Dean's Honor List, California State University, Fullerton  
Art Center College of Design Scholarship, Art Center

## COLLECTIONS

Cleveland Clinic, Cleveland, OH

## CONFERENCES

2022. Midwest Regional SPE Conference, Organizer, Cincinnati, OH
- 2021 *Resilience-Based Teaching in a Colonial Education System Panel*, with Wendel White, Tarrah Krajak, Emily Hanako Momohara, SPE Conference, Online

## PODCAST

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2021 *The Careful Photograph with Tarrah Krajnak*, Spotify

## RADIO

2021 *CAC exhibit showcases contemporary artists working throughout the Midwest*, Cincinnati Edition, 91.7 WVXU

## SELECTED PUBLICATIONS AND PRESS

Bulnes, Madison. "Inside the Sixth FotoFocus Biennial, as Told by an Art World Outsider." Document, 25 Oct. 2022, <https://www.documentjournal.com/2022/10/fotofocus-biennial-2022-review-as-told-by-an-art-world-outsider/>

Keenan, Annabel. "OUTSIDE LA: THESE THINGS ARE CONNECTED The Carnegie in Covington, Kentucky." Artillery, 18 Oct. 2022, <https://artillerymag.com/outside-la-these-things-are-connected/>

Deters, Alexandria. "Six Artists Whose Works I Can't Stop Thinking About: The Armory Show 2022." Eazel, <https://eazel.net/magazine/152>.

Knoblauch, Loring. "Photography Highlights from the 2022 Armory Show." *Collector Daily*, 12 Sept. 2022, <https://collectordaily.com/photography-highlights-from-the-2022-armory-show/>

Finney, A. (2022, March 31). *New Camp Washington art gallery highlighting black, indigenous, people of color artists*. <https://www.fox19.com>. Retrieved August 26, 2022, from <https://www.fox19.com/2022/03/31/new-camp-washington-art-gallery-highlighting-black-indigenous-people-color-artists/>

WKRC, W. K. R. C. (2022, March 28). *Third space gallery unveils exhibit celebrating the work of BIPOC*. WKRC. Retrieved August 26, 2022, from <https://local12.com/news/local/third-space-gallery-unveils-exhibit-celebrating-the-work-of-bipoc-black-indigenous-people-of-color-works-camp-washington-lorena-molina-black-and-brown-artist-grant-artswave-art-artists-showcase-cincinnati-ohio>

Plagens, P. (2021, December 30). *'The Regional' review: The Midwest on the move*. The Regional Review: The Midwest on the Move. Retrieved August 26, 2022, from <https://www.wsj.com/articles/the-regional-review-the-midwest-on-the-move-the-regional-contemporary-arts-center-cincinnati-lorena-molina-anissa-lewis-dakota-mace-jonathan-christensen-caballero-11640801845>

Maris, Ely. "Review: The Regional at CAC in Cincinnati." *UnderMain*, 29 Mar. 2022, <https://undermain.art/visual-arts/review-the-regional-at-cac-in-cincinnati/>.

Steigerwald, Shauna, and Thom Mariner. "Lorena Molina: Life, Changing Art Leads to Life-Changing Art." *Movers & Makers Magazine, Cincinnati*, 15 Dec. 2021, <https://moversmakers.org/2021/11/23/lorena-molina-midwest-artist-in-the-regional-at-cac/>.

Hill K. Truth and reconciliation artist showcase highlights greater cincinnati artists. Cincinnati Business Courier Web site. <https://www.bizjournals.com/cincinnati/news/2021/08/06/truth-and-reconciliation-artist-showcase-highlight.html>. Updated 2021.

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Frye, Joe. DAAP art gallery “Continuum” is now open. The News Record Web site.

[https://www.newsrecord.org/arts\\_and\\_entertainment/daap-art-gallery-continuum-is-now-open/article\\_47fe74f2-1509-11ec-a14b-97ee858f93b6.html](https://www.newsrecord.org/arts_and_entertainment/daap-art-gallery-continuum-is-now-open/article_47fe74f2-1509-11ec-a14b-97ee858f93b6.html). Updated 2021.

Gibbs, Luann. Things to do in Cincinnati this week: July 5-11. Cincinnati.com Web

site. <https://www.cincinnati.com/story/entertainment/2021/07/04/things-to-do-cincinnati-week-july-5-6-7-8-9-10-11/5322320001/>. Updated 2021.

Gilson, Nancy. “Visual Arts: Works by Ohio Artists Are 'Helping US Shape and Create the Future'.” The Columbus Dispatch, The Columbus Dispatch, 22 Aug. 2021,

<https://www.dispatch.com/story/entertainment/arts/2021/08/22/shift-thinking-globally-acting-locally-art-exhibit-riffe-gallery/8117456002/>.

Lombardi, Rita. “Lorena Molina: A Studio of One's Own.” *LENSCRATCH*, 13

June 2020, [lenscratch.com/2020/06/lorena-molina/](https://lenscratch.com/2020/06/lorena-molina/)

Manley, Mackenzie. “REVIEW: Lorena Molina’s ‘Tu Nombre Entre Nuestras Lenguas’.”

*CityBeat Cincinnati*, 12 Apr. 2019, [www.citybeat.com/arts-culture/visual-arts/blog/21064078/review-lorena-molinas-tu-nombre-entre-nuestras-lenguas](http://www.citybeat.com/arts-culture/visual-arts/blog/21064078/review-lorena-molinas-tu-nombre-entre-nuestras-lenguas).

Regan, Sheila. “Photographs of Women That Capture Ancestral Trauma.” *Hyperallergic*, 25 Jan. 2019, [hyperallergic.com/480716/photographs-of-women-that-capture-ancestral-trauma/](https://hyperallergic.com/480716/photographs-of-women-that-capture-ancestral-trauma/).

Morris, Barbara. “Both Directions at Once.” *Square Cylinder*, 10 Aug. 2018,

[www.squarecylinder.com/2018/08/both-directions-at-once-kala/](http://www.squarecylinder.com/2018/08/both-directions-at-once-kala/).

Mellor, Carl. “ArtRage Show Salutes Women’s Suffrage.” *Syracuse New Times*, 26 Sept. 2017,

[www.syracusenewtimes.com/artrage-show-salutes-womens-suffrage/](http://www.syracusenewtimes.com/artrage-show-salutes-womens-suffrage/).

Russell, Casey. “17 Central New York Women Are Using Their Art to Smash the Patriarchy.”

*The Daily Orange*, 6 Sept. 2017, [dailyorange.com/2017/09/17-central-new-york-women-are-using-their-art-to-smash-the-patriarchy/](http://dailyorange.com/2017/09/17-central-new-york-women-are-using-their-art-to-smash-the-patriarchy/).

Sturdevant, Andy. “The Camera Never Blinks.” *Underlined Actions*, Katherine E. Nash Gallery, 2015