# **NATALIE CENTER**

(Illustrator, Educator, Printmaker)

WWW.THEPRINTEDPONY.COM

**CENTERNATALIE@GMAIL.COM** 



1647 Mohawk st. 6198079689



## **EDUCATION**

#### OTIS COLLEGE OF ART AND DESIGN

Bachelor of Fine Art, Communication Arts (Emphasis in Illustration, Minor in Creative Writing)

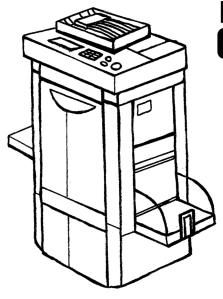
Dean's List: All 4 years

## **PROFESSIONAL EXPERIENCE**

#### PRINTMAKING TECHNICIAN (FEB 2019-PRESENT)

#### Otis College of Art and Design

Part of a 2 technician team servicing and assisting the Otis college community. Leading orientation workshops on silkscreen, risograph, and appearl printing as well as aiding students, professors and Artists in Residence on any project they bring in to provide individual assistance. Maintenancing the lab resources as well as producing print promotional materials for Otis and assisting in school events.



MZ790u aka Julia Louis-Dreyfus

# RISOGRAPH MANAGER (OCT 2018-PRESENT) The Print Shop LA

I was first brought on at the Print Shop LA for a 6 month commitment to test the potential of offering Risograph services.

It quickly became the most used resource in the shop and I became a Shop Manager overseeing all Riso operations and client printing. I collaborated with our Artists in Resdidence, helped curate shows, and plan events. I established our Riso Workshop program creating weekly public and private classes for beginners, intermediate, and advanced risographers as well as specialized classes covering things such as bookmaking, CMYK and Branding. I forged our partnership with Riso Art Supply facilitating the donation of the first 2 drum risograph in a LA community print shop.

I've since expanded our workshops beginning an Artist Talk Series. New members can get a chance to learn and print with some of their favorite artists.

#### **FOUNDER AND ARTIST (2015-PRESENT)**

#### **Printed Pony**

I began my own business while in college merchandising, promoting, and producing my own prints, zines, and art products. Offering contract printing services in both Silkscreen and Risograph as well as freelance design services to clients such as My Favorite Murder and Secret Movie Club. I tour West Coast art book fairs, plan my own pop ups and workshops, participate in independent events, and stockist with stores.

**EVENTS:** LA Art Book Fair, LA Zinefest, San Diego Zinefest, San Franciso Zinefest, LA Comic Con, Short Run Seattle, Portland Zine Symposium, East Bay Zinefest, Renegade Craft Fair, Tijuana Zinefest

#### PRINTER (NOV 2018- FEB 2019)

#### **Press Friends**

Assisting with high volume silk screen poster editions on autopress as well as appearl printing and Riso commissions. Later trained interns to prepare for incoming projects.

#### ARTIST IN RESIDENCE (AUG 2017- JAN 2017)

#### Otis College of Art and Design

Selected twice by a juried board to create independant printing projects in the Otis Printmaking Lab untilizing the risograph, and added to Otis' private print collection. Acted as additional support and mentorship to current student

#### INTERN (JUNE 2017- DEC 2017)

#### Tiny Splendor

One of the first interns at Tiny Spelendor's LA location, assisting on incoming print and publishing as well as proofing, binding, and producing my own projects. As the new space came together established organization of the production areas.

#### LIVE PRINTER (SEPT 2017- MAY 2017)

#### Clean Aesetic

On call live printer for pop ups and shows by Clean Aesetic Apparel. Instructed guests on pulling a screen print on paper or appearl, while promoting the brand and it's mission statement.

#### **EXTRACURRICULAR**

## CLUB PRESIDENT (AUG 2017- JAN 2017)

#### Otis College of Art and Design

Assisting with promoting, planning upcoming events, guest speakers, and collaborative projects with fellow peers.

## **EXPERIMENTAL EDUCATION**

OTIS ROME TRAVEL STUDY (SUMMER 2017)

Rome, *Italy* 

THE BURREN COLLEGE OF ART (SUMMER 2016)

Ballyvaughn, *Ireland* 

**IED DESIGN SCHOOL OF BARCELONA (SUMMER 2015)** 

Barcelona, *Spain* 

OTIS PARIS TRAVEL STUDY (SUMMER 2014)

Paris, *France* 

**UCLA SUMMER OF ART - PHOTOGRAPHY (SUMMER 2013)** 

Los Angeles, California

## **SKILLS**

## **OVERVIEW**

Management
Communication
Event Planning
Community Outreach
Organization
Curation
Teaching
Collaboration
Sales and Marketing
Self Motivated

# ADOBE PROGRAMS PS (Ai) (Ae) (Id)

**Fast Learner** 

**Perfectionist** 

# DESIGN

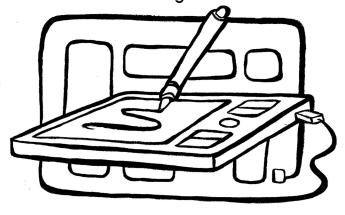
Graphic Design
Illustration
Comics / Zines / Bookmaking
Typography
Infographics
Print Design
Photography and Film
Appearl Design
Drafting
Product Design / Display
Hand Lettering

Character Design
Backgrounds / Painting
Ceramics

Embroidery

## **PRINTMAKING**

Risograph
Silkscreen
Textile Printing
Etching
Lithography
Live Printing





## **VOLUNTEER EXPERIENCE**

TRAIL GUIDE/STABLE HAND (FEB - APRIL, 2018)

Moutain View Trekking, Lisdoonvarna, IE

**EVACUATION AID/STABLE HAND (DEC 8 - 10, 2017)** 

Del Mar Racetrack Boarding Stables, San Diego, CA

CAMP COUNSELOR/WRANGLER (2010-2015)

YMCA Raintree Ranch, Julian, CA