

# Charlie Corriea

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## EXPERIENCE

### Freelance, Various locations — Motion designer, fabricator

AUGUST 2011 - PRESENT

California Art Supply ([Augmented reality animated logo](#)) | 2022

Recreated the company's traditional logo digitally, animated it, and translated it into augmented reality.

Justin Angelos ([Augmented reality animated collages](#)) | 2020 - 2022

Designed and animated augmented reality versions of artist's paper collages.

Hasani Studios (["The Christmas visitor" short film](#)) | 2020

Translated director's sketches into film-ready props prepped for animation.

Blind Vision Films (["White Christmas" by Eric Clapton music video](#)) | 2018

Translated very rough concept art and basic measurements into working stop-motion assets.

Bim Bam Studios (["Before I lost my hair" short film](#)) | 2012-2013

Broke down voice track to create timed storyboard. Created layout, rough and final animation, integrating feedback from the production team.

Katie May, Liz Anderson (["Rapunzel's Etymology of Zero" short film](#)) | 2011

Created layout and rough 2D character animation based on storyboards. Film won Best Animated Short *WIFTAtlanta (2015)*, Official Selection *Pineapple Upsidedown Film Festival Hong Kong (2015)*, Official Selection *Fargo Film Festival (2016)*, Official Selection *Winter Film Awards (2016)*, Official Selection *Women and Minorities in Media Awards (2016)*

Google.org ([Introduction to Google Grants](#)) | 2011

## DIGITAL SKILLS

Adobe CC (Photoshop, Illustrator, After Effects, Premier, Animate)

Autodesk Maya, Shotgun

TVPaint Animation

SketchUp

Microsoft Office & Google Workspace

## AWARDS

"Missing Link" Laika  
Best Animated Film, *Golden Globe (2020)*

"Etymology of Zero"  
Best Animated Short,  
*WIFTAtlanta (2015)*  
Official Selection, *Pineapple Upsidedown Film Festival Hong Kong (2015)*  
Official Selection, *Fargo Film Festival (2016)*  
Official Selection, *Winter Film Awards (2016)*  
Official Selection, *Women and Minorities in Media Awards (2016)*

"Fu-De"  
Best Emerging Filmmaker  
*Mendocino Film Festival (2011)*  
Best Animated Short *Excelsior Film Festival (2011)*

## HANDS-ON SKILLS

Translated client's concept into storyboards and final animation. Spot released internationally on YouTube.

**Innovative Verve** (*Brisk Eminem Superbowl commercial*) | 2011

Sanded and finished 3D-printed faces to preserve asset detail.

### **Laika, Hillsboro OR — Look development artist, mold maker**

JUNE 2019 - AUGUST 2020

Created models for “look of film” using various tools and materials for molding, casting, and assembly.

Evaluated individual assets to build custom molds based on their specific performance requirements.

Gathered and applied design feedback from the look development team.

Designed, built, and cast high-volume, multi-cavity molds (“gang molds”) and maintained their integrity over time.

Cast various-sized pieces in resin, foam, and silicone.

Upheld standards of Mold Shop safety and cleaning, such as weighing out, mixing, and safely handling chemicals.

### **Laika, Hillsboro OR — Rapid prototype processor**

MARCH 2017 - OCTOBER 2018

Led and coordinated with teams of 3 - 7 processors to prepare over 5,600 rapid prototype assets for use in feature film production.

Improved product efficiency from 15% to 100%. Designed a new, proprietary process and socialized it with production teams.

Spearheaded interdepartmental projects from concept through prototyping to final, approved designs.

Solicited and implemented feedback at each design phase.

Consulted on visual design for scientific accuracy and appeal.

“[Missing Link](#)” won [Best Animated Film, Golden Globe \(2020\)](#).

## **EDUCATION**

### **San Francisco State, San Francisco, CA — BA, Cinema**

2007 - 2010

Wrote, directed, produced, and animated short film [“Fu-De”](#) [The Brush].

“Fu-De” won Best Emerging Filmmaker *Mendocino Film Festival (2011)*, Best Animated Short *Excelsior Film Festival (2011)*.

**Hand-drawn animation.**

**Painting** (acrylic, oil, watercolor, spray, airbrush, Chinese brush).

**Molding and casting** (resin casts from silicone molds, rigid and soft foam casting).

**Shop tools** (laser cutter, pressure pot, evacuator, vacuum former) and basic power tools.