

## Experience

- 2019 Product Designer (Remote), Stencila.** Seattle, WA and New Zealand.  
I researched, designed, and developed tools for scientists and researchers to create reproducible scientific papers in collaboration with developers and the CEO. I led user research and test sessions in New Zealand and Seattle, designed web apps and a Google Doc plugin in Figma, and implemented designs using Django templates, HTML, Sass/CSS, and JavaScript. I also led community engagement by conducting monthly community conference calls and in-person workshops, developing documentation, and automating CLI tool demos.
- 2018–2019 Interaction Designer, United Airlines.** Chicago, IL.  
I worked closely with product owners and stakeholders, business analysts, and developers to develop designs to drive ancillary sales. I designed user flows that were cross-platform (iOS, Android, desktop web, mobile web), met firm-wide accessibility standards, and conformed to 6 working style guides/pattern libraries differing across platforms and code bases. I also created interactive Axure prototypes for usability tests, and annotated UI specifications in Abstract and Zeplin for handoff.
- 2018 Designer-in-Residence, Designation.** Chicago, IL.  
I was the sole designer selected from my 16-person cohort to serve a 12-week residency in the design program. I led feedback sessions through daily standups and critiques, assisted in project management, and served as a mentor and leader for a cohort of new UX and UI designers.
- 2017–2018 UX Designer, Designation.** Chicago, IL.  
I learned and applied UX/UI design methodologies in a highly immersive, 24-week bootcamp, where I collaborated with teams on live client projects to develop research-backed solutions for users through user/SME interviews, ideation, concepting, rapid prototyping, and usability testing. I worked with teams of designers to craft and present UX solutions for clients including:  
**Neopenda**, a medical device company creating solutions that give patients in low-resource settings access to high-quality care. I redesigned a monitoring dashboard to help overwhelmed and understaffed Ugandan nurses monitor multiple newborns through a vital signs monitoring headband device.  
**TourPro**, a logistics management platform for festival and tour managers who need to complete the planning process for live performances. I collaborated with a design team to develop a Gmail plugin and a standalone festival/tour management platform to fulfill the needs of users with highly personalized workflows.
- 2016–2017 Full-Stack Web Developer (Remote), WebMocha.** Honolulu, HI.  
I collaborated with in-house designers, developers, and project managers at larger companies to augment their development teams. I worked on many Hewlett-Packard projects for a year, including Grommet, an open-source, ReactJS-based UX framework for enterprise software (where I became the top #3 GitHub/code repository contributor following the two framework founders). I collaborated with ZenXD and Shutterfly to develop an internal dashboard application in order to manage thousands of print orders and unify printer APIs into a single internal application.
- 2015-2016 Instructor and Teaching Assistant, various companies.** Honolulu, HI.  
At **Goma Games**, I designed curriculum and taught programming for a week-long summer course to elementary through high school students at La Pietra, an all-girls school. At **Dev League**, I tutored and mentored developers in a full-stack JavaScript web development bootcamp on evenings and weekends while maintaining a full-time web developer position.
- 2015-2016 Web Developer, various companies.** Honolulu, HI.  
At **Sudokrew Solutions**, I implemented a custom Ghost (Node.js blogging platform) template marketing site. At **Airship CMS**, I integrated Cloudinary's API into their platform to develop an image/video uploader feature of a headless CMS designed for developers.

## Awards

- Host Sponsor's Choice Winner (Microsoft), IATA AIR Hackathon for Reduced Mobility.** Seattle, WA. 2020.
- 1st Place Best UI Winner, AT&T Hackathon Competition.** Honolulu, HI. 2015.
- 1st Place Competition Winner, Global Game Jam.** Honolulu, HI. 2015.
- Fellowship Recipient, Taiko Center of the Pacific Fellowship (for Japanese drumming).** Honolulu, HI. 2012–2013.
- 1st Place National Design Competition Winner, Construction Industry Round Table (ACE).** Washington, DC. 2007.

## Design

### Tools

Axure, Figma, Sketch, Procreate, Zeplin, Abstract, InVision, Marvel, Adobe CS, WordPress, Keynote

### Skills

Web app design, mobile/tablet design, wireframing, prototyping, user interviews, competitive analysis, journey mapping, user scenarios, affinity diagramming, concept sketching, information architecture, task flows, site/app maps, heuristic evaluations, concept testing, usability testing

## Development

### Languages

JavaScript, Python, Java, C++

### Web skills

Responsive/mobile-first web development, API integration

### Front-end

HTML5, CSS3, JavaScript, ReactJS, Redux, Angular, jQuery, D3, Highcharts, Sass, Less, Bulma, Foundation, Bootstrap, Grommet, Ratchet, Ionic, Phaser, Jade, Ghost, Handlebars

### Server-side & database

Node.js, Express, Axios, Jade, Mongoose ORM, MongoDB, Heroku, Stormpath API

### Workflow/testing utilities

Git, Yeoman, Bower, Gulp, Grunt, LiveReload, Mocha, Chai, Jasmine, Vagrant, VirtualBox

## Other skills

### Foreign languages

Working knowledge of Japanese (intermediate level coursework) and Indonesian (limited proficiency)

### Presentation

I gave talks and ran workshops to developers on the following topics: jQuery event delegation and mouse events, D3, Flexbox, and web performance.

## Education

**B.A., Media Studies. Scripps College.** Claremont, CA. 2012.