

LORENA MOLINA

www.lorenamolina.com

EDUCATION

M.F.A. 2015	University of Minnesota, Twin Cities
B.F.A. 2012	California State University, Fullerton
ASSOCIATE DEGREE 2009	Golden West College, Huntington Beach

TEACHING EXPERIENCE

2022- Present- Assistant Professor of Photography and Digital Media, University of Houston, Houston, TX

Courses Taught: *Photography/Digital Media Portfolio Development, Senior Photography/Digital Media Major I and II, MFA Photography Studio, Junior Photography/Digital Media Major, Interdisciplinary Critique*

2020 –2022 Assistant Professor of Art, University of Cincinnati, Cincinnati, OH

Courses Taught: *Intro to Photo, Intermediate Photography, Advanced Photography, Sophomore Research Studio, Senior Seminar, Interdisciplinary Studio, Grad Studio and Grad Independent Study.*

2018 – 2019- Visiting Assistant Professor, University of Cincinnati, Cincinnati, OH

Courses Taught: *Intro to Photo, Photography and the Politics of Representation, Studio Lighting, Advanced Photo, Intro to Darkroom, Time Studio, Interdisciplinary Critique, Sophomore Research Studio, Senior Thesis 1, Graduate Studio, Grad Independent Study.*

2017	<i>A Sense of Place</i> , Hamilton College, Clinton, NY (Fall) <i>Pre-college, Analog and Digital</i> , PrattMWP College of Art and Design, Utica, NY (Summer) <i>Communications Imaging II</i> , PrattMWP College of Art and Design, Utica, NY (Spring)
2016	<i>A Sense of Place</i> , Hamilton College, Clinton, NY (Spring) <i>Communications Imaging</i> , PrattMWP College of Art and Design, Utica, NY (Fall) <i>A Sense of Space</i> , Hamilton College, Clinton, NY (Fall) <i>A Sense of Place</i> , Hamilton College, Clinton, NY (Fall) <i>Communications Imaging II</i> , PrattMWP College of Art and Design, Utica, NY (Spring) <i>Sophomore Critique</i> , PrattMWP College of Art and Design, Utica, NY (Spring)
2015	<i>Intro to Digital</i> , PrattMWP College of Art and Design, Utica, NY (Spring) <i>Digital Photography</i> , Utica College, Utica, NY (Spring)
2014	<i>Introduction to Analog/Digital Photography</i> , University of Minnesota

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- Introduction to Analog Photography*, University of Minnesota, Minneapolis, MN (Fall)
Introduction to Digital Photography, University of Minnesota, Minneapolis, MN (Summer)
2013 *Intro to Photography Digital/Darkroom*, University of Minnesota, Minneapolis, MN (Spring)
- 2012 – 2015. Teaching Assistant, Introduction to Analog/Digital Photography, University of Minnesota, Minneapolis, MN
- 2010 – 2011 Photo Lab Technician, California State University, Fullerton, Fullerton, CA
- 2008 Photo Lab Technician, California State University, Fullerton, Fullerton, CA

SELECTED PERFORMANCES

- 2019 *Tu Nombre entre Nuestras Lenguas*, Contemporary Arts Center, Cincinnati, OH
- 2015 *Every Other*, Aniccha Arts, Minneapolis, MN
- 2014 *Wanderlust*, Weisman Art Museum, Minneapolis, MN
- 2013 *Untitled*, Florence, ITALY
Untitled, Beijing, CHINA
- 2012 *Dance with me*, Walker Art Center, Minneapolis, MN
Revelations, Walker Art Center, Minneapolis, MN

SELECTED SOLO EXHIBITIONS

- 2024 *This Must be the Place*, Truman State University Art Gallery, Kirksville, MO
- 2023 *A What Cost part II*, Sawyer yards, Houston, TX
A What Cost part II, Assembly projects, Houston
Lorena Molina with Wave Pool Gallery, Expo Chicago, IL
- 2021 *Reconciliation Garden* Welcome Project, Cincinnati, OH
- 2021 *Balancing Act*, Vox Populi, Philadelphia, PA
- 2019 *How Blue*, Delaplaine Art Center, Frederick, MD
- 2018 *Nothing Hurts like Home*, 621 Gallery, Tallahassee, FL

SELECTED TWO-PERSON/SMALL GROUP EXHIBITIONS

- 2024 (Upcoming) *Becoming Sticky*, Art League, Houston, TX
- 2020 *UNFORTUNATELY, IT WAS PARADISE*, Gallery 51, North Adams, MA
This Must be The Place, ROY G BIV Gallery, Columbus, OH
- 2019 *Blue Tarp*, Wave Pool Gallery, Cincinnati, OH
- 2018 *Yes, and the body has memory...*, Waiting Room Gallery, St Paul, MN; Law Warschaw Gallery, St Paul, MN
Past as Present: Capturing and Archiving the Female Experience, Reed Gallery, Cincinnati, OH

ART FAIRS

- 2023 The Armory Show with Wave pool Gallery, Javits Center, NYC

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Expo Chicago, Navy Pier, Chicago
2022 The Armory Show with Wave pool Gallery, Javits Center, NYC
2020 *Appending Appendices*, Untitled Art Fair, Denny Dimin Gallery, Online

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TRAVELING EXHIBITIONS

2024- Mud + Corn + Stone + Blue, El Rubin Center, El Paso, Lawndale Art Center, Houston, TX, etc
2021-2022 *The Regional*, Contemporary Art Center Cincinnati, and Kemper Contemporary Art Museum. (* This was originally going to be featured as well at the MoCa Cleveland museum, but the exhibition at the MoCa was cancelled after LaTanya's Autry Hype allergic article)

SELECTED GROUP EXHIBITIONS

- 2024 (Upcoming) SFSU School of Art Faculty and staff exhibition, San Francisco, CA
(Upcoming) Texas Biennial, Blaffer Museum, Houston, TX
(Upcoming) Ephemeral Vistas, 5601 Navigation, Houston, TX
The Big Show, Lawndale Art Center, Houston, TX
- 2023 *Transcending Physicality: The Essence of Place*, SF Arts Commission Main Gallery, CA
Where is Home? Houston Endowment, Houston, TX
All Summer Day and Nights, Assembly Gallery, Online
Untitled 17, Soo Visual Arts Center, Minneapolis, MN
Threshold, Southeast Museum of Photography, Daytona Beach, FL
Ecologies of Elsewhere, Contemporary Art Center, Cincinnati, OH
- 2022 *These Things are Connected, The Carnegie*, Covington, KY
- 2021 *Shift: Thinking Globally Acting Locally*, Ohio Arts Council's Riffe Gallery, Columbus, OH
- 2020 *Visual protest: The Voice for Change*, YWCA Greater Cincinnati, OH
Race and Revolution: Home/Land, Lewis Latimer House Museum, Flushing Queens, NY
Midwest Midwinter, Minneapolis College of Art and Design, Minneapolis, MN
- 2019 *100*, Robert & Elaine Stein Galleries, Dayton, OH
Open Source 1.4, The Carnegie, Covington, KY
Juried Art Competition, South Arkansas Art Center, El Dorado, AR
Combined Talents, Museum of Fine Arts, Tallahassee, FL
Axis 14th National Juried Exhibition, Axis Gallery, Sacramento, CA
- 2018 *Both Exhibitions at Once*, Kala Art Institute, Berkeley, CA
Home, The Old Stone House of Brooklyn, Brooklyn, NY

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SELECTED GROUP EXHIBITIONS *continued*

- 2017 *Seen and Heard*, ArtRage Gallery, Syracuse, NY
Nasty Women, Kirkland Art Center, Clinton, NY
- 2016 *Faculty Exhibition*, Munson-Williams-Proctor Arts Institute, Museum of Art, Utica, NY
- 2015 *Cellular Cinema IV*, Water Works, Bryant Lake Bowl & Theater, Minneapolis, MN
Underlined Action, Katherine E. Nash Gallery, Minneapolis, MN
- 2014 *Northern Spark*, Outdoor Cinema, Minneapolis, MN
IMAGE/Transition, Weisman Art Museum, Minneapolis, MN
Blinking Fresh, Quarter Gallery, Regis Center for Art, Minneapolis, MN
- 2013 *Mirror/Window*, Mpls Photo Center, Minneapolis, MN; Beijing Film Academy, Beijing, CHINA
- 2012 *Appreciation*, Quarter Gallery, Regis Center for Art, Minneapolis, MN
Fresh Works, Quarter Gallery, Regis Center for Art, Minneapolis, MN
Untitled, California State University, Fullerton, Fullerton, CA
This is Your Grandmother's Art Show, California State University, Fullerton, Fullerton, CA
- 2011 *Evoke Unity*, Main Gallery, California State University, Fullerton, CA; Grad Central Art Center, Santa Ana, CA; 8th Annual Social Justice Summit, California State University, Fullerton, CA
Happy2, Gallery Godo, Glendale, CA
Printmaking Annual Show, West Gallery, California State University, Fullerton, Fullerton, CA
Student Juried Show, West Gallery, California State University, Fullerton, Fullerton, CA
Balance, Exit Gallery, California State University, Fullerton, Fullerton, CA

CURATORIAL/GALLERY EXPERIENCE

- 2024 Learning Curve, Houston Center for Photography, Houston, TX
2024 Student Juried Exhibition, Truman University, Kirksville, MO
GSCS Student Art Exhibition, Rice University, Houston, TX
- 2022 Founder and Director of Third Space Gallery, Cincinnati, OH
Flowers for Here, Third Space Gallery, Cincinnati, OH
On Belonging, Third Space Gallery, Cincinnati, OH
Photography and Tenderness, Wave pool Gallery, Cincinnati, OH

PUBLIC ART

- 2024 Tent Series, Rice University, Public Art, Houston, TX
SaveArtSpace x PLAYGROUND DETROIT: Generations of Multitude, Detroit, MI

SELECTED LECTURES

- 2024 Visiting Artist lecture, Truman University, Kirksville, MO
- 2023 Visiting Artist lecture, Rice University, Houston TX
Visiting Artist lecture, Macalester College, St. Paul, MN.
Visiting Artist lecture, University of Alabama at Birmingham, Birmingham, AL
THREADSHOLD, Recontextualizing Self-portraiture, Virtual Roundtable Panel Discussion, Southeast Museum of Photography, Daytona, FL
Lorena Molina Artist Talk: Cal State San Marcos, San Marcos, CA
- 2022 Photography and Tenderness, Curator Talk with Eliza Gregory and Lorena Molina, Wave Pool, Cincinnati, OH

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Lorena Molina Artist Talk: NKU Art & Design Speaker Series, Highland Heights, KY

Lorena Molina Artist Talk: Stamps School of Art, University of Michigan, Ann Arbor, MI

Artist Talk, University of Minnesota, Minneapolis, MN

Artist Talk, University of Ohio, Columbus, OH

Artist Talk, Women in Art, University of Cincinnati, OH

Can I get a Witness, Daring Media Conference, University of Cincinnati and University of Potsdam, Germany

Artist Talk, RISD, Providence, RI

Artist Talk, RIT, Rochester, NY

A Reckoning from the Margins, University of Houston, Houston, TX

Artist Talk, Cal State Sacramento, Sacramento, CA

Artists Now! Guest Lecture Series: Lorena Molina, University of Wisconsin-Milwaukee

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- 2021 *The Regional*, Panel discussion, Contemporary Art Center, Cincinnati.
Artist lecture. University of San Diego, CA
A Reckoningfromthe Margins, Miami University, Oxford, OH.
Shift: Thinking Globally Acting Locally, Panel discussion, Online
Digital Media for storytelling- DAAP Art Education Summer Institute, UC, Cincinnati
A Balancing Act- Show and Tell and Q&A, Vox Populi, Online
A Reckoningfromthe Margins,University of New Mexico, Online
TTT's Goetta-Institut, Raquel André + Lorena Molina, CAC, Cincinnati
Photography and the Racialized Body, Guest Artist, Pitzer College, Online
Performing for the Camera, Guest Artist, Hamilton College, Clinton, NY, Online
- 2020 *Marking you/Marking me, Race, Activism and photography Symposium 2020*, Center for Photography at Woodstock, Online
Balancing Act on Home, Art, and Academia: A Reckoningfromthe Margin, Ohio State University, Online
Taking Up Space: Demanding Presence, Ceding Power, and Active Allyship, Untitled Art Fair, Online
A Balancing Act on Home, Art, and Academia: A Reckoningfromthe Margins, University of Cincinnati
- 2019 *Displacement and Our Place In It*, Goetta Institute, Contemporary Arts Center, Cincinnati, OH
- 2018 *Capturing the Female Experience*, Reed Gallery, University of Cincinnati, Cincinnati, OH
Visiting Artist Lecture Series, University of Cincinnati, Cincinnati, OH
- 2017 *Surviving White Spaces*, Fuerza Latina, Utica College, Utica, NY
- 2015 *Collective Trauma*, University of Minnesota, Minneapolis, MN
- 2014 *Communities of Care*, University of Minnesota, Minneapolis, MN
- 2013 *Communities of Care*, Beijing Film Academy, Beijing, CHINA
- 2012 *Digital Fragmentation: Intimacy, Social Networks, and Self*, University of Minnesota, MN

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SELECTED AWARDS, GRANTS AND RESIDENCIES

- 2023 Assembly Artist in residency for At What Cost? exhibition, Houston, TX
SF Camera, Honorable mention list FORECAST 2023, CA
The Houston Endowment Jones Artist Awards Program
New Faculty Research Fund, University of Houston, TX
The Idea Fund, Houston, TX
- 2022 Co-Lab Residency at the Cincinnati Contemporary Center, Cincinnati OH
Outstanding Service and Leadership, DAAP, University of Cincinnati, OH
FotoFocus exhibition grant for Photography and Tenderness at Wavepool, Cincinnati, OH
Black and Brown Artist grant for *Third Space Gallery*, ArtsWave, Cincinnati OH
- 2021 **Outstanding Junior Faculty at DAAP, Cincinnati, OH**
- 2021 Truth and Reconciliation Grant for *Reconciliation Garden*, ArtsWave, Cincinnati, OH
- 2020 SOA Faculty Development Fund, DAAP, Cincinnati, OH
Latino Faculty Association Grant, University of Cincinnati, Cincinnati, OH
- 2019 Commission on the Status of Women, UN Women
- 2018 Artist-in-Residence Program, Kala Art Institute, Berkeley, CA
- 2017 Kala Fellowship Award, Kala Art Institute
Laberinto projects Residency, Santa Ana, EL SALVADOR
Young Scholars Program, Artist in Residency, Utica College, NY
Hot Picks, Smack Mellon
- 2015 Christopher G. Cardozo/Edward S. Curtis Fellowship, University of Minnesota
Gus Gustafson Memorial Photography Fellowship, University of Minnesota
- 2014 Christopher G. Cardozo/Edward S. Curtis Fellowship, University of Minnesota
Gus Gustafson Memorial Photography Fellowship, University of Minnesota
- 2013 Beijing Film Academy, Beijing, CHINA
Diversity of Views and Experiences Summer Fellowship, University of Minnesota
Gus Gustafson Memorial Photography Fellowship, University of Minnesota
- 2012 Gus Gustafson Memorial Photography Fellowship, University of Minnesota
Diversity of Views and Experiences Fellowship, University of Minnesota
- 2011 Dean's Honor List, California State University, Fullerton
Art Center College of Design Scholarship, Art Center

COLLECTIONS

Cleveland Clinic, Cleveland, OH

CONFERENCES

2022. Midwest Regional SPE Conference, Organizer, Cincinnati, OH
- 2021 *Resilience-Based Teaching in a Colonial Education System Panel*, with Wendel White, Tarrah Krajak, Emily Hanako Momohara, SPE Conference, Online

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2021 *The Careful Photograph with Tarrah Krajnak*, Spotify, Podcast

RADIO

2021 *CAC exhibit showcases contemporary artists working throughout the Midwest*, Cincinnati Edition, 91.7 WVXU

SELECTED PUBLICATIONS AND PRESS

Glasstire. "Houston Endowment Exhibits Four Local Artists Highlighting Immigrant Stories." *Glasstire*, 11 Nov. 2023, <https://glasstire.com/2023/11/11/houston-endowment-exhibits-four-local-artists-highlighting-immigrant-stories/>

Bailey, S. (2023, September 29). *At the Armory Show, a new New York emerges: Feature*. Ocula the best in contemporary art icon. <https://ocula.com/magazine/features/at-the-armory-show-a-new-new-york-emerges/>

Bulnes, Madison. "Inside the Sixth FotoFocus Biennial, as Told by an Art World Outsider." Document, 25 Oct. 2022, <https://www.documentjournal.com/2022/10/fotofocus-biennial-2022-review-as-told-by-an-art-world-outsider/>

Keenan, Annabel. "OUTSIDE LA: THESE THINGS ARE CONNECTED The Carnegie in Covington, Kentucky." *Artillery*, 18 Oct. 2022, <https://artillerymag.com/outside-la-these-things-are-connected/>

Deters, Alexandria. "Six Artists Whose Works I Can't Stop Thinking About: The Armory Show 2022." *Eazel*, <https://eazel.net/magazine/152>.

Knoblauch, Loring. "Photography Highlights from the 2022 Armory Show." *Collector Daily*, 12 Sept. 2022, <https://collectordaily.com/photography-highlights-from-the-2022-armory-show/>

Finney, A. (2022, March 31). *New Camp Washington art gallery highlighting black, indigenous, people of color artists*. <https://www.fox19.com>. Retrieved August 26, 2022, from <https://www.fox19.com/2022/03/31/new-camp-washington-art-gallery-highlighting-black-indigenous-people-color-artists/>

WKRC, W. K. R. C. (2022, March 28). *Third space gallery unveils exhibit celebrating the work of BIPOC*. WKRC. Retrieved August 26, 2022, from <https://local12.com/news/local/third-space-gallery-unveils-exhibit-celebrating-the-work-of-bipoc-black-indigenous-people-of-color-works-camp-washington-lorena-molina-black-and-brown-artist-grant-artswave-art-artists-showcase-cincinnati-ohio>

Plagens, P. (2021, December 30). *'The Regional' review: The Midwest on the move*. *The Regional Review: The Midwest on the Move*. Retrieved August 26, 2022, from <https://www.wsj.com/articles/the-regional-review-the-midwest-on-the-move-the-regional-contemporary-arts-center-cincinnati-lorena-molina-anissa-lewis-dakota-mace-jonathan-christensen-caballero-11640801845>

Maris, Ely. "Review: The Regional at CAC in Cincinnati." *UnderMain*, 29 Mar. 2022, <https://undermain.art/visual-arts/review-the-regional-at-cac-in-cincinnati/>.

Steigerwald, Shauna, and Thom Mariner. "Lorena Molina: Life, Changing Art Leads to Life-Changing Art."

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Movers & Makers Magazine, Cincinnati, 15 Dec. 2021, <https://moversmakers.org/2021/11/23/lorena-molina-midwest-artist-in-the-regional-at-cac/>.

Hill K. Truth and reconciliation artist showcase highlights greater cincinnati artists. *Cincinnati Business Courier* Web site. <https://www.bizjournals.com/cincinnati/news/2021/08/06/truth-and-reconciliation-artist-showcase-highlight.html>. Updated 2021.

Frye, Joe. DAAP art gallery “Continuum” is now open. *The News Record* Web site. https://www.newsrecord.org/arts_and_entertainment/daap-art-gallery-continuum-is-now-open/article_47fe74f2-1509-11ec-a14b-97ee858f93b6.html. Updated 2021.

Gibbs, Luann. Things to do in cincinnati this week: July 5-11. *Cincinnati.com* Web site. <https://www.cincinnati.com/story/entertainment/2021/07/04/things-do-cincinnati-week-july-5-6-7-8-9-10-11/5322320001/>. Updated 2021.

Gilson, Nancy. “Visual Arts: Works by Ohio Artists Are 'Helping US Shape and Create the Future'.” *The Columbus Dispatch*, *The Columbus Dispatch*, 22 Aug. 2021, <https://www.dispatch.com/story/entertainment/arts/2021/08/22/shift-thinking-globally-acting-locally-art-exhibit-riffe-gallery/8117456002/>

Lombardi, Rita. “Lorena Molina: A Studio of One's Own.” *LENSCRATCH*, 13 June 2020, <http://lenscratch.com/2020/06/lorena-molina/>

Manley , Mackenzie. “REVIEW: Lorena Molina’s ‘Tu Nombre Entre Nuestras Lenguas’.” *CityBeat Cincinnati*, 12 Apr. 2019, www.citybeat.com/arts-culture/visual-arts/blog/21064078/review-lorena-molinas-tu-nombre-entre-nuestras-lenguas.

Regan, Sheila. “Photographs of Women That Capture Ancestral Trauma.” *Hyperallergic*, 25 Jan. 2019, hyperallergic.com/480716/photographs-of-women-that-capture-ancestral-trauma/.

Morris , Barbara. “Both Directions at Once.” *Square Cylinder*, 10 Aug. 2018, www.squarecylinder.com/2018/08/both-directions-at-once-kala/.

Mellor, Carl. “ArtRage Show Salutes Women’s Suffrage.” *Syracuse New Times*, 26 Sept. 2017, www.syracusenewtimes.com/artrage-show-salutes-womens-suffrage/.

Russell , Casey. “17 Central New York Women Are Using Their Art to Smash the Patriarchy.” *The Daily Orange*, 6 Sept. 2017, dailyorange.com/2017/09/17-central-new-york-women-are-using-their-art-to-smash-the-patriarchy/.

Sturdevant, Andy. “The Camera Never Blinks.” *Underlined Actions*, Katherine E. Nash Gallery, 2015