

Yun Ling (Timmy) Tham Lazorack I Textile Designer

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EDUCATION

Bachelor of Fine Arts, Textile Design Academy of Art University, San Francisco, CA

Graduated MAY 2016

WORK EXPERIENCE

Freelance Creative Designer, Women's Sears/Girls Active - Sears Holding Corp.

AUG. 2018- JAN. 2019

San Francisco, USA

- Create and design original stories, illustrations and apparel graphics using CAD and Adobe programs for Fall 2019 Womens and Girls active brands and meet specific client requests, artwork requirements, and to match current trends.
- Partner with the design and merchant teams on new ideas and mass market demands and merchandise artwork assortments by program and ensure they are trend and brand appropriate.
- Modified existing art (e.g., purchased art from design studios) by adapting to a wide range of art styles and techniques.
- Research and apply market trends on color and patterns for artwork development and concept boards
- Multitask and coordinate the timing and production issues interdepartmentally in a fast paced environment to meet simultaneous deadlines (in-house and overseas development)

Textile Design Assistant/ Admin - Pottery Barn San Francisco, USA

MARCH 2018- Present

- Responsible for organizing and maintaining the print library which contains original and vintage artworks as well as keeping a record of prints that are used in the current season
- Assist in print design specifications, color samples comments, modifying prints (e.g. purchased and in-house prints)
- Responsible for organizing and maintaining the different brands of color samples, bulk and dips as well as keeping a record of the specific textile and color used in the current season

Associate CAD Designer, Women/ Girls - Sears Holdings Corp.

AUG. 2016 - AUG. 2017

San Francisco, USA

- Utilize advanced knowledge in print and pattern textile design to create original artwork for multiple in-house brands
- Design original illustrations and apparel graphics using Kaledo software and Adobe Programs (Photoshop, Illustrator) for Womens RTW, Juniors, Classic, Sleep, Swim and Active for Womens & Girls
- Work with Senior CAD Designers to develop original Prints/ Wovens/ Knits artwork programs
- Research and apply market trends on color and patterns for artwork development and concept boards
- Multitask in a fast paced environment to meet simultaneous deadlines (in-house and overseas development)
- Partner with Design team to develop presentations for buyers and key clients
- Support color calibration on multiple for platforms collections

Sales and marketing - Cultural Foods Fair Tokyo, Japan

JUNE 2009

- Collaboration with other team members to develop site-specific setup plan; location setup implementation
- Provide effective and efficient customer service within a fast-paced, high pressure environment
- Achieve maximum sales within a short timeline

ACKNOWLEDGMENTS

Selected, represented the Textile Design Program in the Academy of Art University Graduation Fashion show, 2016
Finalist, Surtex Designnext Competition, 2016
Finalist, Joy and Mario "Enjoy Every Step" Competition, 2015
Finalist, Google Self Driving Car Project, 2015
Finalist, Juanita More Bag Project, 2015

STRENGTHS

Thrive in fast paced environments; flexible, adaptable / Highly imaginative, capable of translating abstract ideas into viable and profitable print and pattern/ Comfortable working autonomously or in a team
SURFACE DESIGN: Screen printing, surface design (dye, pigment, painting)
Print, CAD and technical design, Experience in designing graphics for apparel
Building color stories, developing stories into print collections, color theory, color calibration
SOFTWARE: Adobe CC (Illustrator, Photoshop), Kaledo Print, Weave and Knit, PLM, Colorspace, Mac & PC platforms
FASHION: Fashion design, patternmaking and construction; styling, knitwear
LANGUAGES: Proficient in English, Malay, Mandarin and Cantonese