

LORENA MOLINA

www.lorenamolina.com

EDUCATION

- M.F.A. 2015 University of Minnesota, Twin Cities
B.F.A. 2012 California State University, Fullerton

SELECTED PERFORMANCES

- 2019 *Tu nombre entre nuestras lenguas*, Contemporary Arts Center, Cincinnati, OH
2015 *Every Other*, Aniccha Arts, Minneapolis, MN
2014 *Wanderlust*, Weisman Art Museum, Minneapolis, MN
2013 *Untitled*, Florence, ITALY
Untitled, Beijing, CHINA
2012 *Dance with me*, Walker Art Center, Minneapolis, MN
Revelations, Walker Art Center, Minneapolis, MN

SELECTED SOLO EXHIBITIONS

- 2021 *Reconciliation Garden Welcome Project*, Cincinnati, OH
2021 *Balancing Act*, Vox Populi, Philadelphia, PA
2019 *How Blue*, Delaplaine Art Center, Frederick, MD
2018 *Nothing Hurts like Home*, 621 Gallery, Tallahassee, FL

SELECTED TWO-PERSON/SMALL GROUP EXHIBITIONS

- 2020 *This Must be The Place*, ROY G BIV Gallery, Columbus, OH
2019 *Blue Tarp*, Wave Pool Gallery, Cincinnati, OH
2018 *Yes, and the body has memory...*, Waiting Room Gallery, St Paul, MN; Law Warschaw Gallery, St Paul, MN
Pastas Present: Capturing and Archiving the Female Experience, Reed Gallery, Cincinnati, OH

ART FAIRS

- 2020 *Appending Appendices*, Untitled Art Fair, Denny Dimin Gallery, Online
2021 The Armory Show with Wave pool Gallery, Javits Center, NYC

TRAVELING EXHIBITION

- 2021 *The Regional*, Contemporary Art Center Cincinnati, and Kemper Contemporary Art Museum.
(* This was originally going to be featured as well at the MoCa Cleveland museum, but the exhibition at the MoCa was cancelled after LaTanya's Autry Hypeallergic article)

SELECTED GROUP EXHIBITIONS

- 2021 *Shift: Thinking Globally Acting Locally*, Ohio Arts Council's Riffe Gallery, Columbus, OH
LORENA MOLINA

LORENA MOLINA

www.lorenamolina.com

- 2020 *Visual protest: The Voice for Change*, YWCA Greater Cincinnati, OH
Race and Revolution: Home/Land, Lewis Latimer House Museum, Flushing Queens, NY
Midwest Midwinter, Minneapolis College of Art and Design, Minneapolis, MN
- 2019 *100*, Robert & Elaine Stein Galleries, Dayton, OH
Open Source 1.4, The Carnegie, Covington, KY
Juried Art Competition, South Arkansas Art Center, El Dorado, AR
Combined Talents, Museum of Fine Arts, Tallahassee, FL
Axis 14th National Juried Exhibition, Axis Gallery, Sacramento, CA 2018
Both Exhibitions at Once, Kala Art Institute, Berkeley, CA
Home, The Old Stone House of Brooklyn, Brooklyn, NY

LORENA MOLINA

www.lorenamolina.com

SELECTED GROUP EXHIBITIONS *continued*

- 2017 *Seen and Heard*, ArtRage Gallery, Syracuse, NY
Nasty Women, Kirkland Art Center, Clinton, NY
- 2016 *Faculty Exhibition*, Munson-Williams-Proctor Arts Institute, Museum of Art, Utica, NY 2015 *Cellular Cinema IV*, Water Works, Bryant Lake Bowl & Theater, Minneapolis, MN
Underlined Action, Katherine E. Nash Gallery, Minneapolis, MN
- 2014 *Northern Spark*, Outdoor Cinema, Minneapolis, MN
IMAGE/Transition, Weisman Art Museum, Minneapolis, MN
Blinking Fresh, Quarter Gallery, Regis Center for Art, Minneapolis, MN
- 2013 *Mirror/Window*, Mpls Photo Center, Minneapolis, MN; Beijing Film Academy, Beijing, CHINA
- 2012 *Appreciation*, Quarter Gallery, Regis Center for Art, Minneapolis, MN
Fresh Works, Quarter Gallery, Regis Center for Art, Minneapolis, MN
Untitled, California State University, Fullerton, Fullerton, CA
This is Your Grandmother's Art Show, California State University, Fullerton, Fullerton, CA
- 2011 *Evoke Unity*, Main Gallery, California State University, Fullerton, CA; Grad Central Art Center, Santa Ana, CA; 8th Annual Social Justice Summit, California State University, Fullerton, CA
Happy2, Gallery Godo, Glendale, CA
Printmaking Annual Show, West Gallery, California State University, Fullerton, Fullerton, CA
Student Juried Show, West Gallery, California State University, Fullerton, Fullerton, CA
Balance, Exit Gallery, California State University, Fullerton, Fullerton, CA

SELECTED LECTURES

- 2021: *A Balancing Act- Show and Tell and Q&A*, Vox Populi, Online
A Reckoning from the Margins, University of New Mexico, Online
TTT's Goetta-Institut, Raquel André + Lorena Molina, CAC, Cincinnati
Photography and the Racialized Body, Guest Artist, Pitzer College, Online
Performing for the Camera, Guest Artist, Hamilton College, Clinton, NY, Online
- 2020 *Marking you/Marking me, Race, Activism and photography Symposium 2020*, Center for Photography at Woodstock, Online
Balancing Act on Home, Art, and Academia: A Reckoning from the Margin, Ohio State University, Online
Taking Up Space: Demanding Presence, Ceding Power, and Active Allyship, Untitled Art Fair, Online
A Balancing Act on Home, Art, and Academia: A Reckoning from the Margins, University of Cincinnati
- 2019

LORENA MOLINA

www.lorenamolina.com

Displacement and Our Place In It, Goetta Institute, Contemporary Arts Center, Cincinnati, OH

- 2018 *Capturing the Female Experience*, Reed Gallery, University of Cincinnati, Cincinnati, OH
Visiting Artist Lecture Series, University of Cincinnati, Cincinnati, OH
- 2017 *Surviving White Spaces*, Fuerza Latina, Utica College, Utica, NY
- 2015 *Collective Trauma*, University of Minnesota, Minneapolis, MN
- 2014 *Communities of Care*, University of Minnesota, Minneapolis, MN
- 2013 *Communities of Care*, Beijing Film Academy, Beijing, CHINA
- 2012 *Digital Fragmentation: Intimacy, Social Networks, and Self*, University of Minnesota, MN

LORENA MOLINA

www.lorenamolina.com

SELECTED AWARDS, GRANTS AND RESIDENCIES

- 2021 Outstanding Junior Faculty at DAAP, Cincinnati, OH
Truth and Reconciliation Grant, ArtsWave, Cincinnati, OH
- 2020 SOA Faculty Development Fund, DAAP, Cincinnati, OH
Latino Faculty Association Grant, University of Cincinnati, Cincinnati, OH
- 2019 Commission on the Status of Women, UN Women
- 2018 Artist-in-Residence Program, Kala Art Institute, Berkeley, CA
- 2017 Kala Fellowship Award, Kala Art Institute
Laberinto projects Residency, Santa Ana, EL SALVADOR
Young Scholars Program, Artist in Residency, Utica College, NY
Hot Picks, Smack Mellon
- 2015 Christopher G. Cardozo/Edward S. Curtis Fellowship, University of Minnesota
Gus Gustafson Memorial Photography Fellowship, University of Minnesota
- 2014 Christopher G. Cardozo/Edward S. Curtis Fellowship, University of Minnesota
Gus Gustafson Memorial Photography Fellowship, University of Minnesota
- 2013 Beijing Film Academy, Beijing, CHINA
Diversity of Views and Experiences Summer Fellowship, University of Minnesota
Gus Gustafson Memorial Photography Fellowship, University of Minnesota
- 2012 Gus Gustafson Memorial Photography Fellowship, University of Minnesota
Diversity of Views and Experiences Fellowship, University of Minnesota
- 2011 Dean's Honor List, California State University, Fullerton
Art Center College of Design Scholarship, Art Center

CONFERENCES

- 2021 *Resilience-Based Teaching in a Colonial Education System Panel*, with Wendel White, Tarrah Krajak, Emily Hanako Momohara, SPE Conference, Online

PODCAST

- 2021 *The Careful Photograph with Tarrah Krajak*, Spotify

SELECTED PUBLICATIONS AND PRESS

Lombardi, Rita. "Lorena Molina: A Studio of One's Own." *LENSCRATCH*, 13 June 2020, lenscratch.com/2020/06/lorena-molina/.

Manley, Mackenzie. "REVIEW: Lorena Molina's 'Tu Nombre Entre Nuestras Lenguas'." *CityBeat Cincinnati*, 12 Apr. 2019, www.citybeat.com/arts-culture/visual-arts/blog/21064078/review-lorena-molinas-tu-nombre-entre-nuestras-lenguas.

Regan, Sheila. "Photographs of Women That Capture Ancestral Trauma." *Hyperallergic*, 25 Jan. 2019, hyperallergic.com/480716/photographs-of-women-that-capture-ancestral-trauma/.

LORENA MOLINA

www.lorenamolina.com

Morris, Barbara. "Both Directions at Once." *Square Cylinder*, 10 Aug. 2018, www.squarecylinder.com/2018/08/both-directions-at-once-kala/.

Mellor, Carl. "ArtRage Show Salutes Women's Suffrage." *Syracuse New Times*, 26 Sept. 2017, www.syracusenewtimes.com/artrage-show-salutes-womens-suffrage/.

Russell, Casey. "17 Central New York Women Are Using Their Art to Smash the Patriarchy." *The Daily Orange*, 6 Sept. 2017, dailyorange.com/2017/09/17-central-new-york-women-are-using-their-art-to-smash-the-patriarchy/.

Sturdevant, Andy. "The Camera Never Blinks." *Underlined Actions*, Katherine E. Nash Gallery, 2015

LORENA MOLINA

www.lorenamolina.com

TEACHING EXPERIENCE

- 2020 – Assistant Professor of Art, University of Cincinnati, Cincinnati, OH
- 2018 – 2019 Visiting Assistant Professor, University of Cincinnati, Cincinnati, OH
- 2017 *A Sense of Place*, Hamilton College, Clinton, NY (Fall)
Pre-college, Analog and Digital, PrattMWP College of Art and Design, Utica, NY (Summer)
Communications Imaging II, PrattMWP College of Art and Design, Utica, NY (Spring)
- 2016 *A Sense of Place*, Hamilton College, Clinton, NY (Spring)
Communications Imaging, PrattMWP College of Art and Design, Utica, NY (Fall)
Intro to Photography, *A Sense of Space*, Hamilton College, Clinton, NY (Fall)
A Sense of Place, Hamilton College, Clinton, NY (Fall)
Communications Imaging II, PrattMWP College of Art and Design, Utica, NY (Spring)
Sophomore Critique, PrattMWP College of Art and Design, Utica, NY (Spring)
- 2015 Intro to Digital, PrattMWP College of Art and Design, , Utica, NY (Spring)
Digital Photography, Utica College, Utica, NY (Spring)
- 2014 Introduction to Analog/Digital Photography, University of Minnesota, Minneapolis, MN (Summer)
Introduction to Analog Photography, University of Minnesota, Minneapolis, MN (Fall)
Introduction to Digital Photography Summer, University of Minnesota, Minneapolis, MN (Summer)
Introduction to Photography Digital/Darkroom, University of Minnesota, Minneapolis, MN (Spring)
- 2012 – 2015 Teaching Assistant, Introduction to Analog/Digital Photography, University of Minnesota, Minneapolis, MN
- 2010 – 2011 Photo Lab Technician, California State University, Fullerton, Fullerton, CA 2008
Photo Lab Technician, California State University, Fullerton, Fullerton, CA